

"WEEKLY STAT LIST"

CHART DATE 1/14/84

14/14	1(6)	SAY SAY SAY	McCartney & Jackson	20	9	20	31	34	non-Beatle hits; Liverpool//Lndn&Sctld
		1x	M.Jackson solo stats		67	13	16	21	Gary, IN/Encino 3/ 4/ 5/ 8
11/ 9	2- 4	OWNER OF A LONELY HEART	Yes 71	50	-	1	3	5	London/ 6/11/11/12
12/12	3- 2	SAY IT ISN'T SO	Hall & Oates 74	20	5	12	19	22	Philadelphia/NYC 2/10/12/12
11/ 9	4- 3	UNION OF THE SNAKE	Duran Duran 82	50	-	3	4	4	Birmingham, Eng/ 2/ 2/ 3/ 3
11/10	5- 5	TWIST OF FATE	Olivia Newton-John 71	01	5	15	25	32	Eng/Aus/Malibu 6/12/12/13
15/ 7	6- 6	TALKING IN YOUR SLEEP	The Romantics 80	40	-	1	1	2	Detroit/ -/ 1/ 2/ 4
18/ 8	7- 7	BREAK MY STRIDE	Matthew Wilder 83	10	-	1	1	1	Manhattan//L.A.
12/ 9	8- 8	I GUESS THAT'S WHY...	Elton John 70	10	6	18	34	36	Pinner, Md/tx//outside Lndn 13/22/23/23
7/ 6	9-13	KARMA CHAMELEON	Culture Club 82	40	-	5	5	5	London, Eng/ 1/ 2/ 2/ 2
8/ 7	10-15	RUNNING WITH THE NIGHT	Lionel Richie 82	10	3	6	6	6	Joliett, IL/Tuskegee & BH 2/ 2/ 2/ 2
18/16	11-10	ALL NIGHT LONG(ALL NIGHT)	Lionel Richie 82	10	3	5	6	6	Joliett, IL//Tuskegee & BH 2/ 2/ 2/ 2
		11x	Commodore w/LR stats		2	9	16	20	1974-1982 stats (L.R. left in 1982)
10/ 9	12- 9	UNDERCOVER OF THE NIGHT	Rolling Stones 64	50	8	21	37	46	London/New York 28/30/31/31
11/ 7	13-17	JOANNA	Kool & the Gang 69	10	1	5	14	24	Jersey City, NJ/NYC 1/ 6/ 9/16
17/15	14-11	UPTOWN GIRL	Billy Joel 74	10	2	6	20	23	Bronx, NY/Hkxville, LI/LI 5/ 7/ 7/ 8
17/14	15-12	LOVE IS A BATTLEFIELD	Pat Benatar 80	01	-	2	10	11	Brooklyn/Lindenhurst, LI/LA 3/ 4/ 4/ 4
7/ 4	16-21	THE CURLY SHUFFLE	Jump 'N The Saddle 83	60	-	-	1	1	Chicago/
8/ 6	17-22	THAT'S ALL	Genesis 77	30	-	-	7	10	Godalming, Surrey, Eng/Lndn 3/ 9/10/12
9/ 8	18-18	READ 'EM AND WEEP	Barry Manilow 75	10	3	11	25	26	Brooklyn//Manhattan 7/11/13/13
17/10	19-14	MAJOR TOM (COMING HOME)	Peter Schilling 83	10	-	-	1	1	Stuttgart, Germany// -/ -/ 1/ 1
