



# WESTWOOD ONE COMPANIES

NATIONAL BROADCASTING SYSTEM    NBC RADIO NETWORKS    WESTWOOD ONE RADIO NETWORKS    RRR RECORDS

9540 Washington Boulevard • Culver City, California 90232-2689 • (310) 204-5000

## Casey's Top 40

Show #92-49 for broadcast the weekend of Dec. 5/6, 1992

### \*\*\* Disc One \*\*\*

**Seg 1 - 8:50**  
Track 1

Incue: "And now the Westwood One..."  
Open Bbds.: AT&T, Fox Bdcstng, T.G.I. Friday's, Wrigley Juicy Fruit  
Content: #40. Pleasure / The Soup Dragons  
          #39. It's Alright / Classic Example  
Commercials: :30 Wrigley's Juicy Fruit  
               :60 Sam Goody's Sweepstakes  
Outcue: "...Goody got it." + sting

**Local Break 1:30**

**Seg 2 - 13:09**  
Track 2

Content: #38. I Don't Care / Shakespear's Sister  
          #37. 7 / Prince  
          #36. These Are Days / 10,000 Maniacs  
          AT&T Trivia Quiz  
Commercials: :30 AT&T Tactical  
               :30 T.G.I. Friday's  
               :30 Halls

**Local Break 1:30**

**Seg 3 - 9:12**  
Track 3

Outcue: "...use only as directed." + sting  
Content: #35. Love Can Move Mountains / Celine Dion  
          #34. Johnny Have You Seen Her? / The Rembrandts  
Commercials: :30 Fox / Billboard Awards  
               :30 Zales Jewelry  
               :30 Wrigley's Juicy Fruit  
Outcue: "...taste is gonna move ya'." + sting

**Local Break 1:30**

**Seg 4 - 11:30**  
Track 4

Content: #33. Gangsta / Bell Biv Devoe  
          #32. Free Your Mind / En Vogue  
Commercials: :30 Halls  
               :30 Remington Shavers  
               :30 AT&T Tactical  
Outcue: "...basic rate schedule." + sting

**Local Break 1:30**

**Seg 5 - 5:36**  
Track 5

Content: #31. Deeper & Deeper / Madonna  
Outcue: Jingle into music bed for local ID  
          Insert local ID over :05 jingle bed

\*\*\* Casey's Top 40 continues on next page \*\*\*



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MULTI  
BROADCASTING SYSTEM

NBC RADIO  
NETWORKS

WESTWOOD ONE  
RADIO NETWORKS

R&R  
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**Seg 6 - 12:49**  
Track 5

Content: #30. Erotica / Madonna  
R&D. With Or Without You / U2  
Commercials: :30 Zales Jewelry  
:60 Sam Goody's Sweepstakes  
Outcue: "...Goody got it." + sting

**Local Break 1:30**

\*\*\* Disc Two \*\*\*

**Seg 7 - 9:58**  
Track 1

Content: #29. Rump Shaker / Wreckx-N-Effect  
#28. Walk On the Ocean / Toad The Wet Sprocket  
Commercials: :30 Fox / Billboard Awards  
:60 Folgers Coffee  
Outcue: "...is Folger's in your cup." + sting

**Local Break 1:30**

**Seg 8 - 14:22**  
Track 2

Content: #27. Walking On Broken Glass / Annie Lennox  
#26. Someone To Hold / Trey Lorenz  
#25. When She Cries / Restless Heart  
Commercials: :30 Wrigley's Juicy Fruit  
:30 T.G.I. Friday's  
:30 AT&T Tactical  
Outcue: "...basic rate schedule." + sting

**Local Break 1:30**

**Seg 9 - 15:46**  
Track 3

Content: #24. Who's Gonna Ride Your White Horses / U2  
#23. Never A Time / Genesis  
#22. Chains Around My Heart / Richard Marx  
Commercials: :30 Greyhound  
:30 Zales Jewelry  
:30 Halls  
Outcue: "...use only as directed." + sting

**Local Break 1:30**

**Seg 10 - 3:51**  
Track 4

Content: #21. The Last Song / Elton John  
Outcue: Jingle segues to next segment  
Insert local ID over :05 jingle bed

