

AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #4 ARE LOCATED ON DISC 4, TRACKS 10 & 11

DO NOT USE AFTER SHOW #4

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13,
IMMEDIATELY FOLLOWING TOPICAL PROMOS

****AT40 SNEAK PEEK, LOCATED ON DISC 4, TRACK 14****

1. HITS 'N' STARS :24

Hi, I'm Shadoc Stevens, inviting you to join me right here for the biggest hits on radios across the U.S.A. It's American Top 40: the biggest songs by the hottest stars, exclusive interviews, all the latest AT40 Music News... an AT40 Flashback at hits gone by... a Sneak' Peek at hits to come, Long Distance Dedications, and much more. So join me - right here - for American Top 40! [LOCAL TAG]

1. NON-STOP CLIMB TO #1 :26

Hi, Shadoc Stevens, AT40. Join me this week for a non-stop climb up the Billboard Chart to the #1 song in the U.S.A. We'll count down the top songs on radio, music's hottest stars and their stories, all the latest Music News, our one-and-only AT40 Flashback, Sneak Peek songs, and Long Distance Dedications from listeners just like you -- it might even be you! It all happens right here and only here -- on American Top 40! [LOCAL TAG]



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
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ABC Radio Networks

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AIR DATE WEEKEND: 01/28/95
SHOW#: 04 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #40 SHAME (B) Zhane
- #39 BASKET CASE (A) Green Day
- #38 TURN THE BEAT AROUND (B) Gloria Estefan

HR1 TRK 1 RUN TIME: 9:41 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #37 BAD REPUTATION (B) Freedy Johnson
- #36 RAIN KING (B) Counting Crows

HR1 TRK 3 RUN TIME: 12:54 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)

AT40 Jingle

- #35 BLIND MAN (A) Aerosmith
- CLASSIC AT40 HIT
LOVE IN AN ELEVATOR () Aerosmith
- #34 GET READY FOR THIS (A) 2 Unlimited

HR1 TRK 5 RUN TIME: 12:53 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #33 I BELONG TO YOU (A) Toni Braxton
- #32 WHAT'S THE FREQUENCY, KENNETH? (B) R.E.M.
- #31 MENTAL PICTURE (B) Jon Secada

HR1 TRK 7 RUN TIME: 12:09 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #40 BUDDY HOLLY () Weezer
- #39 LIVING IN DANGER (B) Ace of Base
- #38 INTERSTATE LOVE SONG () Stone Temple Pilots

HR 2 TRK 1 RUN TIME: 10:27 TRK 2 Dead Air 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #27 MISHALE (A) Andru Donalds
- #26 BANG AND BLAME (B) R.E.M.
- CLASSIC AT40 HIT
LOSING MY RELIGION () R.E.M.

HR 2 TRK 3 RUN TIME: 13:30 TRK 4 Dead Air :60 (LOCAL INSERT 3:00)

AT40 Jingle

- #25 I'LL STAND BY YOU (A) Pretenders
- #24 DECEMBER, '63 (OH WHAT A NIGHT) (A) Four Seasons
- #23 THE SWEETEST DAYS (B/A) Vanessa Williams

HR 2 TRK 5 RUN TIME: 12:30 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #22 WHEN I COME AROUND (A) Green Day
- #21 NEW AGE GIRL (B) Deadeye Dick

HR 2 TRK 7 RUN TIME: 11:12 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00)

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

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 Los Angeles, CA 90068
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 AIR DATE WEEKEND: 01/28/95
 SHOW#: 04 HOURS: 3 & 4
ABC RADIO NETWORK
Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music
 BMI

- #20 CREEP (A) TLC
- #19 SECRET (A) Madonna
- #18 ZOMBIE () The Cranberries

HR3 TRK 1 RUN TIME: 14:32 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #17 ALLISON ROAD (A) Gin Blossoms
- #16 ALL I WANNA DO (A/B) Sheryl Crow
- #15 I'LL MAKE LOVE TO YOU (B) Boyz II Men

 HR3 TRK 3 RUN TIME: 12:13 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
 STATION ID :10

AT40 Jingle

- #14 EVERY DAY OF THE WEEK (A/B) Jade
- #13 100% PURE LOVE (A) Crystal Waters

HR3 TRK 5 RUN TIME: 6:30 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #12 YOU WANT THIS (A) Janet Jackson
- CLASSIC AT40 HIT
 RHYTHM NATION () Janet Jackson
- #11 YOU DON'T KNOW HOW IT FEELS (A) Tom Petty

 HR3 TRK 7 RUN TIME: 14:24 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

- #2 ANOTHER NIGHT () Real McCoy
- #1 ON BENDED KNEE (A) Boyz II Men

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10 & 11 ***

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 12 & 13

AT40 SNEAK PEEK LOCATED ON DISC 4, TRACK 14

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:48

THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 15:25

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music
 BMI

- #10 YOU GOTTA BE (B) Des'ree
- #9 THE RHYTHM OF THE NIGHT () Corona

HR 4 TRK 1 RUN TIME: 5:57 TRK 2 Dead Air 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #8 HOLD MY HAND (A/B) Hootie And The Blowfish
- #7 SUKIYAKI (B) 4 P.M.