10/ 6	20-24	I STILL CAN'T GET OVER...	Ray Parker Jr. 78	10	-	4	9	9	Detroit//L.A.; inclds Raydio -/ 5/ 6/ 7
6/ 4	21-30	THINK OF LAURA	Christopher Cross 80	10	2	3	8	8	San Antonio, TX//Austin, TX
6/ 5	22-26	PINK HOUSES	John Cougar Melcm 79	10	1	3	8	9	Indiana// 1/ 3/ 3/ 3
10/ 7	23-23	IF I'D BEEN THE ONE	38 Special 80	60	-	1	4	6	Jacksonville, FL/ 1/ 2/ 3/ 4
14/ 8	24-25	TIME WILL REVEAL	DeBarge 83	41	-	-	3	3	Grand Rapids, Mich/L.A. -/ 1/ 2/ 2
12/ 6	25-27	HOLIDAY	Madonna 83	01	-	-	1	1	Detroit//NYC -/ -/ 1/ 1
10/ 2	26-38	LET THE MUSIC PLAY	Shannon 83	01	-	-	1	1	Washington D.C.//Brooklyn, N.Y.
13/12	27-16	CHURCH OF THE POISON MIND	Culture Club 82	40	-	4	5	5	London, Eng -/ 1/ 1/ 1
5/ 2	28-39	AN INNOCENT MAN	Billy Joel 74	10	2	6	20	23	Bronx, N.Y./Hicksville, L.I./L.I.
9/ 5	29-32	GOLD	Spandau Ballet 83	50	-	1	2	2	London/ -/ 1/ 1/ 1
14/ 5	30-31	STAY WITH ME TONIGHT	Jeffrey Osborne 82	10	-	-	4	5	Providence, RI//L.A. -/ 2/ 2/ 2
		30x	LTD stats		-	1	3	6	1976-1980 -/ 4/ 5/ 5
4/ 2	31-34	SO BAD	Paul McCartney 71	10	9	20	31	34	Liverpool//Lndn&Sctld; non Beatle hts
8/ 5	32-33	THE SIGN OF FIRE	The Fixx 82	50	-	1	3	4	Eng/London 1/ 1/ 1/ 1
18/14	33-20	CUM ON FEEL THE NOIZE (r)	Quiet Riot	40	-	1	1	1	Los Angeles/ 1/ 1/ 1/ 1
5/ 2	34-37	MIDDLE OF THE ROAD	The Pretenders 80	31	-	1	3	4	England/
6/ 1	35-45	YAH MO B THERE	J.Ingram w/M.McDonld	20	1	1	4	5	Akron, Ohio//L.A.; J.Ingram stats
		35x	M.McDonald solo stat		-	1	2	3	St. Louis//Santa Barbara
14/ 4	36-36	BABY I LIED	Deborah Allen 83	01	-	-	1	1	?/Memphis/Nashville
11/ 9	37-19	SYNCHRONICITY II	The Police 79	30	1	5	8	10	London/ 2/ 4/ 4/ 4
7/ 1	38-41	REMEMBER THE NIGHT	The Motels 82	41	-	2	3	5	Los Angeles/ -/ 2/ 2/ 3
8/ 4	39-40	IN THE MOOD	Robert Plant 82	10	-	-	2	4	Birmingham, Eng//Eng 1/ 2/ 2/ 2
		39x	Led Zeppelin stats		-	1	6	10	10/10/10/10
10/ 1	40-42	SEND ME AN ANGEL	Real Life 83	40	-	-	1	1	Australia/Melbourne



