

AMERICAN**★ TOP 40 ★**

WITH SHADOE STEVENS

ABC Watermark3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068
Phone (818) 980-9490 FAX (213) 850-5832
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003FOR WEEK ENDING: 1/14/89
CYCLE NO: 891-3 HOUR: 1 OF: 4
SIDES: 1A & 1B PAGE NO: 1**ABC RADIO NETWORKS**

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #40 I DON'T WANT YOUR LOVE (A) Duran Duran #39 GHOST TOWN (A&B) Cheap Trick #38 BACK ON HOLIDAY (A) Robbie Nevil	12:32
12:32		Network: C-1 HERSHEY DRIXORAL/U.S. NAVY (out cue) Jingle ends colds with... "...the U.S. Navy."	:30 :30/:30
15:32		Local Insert:	1:30
15:32		LOGO: AMERICAN TOP 40 #37 YOU GOT IT (THE RIGHT STUFF) (A) New Kids on the Block QL: OLDEST TOP TEN ARTISTS #36 THE PROMISE () When In Rome	10:05
25:37		Network: C-2 NATIONAL DAIRY BOARD (out cue) Voice out cold with... "...national dairy board."	:60
26:37		Local Insert: <i>step</i>	2:00
28:37		Station ID:	:10
28:47		LOGO: AMERICAN TOP 40 #35 DIAL MY HEART (B) The Boys #34 HOW CAN I FALL (A) Breathe #33 ANGEL OF HARLEM (A) U2	11:43
40:30		Network: C-3 NESTLE COLGATE TELEDISC (out cue) Jingle fades after... "...our generation."	:30 :30
42:30		Local Insert:	:60
43:30		LOGO: AMERICAN TOP 40 #32 WHAT I AM (A) Edie Brickell & the New Bohemians #31 KISS (A) The Art of Noise featuring Tom Jones #30 SHE WANTS TO DANCE WITH ME (B) Rick Astley	13:20
56:43		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:43 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 NESTLE/OXY LINE (out cue) Voice out cold with... "...only as directed."	:30/:30
57:50		Local Insert: <i>step #</i>	2:00
59:50		Station ID:	:10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by

HOURS 1, 2, 3

century21
 PROGRAMMING, INC.
 14444 Beltwood Parkway
 Dallas, Texas 75244-3228
 (214) 934-2121 or (800) 582-2100



SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #29 BABY, I LOVE YOUR WAY/FREEBIRD (A) Will To Power #28 WALKING AWAY (A) Information Society	09:11
09:11		Network: C-1 VICKS MAYBELLINE/U.S. ARMY (out cue) Voice out cold with... "...the U. S. Army."	:30 :30/:30
10:41		Local Insert:	1:30
12:11		LOGO: AMERICAN TOP 40 #27 WALK ON WATER (A) Eddie Money #26 WILD WORLD (A) Maxi Priest OBIT: ROY ORBISON Montage	12:11
24:22		Network: C-2 NATIONAL DAIRY BOARD (out cue) Voice out cold with... "...National Dairy Board."	:60
25:22		Local Insert:	2:00
27:22		Station ID:	:10
27:32		LOGO: AMERICAN TOP 40 #25 WELCOME TO THE JUNGLE (B) Guns N' Roses #24 THE LOVER IN ME (B) Sheena Easton #23 I WANNA HAVE SOME FUN (B) Samantha Fox	12:50
40:22		Network: C-3 SNICKERS COLGATE TELEDISC (out cue) Jingle fades after... "...our generation."	:30 :90
42:22		Local Insert:	:60
43:22		LOGO: AMERICAN TOP 40 STATION MENTIONS #22 WILD THING (A) Tone Loc #21 STRAIGHT UP (A) Paula Abdul #20 LITTLE LIAR (A&B) Joan Jett & the Blackhearts THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 U.S. NAVY/DRIXORAL (out cue) Voice out cold with... "...only as directed."	:30/:30
57:50		Local Insert:	2:00
59:50		Station ID:	:10



