

**AMERICAN**  
**★ TOP40 ★**  
**WITH SHADOE STEVENS**

TOPICAL PROMOS  
TOPICAL PROMOS FOR SHOW #3 ARE LOCATED ON DISC 4, TRACKS 10 & 11.  
DO NOT USE AFTER SHOW #3

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13.  
IMMEDIATELY FOLLOWING TOPICAL PROMOS

\*\*\*\*AT40 SNEAK PEEK, LOCATED ON DISC 4, TRACK 14\*\*\*\*

1 HITS 'N' STARS :21

Hi, I'm Shadoe Stevens, inviting you to join me right here for the biggest hits on radios across the U.S.A. It's American Top 40: the biggest songs by the hottest stars, exclusive interviews, all the latest AT40 Music News... and AT40 Flashback at hits gone by... a Sneak Peek at hits to come, Long Distance Dedications, and much more. So join me - right here - for American Top 40! [LOCAL TAG]

2. NON STOP CLIMB TO #1 :22

Hi, Shadoe Stevens, AT40. Join me this week for a non-stop climb up the Billboard Chart to the #1 song in the U.S.A. We'll count down the top songs on radio, music's hottest stars and their stories, all the latest Music News, our one-and-only AT40 Flashback, Sneak Peek songs, and Long Distance Dedications from listeners just like you - it might even be you! It all happens right here and only here - on American Top 40! [LOCAL TAG]



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068  
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks



|  |   |
|--|---|
| <p>Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI</p> <p>#40 BAD REPUTATION ( ) Freedy Johnson</p> <p>#39 SOMETHING'S ALWAYS WRONG (A)<br/>Toad The Wet Sprocket</p> <p>HR1 TRK 1 RUN TIME: 9:41 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>   | <p>Theme and Opening of Part II<br/>Al Capp/Ron Hicklin/ Soundbeam Music, BMI</p> <p>#30 WHEN I COME AROUND ( ) Green Day</p> <p>#29 MISHALE ( ) Andru Donalds</p> <p>#28 BLIND MAN (A) Aerosmith</p> <p>HR 2 TRK 1 RUN TIME: 10:52 TRK 2 Dead Air 2:00 (LOCAL INSERT 3:00)</p> |
| <p>AT40 Jingle</p> <p>#38 I BELONG TO YOU (A) Toni Braxton</p> <p>#37 TURN THE BEAT AROUND (B) Gloria Estefan</p> <p>#36 BASKET CASE (A) Green Day</p> <p>HR1 TRK 3 RUN TIME: 12:54 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)<br/>STATION ID :10</p>   | <p>AT40 Jingle</p> <p>#27 WHAT'S THE FREQUENCY, KENNETH? (B) R.E.M.</p> <p>AT40 LDD<br/><del>HERO</del> ( ) Mariah Carey</p> <p>#26 LIVING IN DANGER (B) Ace Of Base</p> <p>HR 2 TRK 3 RUN TIME: 13:51 TRK 4 Dead Air :60 (LOCAL INSERT 3:00)<br/>STATION ID :10</p>            |
| <p>AT40 Jingle</p> <p>#35 MENTAL PICTURE (B) Jon Secada</p> <p>AT40 SNEAK PEEK: GIRL, YOU'LL BE A WOMAN SOON ( )<br/>Urge Overkill</p> <p><u>SONG INTRO FOR LOCAL I.D. (:14) [7:34-7:51]</u></p> <p>#34 GET READY FOR THIS (A) 2 Unlimited</p> <p>HR1 TRK 5 RUN TIME: 12:53 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)</p> | <p>AT40 Jingle</p> <p>#25 INTERSTATE LOVE SONG ( ) Stone Temple Pilots</p> <p>#24 THE SWEETEST DAYS (B/A) Vanessa Williams</p> <p>HR 2 TRK 5 RUN TIME: 8:49 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)</p>  |
| <p>AT40 Jingle</p> <p>#33 RAIN KING (B) Counting Crows</p> <p>#32 BANG AND BLAME ( ) R.E.M.</p> <p>#31 BUDDY HOLLY ( ) Weezer</p> <p>HR1 TRK 7 RUN TIME: 12:09 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)<br/>STATION ID :10</p>  | <p>AT40 Jingle</p> <p>#23 DECEMBER, '63 (OH, WHAT A NIGHT) (A) Four Seasons</p> <p>#22 CREEP (A) TLC</p> <p>#21 NEW AGE GIRL (B) Deadeye Dick</p> <p>HR 2 TRK 7 RUN TIME: 14:08 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)<br/>STATION ID :10</p>                                  |

**AMERICAN**  
**★ TOP40 ★**  
 WITH SHADOE STEVENS



3575 Cahuenga Blvd W, Suite 390  
 Los Angeles, CA 90068  
 VOICE: 213.850.1003  
 FAX: 213.874.7753



AIR DATE WEEKEND: 01/21/95  
 SHOW#: 03 HOURS: 3 & 4  
**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music  
 BMI