 HR 4 TRK 3 RUN TIME: 6:24 TRK 4 Dead Air :60 (LOCAL INSERT 3:00)
 STATION ID :10

AT40 Jingle

- #6 HERE COMES THE HOTSTEPPER (A/B) Ini Kamoze
- #5 I'M THE ONLY ONE (A) Melissa Etheridge

HR 4 TRK 5 RUN TIME: 7:32 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #4 TAKE A BOW (B/A) Madonna
- CLASSIC AT40 HIT
 INTO THE GROOVE () Madonna
- #3 ALWAYS (A) Bon Jovi

 HR 4 TRK 7 RUN TIME: 12:30 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Int. ACTUALITIES w. SHOW 4 DISC 4 TRACKS 13 & 14

1. It's AT40 with D'Shadowe and next at #37, Gloria Estefan's remake of Vicki Sue Robinson's disco hit from the 70s, "TURN THE BEAT AROUND" It's on the soundtrack from the Sylvester Stallone-Sharon Stone movie, 'The Specialist.' And that film was special for Gloria's producer-musician husband, Emilio Estefan:

GLORIA ESTEFAN ACTUALITY: (:19) "EMILIO MADE HIS ACTING DEBUT AS A PIANO PLAYER IN ONE OF THE SHOTS, ONE OF THE OPENING SHOTS IN THE MOVIE WHERE THEY'RE PANNING ACROSS SLY MAKING A PHONE CALL FROM SOUTH BEACH AND THEY PAN THROUGH ONE OF THE CLUBS AND REGALIA, ONE OF THE NEW SINGERS THAT EMILIO'S SIGNED THAT'S ON THE SOUNDTRACK IS SINGING AND EMILIO'S BACK THERE PLAYING THE PIANO. SO, HE GOT HIS OWN TRAILER AND WE WERE BEHIND THE SCENES. IT WAS A LOT OF FUN."

2. Every musician who wants to really make it, has their own goals, their own set of priorities. The often times goofy Deadeye Dick, seriously talked to us about their goals and sacrifices to make it in music:

DEADEYE DICK ACTUALITY: (:27) -"I MEAN, WE WERE ON THE ROAD 4 OR 5 DAYS A WEEK AND YOU EITHER ARE IN A BAND, AND YOU DO WHATEVER YOU CAN WHEN YOU GET HOME FOR EXTRA MONEY, OR YOU KEEP A JOB AND YOU DON'T BE IN A BAND. SO, YOU KNOW, THERE'S A LOT A SACRIFICES AND THIS CERTAINLY IS NOT THE MARTYR SYNDROME, BUT, YOU KNOW, WE'VE ALL PAID OUR DUES AND WE'VE ALL BEEN WORKING REALLY HARD FOR A LONG TIME AT THIS. THE FARTHEST THING THIS IS, IS AN OVERNIGHT SUCCESS. AS FAR AS THE RADIO AIRPLAY, YOU KNOW, IT'S TAKEN OFF LIKE WILDFIRE, BUT WE'VE BEEN WORKING REALLY HARD AT THIS, YOU KNOW. AND WE'RE VERY PROUD AND VERY HAPPY ABOUT WHERE WE ARE RIGHT NOW."

3. It's American Top 40 and next at #7, the new vocal group 4 p.m. They actually gave a lot of thought in coming up with their name. Yes there are four guys in the group, but the time of day has nothing to do with the rest of their name. Ray Pena, the lead singer on "Sukiyaki" Explained...:

4 P.M. ACTUALITY: (:25) - "O.K., THE NAME OF THE BAND IS 4 P.M. WHICH STAND FOR 4 POSITIVE MUSIC AND, YOU KNOW, THE MEANING BEHIND THAT IS THAT WE'RE TRYING TO PUSH THAT POSITIVE MESSAGE OUT BECAUSE THERE SEEMS TO BE SO MUCH NEGATIVITY OUT THERE IN THE WORLD AND IF WE CAN BE THE MINISTERS TO POSITIVE ACTIONS OUT THERE THEN THAT'S WHAT WE WOULD LIKE TO DO, BE ABLE TO SHOW THE KIDS AND EVEN THE ADULTS THAT IF YOU STRIVE TO BE POSITIVE THEN YOU CAN ACHIEVE ANYTHING THAT YOU GO AFTER."