



COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #3 ARE LOCATED ON CD SIDE 4, TRACKS, 6 & 7
TOPICALS ON VINYL LOCATED AT THE END OF SIDE 4B
DO NOT USE AFTER SHOW #3

- 1. PUMPIN' IT UP TOWARDS THE POP PEAK :28

Hey, Shadoe Stevens on AT40. Can studio musicians and a producer from Belgium teamed with a singer from Zaire find success with Funky American House Music? They can and they have! Their first single release, "Pump Up The Jam", hit #1 on the Dance Chart and last week climbed to #3 on the official Billboard Pop Chart. Will Technotronic featuring Felly pump it up all the way to the pop peak -- #1? There's only one way to find out, when we count 'em down -- on American Top 40.

- 2. DUO TRIUMPHANT :32

Hi, Shadoe Stevens on AT40. Their debut album last year hit #1 and gave them four top ten hits: the #2 title track, "Girl You Know It's True", and three #1's: "Baby, Don't Forget My Number", "Girl, I'm Gonna Miss You", and "Blame It On The Rain". That not only made the French-German team of Milli Vanilli Top New Act of the Year, but the Top Duo of 1989. Just last week, they kept their streak going in 1990 with their fifth hit in a row, "All Or Nothing". Will it go all the way on the Billboard Chart? Ah, D'Shadoe knows, on American Top 40.

ABC Watermark



ABC RADIO NETWORKS

AMERICAN★ **TOP40** ★

WITH SHADOE STEVENS

ABC Watermark

3575 Cahuenga Blvd. W. Suite 555 Los Angeles, CA 90068
Phone (818) 980-9490 FAX (213) 850-5832
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003**AT 40 CUE SHEET**
AIR DATE WEEKEND: 1/20/90
SHOW NUMBER: 3 HOUR: 1**ABC RADIO NETWORKS**

00:00

BILLBOARD: "AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY GILLETTE SOFT & DRI. SOFT & DRI ANTI-PERSPIRANT AND DEODORANT HELP KEEP YOU DRY WHEN YOU NEED IT MOST. STAY COOL. SOFT & DRI."

THEME AND OPENING OF PART I - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

- #40 LOVE SHACK (B) B-52's
- #39 NOTHIN' TO HIDE (B) Poco

U.S. ARMY ACTIVE / REESES
HALLS / ABC ENTERTAINMENT
(out cue) Jingle ends cold with ...
"... that's the end?!"

2:00

TRACK 1 RUN TIME 10:40

LOCAL SPOT INSERT 1:30

AT40 JINGLE

- #38 ROAM (B) B-52's
- #37 ESCAPADE (A) Janet Jackson
- #36 NO MORE LIES (A) Michel'le

HALLS / WIND SONG
(out cue) Voice out cold with ...
"... throughout the promotion."

:60

TRACK 2 RUN TIME 13:34

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

- #35 PRICE OF LOVE (A) Bad English
- STATION MENTIONS
- #34 BLAME IT ON THE RAIN (A) Milli Vanilli

OXY LINE / K-MART
UNIVERSAL PICTURES / SOFT & DRI
(out cue) Jingle fades after ...
"... and stay cool."

2:00

TRACK 3 RUN TIME 7:25

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #33 PRINCIPAL'S OFFICE (A) Young M.C.
- #32 WE CAN'T GO WRONG (A&B) Cover Girls
- #31 HERE WE ARE (B) Gloria Estefan

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:37
THEME: 56:50 (ALCAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

K-MART / HALLS
(out cue) Voice out cold with ...
"... flavor, too."

:60

TRACK 4 RUN TIME 16:01

LOCAL SPOT INSERT 2:00
STATION ID :10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by

PROGRAMMING, INC.
14444 Beltwood Parkway
Dallas, Texas 75244-3228
(214) 934-2121 or (800) 582-2100

00:00 **THEME AND OPENING OF PART II - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI**
STATION MENTIONS
#30 ALL OR NOTHING (A) Milli Vanilli
#29 WAS IT NOTHING AT ALL (B) Michael Damian

SOFT & DRI / U.S. ARMY ACTIVE
K-MART / ABC ENTERTAINMENT
(out cue) Jingle ends cold with ...
"... that the end?!"

