



*** COMPACT DISC #1. TRACK 10, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #3 ARE LOCATED ON CD DISC 4, TRACKS 6 AND 7. DO NOT USE AFTER SHOW #3

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, & 11 IMMEDIATELY FOLLOWING TOPICAL PROMOS

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12

1. A TOBAGO TOUR AND BARNEY DREAMS... :25

Hi, I'm Shadø Stevens. Every week on American Top 40, the stars come out and talk. Last week, Def Leppard's *Joe Elliot* told us about making their latest album, 'Retroactive' Caribbean Dance Star *Haddaway* talked about his island homeland in Tobago and we found out that *Toni Braxton* has a secret dream as a songwriter -- to write for *BARNEY THE DINOSAUR!* I love you -- you know me -- with a happy family -- counting down the hits -- right here -- on American Top 40! (LOCAL TAG)

2. ALTERNATIVE N-R-G AND A BIONICE YESTERYEAR :33

Hi, I'm Shadø Stevens. If you missed AT40 last week, you missed all sorts of hit-action. We took a trip to the AT40 'Comparison Corner' with 10,000 Maniacs and heard the original Patti Smith group version of "BECAUSE THE NIGHT". In AT40 Music News, we found out about a new Greenpeace benefit album called 'Alternative N-R-G featuring R.E.M., U2 and many others. Also took an AT40 Flashback to a very 'Bionic' year on TV, with the Six Million Dollar Man and Bionic Woman-1975! All that and Billboard's biggest hits in the U.S.A on American Top 40. Right here and only here on ... (LOCAL TAG)

3. BIG NAME DEBUTS :27

Hey, Shadø Stevens, AT40. Last week, WHITNEY HOUSTON debuted with her fifth and latest hit from last year's #1 album, 'The Bodyguard.' Whitney's new song is "QUEEN OF THE NIGHT." CELINE DION was also back with her latest, "THE POWER OF LOVE," HADDAWAY came in with his follow-up to WHAT IS LOVE," called "LIFE" and HEART returned with "WILL YOU BE THERE." We've got all the latest hits radio's 40 biggest from the official Billboard chart and we count 'em down non-stop to #1 on American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 20 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



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AT40 ACTUALITIES w. SHOW: 3 DISC 4 TRACKS 9,10, & 11

1. "ANOTHER SAD LOVE SONG" written by Babyface and Daryl Simmons for Toni Braxton. But Toni told us she also does some writing of her own. You can hear some of her writing on her CD out now called Toni Braxton. We asked her when she first started writing songs:

TONI BRAXTON ACTUALITY: (:23) "I started playing the piano when I was around 14, so I would write my own little melodies and put little lyrics and stuff to it. I was around 14 when I first started. I wanted to write nursery rhymes, so I would write those at first. But I could write for Barney the dinosaur, I'm confident I could, because I love writing those little sing along jingles for kids."

2. This next band usually takes a few years to release an album -- month after month in the studio. But, not their latest album "RetroActive" -- Joe Elliot from DEF LEPPARD told us what was different:

JOE ELLIOT/DEF LEPPARD ACTUALITY: (:59) "A very fun album we've put together here because it was done so quickly. We basically conceived the album idea in December '92. We wrote down all the possibilities of songs, everything that we've used that never made a Def Leppard album and it came to a total of 27 songs. We whittled all that down to 13 songs on the album and we basically then started planning how we were going to do this 'cause we were on the road so it was a case of getting together with Pete Woodruff, our engineer and saying ok, we're gonna give you some tapes, you're gonna mix 'em and Fed -Ex 'em out over to wherever we are and we'll listen to the mixes and choose one and we're just going to mix each song three or four times, slightly differently, and we'll pick one. Basically, all the stuff that needed finishing on the album was done over about a two week period. Basically we saw the whole project as like, a nice way of tidying up the Steve Clark era of the band, at the same time introducing Vivian Campbell as a recording member of the band, rather than just a touring member of the band."

