

press release



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**CASEY KASEM RINGS IN THE NEW YEAR FOR TV LAND  
WHEN HE HOSTS "NICK at NITE'S 1991 RERUN COUNTDOWN"**

NEW YORK, December 9, 1991 -- "Should old acquaintance be forgot," then NICK at NITE and Casey Kasem are here to help you remember. For the third year in a row, master hit-lister Kasem is bringing his counting "magic" to TV Land, where he will host NICK at NITE's annual countdown of the 25 most memorable reruns from the past year. NICK at NITE'S 1991 RERUN COUNTDOWN promises 12 1/2 continuous hours of small-screen chart-toppers, and airs Tuesday, December 31 from 12:00 noon to 12:30 am (ET/PT).

This year's special, year-end event comes to you direct from the NICK at NITE Club, complete with a 4-piece musical combo and live audience. It's just another example of TV Land settling for nothing but the best. After all, NICK at NITE is the expert on "good TV," and who better to "count 'em down" than Casey Kasem, host of the weekly music countdown "Casey's Top 40," syndicated over the Westwood One Radio Network. Tune in and let NICK at NITE provide the perfect party mix for your New Year's Eve celebration.

And, as an added treat, NICK at NITE will conclude the marathon of great TV Land moments by presenting a "classic" mystery special at 12:30 am (ET/PT). You won't want to miss this fabulous find from the TV Land vaults. Programs which have aired in this prestigious slot in the past include such sensational variety programs like THE SONNY & CHER NITTY GRITTY HOUR and THE BRADY BUNCH VARIETY HOUR.

(more)

How are the year's top 25 shows chosen? The process begins with a review of ratings, viewer requests, critical commentary, and NICK at NITE's own in-house polls. Then, using this collective information, a top team of NICK at NITE, "good TV" experts determine final rankings. Generally, the top 25 will include the quintessential or particularly bizarre episodes -- those featuring special guest stars or cameos, key transitions, or famous firsts. In any case, each is an unforgettable chapter in TV Land history.

Although no one knows which episodes will make the final cut, strong contenders include the following: Chuck Connors ("The Rifleman) guesting as Sylvester J. Superman, who is mistaken for the man of steel on THE ADVENTURES OF SUPERMAN; GREEN ACRES' Hooterville Community Players putting on a stage version of "The Beverly Hillbillies;" the legendary "Blue Boy" episode of DRAGNET examining the problem of LSD in the hand of teenagers; Frankie Avalon visiting PATTY DUKE in Brooklyn Heights; and THE DICK VAN DYKE SHOW in which Laura tells America about Alan Brady's toupee.

During the countdown, Casey Kasem will also be providing anecdotes and heretofore unknown revelations about the stars and the shows. So, chill the champagne, break open the noisemakers, and make a mad run for the reruns this New Year's Eve. It'll be the best party in town. You can "count" on it!

NICK at NITE'S 1991 RERUN COUNTDOWN is sponsored by Sudafed and Burger King.