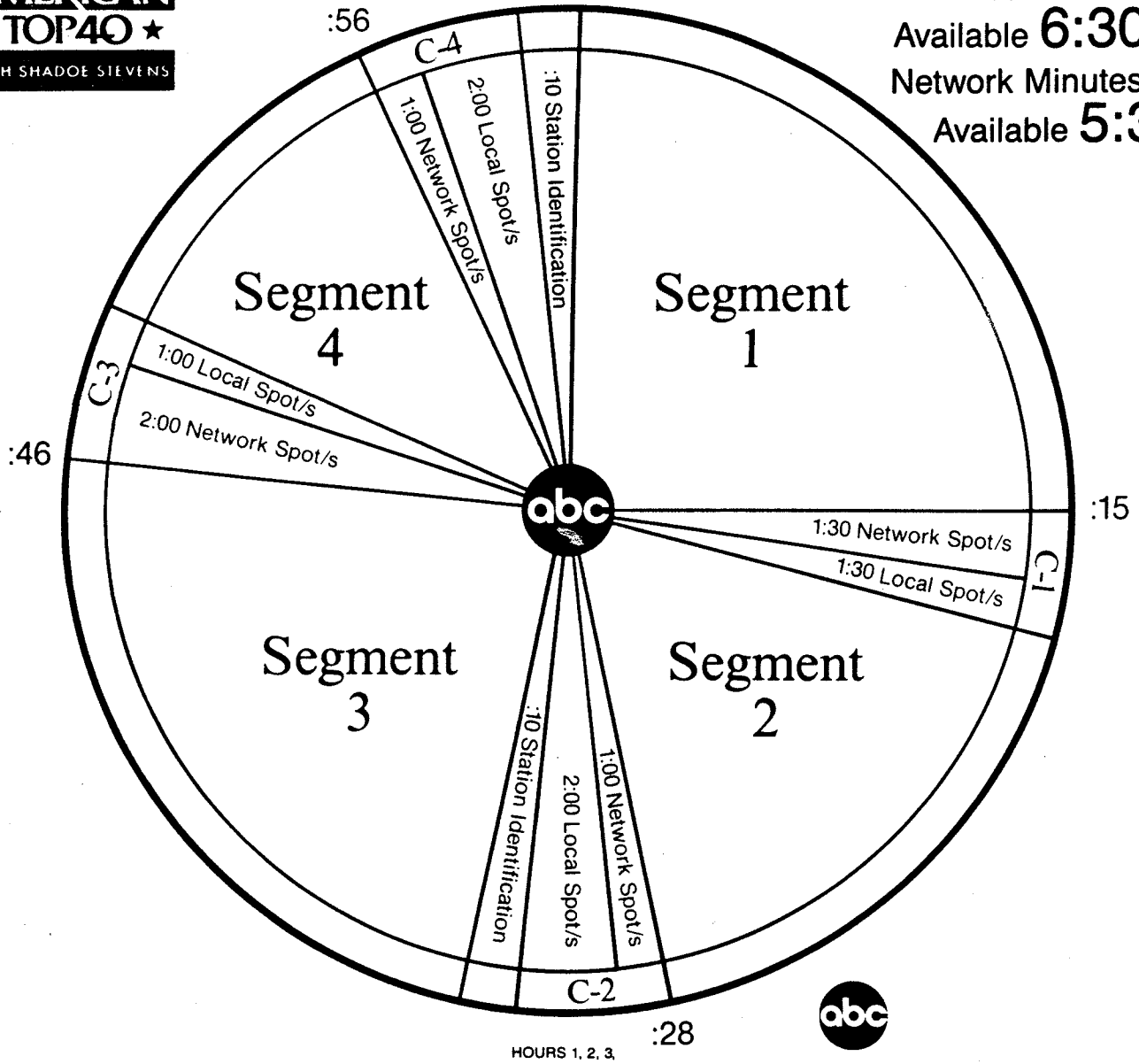
SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART III THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #19 HOLDING ON (PRS&B) Steve Winwood #18 LOOK AWAY (A) Chicago #17 ALL THIS TIME (B) Tiffany	14:01
14:01		Network: C-1 VICKS MAYBELLINE/NESTLE QUIK (out cue) Jingle fades after... "...a long way."	:30 :30/:30
15:31		Local Insert:	1:30
17:01		LOGO: AMERICAN TOP 40 #16 GIVING YOU THE BEST THAT I GOT (A&B) Anita Baker #15 SILHOUETTE (B) Kenny G	11:06
28:07		Network: C-2 NESTLE QUIK/DRIXORAL (out cue) Voice out cold with... "...only as directed."	:30/:30
29:07		Local Insert:	2:00
31:07		Station ID:	:10
31:17		LOGO: AMERICAN TOP 40 #14 WHEN THE CHILDREN CRY (A) White Lion #13 BORN TO BE MY BABY (A) Bon Jovi #12 WHEN I'M WITH YOU (B) Sheriff	14:06
45:23		Network: C-3 GREYHOUND COLGATE TELEDISC (out cue) Jingle fades after... "...you'll never forget."	:30 :90
47:23		Local Insert:	:60
48:23		LOGO: AMERICAN TOP 40 #11 WAITING FOR A STAR TO FALL (B) Boy Meets Girl #10 THE WAY YOU LOVE ME (A) Karyn White	08:27
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 SNICKERS/POLYGRAM (out cue) Jingle fades after... "...stores everywhere."	:30/:30
57:50		Local Insert:	2:00
59:50		Station ID:	:10



