



**WESTWOOD ONE COMPANIES**

MULTI  
BROADCASTING SYSTEM

NBC RADIO  
NETWORKS

WESTWOOD ONE  
RADIO NETWORKS

R&R RADIO  
& RECORDS

9540 Washington Boulevard • Culver City, California 90232-2689 • (310) 204-5000

**Casey's Top 40**

Show #92-34 for broadcast the weekend of Aug. 22/23, 1992

**\*\*\* Disc One \*\*\***

**Seg 1 - 9:25**  
Track 1

**Incue:** "And now the Westwood One..."  
**Open Bbds.:** AT&T, Wrigley's Juicy Fruit, Camelot Music, US Army  
**Content:** #40. Always The Last To Know / Del Amitri  
#39. Everybody's Free / Rozalla  
**Commercials:** :30 Wrigley's Juicy Fruit  
:30 Camelot Music  
:30 U.S. Army  
**Outcue:** "...paid for by the U.S. Army."

**Local Break 1:30**

**Seg 2 - 13:32**  
Track 2

**Content:** #38. Please Don't Go / K.W.S.  
#37. I'll Be There / Mariah Carey  
#36. Not Enough Time / INXS  
AT&T Trivia Quiz  
**Commercials:** :30 AT&T Tactical  
:30 Noxzema  
:30 Hanes Silk Reflections  
**Outcue:** "...the lady prefers Hanes..."

**Local Break 1:30**

**Seg 3 - 6:11**  
Track 3

**Content:** #35. Divine Thing / The Soup Dragons  
#34. Good Stuff / The B-52's  
**Commercials:** :30 Columbia Pix; Honeymoon In Vegas  
:30 Reese's Pieces  
:30 Nat'l Dairy Board  
**Outcue:** "...and the National Dairy Board."

**Local Break 1:30**

**Seg 4 - 12:13**  
Track 4

**Content:** #33. Tequila / A.L.T. & The Lost Civilization  
#32. Nobody Wins In This War / Mitch Malloy  
**Commercials:** :60 Bold Hold Sweepstakes  
:30 Hanes Silk Reflections  
**Outcue:** "...the lady prefers Hanes..."

**Local Break 1:30**

**Seg 5 - 4:34**  
Track 5

**Content:** #31. When I Look Into Your Eyes / Firehouse  
**Outcue:** Jingle into music bed for local ID  
Insert local ID over :05 jingle bed

**\*\*\* Casey's Top 40 continues on next page \*\*\***



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**Seg 6 - 11:01**  
Track 5

Content: #30. Wishing On A Star / The Cover Girls  
#29. Give It Up / Wilson Phillips  
Commercials: :30 U.S. Army  
:30 New Line; Twin Peaks  
:30 Oxy  
Outcue: "...toll-free, zit-free number."

**Local Break 1:30**

**\*\*\* Disc Two \*\*\***

**Seg 7 - 10:07**  
Track 1

Content: #28. Just Another Day / Jon Secada  
#27. Warm It Up / Kris Kross  
Commercials: :30 Bubble Yum  
:30 Camelot Music  
:30 Columbia Pix; Honeymoon In Vegas  
Outcue: "...at a theater near you."

**Local Break 1:30**

**Seg 8 - 15:09**  
Track 2

Content: #26. Restless Heart / Peter Cetera  
#25. I Wanna Love You / Jade  
#24. Give U My Heart / Babyface  
Commercials: :30 Fox Brcdstng; The Heights  
:30 Hanes Silk Reflections  
:30 Chewey Granola Bars  
Outcue: "...they only taste indulgent."

**Local Break 1:30**

**Seg 9 - 14:43**  
Track 3

Content: #23. Nothing Broken But My Heart / Celine Dion  
#22. She's Playing Hard To Get / Hi-Five  
#21. Too Funky / George Michael  
Commercials: :30 Reese's Pieces  
:30 Dash Detergent  
:30 One-A-Day for Women  
Outcue: "...count on One-A-Day...oooh, dem bones."