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WESTWOOD ONE COMPANIES

MULTI-MEDIA BROADCASTING SYSTEM

NBC RADIO NETWORKS

WESTWOOD ONE RADIO NETWORKS

RR RADIO RECORDS

8966 Washington Boulevard • Culver City, California 90232-2326 • (213) 840-4000

CERTIFICATE OF PERFORMANCE

CASEY'S TOP 40

Show #91-51 for the weekend of December 21/22, 1991

NATIONAL SPOTS AIRED WITHIN THE PROGRAM

Segment 1 - :30 Doritos :30 U.S. Army

Segment 2 - :30 Caboodles Organizers :30 Trident Gum

Segment 3 - :30 Mounds/Almond Joy :30 Certs

Segment 4 - :30 U.S. Army :30 Cinnaburst Gum :30 Gateway Ed. Tools

Segment 5 - :30 AT&T CCS :30 Bold Hold :30 Trident Gum

Segment 7 - :30 U.S. Army :30 Caboodles Organizers

Segment 8 - :30 Doritos :30 Trident Gum

Segment 9 - :30 U.S. Army :30 Certs

Segment 10 - :30 Target Stores :30 Bold Hold :30 Cinnaburst Gum

Segment 11 - :30 Mounds/Almond Joy :30 Trident Gum :30 U.S. Army

Segment 13 - :30 Caboodles Organizers :30 Old Farmer's Almanac

Segment 14 - :30 U.S. Army :30 Certs

Segment 15 - :30 Trident Gum :30 Doritos

Segment 16 - :30 Cinnaburst Gum :30 Remington Shavers :30 Gateway Ed. Tools

Segment 17 - :30 Bold Hold :30 U.S. Army :30 Campbell's Prego

Segment 19 - :30 U.S. Army :30 Trident Gum

Segment 20 - :30 Certs :30 Caboodles Organizers

Segment 21 - :30 U.S. Army :30 Target Stores

Segment 22 - :30 Doritos :30 Trident Gum :30 Old Farmer's Almanac

Segment 23 - :30 Mounds/Almond Joy :30 U.S. Army :30 Caboodles Organizers

I hereby acknowledge and attest that the above Westwood One Radio Program including all national sponsor commercials, aired unedited on the following date and time:

AIR DATE: \_\_\_\_\_ AIR TIME: \_\_\_\_\_ AM or PM

Please sign and return this Certificate of Performance to Westwood One in the return envelope provided by January 6, 1992.

Signature line

Authorized Signature

Name line

Please Print Name

Call letters line

Call Letters



TBD

D

This Certificate of Performance is good for one (1) week ONLY, Monday thru Sunday (between the hours of 6 A.M. and midnight). The above is a true and accurate Certificate of Performance and may be verified against the Operation Log of the above radio station by Westwood One or its representatives.



# WESTWOOD ONE COMPANIES

MULTI-MEDIA BROADCASTING SYSTEM    NBC RADIO NETWORKS    WESTWOOD ONE RADIO NETWORKS    R&R RADIO & RECORDS

8966 Washington Boulevard • Culver City, California 90232-2326 • (213) 840-4000

## Casey's Top 40

Show #91-51 for broadcast the weekend of December 21/22, 1991

**Seg 1 - 13:43**  
Side 1

Incue: "And now the Westwood One..."  
Open Bbds.: Doritos, AT&T, U.S. Army  
Content: #100. Set Adrift On Memory Bliss / PM Dawn  
#99. The Dream Is Still Alive / Wilson Phillips  
#98. Silent Lucidity / Queensryche  
Commercials: :30 Doritos  
:30 U.S. Army  
Outcue: "...paid for by the U.S. Army."

**Local Break 2:00**

**Seg 2 - 9:29**  
Side 2

Content: #97. I'll Give All My Love To You / Keith Sweat  
#96. A Better Love / Londonbeat  
Commercials: :30 Caboodles Organizers  
:30 Trident Gum  
Outcue: "...an igloo...ooohhh...fresh."

**Local Break 1:00**

**Seg 3 - 7:04**  
Side 2

Content: #95. Strike It Up / Black Box  
#94. I Saw Red / Warrant  
Commercials: :30 Mounds/Almond Joy  
:30 Certs  
Outcue: "...two mints in one."

**Local Break 1:00**

**Seg 4 - 8:44**  
Side 3

Content: #93. Waiting For Love / Alias  
#92. Couple Days Off / Huey Lewis And The News  
Commercials: :30 U.S. Army  
:30 Cinnaburst Gum  
:30 Gateway Ed. Tools  
Outcue: "...1-800-ABC-DEFG."

**Local Break 1:00**

**Seg 5 - 10:46**  
Side 3

Content: #91. More Than Ever / Nelson  
#90. Don't Cry / Guns N' Roses  
Commercials: :30 AT&T CCS  
:30 Bold Hold  
:30 Trident Gum  
Outcue: "...an igloo...ooohhh....fresh."

**Local Break 1:00**

**Seg 6 - 7:11**  
Side 4

Content: #89. Signs / Tesla  
#88. Just The Way It Is, Baby / Rembrandts  
Outcue: Jingle into music bed for local ID  
Insert local ID over :05 jingle bed

\*\*\* Casey's Top 40 continues on next page \*\*\*



**WESTWOOD ONE COMPANIES**

MUTUAL BROADCASTING SYSTEM

NBC RADIO NETWORKS

WESTWOOD ONE RADIO NETWORKS

RR RADIO RECORDS

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**Casey's Top 40**  
Show #91-51 for broadcast the weekend of December 21/22, 1991

**Seg 7 - 8:43**  
Side 4

Content: #87. Walking In Memphis / Marc Cohn  
#86. It's So Hard To Say Goodbye To.../ Boyz II Men  
Commercials: :30 U.S. Army  
:30 Caboodles Organizers  
Outcue: "...got it together, Caboodles."

