

THEME & Hour I Opening

3:50 #40 "SOMEBODY'S WATCHING YOU" -- 2:40  
 Little Sister -- 2:51

3:40 #39 "PRECIOUS PRECIOUS" :14 3:16  
 Jackie Moore -- 3:25

C-1 

3:05 #38 "TEARS OF A CLOWN" :11 2:53  
 Smokey Robinson & Miracles -- 3:01

C-2 

3:15 #37 "1900 YESTERDAY" :04 2:40  
 Liz Damon's Orient Express -- 2:49

Package

4:45 #36 "(Do the) PUSH & PULL"-Part 1 :11 3:08  
 Rufus Thomas -- 3:20

C-3 \_\_\_\_\_

3:00 #35 "GET UP, GET INTO IT, GET  
 James Brown INVOLVED" -- 3:25  
 -- 3:28

fix end

C-4 \_\_\_\_\_

21:40

#34	"GAMES" Redeye	:20	2:29	--	--
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24:20

NETWORK COMMERCIAL - 1st Avail. (:60)  
 Increase Records #        / "Cruisin'"

25:20

#33	"LET YOUR LOVE GO" Bread	:08	2:12	--	2:22
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C-5 \_\_\_\_\_

27:40

#32	"DOMINO" Van Morrison	:08	2:50	--	2:57
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30:50

#31	"AMOS MOSES" Jeerry Reed	:07	2:11	--	2:16
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C-6 \_\_\_\_\_

33:10

#30	"ONE MAN BAND" Three Dog Night	:17	2:40	--	--
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C-7 \_\_\_\_\_

*perkey " Now the hit*  
*by end*

6:00	#29	"RIVER DEEP, MOUNTAIN HIGH" Superemes <u>AND</u> Four Tops	:05	3:06	--	3:11
		C-8 _____				
9:20	#28	"IF YOU COULD READ MY MIND" Gordon Lightfoot	:08	3:28	--	3:43
3:15		NETWORK COMMERCIAL - 2nd Avail. (:60) MGM RECORDS #15 /Eydie Gorme/"It Was a Good Time"				
4:15	#27	"PAY TO THE PIPER" Chairmen Of the Board	:07	2:59	--	3:04
7:45	SPECIAL	<u>pickup</u> "WILL YOU LOVE ME TOMORROW?" the Shirelles <u>big end</u>	:07	2:30	--	2:37
0:25		THEME & Hour I Closing				

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour II Opening

3:30

#26 "AMAZING GRANCE" -- 4:00  
Judy Collins -- --

*pickup*

4:40

#25 "WATCHING SCOTTY GROW" :11 (?) 2:38  
Bobby Goldsboro

C-1 \_\_\_\_\_

7:30

#24 "DOES ANYBODY RELLY KNOW WHAT " :26 3:09  
Chicago TIME IT IT?" 3:18 --

C-2 *fix*

11:00

#23 "FOR THE GOOD TIMES" :12 3:27  
Ray Price -- 3:44

C-3 *fix* ~~*pickup*~~

15:00

#22 "I REALLY DON'T WANT TO KNOW" :09 2:32  
"THERE GOES MY EVERYTHING" 2:42 --  
Elvis Presley

*fix*

C-4 \_\_\_\_\_

18:00

#21	"STONED LOVE"	--	2:51	
	Supremes		--	2:59

21:00

NETWORK COMMERCIAL - 3rd Avail. (:60)  
INCREASE RECORDS #8 / "Cruisin'"

22:00

*fix start*

#20	"WE GOTTA GET YOU A WOMAN"	:05	3:03	
	Runt		--	--

C-5 \_\_\_\_\_

25:15

#19	"REMEMBER ME"	:09	3:10	
	Diana Ross		--	3:17

28:50

*pickup*

#18	"MR. BOJANGLES"	:04	3:19	
	Nitty Gritty Dirt Band		3:30	--

C-6 \_\_\_\_\_

2:30

*pickup top single*

#17	"BORN TO WANDER"	:12	2:46	
	Rare Earth		--	2:50

*fix end*

35:30

#16 "IMMIGRANT SONG"  
Led Zeppeling :07 2:19 -- --

C-7

38:00

#15 "I THINK I LOVE YOU"  
Partiridge family :09 2:40 -- 2:47

*pickup*

41:15

SPECIAL: THEME FROM "A SUMMER PLACE"  
Percy Faith :07 -- 2:19 2:25

*pickup (in clear)*

C-8

43:45

#14 "LOVE THE ONE YOU'RE WITH"  
Stephen Stills :08 3:00 -- --

47:05

NETWORK COMMERCIAL - 4th Avail. (:60)  
MGM RECORDS #15 /Eydie Gorme/"It Was a Good Time"

48:05

SPECIAL "WE CAN WORK IT OUT"  
the Beatles -- 2:04 2:10 --

50:25

THEME & Hour II Closing

50:40

THEM PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour III Opening

1:45

#13	"IT'S IMPOSSIBLE"	:14	3:03	
	Perry Como		3:08	--

pickup

5:00

#12	"BLACK MAGIC WOMAN"	:41	3:02	
	Santana		3:09	3:15

C-1 \_\_\_\_\_

8:20

#11	"IF I WERE YOUR WOMAN"	:13	2:57	
	Gladys Knight & the Pips		--	3:08

my end

C-2 just too

11:30

#10	"STONEY END"	:09	2:50	
	Barbra Streisand		--	2:57

1:50

#9	"ONE BAD APPLE"	:09	2:40	
	the Osmonds		--	2:44

C-3 Jim

17:45

#8 "YOUR SONG"  
Elton John :07 2:44  
2:55 ]--

C-4 Just

20:50

#7 "I HEAR YOU KNOCKING"  
Dave Edmunds :09 2:42  
2:42 2:46

23:45

NETWORK COMMERCIAL - 5th Avail. (:60)-  
INCREASE RECORDS #8 / "Cruisin'"

24:45

#6 "GROOVE ME"  
King Floyd :01 2:44  
-- 2:52

C-5 \_\_\_\_\_

27:45

#5 "ROSE GARDEN"  
Lynn Anderson :05 2:39  
-- 2:52

*pickup w/*

31:00

SPECIAL: "I'M A BELIEVER"  
the Monkees :04 2:35  
-- 2:42

C-6 \_\_\_\_\_

*ZITTE*



33:45

#4 "ONE LESS BELL TO ANSWER" :16 3:23  
Fifth Dimension -- --

C-7

*Handwritten signature*  
*perhaps*

37:35

#3 "LONELY DAYS" :14 3:32  
Bee Gees -- 3:42

C-8

*Handwritten scribble*

41:20

#2 "MY SWEET LORD"/ :30 4:26  
"ISN'T IT A PITY" -- 4:35  
George Harrison

*Handwritten signature*

46:00

NETWORK COMMERCIAL - 6th Avail. (:60)  
MGM RECORDS #15 /Eydie Gorme/"It Was a Good Time"

47:00

#1 "KNOCK THREE TIMES" :07 2:44  
Dawn -- 2:52

0:00

THEME & Hour III Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50