

## THEME &amp; Hour I Opening

45  
#40 "DO THE PUSH AND PULL"  
Rufus Thomas :11 3:08  
-- 3:20

00  
#39 "PRECIOUS PRECIOUS"  
Jackie Moore :14 3:16  
-- 3:25

C-1 \_\_\_\_\_

30  
#38 "MOST OF ALL"  
B. J. Thomas :09 2:43  
-- 2:49

C-2 \_\_\_\_\_

20  
#37 "IF THERE'S A HELL BELOW..."  
Curtis Mayfield :31 2:53  
3:22 --

C-3 \_\_\_\_\_

50  
#36 "IF YOU COULD READ MY MIND"  
Gordon Lightfoot :08 3:28  
3:43 --

20  
SPECIAL "THE SOUNDS OF SILENCE"  
Simon & Garfunkel :03 2:56  
3:00 --

C-4 *[Handwritten signature]*

12:30

#35 "GET UP, GET INTO IT, GET INVOLVED" -- 3:25  
James Brown -- 3:28

16:10

NETWORK COMMERCIAL - 1st Avail. (:60)  
INCREASE RECORDS #1/"Cruisin"

17:10

#34 "ONE BAD APPLE" :09 2:40  
the Osmonds -- 2:44

C-5 \_\_\_\_\_

0:00

#33 "AMOS MOSES" :07 2:11  
Jerry Reed -- 2:16

*pickup*

2:40

#32 "WATCHING SCOTTY GROW" :11 2:38 (?)  
Bobby Goldsboro

C-6 *[Handwritten signature]*

5:30

#31 "MR. BOJANGLES" :04 3:19  
Nitty Gritty Dirt Band -- 3:30

C-7 *[Handwritten signature]*

9:10

#30 "AMAZING GRACE"  
Judy Collins -- 4:00

C-8 \_\_\_\_\_

3:25

#29 "DOMINO"  
Van Morrison :08 2:50  
2:57 --

6:35

NETWORK COMMERCIAL - 2nd Avail. (:60)  
MGM RECORDS #11/Bobby Bloom/"Make Me Happy"

7:35

#28 "ONE MAN BAND"  
Three Dog Night :17 2:40

0:25

THEME & Hour I Closing

0:40

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour II Opening

1:10

#27 "GAMES"  
Redeye :20 2:29  
*fix end*

2:50

#26 "STOP THE WAR NOW"  
Edwin Starr :09 3:24  
--- 3:38

C-1 \_\_\_\_\_

6:20

#25 "PAY TO THE PIPER"  
Chairmen Of the Board :07 2:59  
-- 3:04

C-2 \_\_\_\_\_

9:30

#24 "THERE GOES MY EVERYTHING"  
Elvis Presley :02 2:53  
--- --

3:00

SPECIAL "WONDERLAND BY NIGHT"  
Bert Kaempfert -- --  
3:08 --

C-3 \_\_\_\_\_

6:15

#23 "BORN TO WANDER"  
Rare Earth :12 2:46  
-- 2:50  
*perhaps 3*

C-4 *[Handwritten signature]*

1:15

#22 "WE GOTTA GET YOU A WOMAN"  
Runt "05-3:02

2:25

NETWORK COMMERCIAL - 3rd Avail. (:60)  
INCREASE RECORDS #6/"Cruisin'"

*put start*

3:25

#21 "REMEMBER ME"  
Diana Ross :09 3:10 3:17

C-5 *[Handwritten signature]*

7:00

#20 "FOR THE GOOD TIMES"  
Ray Price :12 3:27 3:44

0:40

#19 "DOES ANYBODY REALLY KNOW WHAT TIME IT IS"  
Chicago :26 3:09 3:18

*pickup*

C-6 \_\_\_\_\_

4:10

#18 "IMMIGRANT SONG"  
Led Zeppelin :07 2:19

*pickup*

C-7 \_\_\_\_\_

36:40

#17 "THE TEARS OF A CLOWN" :10 2:53  
Smokey Robinson & Miracles -- 3:01

*pickup*

40:10

SPECIAL "AWAITING FOR YOU ALL" 2:44 (?)  
from LP: ALL THINGS MUST PASS  
George Harrison

*pickup*

C-8 \_\_\_\_\_

43:10

#16 "I HEAR YOU KNOCKING" :09 2:42  
Dave Edmunds 2:42 2:46

46:00

NETWORK COMMERCIAL - 4th Avail. (:60)  
MGM RECORDS #13/Lalo Schiffrin/Thme fr. Medical Center

47:00

#15 "LOVE THE ONE YOU'RE WITH" :08 3:00  
Stephen Stills -- --

50:25

THEME & Hour II Closing

50:40

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

## THEME &amp; Hour III Opening

#14 "RIVER DEEP---MOUNTAIN HIGH" :05 3:06  
Supremes and Four Tops -- 3:11

#13 "IF I WERE YOUR WOAMAN" :13 2:57  
Gladys Knight & the Pips --- 3:08

C-1 \_\_\_\_\_

#12 "STONED LOVE" -- 2:51  
Supremes -- 2:59

C-2 \_\_\_\_\_

#11 "I THINK I LOVE YOU" :09 2:40  
Partridge Family -- 2:47

#10 "IMPOSSIBLE" :14 3:03  
Perry Como 3:08 --

C-4 \_\_\_\_\_

#9 "ROSE GARDEN"  
Lynn Anderson :05 2:39  
-- 2:52

NETWORK COMMERCIAL - 5th Avail. (:60)  
INCREASE RECORDS #8/"Cruisin'"

#8 "YOUR SONG"  
Elton John :07 2:44  
2:55 --

C-5 \_\_\_\_\_

#7 "GROOVE ME"  
King Floyd :01 2:44  
-- 2:52

#6 "STONEY END"  
Barbra Streisand :09 2:50  
-- 2:57

C-6 \_\_\_\_\_

#5 "BLACK MAGIC WOMAN"  
Santana :41 3:02  
3:09 3:15

#4 "LONELY DAYS"  
Bee Gees :14 3:32  
-- 3:42

C-7 \_\_\_\_\_

#3	"ONE LESS BELL TO ANSWER" Fifth Dimension	:16	3:23
			---

C-8 \_\_\_\_\_

#2	"MY SWEET LORD"/	:30/4:26/-/4:35
	"ISN'T IT A PITY?"	:16/6:43/-/7:03
	George Harrison	

NETWORK COMMERCIAL - 6th Avail. (:60)  
 MGM RECORDS #11/Bobby Bloom/"Make Me Happy"

#1	"KNOCK THREE TIMES" Dawn	:07	2:44
		--	2:52

THEME & Hour III closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50