**Local Break 2:00**

**Seg 8 - 6:42**  
Side 5

Content: #85. Just Another Dream / Cathy Dennis  
#84. Justify My Love / Madonna  
Commercials: :30 Doritos  
:30 Trident Gum  
Outcue: "...an igloo...ooohhh...fresh."

**Local Break 1:00**

**Seg 9 - 8:38**  
Side 5

Content: #83. I Wonder Why / Curtis Stigers  
#82. You Don't Have To Go Home Tonight / The Triplets  
Commercials: :30 U.S. Army  
:30 Certs  
Outcue: "...two mints in one."

**Local Break 1:00**

**Seg 10 - 10:58**  
Side 6

Content: #81. Blowing Kisses In The Wind / Paula Abdul  
#80. Don't Want To Be A Fool / Luther Vandross  
Commercials: :30 Target Stores  
:30 Bold Hold  
:30 Cinnaburst Gum  
Outcue: "...not suitable for adults."

**Local Break 1:00**

**Seg 11 - 10:04**  
Side 6

Content: #79. Mercy Mercy Me/I Want You / Robert Palmer  
#78. Because I Love You / Stevie B  
Commercials: :30 Mounds/Almond Joy  
:30 Trident Gum  
:30 U.S. Army  
Outcue: "...paid for by the U.S. Army."

**Local Break 1:00**

**Seg 12 - 7:09**  
Side 7

Content: #77. Round And Round / Tevin Campbell  
#76. The One And Only / Chesney Hawkes  
Outcue: Jingle segues to next segment  
**Insert local ID over :05 jingle bed**

**\*\*\* Casey's Top 40 continues on next page \*\*\***



**WESTWOOD ONE COMPANIES**

WESTWOOD ONE  
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**Casey's Top 40**

Show #91-51 for broadcast the weekend of December 21/22, 1991

**Seg 13 - 7:49**  
Side 7

Content: #75. I'm Not In Love / Will To Power  
#74. Real, Real, Real / Jesus Jones  
Commercials: :30 Caboodles Organizers  
:30 Old Farmer's Almanac  
Outcue: "...since 1792."

**Local Break 2:00**

**Seg 14 - 9:22**  
Side 7

Content: #73. All This Time / Sting  
#72. High Enough / Damn Yankees  
Commercials: :30 U.S. Army  
:30 Certs  
Outcue: "...two mints in one."

**Local Break 1:00**

**Seg 15 - 7:19**  
Side 8

Content: #71. Shiny Happy People / R.E.M.  
#70. Disappear / INXS  
Commercials: :30 Trident Gum  
:30 Doritos  
Outcue: "...attack a sack."

**Local Break 1:00**

**Seg 16 - 9:22**  
Side 8

Content: #69. Sadness Part 1 / Enigma  
#68. Summertime / D.J. Jazzy Jeff & Fresh Prince  
Commercials: :30 Cinnaburst Gum  
:30 Remington Shavers  
:30 Gateway Ed. Tools  
Outcue: "...1-800-ABC-DEFG."

**Local Break 1:00**

**Seg 17 - 7:54**  
Side 8

Content: #67. After The Rain / Nelson  
#66. Everybody Plays The Fool / Aaron Neville  
Commercials: :30 Bold Hold  
:30 U.S. Army  
:30 Campbell's Prego  
Outcue: "...see it, to see it."

**Local Break 1:00**

**Seg 18 - 12:13**  
Side 9

Content: #65. Show Me The Way / Styx  
#64. Sensitivity / Ralph Tresvant  
#63. That's What Love Is For / Amy Grant  
Outcue: Jingle segues to next segment  
Insert local ID over :05 jingle bed

**\*\*\* Casey's Top 40 continues on next page \*\*\***



# WESTWOOD ONE COMPANIES

MUTUAL BROADCASTING SYSTEM

NBC RADIO NETWORKS

WESTWOOD ONE RADIO NETWORKS

RR & RECORDS

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## Casey's Top 40

Show #91-51 for broadcast the weekend of December 21/22, 1991

**Seg 19 - 8:54**  
Side 9

Content: #62. Something To Talk About / Bonnie Raitt  
#61. Set The Night To Music / Flack w/Priest

Commercials: :30 U.S. Army  
:30 Trident Gum

Outcue: "...an igloo...ooohhhh....fresh."

