



ABC Watermark


 FOR WEEK ENDING: 2/20/88  
 CYCLE NO. 001 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 1A (backed w/4B)  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY LEVI'S 501 JEANS. SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO ORDINARY JEANS CAN MATCH." THEME AND OPENING OF PART I THEME AND JINGLES, JIM LONG/ASCAP #40. LIVE MY LIFE (A&B) Boy George ✓ #39. TELL IT TO MY HEART (A) Taylor Dayne	07:56
07:56		NETWORK SPOT: TWIX (OUT CUE) Jingle fades after... "...void where prohibited."	:60
08:56		LOCAL INSERT:	:60
09:56		✓ LOGO: AMERICAN TOP 40 #38. I COULD NEVER TAKE THE PLACE OF YOUR MAN (A) Prince #37. THE WAY YOU MAKE ME FEEL (B) Michael Jackson	07:41
17:37		NETWORK SPOT: U.S ARMY ACTIVE/NESTLES CRUNCH (OUT CUE) Jingle ends cold with... "...Nestle Crunch."	:30/30
18:37		LOCAL INSERT:	:60
19:37		✓ LOGO: AMERICAN TOP 40 #36. GOT MY MIND SET ON YOU (A) George Harrison QL: LONGEST SONGTITLE AT NUMBER ONE #35. GET OUTTA MY DREAMS, GET INTO MY CAR (A) Billy Ocean	09:08
28:45		NETWORK SPOT: HERSHEY MILK ALMOND/LEVIS 501's (OUT CUE) Jingle ends cold after... "...that's it."	:30/30
29:45		LOCAL INSERT:	:60
30:45		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/20/88  
 CYCLE NO. 881 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 1B (backed w/3A)  
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:55		LOGO: AMERICAN TOP 40 #34. TWILIGHT WORLD (B) Swing Out Sister #33. 853-5937 (A) Squeeze	07:20
38:15		<b>C-4</b> NETWORK SPOT: DRIXORAL/NESTLE ALPINE (OUT CUE) Jingle ends cold with... "...you can't resist."	:30/30
39:15		LOCAL INSERT:	:60
40:15		LOGO: AMERICAN TOP 40 STATION MENTIONS #32. ROCKET 2 U (B) The Jets #31. (SITTIN' ON) THE DOCK OF THE BAY (B) Michael Bolton	11:14
51:29		<b>C-5</b> NETWORK SPOT: TWIX 20th CENTURY FOX-JIMMY REARDON/LEVI's 501's (OUT CUE) Jingle ends cold with... "...rhythm in blues."	:60 :30/30
53:29		LOGO: AMERICAN TOP 40 #30. POP GOES THE WORLD (B) Men Without Hats	04:15
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME: (:06) TO: 57:50	
57:50		<b>C-6</b> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/20/88  
 CYCLE NO. 881 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 2A (backed w3B)  
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00	✓	THEME AND OPENING OF PART II #29. BECAUSE OF YOU (A) The Cover Girls #28. HYSTERIA (A) Def Leppard	10:16
10:16		C-1 NETWORK SPOT: MILKY WAY/DRIXORAL (OUT CUE) Voice out cold with... "...only as directed."	:30/30
11:16		LOCAL INSERT:	:60
12:16		LOGO: AMERICAN TOP 40 #27. MAN IN THE MIRROR (A) Michael Jackson	05:39
17:55		C-2 NETWORK SPOT: HERSHEY BAR NONE/CLEAR-BY-DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:30/30
18:55		LOCAL INSERT:	:60
19:55		LOGO: AMERICAN TOP 40 #26. I WANT HER (A) Keith Sweat TX: WAKE ME UP BEFORE YOU GO-GO (A)	08:23
28:18		C-3 NETWORK SPOT: STRIDEX/20th CENTURY FOX-JIMMY REARDON (OUT CUE) Jingle fades after... "...theatre near you."	:30/30
29:18		LOCAL INSERT:	:60
30:18		STATION I. D.:	:10