#20 I'LL STAND BY YOU (A) Pretenders  
 #19 ZOMBIE ( ) The Cranberries

HR3 TRK 1 RUN TIME: 8:25 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

**Theme and Opening of Part IV**  
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music  
 BMI

#10 THEY RHYTHM OF THE NIGHT ( ) Corona  
 #9 YOU GOTTA BE (B) Des'ree

HR 4 TRK 1 RUN TIME: 8:49 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#18 ALLISON ROAD (A) Gin Blossoms  
 #17 SECRET (A) Madonna  
 #16 EVERY DAY OF THE WEEK (A/B) Jade

HR3 TRK 3 RUN TIME: 13:07 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)  
 STATION ID :10

AT40 Jingle

#8 HOLD MY HAND (A/B) Hootie And The Blowfish  
 #7 SUKIYAKI (B) 4 P.M.

HR 4 TRK 3 RUN TIME: 7:54 TRK 4 Dead Air :60 (LOCAL INSERT 3:00)  
 STATION ID :10

AT40 Jingle

#15 I'LL MAKE LOVE TO YOU (B) Boyz II Men  
 #14 ALL I WANNA DO (A) Sheryl Crow  
 #13 YOU DON'T KNOW HOW IT FEELS (A) Tom Petty

HR3 TRK 5 RUN TIME: 14:28 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#6 HERE COMES THE HOTSTEPPER (A/B) Ini Kamoze  
AT40 FLASHBACK: TOP FIVE HITS FORM JAN. 21, 1984  
 #5 TAKE A BOW (B/A) Madonna

HR 4 TRK 5 RUN TIME: 12:21 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#12 YOU WANT THIS (A) Janet Jackson

AT40 MUSIC NEWS

SONG INTRO FOR LOCAL I.D. (:13) [7:59-8:12]

#11 100% PURE LOVE (A) Crystal Waters

HR3 TRK 7 RUN TIME: 11:41 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

AT40 Jingle

#4 I'M THE ONLY ONE (A) Melissa Etheridge  
 #3 ALWAYS (A) Bon Jovi

HR 4 TRK 7 RUN TIME: 8:44 TRK 8 Dead Air: :60 LOCAL INSERT 3:00  
 STATION ID :10

#2 ON BENDED KNEE (A) Boyz II Men  
 #1 ANOTHER NIGHT ( ) Real McCoy

\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10 & 11\*\*\*  
 \*\*AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13\*\*  
 \*AT40 SNEAK PEEK LOCATED ON DISC 4, TRACK 14\*  
 CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.  
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:36  
 THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 9:48

AT40 Int. ACTUALITIES w. SHOW 3 DISC 4 TRACKS 12 & 13

1. Next at 37 on American Top 40, Gloria Estefan and a song that's on her album of favorite oldies, "Hold Me, Thrill Me, Kiss Me." Gloria told us she took a slightly different approach, working in the studio doing the instrumental and vocal parts, not unlike the way she did with her album of Latin Music, "Mi Tierra"...

**GLORIA ESTEFAN ACTUALITY: (:47)** - "THIS ALBUM WE FELT WAS IMPORTANT TO DO LIVE BECAUSE THE MUSIC OF THE 60'S REALLY REFLECTED THAT. THE ARRANGEMENTS, AT THAT TIME TECHNOLOGY WAS NOT WHAT IT IS TODAY. PROGRAMMING WAS PRACTICALLY UNHEARD OF AND IT HAD A VERY SPECIAL FLAVOR THAT I DON'T THINK WORKS THE SAME IF YOU TRY TO TAKE THESE SONGS AND PROGRAM THEM BECAUSE THEY HAD A LOT TO DO WITH JUST EMOTION. SO WE ACTUALLY WENT INTO THE STUDIO AND CUT A LOT OF THESE TRACKS LIVE WHICH IS WHAT WE DID WITH "MI TIERRA" AND IT WORKED OUT SO WELL WE WANTED IT TO CARRY OVER. DEFINITELY A LOT OF EMOTION GETS THROUGH THAT WAY AND YOU ALSO BOUNCE IDEAS OFF OF EACH OTHER AND THERE'S JUST A CERTAIN MAGIC THAT HAPPENS WHEN EVERYBODY'S TOGETHER AT ONE TIME. IT'S THE CREATIVE FLOW, EVERYBODY HAVING IDEAS AND YOU TEND TO GET A LOT OF NEW THINGS THAT HAPPEN THAT PROBABLY WOULDN'T HAPPEN IF IT'S JUST ONE OR TWO GUYS INVOLVED IN PROGRAMMING AND PERFORMING THE MUSIC."