**Local Break 2:00**

**Seg 20 - 7:43**  
Side 10

Content: #60. I'll Be There / Escape Club  
#59. Cry For Help / Rick Astley

Commercials: :30 Certs  
:30 Caboodles Organizers

Outcue: "...got it together, Caboodles."

**Local Break 1:00**

**Seg 21 - 7:02**  
Side 10

Content: #58. Piece Of My Heart / Tara Kemp  
#57. I Can't Wait Another Minute / Hi-Five

Commercials: :30 U.S. Army  
:30 Target Stores

Outcue: "...behind the camera."

**Local Break 1:00**

**Seg 22 - 9:21**  
Side 10

Content: #56. Here I Am (Come And Take Me) / UB40  
#55. I Touch Myself / Divinyls

Commercials: :30 Doritos  
:30 Trident Gum  
:30 Old Farmer's Almanac

Outcue: "...since 1792."

**Local Break 1:00**

**Seg 23 - 10:00**  
Side 11

Content: #54. State Of The World / Janet Jackson  
#53. Place In This World / Michael W. Smith

Commercials: :30 Mounds/Almond Joy  
:30 U.S. Army  
:30 Caboodles Organizers

Outcue: "...got it together, Caboodles."

**Local Break 1:00**

**Seg 24 - 9:29**  
Side 11

Content: #52. The Motown Song / Rod Stewart  
#51. Temptation / Corina

Close Bbds.: Doritos, AT&T, U.S. Army

Outcue: "...be all you can be." (theme bed out)

**Total time including local breaks: 3:59:39**

PROMOS FOLLOW SEGMENT 24



**WESTWOOD ONE COMPANIES**

MULTI-MEDIA BROADCASTING SYSTEM    NBC RADIO NETWORKS    WESTWOOD ONE RADIO NETWORKS    RRR RADIO & RECORDS

8966 Washington Boulevard • Culver City, California 90232-2326 • (213) 840-4000

**CERTIFICATE OF PERFORMANCE**

**CASEY'S TOP 40**

Show #91-52 for the weekend of December 28/29, 1991

**NATIONAL SPOTS AIRED WITHIN THE PROGRAM**

<b>Segment 1 -</b> :30 Doritos :30 Halls	<b>Segment 2 -</b> :30 Certs :30 Trident	<b>Segment 3 -</b> :60 Nat'l Educational Centers	<b>Segment 4 -</b> :30 Trident :60 Nat'l Tax School
<b>Segment 5 -</b> :30 Halls :60 Nat'l Educational Centers	<b>Segment 7 -</b> :30 Alka Seltzer :30 Trident	<b>Segment 8 -</b> :30 Doritos :30 Halls	<b>Segment 9 -</b> :30 Certs :30 Target Stores
<b>Segment 10 -</b> :60 Money Magazine :30 Trident	<b>Segment 11 -</b> :30 Halls :60 Nat'l Educational Centers	<b>Segment 13 -</b> :30 AT&T CCS :30 Trident	<b>Segment 14 -</b> :30 Alka Seltzer :30 Halls
<b>Segment 15 -</b> :30 Doritos :30 Certs	<b>Segment 16 -</b> :60 Nat'l Tax School :30 Trident	<b>Segment 17 -</b> :60 Nat'l Educational Centers :30 Halls	<b>Segment 19 -</b> :30 Geneva Disc Cleaner :30 Trident
<b>Segment 20 -</b> :30 Target Stores :30 Halls	<b>Segment 21 -</b> :30 Certs :30 Alka Seltzer	<b>Segment 22 -</b> :30 Doritos :60 Money Magazine	<b>Segment 23 -</b> :30 Halls :60 Nat'l Educational Centers

I hereby acknowledge and attest that the above Westwood One Radio Program including all national sponsor commercials, aired unedited on the following date and time:

**AIR DATE:** \_\_\_\_\_ **AIR TIME:** \_\_\_\_\_ **AM or PM**

*Please sign and return this Certificate of Performance to Westwood One in the return envelope provided by January 13, 1992.*

\_\_\_\_\_

Authorized Signature

\_\_\_\_\_

Please Print Name

\_\_\_\_\_

Call Letters



TBD

D

This Certificate of Performance is good for one (1) week ONLY, Monday thru Sunday (between the hours of 6 A.M. and midnight). The above is a true and accurate Certificate of Performance and may be verified against the Operation Log of the above radio station by Westwood One or its representatives.