2/20/88



ABC Watermark



FOR WEEK ENDING: \_\_\_\_\_  
 CYCLE NO. 881 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 2B (backed w/4A)  
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:28		LOGO: AMERICAN TOP 40 #25. BE STILL MY BEATING HEART (B) Sting #24. OUT OF THE BLUE (A&B) Debbie Gibson	08:32
39:00		C-4 NETWORK SPOT: HERSHEY BAR NONE/NBC-TV PRIME TIME (OUT CUE) Jingle ends cold with... "...on N.B.C."	:30/30
40:00		LOCAL INSERT:	:60
41:00		LOGO: AMERICAN TOP 40 STATION MENTIONS #23. I LIVE FOR YOUR LOVE (A&B) Natalie Cole	05:04
46:04		C-5 NETWORK SPOT: HERSHEY-MILK ALMOND/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
48:04		LOGO: AMERICAN TOP 40 #22. LOVE OVERBOARD (B) Gladys Knight and the Pips #21. TUNNEL OF LOVE (A) Bruce Springsteen	11:10
57:44		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME: (:00) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 2/20/88  
 CYCLE NO. 881 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 3A (backed w/1B)  
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING AO PART III #20. ENDLESS SUMMER NIGHTS (A) Richard Marx #19. PUSH-IT (A) Salt-N-Pepa	09:05
09:05		C-1 NETWORK SPOT: NESTLES ALPINE/U.S. ARMY (OUT CUE) Jingle fades after... "...U.S. Army."	:30/30
10:05		LOCAL INSERT:	:60
11:05		LOGO: AMERICAN TOP 40 #18. JUST LIKE PARADISE (A) David Lee Roth	04:30
15:35		C-2 NETWORK SPOT: MAYBELLINE/HERSHEY-MILK ALMOND (OUT CUE) Jingle fades after... "...all time greats."	:30/30
16:35		LOCAL INSERT:	:60
17:35		LOGO: AMERICAN TOP 40 STATION MENTIONS #17. EVERYWHERE (B) Fleetwood Mac OL: MOST REMAKES ON CHART #16. I FOUND SOMEONE (A) Cher	08:10
25:45		C-3 NETWORK SPOT: NESTLE CRUNCH/OXYLINE (OUT CUE) Voice out cold with... "...only as directed."	:30/30
26:45		LOCAL INSERT:	:60
27:45		STATION I. D.:	:10



FOR WEEK ENDING: 2/28/88  
CYCLE NO. 881 PROGRAM 8 OF 13  
DISC & HALF HOUR NO. 3B (backed w 2A)  
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:55		LOGO: AMERICAN TOP 40 #15. HAZY SHADE OF WINTER (B) Bangles #14. <u>NEED YOU TONIGHT</u> (A) INXS	07:54
35:49		C-4 NETWORK SPOT: U.S. ARMY/STRIDEX (OUT CUE) Jingle ends cold after... "...only as directed."	:30/30
36:49		LOCAL INSERT:	:60
37:49		LOGO: AMERICAN TOP 40 #13. PUMP UP THE VOLUME (A) M/A/R/R/S #12. I GET WEAK (A) Belinda Carlisle	08:06
45:55		C-5 NETWORK SPOT: U.S. MARINES/LOVE'S BABY SOFT 20th CENTURY FOX-JIMMY REARDON/CLEAR-BY-DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:30/30 :30/30
47:55		LOGO: AMERICAN TOP 40 #11. CAN'T STAY AWAY FROM YOU (B) Gloria Estefan and Miami Sound Machine #10. <u>I WANT TO BE YOUR MAN</u> (B) Roger	09:44
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME: (:11) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	



FOR WEEK ENDING: 2/20/88  
 CYCLE NO. 801 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 4A (backed w/ 2B)  
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION WELCOMES #9. DON'T SHED A TEAR (A&B) Paul Carrack #8. NEVER GONNA GIVE YOU UP (A) Rick Astley	07:49
07:49		C-1 NETWORK SPOT: TWIX (OUT CUE) Jingle fades after... "...void where prohibited."	:60
08:49		LOCAL INSERT:	:60
09:49		LOGO: AMERICAN TOP 40 #7. SHE'S LIKE THE WIND (B) Patrick Swayze featuring Wendy Fraser LDD: YOU'RE THE INSPIRATION (A&B) Chicago	09:07
18:56		C-2 NETWORK SPOT: HERSHEY-WHAT CHA MA CALL IT/GINGISS (OUT CUE) Voice out cold with... "...one nearest you."	:30/30
19:56		LOCAL INSERT:	:60
20:56		LOGO: AMERICAN TOP 40 #6. SAY YOU WILL (A) Foreigner ***** * TOPICALS ARE LOCATED * * AT THE END OF SIDE 4A * *****	04:16
25:12		C-3 NETWORK SPOT: MILKY WAY/GINGISS (OUT CUE) Jingle ends cold with... "...formal wear itself."	:30/30
26:12		LOCAL INSERT:	:60
27:12		STATION I. D.:	:10