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: 1/9/84

RE: LOCAL COMMERCIAL AVAILABILITY

**IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #841-2, FOR AIR
JANUARY 14-15, 1984, THERE IS AN ADDITIONAL FIVE MINUTES
OF LOCAL COMMERCIAL AVAILABILITY.**

**THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-2 AND C-5
IN ALL HOURS AND THIRTY SECONDS AVAILABLE LOCATED AT C-4
IN HOURS TWO AND FOUR.**



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40. SEND ME AN ANGEL (B) Real Life #39. IN THE MOOD (A) Robert Plant	09:00
09:00		C-1 NETWORK SPOT: Hormel Chili/Ruffles (OUT CUE) Voice out cold with... "...from Frito Lay."	30/30
10:00		LOCAL INSERT:	60
11:00		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #38. REMEMBER THE NIGHTS (B) The Motels	03:35
14:35		C-2 NETWORK SPOT: Healthbreak (OUT CUE) Voice out cold with... "...use only as directed."	30
15:05		LOCAL INSERT:	1:30
16:35		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. SYNCHRONICITY II (B) The Police #36. <u>BABY I LIED</u> (A&B) Deborah Allen #35. YAH MO B THERE (A&B) James Ingram with Michael McDonald	15:05
31:40		C-3 NETWORK SPOT: Lifesaver/Carefree (OUT CUE) Jingle ends cold with... "...Carefree Sugarless Gum."	30/30
32:40		LOCAL INSERT:	60
33:40		STATION I. D.:	10