2. Next at #16, the first of two #1 songs this week for Boyz II Men. They're in with "ON BENDED KNEE", up later and right here, "I'LL MAKE LOVE TO YOU." With a title like that you might expect something possibly obvious, crude or even sleazy from some acts, but not these guys. Nate Morris talked about that...

**BOYZ II MEN ACTUALITY: (:21)** - "I GUESS THAT'S JUST BECAUSE, THE WAY WE WRITE OUR LYRICS IS EXACTLY WHAT YOU HEAR. I MEAN, A LOT OF PEOPLE TEND TO TAKE LOVE AND OTHER, YOU KNOW, INSTANCES, AND THEY TRY TO COVER UP THEIR TRUE WAY THAT THEY FEEL ABOUT IT. I MEAN, SOME PEOPLE SAY, "WELL, YOU KNOW, YOU WRITE ABOUT SEX THIS WAY OR YOU'RE TRYING TO COVER UP, SO FORTH AND SO ON..." IT'S NOT THAT, IT'S JUST THAT THE WAY WE WRITE IS THE EXACT WAY WE FEEL. I MEAN, IT'S NOT A COVER UP, WE'RE NOT TRYING TO SAY ANYTHING DIFFERENT OR COVER UP SOMETHING THAT WE'RE REALLY FEELING. THIS IS EXACTLY WHAT WE FEEL. WHAT WE WRITE."

3. When you hear a song -- and like it -- usually it takes on some kind of personal meaning for you. So what's your take on the first hit for Hootie & the Blowfish -- "HOLD MY HAND"? The man who wrote it, Hootie drummer Soni [PRONOUNCED SONY], told us he had something very specific in mind...

**HOOTIE & THE BLOWFISH ACTUALITY: (:24)** - "IT KIND OF, AS OPPOSED TO BEING ABOUT A PERSON OR AN INCIDENT, IT'S MORE OF A GENERAL FEELING I HAD, LIKE, THE SONG WAS WRITTEN 5 YEARS AGO ALMOST, LIKE '89, WHEN I FIRST STARTED WITH THESE GUYS AND IT WAS JUST ABOUT, YOU KNOW, SOME FRIENDS OR MINE, OR PEOPLE IN MY LIFE AT THE TIME THAT WERE A LITTLE BIT DOWN AND OUT AND KIND OF NEEDED A HELPING HAND, I GUESS. AND I KIND OF WROTE IT JUST ABOUT, YOU KNOW, HELPING EACH OTHER OUT."