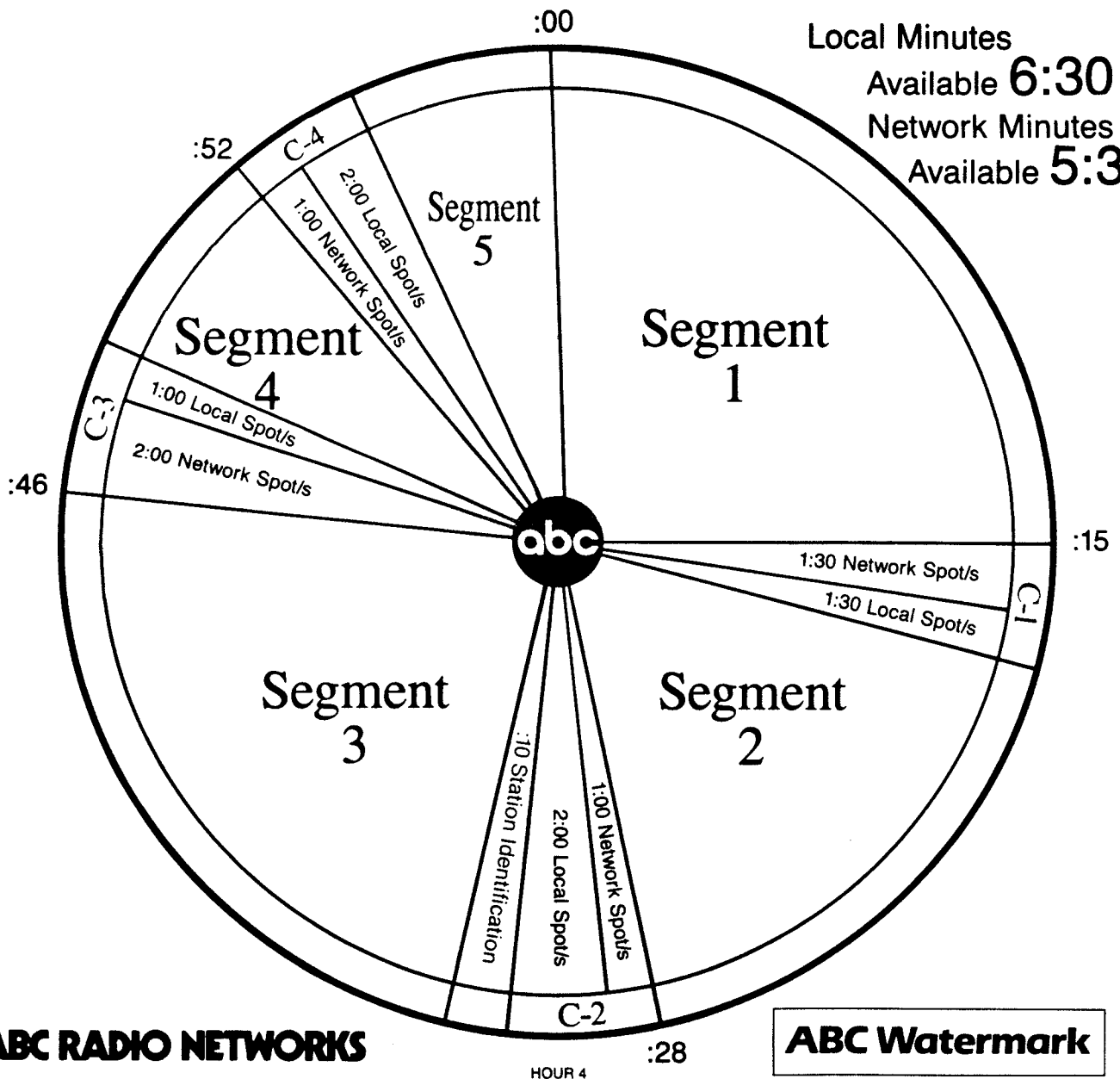
SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #9 PUT A LITTLE LOVE IN YOUR HEART (B) Annie Lennox & Al Green #8 I REMEMBER HOLDING YOU (A) Boys Club	07:19
07:19		Network: C-1 COLGATE TELEDISC (out cue) Jingle fades after... "...our generation."	:90
08:49		Local Insert:	1:30
10:19		LOGO: AMERICAN TOP 40 STATION MENTIONS #7 SMOOTH CRIMINAL (B) Michael Jackson LDD: HOTEL CALIFORNIA (A) Eagles #6 IN YOUR ROOM (A&B) The Bangles	15:45
26:04		Network: C-2 DRIXORAL/OXY LINE (out cue) Voice out cold with... "...only as directed."	:30/:30
27:04		Local Insert:	2:00
29:04		Station ID:	:10
29:14		LOGO: AMERICAN TOP 40 #5 ARMAGEDDON IT (A) Def Leppard #4 DON'T RUSH ME (A) Taylor Dayne	08:12
37:26		Network: C-3 GREYHOUND COLGATE TELEDISC (out cue) Jingle fades after... "...our generation."	:30 :90
39:26		Local Insert:	:60
40:26		LOGO: AMERICAN TOP 40 #3 EVERY ROSE HAS ITS THORN (B) Poison #2 TWO HEARTS (B) Phil Collins	09:44
50:10		Network: C-4 U.S. ARMY/MAYBELLINE (out cue) Jingle fades after... "...make up next."	:30/:30
51:10		Local Insert:	2:00
53:10		LOGO: AMERICAN TOP 40 #1 MY PREROGATIVE (B) Bobby Brown *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4B* CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHA DOE. BYE BYE OUT THERE.	06:49
59:38		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 59:38 THEME: 59:59 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	