**Seg 11 - 13:00**  
Track 4

Content: #20. Drive / R.E.M  
R&D. Always / Atlantic Starr  
Commercials: :30 Fox / Billboard Awards  
:30 T.G.I. Friday's  
:30 Wrigley's Juicy Fruit  
Outcue: "...gonna move ya'." + sting

**Local Break 1:30**

\*\*\* Casey's Top 40 continues on next page \*\*\*



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ABC RADIO NETWORKS

WESTWOOD ONE RADIO NETWORKS

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## Casey's Top 40

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**Seg 12 - 9:08**  
Track 5

Content: #19. Love Is On The Way / Saigon Kick  
#18. Faithful / Go West

Commercials: :30 Halls  
:30 Greyhound  
:30 Zales Jewelry

Outcue: "...the diamond store." + sting

**Local Break 1:30**

\*\*\* Disc Three \*\*\*

**Seg 13 - 13:40**  
Track 1

Content: #17. I Wish The Phone Would Ring / Expose  
#16. Saving Forever For You / Shanice  
#15. Rhythm Is A Dancer / Snap

Commercials: :30 T.G.I. Friday's  
:30 Remington Shavers  
:30 AT&T Tactical

Outcue: "...basic rate schedule." + sting

**Local Break 1:30**

**Seg 14 - 15:45**  
Track 2

Content: #14. Keep The Faith / Bon Jovi  
#13. Little Miss Can't Be Wrong / Spin Doctors  
#12. Where You Goin' Now / Damn Yankees

Commercials: :30 Greyhound  
:30 Wrigley's Juicy Fruit  
:30 Zales Jewelry

Outcue: "...the diamond store." + sting

**Local Break 1:30**

**Seg 15 - 4:52**  
Track 3

Content: #11. Layla / Eric Clapton

Outcue: Jingle segues to next segment

Insert local ID over :05 jingle bed

**Seg 16 - 9:57**  
Track 3

Content: #10. If I Ever Fall In Love / Shai  
#9. I'd Die Without You / PM Dawn

Commercials: :30 Halls  
:60 Sam Goody's Sweepstakes

Outcue: "...Goody got it." + sting

**Local Break 1:30**

**Seg 17 - 9:32**  
Track 4

Content: #8. What About Your Friends / TLC  
#7. To Love Somebody / Michael Bolton

Commercials: :30 Zales Jewelry  
:60 Folgers Coffee

Outcue: "...put Folger's in your cup." + sting

**Local Break 1:30**

\*\*\* Casey's Top 40 continues on next page \*\*\*



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**Casey's Top 40**

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**\*\*\* Disc Four \*\*\***

**Seg 18 - 14:30**  
Track 1

Content: #6. In The Still Of The Night / Boyz II Men  
R&D. Right Here Waiting / Richard Marx  
#5. Real Love / Mary J. Blige

Commercials: :30 Wrigley's Juicy Fruit  
:30 AT&T Tactical  
:30 Greyhound

Outcue: "...sorry Tom." + sting

**Local Break 1:30**

**Seg 19 - 9:22**  
Track 2

Content: #4. Do You Believe In Us? / Jon Secada  
#3. How Do You Talk To An Angel / The Heights

Commercials: :30 Fox / Billboard Awards  
:30 T.G.I. Friday's  
:30 Halls

Outcue: "...use only as directed." + sting

**Local Break 1:30**

**Seg 20 - 11:40**  
Track 3

Content: #2. Good Enough / Bobby Brown  
#1. I Will Always Love You / Whitney Houston

Close Bbds.: AT&T, Fox Bdcstg, TGI Friday, Wrigley Juicy Fruit, Zales

Outcue: "...all you want for Christmas." (theme bed out)

**Total time including local breaks: 4:00:29**

There are two promos on Disc 4, tracks 4 and 5.

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Casey's Biggest Hits #92-50 (week of Dec. 7, 1992) begins on disc 4, track 6 (following the Casey's Top 40 show promos). The cue sheet is on the next page. The affidavit will be sent separately.