ABC Watermark



FOR WEEK ENDING: 1/14/84
 CYCLE NO. 841 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 1B PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:50		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #34. MIDDLE OF THE ROAD () The Pretenders #33. <u>CUM ON FEEL THE NOIZE</u> (A) Quiet Riot	08:47
42:37		C-4 NETWORK SPOT: Oxy Line (OUT CUE) Voice out cold with... "...Oxy 10 covers them (SFX)."	60
43:37		LOCAL INSERT:	60
44:37		LOGO: AMERICAN TOP 40 #32. THE SIGN OF FIRE (A) The Fixx #31. SO BAD (A) Paul McCartney	07:09
51:46		C-5 NETWORK SPOT: Honda/Kraft Parkay (OUT CUE) Jingle ends cold with... "...flavor says butter."	60/30
53:16		LOCAL INSERT:	30
53:46		LOGO: AMERICAN TOP 40 #30. STAY WITH ME TONIGHT (A) Jeffrey Osborne	04:16
57:51		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:02 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

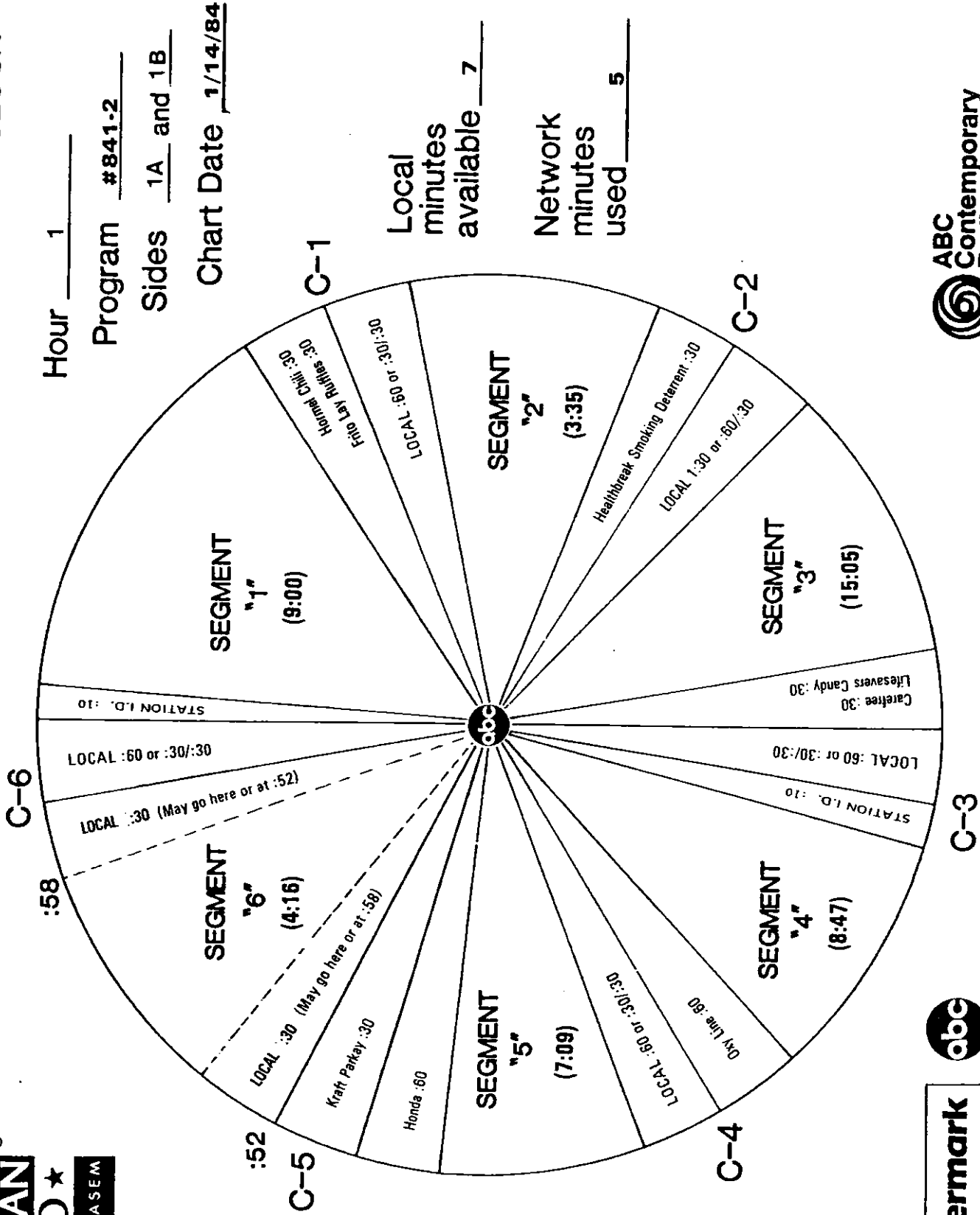
FORMAT AND COMMERCIAL CLOCK



Hour 1
 Program #841-2

Sides 1A and 1B

Chart Date 1/14/84



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #29. GOLD (A) Spandau Ballet #28. AN INNOCENT MAN (B) Billy Joel	10:08
10:08		C-1 NETWORK SPOT: Dry & Clear/Frito Lay Ruffles (OUT CUE) Voice out cold with... "...from Frito Lay."	30/30
11:08		LOCAL INSERT:	60