3. Next is Haddaway's current hit, "WHAT IS LOVE". We asked him about being from the Caribbean -- Tobago:

HADDAWAY ACTUALITY: (:35) "Trinidad/Tobago, it's one country. It's a Caribbean island. Caribbean Islands, it was in the hands of many, at least Tobago was. Trinidad was only really in the hands of the Spanish and the English. Then finally at the beginning of the 1950's, Trinidad was one of the first Caribbean Islands to gain their independence. Trinidad has agricultural things such as coco and sugar cane, but the main product from Trinidad is oil. They share the area of the Gulf of Sapura and south of Trinidad, the volcanic asphalt pits, and that's the geography of it."

AMERICAN
★ **TOP 40** ★
WITH SHARIF STEVENS



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ABC RADIO NETWORK

AIR DATE WEEKEND: 1/15/94
HOURS 1 & 2 SHOW#:3

Theme and Opening of Part I
Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

- #40 HEY JEALOUSY (A) Gin Blossoms
- #39 JUST KICKIN' IT (A/B) Xscape
- #38 ANOTHER SAD LOVE SONG (B) Toni Braxton

MCI/FOX/RIOPAN
(out cue) Voice out cold with "...use as directed."

HOUR 1 TRACK 1 RUN TIME: 13:28 (LOCAL INSERT 1:00)

AT40 Jingle Theme and Opening of Part II
Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

- #30 IF (A/B) Janet Jackson
- #29 THE RIVER OF DREAMS (A) Billy Joel

AMER PLASTICS/US ARMY/CONTACT/RIOPAN
(out cue) Voice out cold with "...use as directed."

HOUR 2 TRACK 1 RUN TIME: 10:22 (LOCAL INSERT 2:00)

AT40 Jingle

- #37 DAUGHTER () Pearl Jam
- AT40 SNEEK PEEK: YOU'RE ALWAYS ON MY MIND (A/B) SWV**

[7:40-7:57] SONG INTRO FOR LOCAL ID (:17)

- #36 HEY MR. D.J. (A/B) Zhené

RIOPAN/800 LENS
(out cue) Jingle fades after "...800 lens."

HOUR 1 TRACK 2 RUN TIME: 12:49 (LOCAL INSERT 1:00 STATION ID :10)

AT40 Jingle

- #28 LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) (B) Haddaway

AT40 LOD: RUNAWAY TRAIN (A) Soul Asylum

- #27 CRYIN' (A) Aerosmith

US ARMY/CONTACT
(out cue) Voice out cold with "...use as directed."

HOUR 2 TRACK 2 RUN TIME: 15:16 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #35 SOMETHING IN COMMON (A) Bobby Brown with Whitney Houston
- #34 WILL YOU BE THERE (IN THE MORNING) (A) Heart
- #33 SWEAT (A LA LA LA LONG) (B) Inner Circle

FOX/CINNABURST/ATT/ALKA SELTZER
(out cue) Voice out cold with "...use only as directed."

HOUR 1 TRACK 3 RUN TIME: 16:57 (LOCAL INSERT 1:00)

AT40 Jingle

- #26 QUEEN OF THE NIGHT (A/B) Whitney Houston
- #25 DREAMLOVER (A/B) Mariah Carey
- #24 THE POWER OF LOVE (A) Celine Dion

FOX/CINNABURST/ALKA SELTZER/800 LENS
(out cue) Jingle fades after "...800 lens."

HOUR 2 TRACK 3 RUN TIME: 14:05 (LOCAL SPOT INSERT 2:00)

AT40 Jingle

- #32 THE SIGN (A) Ace of Base
- #31 ALL ABOUT SOUL (A) Billy Joel

TRIDENT/CONTACT
(out cue) Voice out cold with "...use as directed."