# AT40 Song Publishing Rights Data

Show 3 Revised  
For Week Ending: 1/14/95

| Cur Title                          | Act Name                | Label              | Song Writers   | Publishing Rights  |
|------------------------------------|-------------------------|--------------------|--|--|
| 1 Another Night                    | Reel McCoy              | Arista             | J. Winding, Quickm, O. Jęgłtza                         | Copyright Control  |
| 2 On Bended Knee                   | Boyz II Men             | Motown             | Jimmy Jam Harris, Terry Lewis                          | ASCAP, Flyte Tyme  |
| 3 Always                           | Bon Jovi                | Mercury            | Jon Bon Jovi   | ASCAP, Polygram International / Bon Jovi   |
| 4 I'm The Only One                 | Melissa Etheridge       | Island             | Melissa Etheridge                                      | ASCAP, MLE / Almo  |
| 5 Take A Bow                       | Madonna                 | Maverick/Sire      | Madonna, Babyface                                      | BMI-ASCAP, ECAF/Sony Songs/WB/Webo Girl  |
| 6 Home Comes The Hottie            | Iri                     | Columbia           | Iri Kanoze, S. Gibbs, Chris Kenner, H. Nakimura, R. Ei | ASCAP, PRS-BMI, Salaam BRem, Pire, Longitude   |
| 7 Sublyd                           | 4 P.M.                  | Next Plateau /     | Mark Bryan, Dean Felber, Darus                         | BMI, Toshiba, EMI Music, Beechwood   |
| 8 Hold My Hand                     | Hootie And The Blowfish | Atlantic           | Destree, A. Ingram                                     | ASCAP, EMI   |
| 9 You Gotta Be                     | De'ee                   | 550 Music          | Destree, A. Ingram                                     | BMI, Sony  |
| 10 The Rhythm Of The Night         | Corona                  | Eastwest           | F. Bortempi, A. Gordon, G. Spagna                      | Sala, Germs / Warner U.K. / WB/M   |
| 11 100% Pure Love                  | Crystal Waters          | Mercury            | Crystal Waters, T. Douglas, J.                         | ASCAP: Basement Boys / C-Water / Polygram International                                      |
| 12 You Want This                   | Janel Jackson           | Virgin             | Janel Jackson, Jimmy Jam Harris, Terry                 | ASCAP, Black Ice / Stone Agate / Flyte Tyme/ Jobete  |
| 13 You Don't Know How It Feels     | Tom Petty               | Warner Bros.       | Tom Petty  | ASCAP, Gone Galor  |
| 14 All I Want To Do                | Sheryl Crow             | A&M                | Sheryl Crow, W. Cooper, Bill Bottrell                  | ASCAP, WB / Warner-Tamela / Old Crow / Ignorant/ Zen Of Inquiry/ Almo / Canvas Mattress      |
| 15 I'll Make Love To You           | Boyz II Men             | Motown             | Babyface   | BMI, Sony Songs/ECAF   |
| 16 Every Day Of The Week           | Jade                    | Giant              | R. Jerold, A. Armato, K. Miller                        | Iring / Little Jerold Jr. / Armato / Ju-Ju Bee   |
| 17 Secret                          | Madonna                 | Maverick/Sire      | Madonna, Dallas Austin                                 | ASCAP, Webo Girl / WB / EMI April / DARP   |
| 18 Allison Road                    | The Gln Blossoms        | A&M                | Robin Wilson   | ASCAP.   |
| 19 Zombie                          | The Cranberries         | Island             | Debra O'Riordan  | Songs Of Polygram Int'l  |
| 20 I'll Stand By You               | The Pretenders          | Sire / Warner      | Christa Hynde, Billy Steinberg, Tom                    | ASCAP, Hyde House Of Hits / Cive Banks / Jerk Awake / Tom Kelly                              |
| 21 New Age Girl                    | DeeDee Dick             | Ichiban            | C. Guiltote  | BMI, Ded   |
| 22 December 1963 (Oh What A Night) | The Four Seasons        | Curb               | Bob Gaudio, Judy Parker                                | ASCAP, Seasons/ Jobete   |
| 23 Creep                           | TLC                     | Arista/LaFace      | Dallas Austin  | ASCAP, EMI April Music Inc, Darp Music   |
| 24 The Sweetest Days               | Vanessa Williams        | Wing // Mercury    | W. Waldman, J. Lind, P. Gaddston                       | BMI-ASCAP, Sprint Line / Longitude / Big Mystique / EMI Virgin / Kazzroom / Famous WB/M / HL |
| 25 Intertale Love Song             | Stone Temple Pilots     | Allantic           | NA   |  |
| 26 Living In Danger                | Ace Of Base             | Arista             | Joker, Buddha  | BMI, MegaSong/Careem-BMG, BMI  |
| 27 What's The Frequency, Kenneth?  | R.E.M.                  | Warner Bros.       | Michael Stipe, Berry, Buck, Mills                      | BMI, Night Garden / Warner-Tamela  |
| 28 Blind Man                       | Aerosmith               | Geffen             | Steve Tyler, Joe Perry, Rhodes                         | ASCAP, Srag Song / EMI April / MCA / T. Rhodes   |
| 29 Mahala                          | Archu Donalds           | Capitol            | Andru Donalds, Eric Foster White                       | ASCAP, WB / MM / Zomba   |
| 30 When I Come Around              | Green Day               | A&M                | Billie Joe (music), Green Day (music)                  | ASCAP, Green Daze  |
| 31 Buddy Holly                     | Weezer                  | DGC                | R. Cuomo   | E.O. Smith   |
| 32 Beng and Blame                  | R.E.M.                  | Warner Bros.       | Mills, Berry, Stipe, Buck (R.E.M.)                     | BMI - Night Garden Music/Warner-Tamela   |
| 33 Rain King                       | Counting Crows          | DGC                | Adam Duritz, David Bryson                              | BMI, EMI Blackwood / Jones Falls   |
| 34 Get Ready For This              | 2 Unlimited             | Radikal / Critique | R. Slijngard, P. Wilde, J.P. Deoster                   | Depos/ MCA, ASCAP  |
| 35 Mental Picture                  | Jon Secada              | EMI / SBK          | Jon Secada, Miguel A. Morejon                          | BMI, Foreign Imported  |
| 36 Basket Case                     | Green Day               | Reprise            | NA   | ASCAP.   |
| 37 Turn The Beat Around            | Gloria Estefan          | Crescent Moon /    | Peter Jackson, Gerald Jackson                          | BMI, Unchappel   |
| 38 I Belong To You                 | Toni Braxton            | La Face/Arista     | Vassal Benford, Ronald Spearman                        | ASCAP, MCA Music/Grading Publ/Ronnie Dnyx Music  |
| 39 Something's Always Wrong        | Toad The Wet Sprocket   | Columbia           | Todd Nichols, Glen Phillips, Toad                      | ASCAP, WB / Wet Sprocket   |
| 40 Bad Reputation                  | Freedy Johnson          | Elektra            | Freedy Johnson   | BMI, Trouble Tree / EMI Blackwood  |