12:08		LOGO: AMERICAN TOP 40 #27. CHURCH OF THE POISON MIND (A) Culture Club <u>LDD: BEST OF MY LOVE (A)</u> Eagles	09:54
22:02		C-2 NETWORK SPOT: Healthbreak (OUT CUE) Voice out cold with... "...use only as directed."	30
22:32		LOCAL INSERT:	1:30
24:02		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #26. LET THE MUSIC PLAY (A) Shannon	03:58
28:00		C-3 NETWORK SPOT: Lifesavers/Carefree (OUT CUE) Jingle ends cold with... "...Carefree Sugarless Gum."	30/30
29:00		LOCAL INSERT:	60
30:00		STATION I. D.:	10



ABC Watermark



FOR WEEK ENDING: 1/14/84
 CYCLE NO. 841 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 2B PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:10		LOGO: AMERICAN TOP 40 STATION MENTIONS #25. HOLIDAY (B) Madonna <u>QL: Different #1's with same titles</u> #24. TIME WILL REVEAL (A) DeBarge	09:29
39:39		NETWORK SPOT: Hormel Chili (OUT CUE) Voice out cold with... "...get you into trouble."	30
40:09		LOCAL INSERT:	1:30
41:39		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #23. IF I'D BEEN THE ONE (A) .38 Special	04:15
45:54		NETWORK SPOT: Honda/Kraft Parkay (OUT CUE) Jingle ends cold with... "...flavor says butter."	60/30
47:24		LOCAL INSERT	30
47:54		LOGO: AMERICAN TOP 40 #22. PINK HOUSES (A) John Cougar Mellencamp #21. <u>THINK OF LAURA</u> (A) Christopher Cross	09:40
57:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