2/20/88



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 FOR WEEK ENDING: \_\_\_\_\_  
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 DISC & HALF HOUR NO. 4 B (backed w/ 1A)  
 PAGE NO. 8

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:22		LOGO: AMERICAN TOP 40 STATION MENTIONS ✓ #5. HUNGRY EYES (A) Eric Carmen #4. FATHER FIGURE (A) George Michael	11:03
38:25		C-4 NETWORK SPOT: OXYLINE/NESTLES CRUNCH (OUT CUE) Jingle ends cold with... "...Nestles Crunch."	:30/30
39:25		LOCAL INSERT:	:60
40:25		LOGO: AMERICAN TOP 40 ✓ #3. COULD'VE BEEN (B) Tiffany	04:01
44:26		C-5 NETWORK SPOT: LOVE'S BABY SOFT/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
46:26		LOGO: AMERICAN TOP 40 #2. WHAT HAVE I DONE TO DESERVE THIS? Pet Shop Boys & Dusty Springfield ✓ #1. SEASONS CHANGE (B) Expose	11:23
56:41		CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY LEVI'S 501 JEANS. SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO ORDINARY JEANS CAN MATCH." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:49 THEME: (:01) TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10



**AMERICAN**

★ **TOP 40** ★

WITH CASEY KASEM

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #881-8 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER FEBRUARY 20, 1988

1) TIF, ROG, AND OVER EXPOSURE (:22)

Hi, this is Casey Kasem. Last week, Tiffany spent her second week in a row at #1 with "COULD'VE BEEN." But right below movin' up were Expose at #2 with "SEASONS CHANGE", and Roger at #3 with "I WANT TO BE YOUR MAN." They want that #1 spot, but can they overtake Tif? We'll have all the latest Official Billboard chart action--on American Top 40.

2) ASTLEY'S AMERICAN ADVENTURE (:17)

Hi, this is Casey Kasem. The English singer who had the biggest selling single in Britian last year is now looking Top Ten bound. He's Rick Astley, on the American charts for the first time with his British #1 song, "NEVER GONNA GIVE YOU UP." Rick's not lettin' up--climbing the countdown--on American Top 40.

3) DIRTY DANCIN' IN THE TOP TEN (:23)

This is Casey Kasem. The soundtrack from one of last year's biggest movies, "Dirty Dancing", has done some fancy footwork on the charts. The first single, "TIME OF MY LIFE", hit #1. And now two more "Dirty Dancing" songs are in the Top Ten simultaneously: "HUNGRY EYES" by Eric Carmen, and "SHE'S LIKE THE WIND" by "Dirty Dancing" star, Patrick Swayze. It's a soundtrack spinnin' super-hits--on American Top 40.

4) PIP, PIP HOORAY (:24)

Hi, this is Casey Kasem. The singing group who've been together longer than any other group still hitting the chart--together four decades--are in the countdown. They're sister, brother, and two cousins who formed 36 years ago at a birthday party--Gladys Knight and the Pips. Their 25th Top 40 hit is "LOVE OVERBOARD." Gladys and the Pips are crusin' the countdown--on American Top 40.

5) WE ARE FAMILY (:27)

Hi, this is Casey Kasem. The Billboard charts are a regular Family Affair these days--with three family acts movin' up our countdown. There's those seven singing siblings of the Wolfgramm family--The Jets, with their latest "ROCKET 2 U." There's the two Doroschuk Brothers, otherwise known as Men Without Hats with "POP GOES THE WORLD." And there's Gladys Knight and the Pips--her brother and two cousins--with "LOVE OVERBOARD." It's family-style entertainment--on American Top 40.