**Local Break 1:30**

**Seg 10 - 4:47**  
Track 4

Content: #20. Sometimes Love Just Ain't Enough / Patty Smyth  
Outcue: Jingle segues to next segment  
Insert local ID over :05 jingle bed



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**Seg 11 - 11:48**  
Track 4

Content: #19. Come And Talk To Me / Jodeci  
R&D. Wind Beneath My Wings / Bette Midler

Commercials: :30 Paramount TV; Arsenio Hall  
:30 Oxy  
:30 Hanes Silk Reflections

Outcue: "...the lady prefers Hanes..."

**Local Break 1:30**

**Seg 12 - 9:41**  
Track 5

Content: #18. Life Is A Highway / Tom Cochrane  
#17. Take This Heart / Richard Marx

Commercials: :30 Noxzema  
:30 U.S. Army  
:30 Columbia Pix: Honeymoon In Vegas

Outcue: "...at a theater near you."

**Local Break 1:30**

**\*\*\* Disc Three \*\*\***

**Seg 13 - 15:40**  
Track 1

Content: #16. Do I Have To Say The Words? / Bryan Adams  
#15. Jesus He Knows Me / Genesis  
#14. Even Better Than The Real Thing / U2

Commercials: :30 Butterfinger  
:30 Camelot Music  
:30 AT&T Tactical

Outcue: "...it's just not worth it..."

**Local Break 1:30**

**Seg 14 - 15:46**  
Track 2

Content: #13. Move This / Technotronic  
R&D. That's What Friends Are For / Dionne Warwick  
#12. Friday I'm In Love / The Cure

Commercials: :60 Bold Hold Sweepstakes  
:30 Bubble Yum

Outcue: "...Bubble Yum keeps it poppin'!"

**Local Break 1:30**

**Seg 15 - 4:08**  
Track 3

Content: #11. Keep On Walkin' / Ce Ce Peniston

Outcue: Jingle segues to next segment

**Insert local ID over :05 jingle bed**

**Seg 16 - 11:10**  
Track 3

Content: #10. Humpin' Around / Bobby Brown  
#9. Jam / Michael Jackson

Commercials: :60 Musicland/Sam Goody Sweepstakes  
:30 Reese's Pieces

Outcue: "...you'll love 'em to pieces."

**Local Break 1:30**

**\*\*\* Casey's Top 40 continues on next page \*\*\***



**WESTWOOD ONE COMPANIES**

ANTHONY BROADCASTING SYSTEM

NBC RADIO NETWORKS

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**Casey's Top 40**

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**Seg 17 - 8:32  
Track 4**

Content: #8. Stay / Shakespear's Sister  
#7. All I Want / Toad The Wet Sprocket  
Commercials: :30 Fox Brdctng; The Heights  
:30 Oxy Sweepstakes  
:30 Hanes Silk Reflections  
Outcue: "...the lady prefers Hanes."

**Local Break 1:30**

**\*\*\* Disc Four \*\*\***

**Seg 18 - 14:50  
Track 1**

Content: #6. The One / Elton John  
R&D. Somewhere Out There / L. Ronstadt & J. Ingram  
#5. Giving Him Something He Can Feel / En Vogue  
Commercials: :30 Wrigley's Juicy Fruit  
:30 New Line; Twin Peaks  
:30 U.S. Army  
Outcue: "...paid for by the U.S. Army."

**Local Break 1:30**

**Seg 19 - 10:18  
Track 2**

Content: #4. November Rain / Guns N' Roses  
#3. End Of The Road / Boyz II Men  
Commercials: :30 Camelot Music  
:30 Hanes Silk Reflections  
:30 Nat'l Dairy Board  
Outcue: "...and the National Dairy Board."

**Local Break 1:30**

**Seg 20 - 11:58  
Track 3**

Content: #2. Baby, Baby, Baby / TLC  
#1. This Used To Be My Playground / Madonna  
Close Bbds.: AT&T, Wrigley's Juicy Fruit, Camelot Music, US Army  
Outcue: "...be all you can be." (theme bed out)

**Total time including local breaks: 3:59:33**

There are two promos on Disc 4, tracks 4 and 5.

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Casey's Biggest Hits #92-35 (wk. of Aug. 24, 1992) begins on disc 4, track 6 (following the Casey's Top 40 show promos). The cue sheet is on the next page. The affidavit will be sent separately.