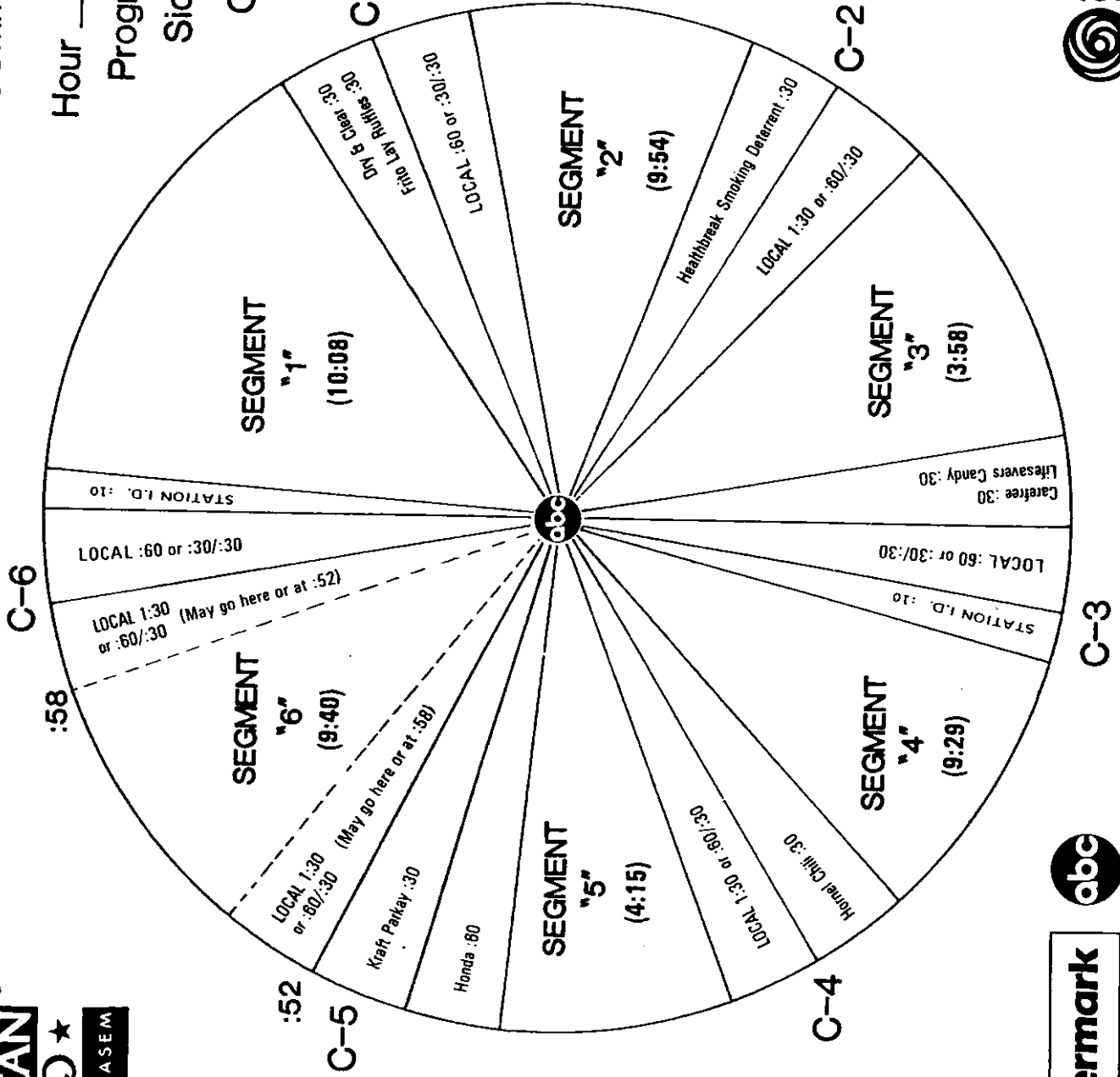
AMERICAN[®]
★ TOP40 ★
 WITH CASEY KASEM

Hour 2

Program #841-2

Sides 2A and 2B

Chart Date 1/14/84



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. I STILL CAN'T GET OVER LOVING YOU (A) Ray Parker Jr. #19. MAJOR TOM (COMING HOME) (A) Peter Schilling	08:31
08:31		^{C-1} NETWORK SPOT: Hormel Chili/Frito Lay Ruffles (OUT CUE) Jingle fades with... "...Ruffles have ridges."	30/30
09:31		LOCAL INSERT:	60
10:31		LOGO: AMERICAN TOP 40 STATION MENTIONS #18. READ 'EM AND WEEP (B) Barry Manilow #17. <u>THAT'S ALL</u> (A) Genesis	11:18
21:49		^{C-2} NETWORK SPOT: Healthbreak (OUT CUE) Voice out cold with... "...use only as directed."	30
22:19		LOCAL INSERT:	1:30
23:49		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #16. THE CURLY SHUFFLE (B) Jump 'N The Saddle	03:26
27:15		^{C-3} NETWORK SPOT: Lifesaver/Carefree (OUT CUE) Jingle ends cold with... "...Carefree Sugarless Gum."	30/30
28:15		LOCAL INSERT:	60
29:15		STATION I. D.:	10



ABC Watermark



FOR WEEK ENDING: 1/14/84
 CYCLE NO. 841 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 3B
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:25		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #15. LOVE IS A BATTLEFIELD (A&B) Pat Benatar <u>BOOK OF RECORDS: "I HAVE A DREAM" Martin Luther King</u> #14. UPTOWN GIRL (B) Billy Joel	10:12
39:37		C-4 NETWORK SPOT: Noxell (OUT CUE) Jingle ends cold after... "...secret to fighting blemishes."	60
40:37		LOCAL INSERT:	60
41:37		LOGO: AMERICAN TOP 40 #13. JOANNA (B) Kool & The Gang #12. <u>UNDERCOVER OF THE NIGHT</u> (A) The Rolling Stones	09:39
51:16		C-5 NETWORK SPOT: Honda/Kraft Parkay (OUT CUE) Jingle ends cold with... "...flavor says butter."	60/30
52:46		LOCAL INSERT:	30
53:16		LOGO: AMERICAN TOP 40 #11. ALL NIGHT LONG (ALL NIGHT) Lionel Richie	04:35
57:40		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:51 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

