

## THEME &amp; Hour I Opening

#40	"YOUR TIME TO CRY" Joe Simon	:12	(?)	2:57
<i>fix end</i>				
#39	"DON'T LET THE GREEN GRASS FOOL YOU" Wilson Pickett	:12	(?)	2:46

C-1 \_\_\_\_\_

#38	"GAMES" Redeye	:20	2:29	-- --
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C-2 \_\_\_\_\_

#37	"PAY TO THE PIPER" Chairmen Of the Board	:07	2:59	-- 3:04
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SPECIAL	"MEMORIES ARE MADE OF THIS" Dean Martin	:04	2:13 2:15	-- --
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C-3 \_\_\_\_\_

#36	"PRECIOUS PRECIOUS" Jackie Moore	:14	3:16	-- 3:25
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C-4 \_\_\_\_\_

#35	"1900 YESTERDAY"	:04	2:40	
	Liz Damon's Orient Express		--	2:49

NETWORK COMMERCIAL - 1st Avail. (:60)  
INCREASE RECORDS #8 / "Cruisin'"

#34	"GET UP, GET INTO IT, GET INVOLVED"	--	3:25	
	James Brown		--	3:28

C-5 \_\_\_\_\_

#33	"SOMEBODY'S WATCHING YOU"	--	2:40	
	Little Sister		--	2:51

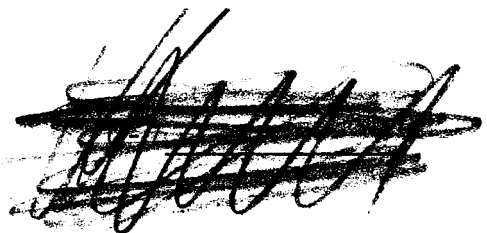
*perhaps*

SPECIAL:	"SUNSHINE SUPERMAN"		<u>3:05</u>	
	Donovan			

C-6 \_\_\_\_\_

*perhaps*

#32	"HAVE YOU EVER SEEN THE RAIN"	<u>12 1/2</u>	<u>2:38</u>	
	Creedence Clearwater Revival			



C-7

#31	"(Do the) PUSH & PULL" - Part 1	:11	3:08	
	Rufus Thomas		--	3:20

*pickups 2*

#30	"Theme From LOVE STORY"		(?) 2:55	
	Henry Mancini, Orch. & Chorus			

C-8

#29	"LET YOUR LOVE GO"	:08	2:12	
	Bread		--	2:22

*pickups please*

~~NETWORK COMMERCIAL~~ - 2nd Avail. (:60)  
 MGM RECORDS #15/Eydie Gorme/"It Was a Good Time"

*↗*

#28	"FOR THE GOOD TIMES"	:12	3:27	
	Ray Price		--	3:44

THEME & Hour I Closoing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40 (IF POSSIBLE)

FADE OOUT NO EARLIER THAN 51:50

THEME & Hour II Opening

*TIME?*  
#27

"AMOS MOSES"  
Jerry Reed :07 2:11  
-- 2:16

#26 "STONED LOVE"  
Supremes -- 2:51  
-- 2:59

C-1 \_\_\_\_\_

#25 "MAMA'S PEARL"  
Jackson 5 :09 2:55  
-- 3:09

C-2 \_\_\_\_\_

#24 "BLACK MAGIC WOMAN"  
Santana :41 3:02  
3:09 3:15

#23 "IMMIGRANT SONG"  
Led Zeppelin :07 2:19  
-- --

C-3 \_\_\_\_\_

#22 "I THINK I LOVE YOU"  
Partridge Family :09 2:40  
-- 2:47

*fix end*  
*change*

*fix end*

C-4 \_\_\_\_\_

#21 "THERE GOES MY EVERYTHING" :02 2:53  
/"I REALLY DON'T WANT TO KNOW"  
Elvis Presley -- --

NETWORK COMMERCIAL - 3rd Avail. (:60)  
INCREASE RECORDS #8 /"Cruisin'"

*(Circled with arrow)*  
#20 "WE GOTTA GET YOU A WOMAN" :05 3:02  
Runt -- --

C-5 \_\_\_\_\_

#19 "AMAZING GRACE" -- 4:00  
Judy Collins -- --  
*Handwritten: Judy Collins*  
*Handwritten: pickup*

#18 "IF YOU COULD READ MY MIND" :08 3:28  
Gordon Lightfoot 3:43 --

C-6 \_\_\_\_\_

#17 "BORN TO WANDER" :12 2:46  
Rare Earth -- 2:50  
*Handwritten: Rare Earth*

C-7 \_\_\_\_\_

#16 "REMEMBER ME" :09 3:10  
Diana Ross -- 3:17

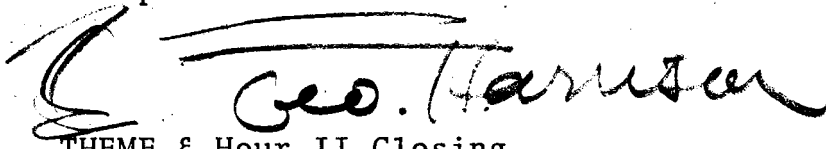
C-8 \_\_\_\_\_

#15 "MR. BOJANGLES" \*:04 3:19  
Nitty Gritty Dirt Band 3:30 --

\*(USE PART OF DIALOG IF TIME PERMITS)

NETWORK COMMERCIAL - 4th Avail. (:60)  
MGM RECORDS #15/Eydie Gorme/"It Was a Good Time"

#14 "LOVE THE ONE YOU'RE WITH" :08 3:00  
Stephen Stills -- --

  
THEME & Hour II Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour III Opening

#13	"IT'S IMPOSSIBLE"	:14	3:03	
	Perry Como		3:08	--

#12	"WATCHING SCOTTY GROW"	:11	(?) 2:38	
	Bobby Goldsboro			

C-1 \_\_\_\_\_

#11	"STONEY END"	:09	2:50	
	Barbra Streisand		--	2:57

C-2 \_\_\_\_\_

#10	"IF I WERE YOUR WIFE"	:13	2:57	
	Gladys Knight & the Pips		--	3:08

*pickup*

SPECIAL	"I WANNA BE AROUND"		2:11	
	Tony Bennett			

C-3 \_\_\_\_\_

#9	"ONE LESS BELL TO ANSWER"	:16	3:23	
	Fifth Dimension		--	--

C-4                     

*[Handwritten signature]*

#8	"YOUR SONG"	:07	2:44	
	Elton John		2:55	--

NETWORK COMMERCIAL - 5th Avail. (:60)  
INCREASE RECORDS #8 / "Cruisin'"

#7	"GROOVE ME"	:01	2:44	
	King Floyd		--	2:52

C-5                     

#6	"I HEAR YOU KNOCKING"	:09	2:42	
	Dave Edmunds		2:42	2:46

*pickup*

#5	"ROSE GARDEN"	:05	2:39	
	Lynn Anderson		--	2:52

*[Handwritten signature]*

C-6                     

*[Handwritten signature]*

#4	"LONELY DAYS"	:14	3:32	
	Bee Gees		--	3:42

C-7                     

*[Handwritten signature]*



#3	"ISN'T IT A PITY?" /"MY SWEET LORD" George Harrison	:16	6:43	
			--	7:03

C-8

#2	"ONE BAD APPLE" the Osmonds	:09	2:40	
			--	2:44

NETWORK COMMERCIAL - 6th Avail. (:60)  
MGM RECORDS #15/Eydie Gorme/"It Was a Good Time"

#1	"KNOCK THREE TIMES" Dawn	:07	2:44	
			--	2:52

THEME & Hour III Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50