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Local Minutes Available **6:30**
 Network Minutes Available **5:30**



Local Minutes Available **6:30**
 Network Minutes Available **5:30**



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TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #891-3 ARE LOCATED AT THE END OF SIDE 4B
DO NOT USE AFTER SHOW #891-3

1. **A THORNY PREROGATIVE** :23
Hey, Shadoe Stevens on American Top 40. Last week, Poison remained planted at #1 with their song "Every Rose Has It's Thorn." But Right below at #2, was Bobby Brown and "My Prerogative." Will the Glam-Slam rockers continue to bloom with their ballad on top, or will Bobby exercise his funky prerogative to hit #1? We'll find out this week on the only official countdown of Billboard Magazine's biggest hits... American Top 40.

2. **IRISH SOUL ANGEL** :23
Hi, I'm Shadoe Stevens on American Top 40. The first hit from their #1 album "Rattle & Hum," hit the top five, and now "Desire," is descending the official Billboard Chart. But, U2 on the way back with a new hummable hit rattling towards the countdown...a song inspired by the horn-powered Memphis soul of the 60's. It's "Angel of Harlem," spreading it's wings for U2 to debut...on American Top 40.

3. **RECORD BREAKING SMOOTHY** :23
Hi there, Shadoe Stevens on American Top 40. Last week, he took his latest smash, "Smooth Criminal" into the top ten, and he set a new record for the most top ten hits in the 1980's. Michael Jackson's now had 17 top tens in this decade, and if he hits #1 with his song, he'll set another record. We've got the record-makers and the record-breakers, and we count down their hits each week...on American Top 40.

4. **PUT A LITTLE LOVE IN THE TOP TEN** :24
Hi, Shadoe Stevens on American Top 40. He hit number one on the Billboard chart in the 1970's, singing "Let's Stay Together." She's hit number one in the 80's with her partner Dave Stewart, as Eurythmics, with "Sweet Dreams." For the past few weeks, Annie Lennox and Al Green have been moving up the countdown with their duet, "Put A Little Love In Your Heart," from the movie "Scrooged." Annie and Al could put 'a Little Love' in the top ten this week...on American Top 40.