Hour 3

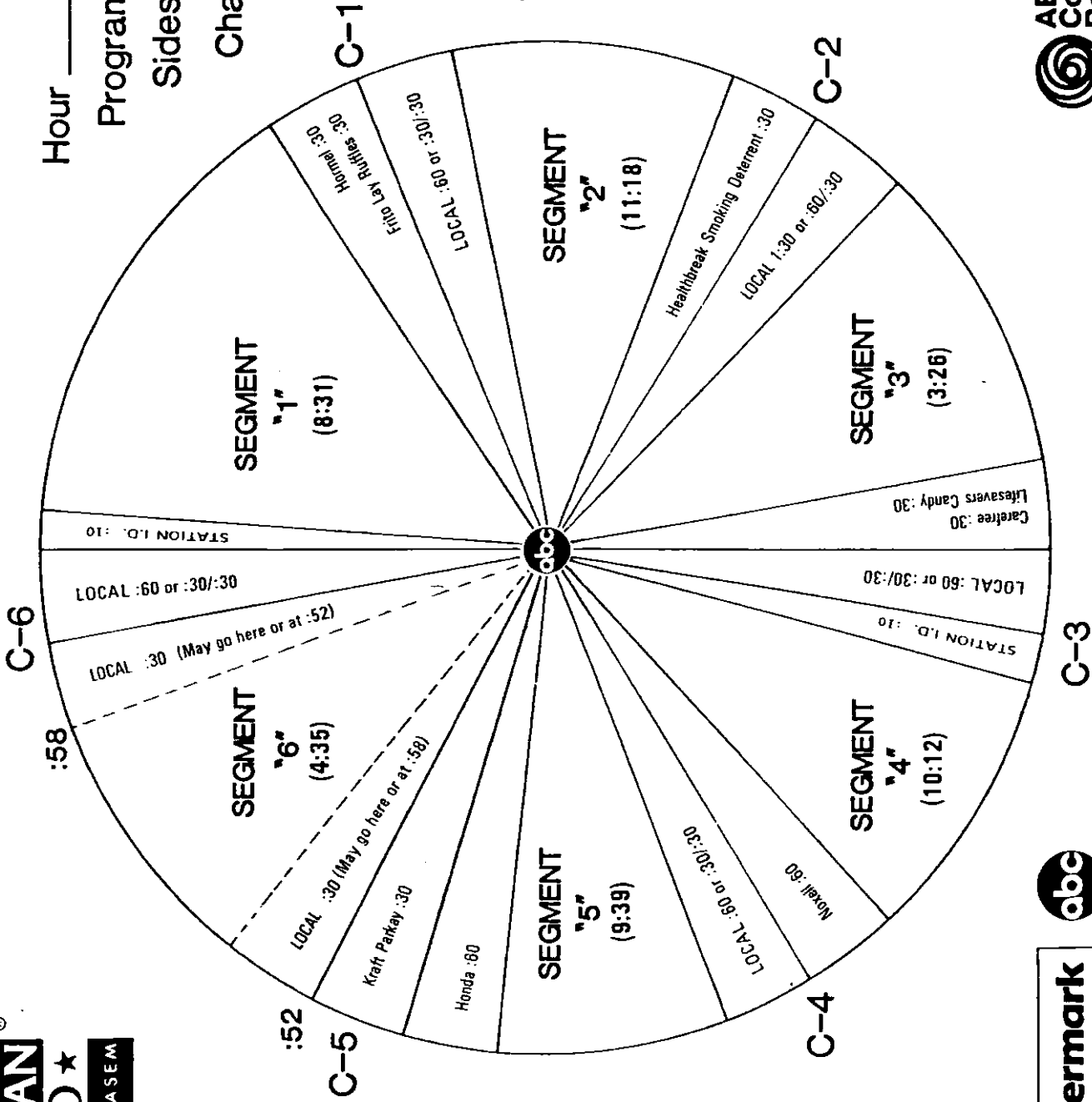
Program # 841-2

Sides 3A and 3B

Chart Date 1/14/84

Local minutes available 7

Network minutes used 5



AMERICAN
★ **TOP40** ★
WITH CASEY KASEM

ABC Watermark





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. RUNNING WITH THE NIGHT (A&B) Lionel Richie #9. KARMA CHAMELEON (B) Culture Club	08:44
08:44		C-1 NETWORK SPOT: Dry & Clear/Fritos Ruffles (OUT CUE) Voice out cold with... "...from Frito Lay."	30/30
09:44		LOCAL INSERT:	60
10:44		LOGO: AMERICAN TOP 40 #8. I GUESS THAT'S WHY THEY CALL IT THE BLUES (A) Elton John	05:02
15:46		C-2 NETWORK SPOT: Healthbreak (OUT CUE) Voice out cold with... "...use only as directed."	30
16:16		LOCAL INSERT:	1:30
17:46		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #7. BREAK MY STRIDE (A) Matthew Wilder LDD: <u>STILL THEY RIDE</u> (B) Journey	07:51
25:37		C-3 NETWORK SPOT: Lifesaver/Carefree (OUT CUE) Jingle ends cold with... "...Carefree Sugarless Gum."	30/30
26:37		LOCAL INSERT:	60
27:37		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:47		LOGO: AMERICAN TOP 40 STATION MENTIONS #6. TALKING IN YOUR SLEEP (A) The Romantics #5. TWIST OF FATE (A&B) Olivia Newton-John	07:32
35:19		C-4 NETWORK SPOT: Hormel Chili (OUT CUE) Voice out cold with... "...you into trouble."	30
35:49		LOCAL INSERT:	1:30
37:19		LOGO: AMERICAN TOP 40 #4. UNION OF THE SNAKE () Duran Duran #3. <u>SAY IT ISN'T SO</u> (B) Daryl Hall & John Oates	09:29
46:48		C-5 NETWORK SPOT: Honda/Kraft Parkay (OUT CUE) Jingle ends cold with... "...flavor says butter."	60/30
48:18		LOCAL INSERT:	30
48:48		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #2. OWNER OF A LONELY HEART (A) Yes #1. SAY SAY SAY (A) Paul McCartney and Michael Jackson	08:46
56:56		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