2:00

TRACK 1 RUN TIME 8:05

LOCAL SPOT INSERT 1:30

AT40 JINGLE

STATION MENTIONS
#28 KICKSTART MY HEART (B) Motley Crue
#27 WE DIDN'T START THE FIRE (B) Billy Joel
#26 DANGEROUS (B) Roxette

WIND SONG
(out cue) Voice out cold with ...
"... promotion, ha-ha."

:60

TRACK 2 RUN TIME 15:20

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

#25 BACK TO LIFE (A) Soul II Soul
#24 TELL ME WHY (B) Expose

SOFT & DRI
OXY LINE / SOFT & DRI
(out cue) Jingle fades after ...
"... and stay cool."

2:00

TRACK 3 RUN TIME 9:49

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#23 WHAT KIND OF MAN WOULD I BE (A&B) Chicago
SR: 1989 WOMEN
#22 WITH EVERY BEAT OF MY HEART (A) Taylor Dayne
#21 TENDER LOVER (B) Babyface

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:42
THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

EVERSOFT / WIND SONG
(out cue) Voice out cold with ...
"... the promotion."

:60

TRACK 4 RUN TIME 13:46

LOCAL SPOT INSERT 2:00
STATION ID :10



00:00

THEME AND OPENING OF PART III - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI

- #20 I'LL BE GOOD TO YOU (B) Quincy Jones featuring Ray Charles & Chaka Khan
- #19 JUST LIKE JESSE JAMES (A) Cher

REESES
WIND SONG / ABC ENTERTAINMENT
(out cue) Jingle ends cold with ...
"... that's the end?!"

2:00

TRACK 1 RUN TIME 8:56

LOCAL SPOT INSERT 1:30

AT40 JINGLE

- #18 PEACE IN OUR TIME (A&B) Eddie Money
- #17 THIS ONE'S FOR THE CHILDREN (A) New Kids On The Block
- #16 OPPOSITES ATTRACT (A) Paula Abdul (duet with The Wild Pair)

WIND SONG
(out cue) Voice out cold with ...
"... promotion, ha-ha."

:60

TRACK 2 RUN TIME 13:45

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

- #15 DON'T KNOW MUCH (B) Linda Ronstadt (featuring Aaron Neville)
- #14 JANIE'S GOT A GUN (A) Aerosmith

TWIZZLERS / HALLS
U.S. NAVY / GREYHOUND
(out cue) Voice out cold with ...
"... driving to us."

2:00

TRACK 3 RUN TIME 8:57

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #13 SWING THE MOOD () Jive Bunny and the Mastermixers
- OBIT: MARION KIESKER
- #12 I REMEMBER YOU (A) Skid Row
- STATION MENTIONS
- #11 WHEN THE NIGHT COMES (A) Joe Cocker

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:39
THEME: 56:50 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

WING SONG / U.S. ARMY ACTIVE
(out cue) Voice out cold with ...
"... the U.S. Army."

:60

TRACK 4 RUN TIME 16:02

LOCAL SPOT INSERT 2:00
STATION ID :10

AMERICAN

★ TOP40 ★

WITH SHADOE STEVENS

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Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

AT 40 CUE SHEET

AIR DATE WEEKEND: 1/20/90
SHOW NUMBER: 3 HOUR: 4

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART IV - AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI**STATION MENTIONS**

- #10 LOVE SONG (A) Tesla
- #9 TWO TO MAKE IT RIGHT (A) Seduction

K-MART
SOFT & DRI / TWIZZLERS
(out cue) Jingle ends cold with ...
"... makes mouths happy!"

TRACK 1 RUN TIME 9:35

2:00

LOCAL SPOT INSERT 1:00

AT40 JINGLE

- #8 FREE FALLIN' (A) Tom Petty
- FLASHBACK: TOP FIVE HITS FROM JANUARY 20, 1973
- #7 JUST BETWEEN YOU AND ME (A) Lou Gramm
- STATION MENTIONS
- #6 RHYTHM NATION (A&B) Janet Jackson

WIND SONG
(out cue) Voice out cold with ...
"... throughout the promotion."

TRACK 2 RUN TIME 15:01

:60

LOCAL SPOT INSERT 2:00

STATION ID :10

AT40 JINGLE

- #5 DOWNTOWN TRAIN (A) Rod Stewart
- #4 LDD: EVERYTHING (A&B) Jody Watley

U.S. NAVY / EVERSOF
ABC ENTERTAINMENT / CAREFREE
(out cue) Jingle ends cold with ...
"... limited areas."