HOUR 1 TRACK 4 RUN TIME: 10:28 (LOCAL INSERT 1:00 STATION ID :10)

AT40 Jingle

- #23 JESSIE (B) Joshua Kadison
- #22 DREAMS (A/B) Gabrielle
- #21 MISS YOU IN A HEARTBEAT (A) Del Leppard

CONTACT/ALKA SELTZER
(out cue) Jingles fades after "...only as directed."

HOUR 2 TRACK 4 RUN TIME: 14:01 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs C/D's" provided by **TM** century

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AIR DATE WEEKEND: 1/15/94
HOURS 3 & 4 SHOW#3
ABC RADIO NETWORK

Theme and Opening of Part III -
Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#20 AMAZING (A) Aerosmith
#19 HIGHER GROUND (B) UB40
#18 NO HAIR! (A) Blind Melon

CONTACT/RIOPAN/TRIDENT/800 LENS
(out cue) Jingle fades after "...800 lens."

HOUR 3 TRACK 1 RUN TIME: 15:09 (LOCAL INSERT 1:00)

AT40 Jingle Theme and Opening for Part IV
Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#10 LINGER (B) The Cranberries
#9 SAID I LOVED YOU...BUT I LIED (A/B) Michael Bolton

MCV/AMER PLASTICS/US ARMY
(out cue) Jingle fades after "...by the US Army."

HOUR 4 TRACK 1 RUN TIME: 11:59 (LOCAL INSERT 2:00)

AT40 Jingle

#17 CAN WE TALK (B) Tevin Campbell

AT40 FLASHBACK: TOP FIVE HITS FROM JANUARY 15, 1981
7:45-7:58! SONG INTRO FOR LOCAL ID (:13)

#16 FOUND OUT ABOUT YOU (A) Gin Blossoms

CONTACT/800 LENS
(out cue) Jingle fades after "...800 lens."

HOUR 3 TRACK 2 RUN TIME: 12:26 (LOCAL INSERT 1:00 STATION ID: 10)

AT40 Jingle

#8 BECAUSE THE NIGHT (A) 10,000 Maniacs

AT40 MUSIC NEWS
5:14-5:22! SONG INTRO FOR LOCAL ID (:08)

#7 I CAN SEE CLEARLY NOW (A) Jimmy Cliff

US ARMY/ALKA SELTZER
(out cue) Voice out cold with "...use only as directed."

HOUR 4 TRACK 2 RUN TIME: 9:24 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#15 SHOOP (B) Salt-N-Pepa
#14 CHOOSE (A) Color Me Badd
#13 MR. VAIN (A) Culture Beat

CONTACT/ATT/RIOPAN/800 LENS
(out cue) Jingle fades after "...800 lens."

HOUR 4 TRACK 3 RUN TIME: 15:16 (LOCAL INSERT 1:00)

AT40 Jingle

#6 BREATHE AGAIN (B) Tori Braxton
#5 ALL FOR LOVE (A/B) Sting/Rod Stewart/Bryan Adams

TRIDENT/CONTACT/ATT/RIOPAN
(out cue) Voice out cold with "...use as directed."

HOUR 4 TRACK 3 RUN TIME: 10:22 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#12 I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT) (B) Meat Loaf
#11 WHAT IS LOVE (B) Haddaway

FOX/ALKA SELTZER
(out cue) Jingle fades after "...only as directed."

HOUR 4 TRACK 4 RUN TIME: 10:50 (LOCAL INSERT 1:00 STATION ID :10)

AT40 Jingle

#4 AGAIN (A/B) Janet Jackson
#3 ALL THAT SHE WANTS (B) Ace of Base

FOX/CINNABURST
(out cue) Jingle fades after "...for adults."

HOUR 4 TRACK 4 RUN TIME: 9:16 (LOCAL INSERT 2:00 STATION :10)

#2 PLEASE FORGIVE ME (A) Bryan Adams
#1 HERO (B/A) Mariah Carey
** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 6, 7 AND 8**
***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11
****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12
CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:15
Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

HOUR 4 TRACK 5 RUN TIME: 12:14