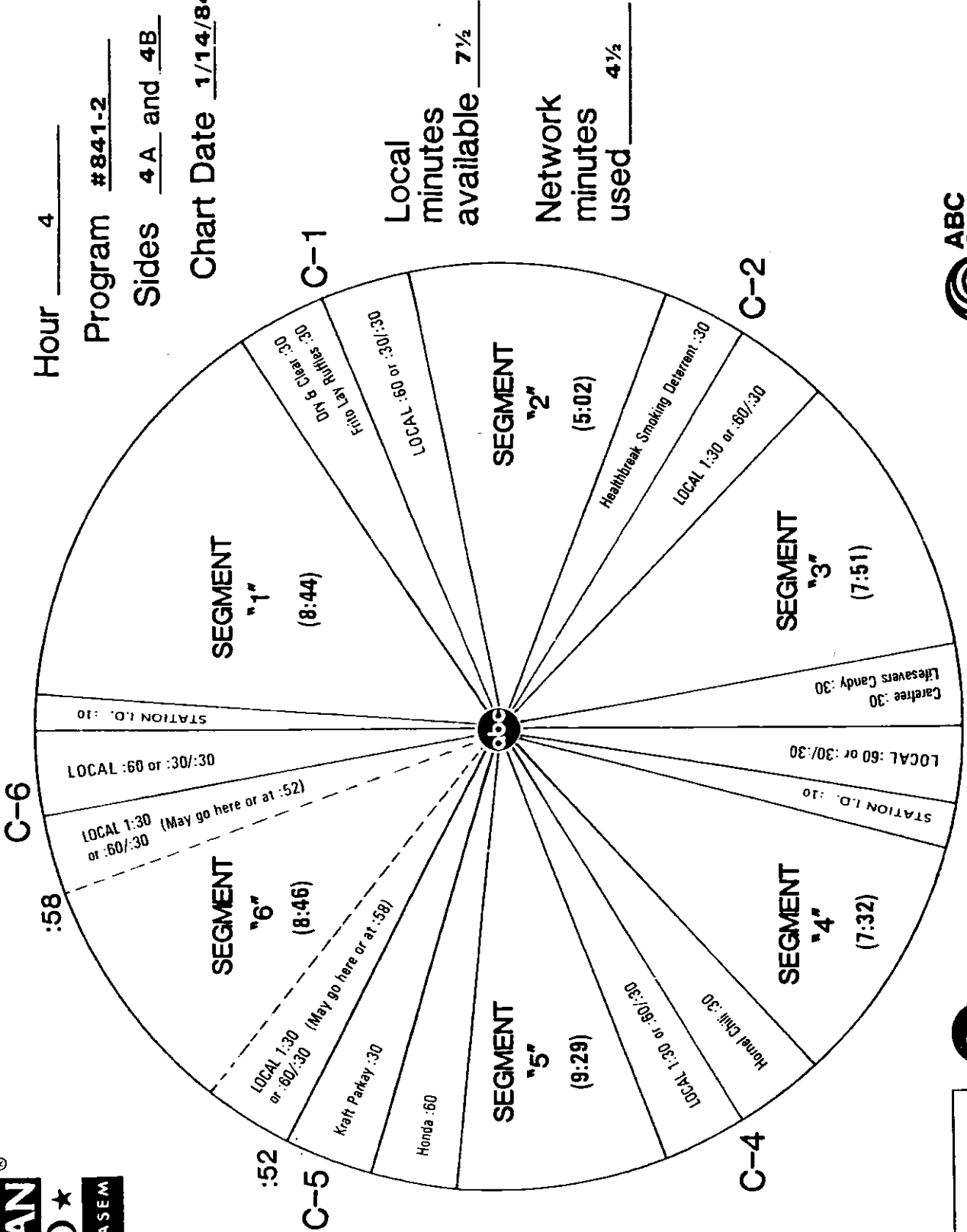


Hour 4

Program #841-2

Sides 4A and 4B

Chart Date 1/14/84



Local minutes available 7½

Network minutes used 4½