TRACK 3 RUN TIME 9:08

2:00

LOCAL SPOT INSERT 2:00

AT40 JINGLE

- #3 ANOTHER DAY IN PARADISE (A) Phil Collins
- #2 PUMP UP THE JAM (A) Technotronic featuring Felly

DRUG FREE AMERICA / WIND SONG
(out cue) Voice out cold with ...
"... the promotion."

TRACK 4 RUN TIME 7:40

:60

LOCAL SPOT INSERT 1:00

- #1 HOW AM I SUPPOSED TO LIVE WITHOUT YOU (A) Michael Bolton

TOPICAL PROMOS ON VINYL LOCATED AT THE END OF SIDE 4B
ON CD AT THE END OF DISC 4, TRACKS 6 AND 7

CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHADOE.
BYE-BYE OUT THERE.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:47
THEME: 59:59 (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, BMI)

TRACK 5 RUN TIME 6:25

| TW | TITLE | ARTIST | YEAR | LABBL/DIST LABEL | SONGWRITERS | PUBLISHERS-PERFORMANCE RIGHTS |
|----|------------------------------|------------------------------|-----------------|------------------|---|---|
| 1 | HOW AM I SUPPOSED TO LIVE | Michael Bolton | 83 | Columbia | M. Bolton, D. James | BMI, ASCAP/is Hot, ASCAP/BMI Blackwood, BMI |
| 2 | PUMP UP THE JAM | Technotronic Ft Pelly | 89 | SBK | M. Kasosi, T. De Quincey | Colgems-BMI, ASCAP/BMC, UK/Bogam, ASCAP |
| 3 | ANOTHER DAY IN PARADISE | Phil Collins | 81 | Atlantic | P. Collins | Phil Collins, PRS/Hit And Run, ASCAP |
| 4 | EVERYTHING | Jody Watley | 87 | MCA | G. Cole, J.H. Howard | Sizzling Blue, BMI/Newton House, BMI |
| 5 | DOWNTOWN TRAIN | Rod Stewart | 71 | Warner Bros. | T. Waits | Jama, ASCAP |
| 6 | RHYTHM NATION | Janet Jackson | 82 | A & M | J. Jackson, J. Harris, T. Lewis | MCA, ASCAP |
| 7 | JUST BETWEEN YOU AND ME | Lou Gramm | 87 | Atlantic | H. Knight, L. Gramm | Colgems-BMI, ASCAP/Stray Notes, ASCAP/Knighty Knight, ASCAP |
| 8 | PREP FALLIN' | Tom Petty | 77 | MCA | T. Petty, J. Lynne | Gone Gator, ASCAP/BMI April, ASCAP |
| 9 | THO TO MAKE IT RIGHT | Seduction | 89 | A & M | D. Cole | Red Instructional, ASCAP |
| 10 | LOVE SONG | Tesla | 87 | Geffen | Keith, Hannon | Fiction, ASCAP |
| 11 | WHEN THE NIGHT COMES | Joe Cocker | 68 | Capitol | Adams, Valance, Marten | Irving, ASCAP/Adams Communications, BMI/Calyso Tunes, BMI/Realsongs, ASCAP |
| 12 | I REMEMBER YOU | Skid Row | 89 | Atlantic | Bolan, Snake | New Jersey Underground, ASCAP |
| 13 | SWING THE MOOD | Jive Bunny & The MastaMixers | 89 | Atlantic | Various | Various Publishers |
| 14 | JANIE'S GOT A GUN | Aerosmith | 73 | Geffen | S. Tyler, T. Hamilton | Swag Song, ASCAP |
| 15 | DON'T KNOW MUCH | Linda Ronstadt | 67 (feat) | Elektra | B. Mann, C. Weil, T. Snow | EMI/Blackwood, BMI/ATV/BMI/Mann & Weil, BMI/Snow, BMI/Brantree, BMI |
| 16 | OPPOSITES ATTRACT | Paula Abdul | 88 (w/The Wild) | Virgin | O. Leiber | Virgin, ASCAP/Ollie Leiber, ASCAP |
| 17 | THIS ONE'S FOR THE CHILDREN | New Kids On The Block | 88 | Columbia | M. Starr | Maurice Starr, ASCAP/BMI April, ASCAP |