**WESTWOOD ONE COMPANIES**

MUTUAL BROADCASTING SYSTEM    NBC RADIO NETWORKS    WESTWOOD ONE RADIO NETWORKS    R&R RADIO RECORDS

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**Casey's Top 40**

Show #91-52 for broadcast the weekend of December 28/29, 1991

**Seg 1 - 12:46**  
Side 1

Incue: "And now the Westwood One..."  
Open Bbds.: AT&T, Doritos  
Content: #50. Rescue Me / Madonna  
          #49. Crazy / Seal  
          #48. This House / Tracie Spencer  
Commercials: :30 Doritos  
                  :30 Halls  
Outcue: "...on January 5th."

**Local Break 2:00**

**Seg 2 - 8:55**  
Side 2

Content: #47. When A Man Loves A Woman / Michael Bolton  
          #46. Power Of Love/Love Power / Luther Vandross  
Commercials: :30 Certs  
                  :30 Trident  
Outcue: "...an igloo...ooohh...fresh."

**Local Break 1:00**

**Seg 3 - 8:00**  
Side 2

Content: #45. Wind Of Change / Scorpions  
          #44. Motownphilly / Boyz II Men  
Commercial: :60 Nat'l Educational Centers  
Outcue: "...1-800-445-1300."

**Local Break 1:00**

**Seg 4 - 8:53**  
Side 3

Content: #43. Too Many Walls / Cathy Dennis  
          #42. Good Vibrations / Marky Mark & The Funky Bunch  
Commercials: :30 Trident  
                  :60 Nat'l Tax School  
Outcue: "...for free information."

**Local Break 1:00**

**Seg 5 - 9:47**  
Side 3

Content: #41. Things That Make You Go... / C+C Music Factory  
          #40. Love Is A Wonderful Thing / Michael Bolton  
Commercials: :30 Halls  
                  :60 Nat'l Educational Centers  
Outcue: "...1-800-445-1300."

**Local Break 1:00**

**Seg 6 - 6:50**  
Side 4

Content: #39. P.A.S.S.I.O.N. / Rythm Syndicate  
          #38. Gonna Make You Sweat / C & C Music Factory  
Outcue: Jingle into music bed for local ID  
          **Insert local ID over :05 jingle bed**

**\*\*\* Casey's Top 40 continues on next page \*\*\***



**WESTWOOD ONE COMPANIES**

MUTUAL BROADCASTING SYSTEM    NBC RADIO NETWORKS    WESTWOOD ONE RADIO NETWORKS    R&R RADIO & RECORDS

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**Casey's Top 40**  
Show #91-52 for broadcast the weekend of December 28/29, 1991

**Seg 7 - 9:00**  
Side 4

Content: #37. Here We Go Let's Rock &../ C & C Music Factory  
#36. Can't Stop This Thing We Started / Bryan Adams

Commercials: :30 Alka Seltzer  
:30 Trident

Outcue: "...an igloo...oohh...fresh."

**Local Break 2:00**

**Seg 8 - 9:19**  
Side 4

Content: #35. Losing My Religion / R.E.M.  
#34. Cream / Prince & The New Power Generation

Commercials: :30 Doritos  
:30 Halls

Outcue: "...on January 5th."

**Local Break 1:00**

**Seg 9 - 8:58**  
Side 5

Content: #33. Hole Hearted / Extreme  
#32. Love Of A Lifetime / Firehouse

Commercials: :30 Certs  
:30 Target Stores

Outcue: "...behind the camera."

**Local Break 1:00**

**Seg 10 - 8:30**  
Side 5

Content: #31. It Ain't Over 'Til It's Over / Lenny Kravitz  
#30. Fading Like A Flower... / Roxette

Commercials: :60 Money Magazine  
:30 Trident

Outcue: "...an igloo...oohhh...fresh."

**Local Break 1:00**

**Seg 11 - 8:10**  
Side 6

Content: #29. Right Here, Right Now / Jesus Jones  
#28. Love Will Never Do (w/o You) / Janet Jackson

Commercials: :30 Halls  
:60 Nat'l Educational Centers

Outcue: "...1-800-445-1300."

