

THEME & Hour I Opening

3:50

#40 "SOMEBODY'S WATCHING YOU" -- 2:40
Little Sister -- 2:51

4:40

#39 "PRECIOUS PRECIOUS" -- :14 3:16
Jackie Moore -- 3:25

C-1

3:05

#38 "TEARS OF A CLOWN" :11 2:53
Smokey Robinson & Miracles -- 3:01

C-2

3:15

#37 "1900 YESTERDAY" :04 2:40
Liz Damon's Orient Express -- 2:49

Prickly

4:45

#36 "(Do the) PUSH & PULL"-Part 1 :11 3:08
Rufus Thomas -- 3:20

C-3

3:00

#35 "GET UP, GET INTO IT GET
James Brown INVOLVED" -- 3:25
-- 3:28

fix end

C-4 _____

21:40

#34	"GAMES" Redeye	:20	2:29	--	--
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24:20

NETWORK COMMERCIAL - 1st Avail. (:60)
 Increase Records # / "Cruisin'"

25:20

#33	"LET YOUR LOVE GO" Bread	:08	2:12	--	2:22
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C-5 _____

27:40

#32	"DOMINO" Van Morrison	:08	2:50	--	2:57
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30:50

#31	"AMOS MOSES" Jeerry Reed	:07	2:11	--	2:16
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C-6 _____

33:10

#30	"ONE MAN BAND" Three Dog Night	:17	2:40	--	--
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C-7 _____

perkey " Now the hit
by end

6:00

#29 "RIVER DEEP, MOUNTAIN HIGH" :05 3:06
Superemes AND Four Tops -- 3:11

C-8 _____

9:20

#28 "IF YOU COULD READ MY MIND" :08 3:28
Gordon Lightfoot 3:43 --

3:15

NETWORK COMMERCIAL - 2nd Avail. (:60)
MGM RECORDS #15 /Eydie Gorme/"It Was a Good Time"

4:15

#27 "PAY TO THE PIPER" :07 2:59
Chairmen Of the Board -- 3:04

pickup

7:45

SPECIAL "WILL YOU LOVE ME TOMORROW?" :07 2:30
the Shirelles -- 2:37

big end

0:25

THEME & Hour I Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour II Opening

3:30

#26 "AMAZING GRANCE" -- 4:00
Judy Collins -- --

pickup

4:40

#25 "WATCHING SCOTTY GROW" :11 (?) 2:38
Bobby Goldsboro

C-1 _____

7:30

#24 "DOES ANYBODY RELLY KNOW WHAT " :26 3:09
Chicago TIME IT IT?" 3:18 --

C-2 *fix*

11:00

#23 "FOR THE GOOD TIMES" :12 3:27
Ray Price -- 3:44

C-3 *fix* ~~pickup~~

15:00

#22 "I REALLY DON'T WANT TO KNOW" :09 2:32
"THERE GOES MY EVERYTHING" 2:42 --
Elvis Presley

fix

C-4 _____

18:00

#21	"STONED LOVE"	--	2:51	
	Supremes		--	2:59

21:00

NETWORK COMMERCIAL - 3rd Avail. (:60)
INCREASE RECORDS #8 / "Cruisin'"

22:00

fix start

#20	"WE GOTTA GET YOU A WOMAN"	:05	3:03	--
	Runt		--	--

C-5 _____

25:15

#19	"REMEMBER ME"	:09	3:10	
	Diana Ross		--	3:17

28:50

pickup

#18	"MR. BOJANGLES"	:04	3:19	
	Nitty Gritty Dirt Band		3:30	--

C-6 _____

2:30

*pickup
TOP single*

#17	"BORN TO WANDER"	:12	2:46	
	Rare Earth		--	2:50

fix end

35:30

#16 "IMMIGRANT SONG"
Led Zeppeling :07 2:19
-- --

C-7

38:00

#15 "I THINK I LOVE YOU"
Partiridge family :09 2:40
-- 2:47

pickup

41:15

SPECIAL: THEME FROM "A SUMMER PLACE"
Percy Faith :07 --
2:19 2:25

pickup (in clear)

C-8

43:45

#14 "LOVE THE ONE YOU'RE WITH"
Stephen Stills :08 3:00
-- --

47:05

NETWORK COMMERCIAL - 4th Avail. (:60)
MGM RECORDS #15 /Eydie Gorme/"It Was a Good Time"

48:05

SPECIAL "WE CAN WORK IT OUT"
the Beatles -- 2:04
2:10 --

50:25

THEME & Hour II Closing

50:40

THEM PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour III Opening

1:45

#13 "IT'S IMPOSSIBLE"
Perry Como :14 3:03
3:08 --

pickup

5:00

#12 "BLACK MAGIC WOMAN"
Santana :41 3:02
3:09 3:15

C-1 _____

8:20

#11 "IF I WERE YOUR WOMAN"
Gladys Knight & the Pips :13 2:57
-- 3:08

for end

C-2 *for too*

11:30

#10 "STONEY END"
Barbra Streisand :09 2:50
-- 2:57

1:50

#9 "ONE BAD APPLE"
the Osmonds :09 2:40
-- 2:44

C-3 *[Signature]*

17:45

#8	"YOUR SONG" Elton John	:07	2:44	
			2:55] --

C-4

Just

20:50

#7	"I HEAR YOU KNOCKING" Dave Edmunds	:09	2:42	
			2:42	2:46

23:45

NETWORK COMMERCIAL - 5th Avail. (:60)-
 INCREASE RECORDS #8 / "Cruisin'"

24:45

#6	"GROOVE ME" King Floyd	:01	2:44	
			--	2:52

C-5

27:45

#5	"ROSE GARDEN" Lynn Anderson	:05	2:39	
			--	2:52

pickup w/ 2

31:00

SPECIAL:	"I'M A BELIEVER" the Monkees	:04	2:35	
			--	2:42

C-6

WITTE

33:45

#4 "ONE LESS BELL TO ANSWER" :16 3:23
Fifth Dimension -- --

C-7 Just
pickup

37:35

#3 "LONELY DAYS" :14 3:32
Bee Gees -- 3:42

C-8 [scribble]

41:20

#2 "MY SWEET LORD"/ :30 4:26
"ISN'T IT A PITY" -- 4:35
George Harrison

Start

46:00

NETWORK COMMERCIAL - 6th Avail. (:60)
MGM RECORDS #15 /Eydie Gorme/"It Was a Good Time"

47:00

#1 "KNOCK THREE TIMES" :07 2:44
Dawn -- 2:52

01:00

THEME & Hour III Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50