

THEME & Hour I Opening

45
#40 "DO THE PUSH AND PULL"
Rufus Thomas :11 3:08
-- 3:20

00
#39 "PRECIOUS PRECIOUS"
Jackie Moore :14 3:16
-- 3:25

C-1 _____

30
#38 "MOST OF ALL"
B. J. Thomas :09 2:43
-- 2:49

C-2 _____

20
#37 "IF THERE'S A HELL BELOW..."
Curtis Mayfield :31 2:53
3:22 --

C-3 _____

50
#36 "IF YOU COULD READ MY MIND"
Gordon Lightfoot :08 3:28
3:43 --

20
SPECIAL "THE SOUNDS OF SILENCE"
Simon & Garfunkel :03 2:56
3:00 --

C-4 *[Handwritten signature]*

12:30

#35 "GET UP, GET INTO IT, GET INVOLVED" -- 3:25
James Brown -- 3:28

16:10

NETWORK COMMERCIAL - 1st Avail. (:60)
INCREASE RECORDS #1/"Cruisin"

17:10

#34 "ONE BAD APPLE" :09 2:40
the Osmonds -- 2:44

C-5 _____

0:00

#33 "AMOS MOSES" :07 2:11
Jerry Reed -- 2:16

pickup

2:40

#32 "WATCHING SCOTTY GROW" :11 2:38 (?)
Bobby Goldsboro

C-6 *[Handwritten signature]*

5:30

#31 "MR. BOJANGLES" :04 3:19
Nitty Gritty Dirt Band -- 3:30

C-7 *[Handwritten signature]*

9:10

#30 "AMAZING GRACE"
Judy Collins -- 4:00

C-8 _____

3:25

#29 "DOMINO"
Van Morrison :08 2:50
2:57 --

6:35

NETWORK COMMERCIAL - 2nd Avail. (:60)
MGM RECORDS #11/Bobby Bloom/"Make Me Happy"

7:35

#28 "ONE MAN BAND"
Three Dog Night :17 2:40

0:25

THEME & Hour I Closing

0:40

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour II Opening

1:10

#27 "GAMES"
Redeye :20 2:29
fix end

2:50

#26 "STOP THE WAR NOW"
Edwin Starr :09 3:24
--- 3:38

C-1 _____

6:20

#25 "PAY TO THE PIPER"
Chairmen Of the Board :07 2:59
-- 3:04

C-2 _____

9:30

#24 "THERE GOES MY EVERYTHING"
Elvis Presley :02 2:53
--- --

3:00

SPECIAL "WONDERLAND BY NIGHT"
Bert Kaempfert -- --
3:08 --

C-3 _____

6:15

#23 "BORN TO WANDER"
Rare Earth :12 2:46
-- 2:50
perhaps 3

C-4 *[Handwritten signature]*

1:15

#22 "WE GOTTA GET YOU A WOMAN"
Runt "05-3:02

2:25

NETWORK COMMERCIAL - 3rd Avail. (:60)
INCREASE RECORDS #6/"Cruisin'"

put start

3:25

#21 "REMEMBER ME"
Diana Ross :09 3:10 3:17

C-5 *[Handwritten signature]*

7:00

#20 "FOR THE GOOD TIMES"
Ray Price :12 3:27 3:44

0:40

#19 "DOES ANYBODY REALLY KNOW WHAT TIME IT IS"
Chicago :26 3:09 3:18

pickup

C-6 _____

4:10

#18 "IMMIGRANT SONG"
Led Zeppelin :07 2:19

pickup

C-7 _____

36:40

#17 "THE TEARS OF A CLOWN" :10 2:53
Smokey Robinson & Miracles -- 3:01

pickup

40:10

SPECIAL "AWAITING FOR YOU ALL" 2:44 (?)
from LP: ALL THINGS MUST PASS
George Harrison

pickup

C-8 _____

43:10

#16 "I HEAR YOU KNOCKING" :09 2:42
Dave Edmunds 2:42 2:46

46:00

NETWORK COMMERCIAL - 4th Avail. (:60)
MGM RECORDS #13/Lalo Schiffrin/Thme fr. Medical Center

47:00

#15 "LOVE THE ONE YOU'RE WITH" :08 3:00
Stephen Stills -- --

50:25

THEME & Hour II Closing

50:40

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour III Opening

#14 "RIVER DEEP---MOUNTAIN HIGH" :05 3:06
Supremes and Four Tops -- 3:11

#13 "IF I WERE YOUR WOAMAN" :13 2:57
Gladys Knight & the Pips --- 3:08

C-1 _____

#12 "STONED LOVE" -- 2:51
Supremes -- 2:59

C-2 _____

#11 "I THINK I LOVE YOU" :09 2:40
Partridge Family -- 2:47

#10 "IMPOSSIBLE" :14 3:03
Perry Como 3:08 --

C-4 _____

#9 "ROSE GARDEN"
Lynn Anderson :05 2:39
-- 2:52

NETWORK COMMERCIAL - 5th Avail. (:60)
INCREASE RECORDS #8/"Cruisin'"

#8 "YOUR SONG"
Elton John :07 2:44
2:55 --

C-5 _____

#7 "GROOVE ME"
King Floyd :01 2:44
-- 2:52

#6 "STONEY END"
Barbra Streisand :09 2:50
-- 2:57

C-6 _____

#5 "BLACK MAGIC WOMAN"
Santana :41 3:02
3:09 3:15

#4 "LONELY DAYS"
Bee Gees :14 3:32
-- 3:42

C-7 _____

#3 "ONE LESS BELL TO ANSWER" :16 3:23
Fifth Dimension --- --

C-8 _____

#2 "MY SWEET LORD"/ :30/4:26/-/4:35
"ISN'T IT A PITY?" :16/6:43/-/7:03
George Harrison

NETWORK COMMERCIAL - 6th Avail. (:60)
MGM RECORDS #11/Bobby Bloom/"Make Me Happy"

#1 "KNOCK THREE TIMES" :07 -2:44
Dawn -- 2:52

THEME & Hour III closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50