| 18 | PEACE IN OUR TIME | Eddie Money | 78 | Columbia | A. Hill, P. Sinfield | Pillarview B.V., ASCAP/Chrysalis, ASCAP/Virgin, ASCAP/Albert Hammond, ASCAP/WB, ASCAP |
| 19 | JUST LIKE JESSE JAMES | Cher | 65 | Geffen | D. Child, D. Warren | Realsongs, ASCAP/BMI, April, ASCAP/Desmobile, ASCAP |
| 20 | I'LL BE GOOD TO YOU | Quincy Jones Feat. R. Chart | 89 | Warner Bros. | G. Johnson, L. Johnson, S. Sam | Kidada, BMI/Warner-Tamerlane, BMI |
| 21 | TENDER LOVER | Babyface | 89 | Solar | Babyface, L.A. Reid, P. Smith | Hip Trip, BMI/Rear, BMI/Jenn-A-Bug, ASCAP |
| 22 | WITH EVERY BEAT OF MY HEART | Taylor Dayne | 87 | Arista | Faragher, Golden, Baker | MCA, ASCAP/Mata, ASCAP/Mygag, ASCAP/Shakin' Baker, BMI |
| 23 | WHAT KIND OF MAN WOULD I BE? | Chicago | 69 | Reprise | J. Scheff, C. Stanford, B. Caldwell | Texacity, BMI/Jason Scheff, BMI/BMI Blackwood, BMI/Sindrome, BMI/Fallwater, ASCAP |
| 24 | TELL ME WHY | Exposé | 87 | Arista | L.A. Martine | BMI, BMI/Panchin, BMI |
| 25 | BACK TO LIFE | Soul II Soul (featuring) | 89 | Virgin | B. Roney, C. Wheeler, P. Hooper, S. Law | Virgin, ASCAP/VirginSongs, BMI/WB, ASCAP/Law Music |
| 26 | DAINGEROUS | Roxette | 89 | BMI | P. Gessie | Jimmy Fun, BMI |
| 27 | WE DIDN'T START THE FIRE | Billy Joel | 74 | Columbia | B. Joel | Joel, BMI |
| 28 | KICKSTART MY HEART | Motley Crue | 84 | Elektra | Sixx | Motley Crue, BMI/Sikki Nixx, BMI |
| 29 | WAS IT NOTHING AT ALL | Michael Damian | 81 | Cypress | M. Damian | St. Cecilia, BMI |
| 30 | ALL OR NOTHING | Hilli Vanilli | 89 | Arista | Parian, Wilder, Mail | MCA, ASCAP |
| 31 | HERE WE ARE | Gloria Estefan (Solo) | 89 | Epic | G. Estefan | Foreign Imported, BMI |
| 32 | WE CAN'T GO WRONG | The Cover Girls | 87 | Capitol | A. Tripoli, T. Moran, Cole | Andy Panda, ASCAP/Zomba, ASCAP/Latin Rascals, BMI/Red Instructional, ASCAP/Disco Fever, ASCAP |
| 33 | PRINCIPAL'S OFFICE | Young M.C. | 89 | Delicious Vinyl | M. Young, M. Dike, M. Ross | Varry White, ASCAP/Young Man Moving, ASCAP |
| 34 | BLAME IT ON THE RAIN | Hilli Vanilli | 89 | Arista | D. Warren | Realsongs, ASCAP |
| 35 | PRICE OF LOVE | Bad English | 89 | Epic | J. Waite, J. Cain | Wild Crusade, ASCAP/Prisco Kid, ASCAP/Chappell & Co., ASCAP |
| 36 | NO MORE LIES | Michelle | 89 | Atco | Michelle, Laylaw, Dr. Dre | Ruthless Attack, ASCAP |
| 37 | ESCAPADE | Janet Jackson | 82 | A & M | J. Jackson, J. Harris III, T. Lewis | Black Ice, BMI/Flyte Tyme, ASCAP |
| 38 | ROAM | The B-52's | 80 | Reprise | The B-52's, R. Waldrop | Man Woman Together Now! BMI/Irving, BMI |
| 39 | NOTHIN' TO HIDE | Poco | 70 | RCA | R. Marx, B. Gaitsch | Chi-boy, ASCAP/Edge Of Fluke, BMI |
| 40 | LOVE SHACK | The B-52's | 80 | Reprise | The B-52's | Man Woman Together Now! BMI/Irving, BMI |