**Local Break 1:00**

**Seg 12 - 7:17**  
Side 6

Content: #27. Where Does My Heart Beat Now? / Celine Dion  
#26. Do Anything / Natural Selection

Outcue: Jingle segues to next segment

**Insert local ID over :05 jingle bed**

**\*\*\* Casey's Top 40 continues on next page \*\*\***



**WESTWOOD ONE COMPANIES**

MULTI-MEDIA BROADCASTING SYSTEM    JBL MUSIC RADIO NETWORKS    WESTWOOD ONE RADIO NETWORKS    RRR RADIO & RECORDS

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**Casey's Top 40**

Show #91-52 for broadcast the weekend of December 28/29, 1991

**Seg 13 - 9:11**  
Side 6

Content: #25. Joyride / Roxette  
#24. Time, Love And Tenderness / Michael Bolton  
Commercials: :30 AT&T CCS  
:30 Trident  
Outcue: "...build an igloo...ooohhh...fresh."

**Local Break 2:00**

**Seg 14 - 8:55**  
Side 7

Content: #23. Rhythm Of My Heart / Rod Stewart  
#22. One More Try / Timmy T.  
Commercials: :30 Alka Seltzer  
:30 Halls  
Outcue: "...on January 5th."

**Local Break 1:00**

**Seg 15 - 8:58**  
Side 7

Content: #21. I Like The Way (The Kissing Game) / Hi-Five  
#20. The First Time / Surface  
Commercials: :30 Doritos  
:30 Certs  
Outcue: "...two mints in one."

**Local Break 1:00**

**Seg 16 - 10:09**  
Side 8

Content: #19. The Promise Of A New Day / Paula Abdul  
#18. All The Man That I Need / Whitney Houston  
Commercials: :60 Nat'l Tax School  
:30 Trident  
Outcue: "...build an igloo...ooohhh...fresh."

**Local Break 1:00**

**Seg 17 - 9:12**  
Side 8

Content: #17. You're In Love / Wilson Phillips  
#16. Coming Out Of The Dark / Gloria Estefan  
Commercials: :60 Nat'l Educational Centers  
:30 Halls  
Outcue: "...on January 5th."

**Local Break 1:00**

**Seg 18 - 7:22**  
Side 9

Content: #15. I've Been Thinking About You / Londonbeat  
#14. Unbelievable / EMF  
Outcue: Jingle segues to next segment  
Insert local ID over :05 jingle bed

**\*\*\* Casey's Top 40 continues on next page \*\*\***



**WESTWOOD ONE COMPANIES**

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**Casey's Top 40**

Show #91-52 for broadcast the weekend of December 28/29, 1991

**Seg 19 - 10:12**  
Side 9

Content: #13. Hold You Tight / Tara Kemp  
#12. Emotions / Mariah Carey  
#11. I Wanna Sex You Up / Color Me Badd

Commercials: :30 Geneva Disc Cleaner  
:30 Trident

Outcue: "...build an igloo...oohhh...fresh."

**Local Break 2:00**

**Seg 20 - 7:48**  
Side 9

Content: #10. Every Heartbeat / Amy Grant  
#9. Touch Me (All Night Long) / Cathy Dennis

Commercials: :30 Target Stores  
:30 Halls

Outcue: "...on January 5th."

**Local Break 1:00**

**Seg 21 - 9:33**  
Side 10

Content: #8. More Than Words / Extreme  
#7. I Don't Wanna Cry / Mariah Carey

Commercials: :30 Certs  
:30 Alka Seltzer

Outcue: "...as directed."

**Local Break 1:00**

**Seg 22 - 9:23**  
Side 10

Content: #6. I Adore Mi Amor / Color Me Badd  
#5. Romantic / Karyn White

Commercials: :30 Doritos  
:60 Money Magazine

Outcue: "...1-800-367-8400."

**Local Break 1:00**

**Seg 23 - 9:05**  
Side 11

Content: #4. Someday / Mariah Carey  
#3. Baby, Baby / Amy Grant

Commercials: :30 Halls  
:60 Nat'l Educational Centers

Outcue: "...1-800-445-1300."

**Local Break 1:00**

**Seg 24 - 10:46**  
Side 11

Content: #2. Rush Rush / Paula Abdul  
#1. (Everything I Do) I Do It For You / Bryan Adams

Close Bbds.: AT&T, Doritos

Outcue: "...snack that bites back, Doritos." (theme bed out)

**Total time including local breaks: 4:00:59**

PROMOS FOLLOW SEGMENT 24