

## THEME &amp; Opening Hour I

#40	"YOUR TIME TO CRY" Joe Simon	:13	2:45	2:52
#39	"FOR ALL WE KNOW" Carpenters	:14	2:28	--
C-1	_____			
#38	"GET UP, GET INTO IT, GET INVOLVED" James Brown	--	3:25	3:28
C-2	_____			
#37	"PROUD MARY" Ike and Tina Turner	:02	3:15	
SPECIAL:	"WORLD WITHOUT LOVE" Peter and Gordon			2:38
C-3	_____			
#36	"JODY GOT YOUR GIRL AND GONE" Johnnie Taylor	:02	3:25	
C-4	_____			

#35	"DON'T LET THE GREEN GRASS FOOL YOU"	:12	2:32	
	Wilson Pickett		--	2:42

NETWORK COMMERCIAL - 1st Avail.  
 INCREASE RECORDS #8/"Cruisin'"

#34	"IMMIGRANT SONG"	:07	2:19	
	Led Zeppelin		--	==

C-5 \_\_\_\_\_

#33	"1900 YESTERDAY"	:04	2:40	
	Liz Damon's Orient Express		--	2:49

*T T E*

#32	"SOMEBODY'S WATCHING YOU"	--	2:40	
	Little Sister		--	2:51

C-6 \_\_\_\_\_

#31	"TEMPTATION EYES"	:15	2:35	
	Grass Roots			

*T T E*

C-7 \_\_\_\_\_

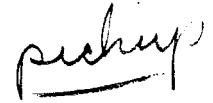
#30	"PRECIOUS PRECIOUS"	:14	3:16	
	Miss Jackie Moore		--	3:25

#29 "LET YOUR LOVE GO"  
Bread :08 2:12  
-- 2:22

C-8 

#28 "I REALLY DON'T WANT TO KNOW"/  
"THERE GOES MY EVERYTHING" :09 2:32  
2:42 --

SPECIAL: **MY LOVE- PETULA CLARK---**



NETWORK COMMERCIAL - 2nd Avail.

MGM RECORDS #15/Eydie Gorme/"It Was a Good Time"



#27 "(DO THE) PUSH AND PULL" -- Part 1 :11 3:08  
Rufus Thomas -- 3:20

THEME & HOUR I CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME AND HOUR II OPENING

#26	"BORN TO WANDER"	:12 <sup>+</sup>	2:46	
	Rare Earth		--	2:50

*pickup*

#25	"I THINK I LOVE YOU"	:09 <sup>+</sup>	2:40	
	Partridge Family		--	2:47
	(starring Shirley Jones & ftrg David Cassidy)			

*pickup*

C-1 \_\_\_\_\_

#24	"HAVE YOU EVER SEEN THE RAIN"	:12 <sup>+</sup>	2:38	
	Creedence Clearwater Revival		--	--

*pickup*

C-2 \_\_\_\_\_

#23	"AMOS MOSES"	:07	2:11	
	Jerry Reed		--	2:16

*pickup*

C-3 \_\_\_\_\_

#22	"LOVE THE ONE YOU'RE WITH"	:08 <sup>+</sup>	3:00	
	Stephen Stills		--	--

*pickup*

C-4 \_\_\_\_\_

#21 "THEME FROM LOVE STORY" :16 --  
 Henry Mancini, Orch. & Chorus 2:45 --

NETWORK COMMERCIAL -- 3rd Avail. (:60)  
 INCREASE RECORDS #8/"Cruisin'"

#20 "WE GOTTA GET YOU A WOMAN" :05<sup>+</sup> 3:02  
 Runt

*pickup*  
~~pickup~~

*[Large handwritten scribble]*

#19 "IT'S IMPOSSIBLE" :14 3:03  
 Perry Como 3:08 --

*C-5* *pickup*

SPECIAL: "LIKE A ROLLING STONE" :10+ 5:44  
 Bob Dylan 5:55 6:00

*pickup*

C-6 \_\_\_\_\_

#18 "AMAZING GRACE" -- 4:00  
 Judy Collins -- --

C-7 \_\_\_\_\_

*[Handwritten scribble]*

#17	"STONEY END"	:09	2:50	
	Barbra Streisand		--	2:57

C-8

#16	"REMEMBER ME"	:09+	3:10	
	Diana Ross		--	3:17

#15	"SWEET MARY"	(?)	3:01	
	Wadsworth Mansion			

NETWORK COMMERCIAL -- 4th Avail. ):60)  
 MGM RECORDS #15/Eydie Gorme "It Was a Good Time"

#14	"MR. BOJANGLES"	:04	3:19	
	Nitty Gritty Dirt Band		3:30	--

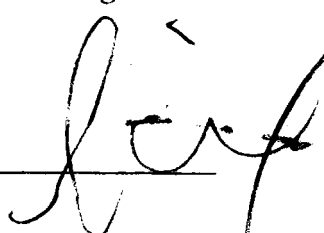
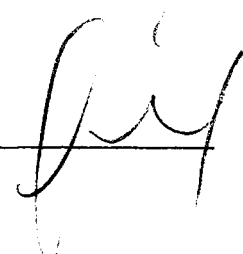
THEME AND HOUR II CLOSING

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## THEME AND HOUR III OPENING

#13	"ONE LESS BELL TO ANSWER" Fifth Dimension	:16	3:23	--	--
#12	"WATCHING SCOTTY GROW" Bobby Goldsboro	:11	2:38	--	--
	C-1 _____				
#11	"IF YOU COULD READ MY MIND" Gordon Lightfoot	:08	3:28 3:43	--	--
	C-2 				
#10	"MAMA'S PEARL" Jackson 5	:09 :18	2:55	--	3:09
	C-3 				
#9	"IF I WERE YOUR WOMAN" Gladys Knight & the Pips	:13	2:57	--	3:08
	C-4 _____				
#8	"YOUR SONG" Elton John	:07	2:44 2:55	--	--

NETWORK COMMERCIAL - 5th Avail. (:60)  
INCREASE RECORDS #8/"Cruisin'"

#7 "GROOVE ME" :01 2:44  
King Floyd -- 2:52

*fly start*  
*[scribble]*

"MY SWEET LORD"  
#6 ~~\_\_\_\_\_~~ :30 4:26  
~~\_\_\_\_\_~~ -- 4:35

SPECIAL — *The Weight - Band*  
*(fly end)*

C-6 \_\_\_\_\_

#5 "LONELY DAYS" :14 3:32  
Bee Gees -- 3:42

C-7 \_\_\_\_\_

#4 "I HEAR YOU KNOCKING" :09 2:42  
Dave Edmunds 2:42 2:46

*peckup*

#3 "ROSE GARDEN" :05 2:39  
Lynn Anderson -- 2:52

C-8 *[signature]*



#2 "KNOCK THREE TIMES"  
Dawn :07 2:44  
-- 2:52

NETWORK COMMERCIAL - 6th Avail. (:60)  
MGM RECORDS #15/ Bydie Gorme/"It Was a Good Time"

*pushy's*  
#1 "ONE BAD APPLE"  
the Osmonds :09 2:40  
-- 2:44

THEME & HOUR III CLOSING

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