# FORMAT AND COMMERCIAL CLOCK

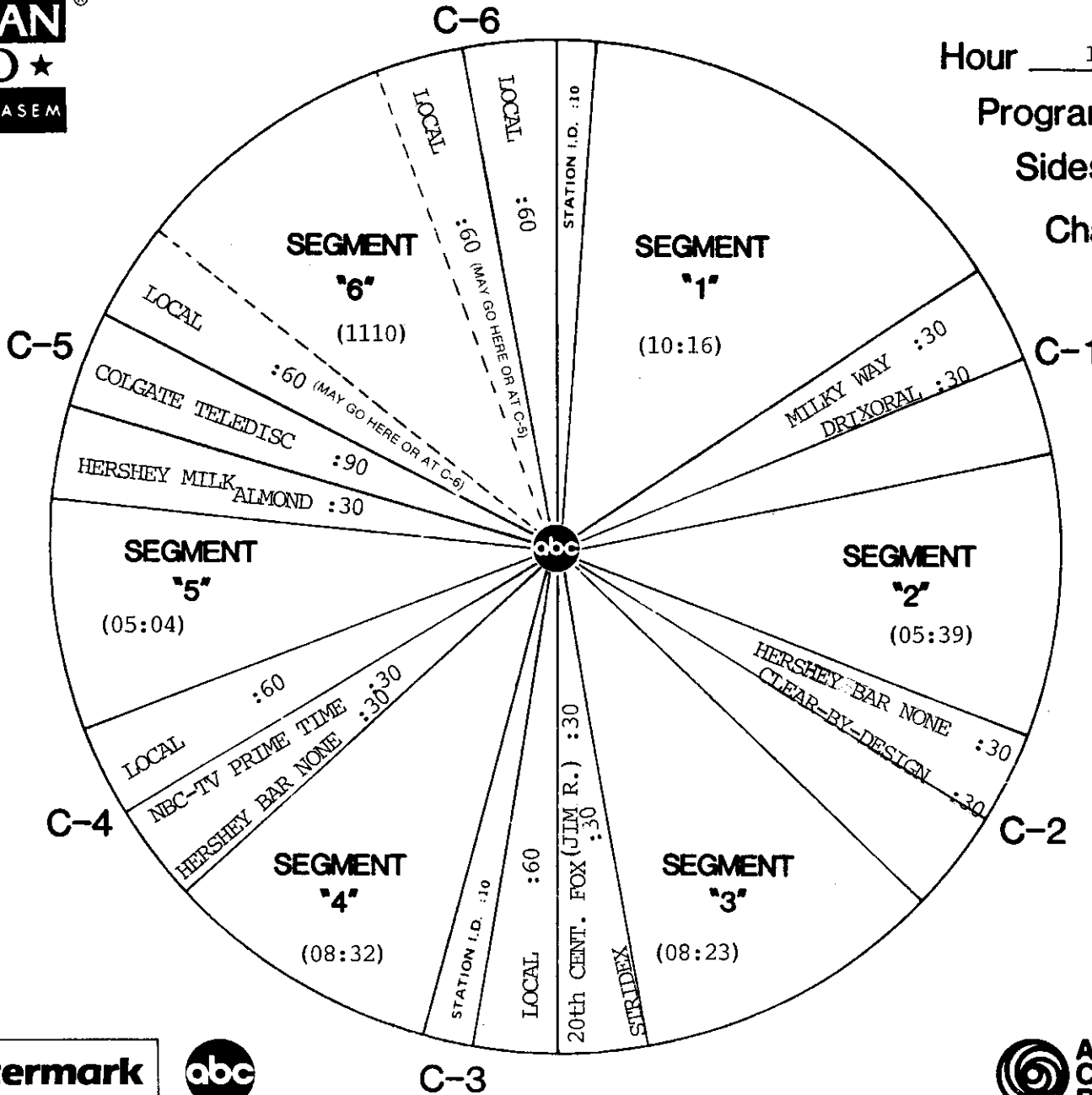


Hour II

Program 881-8

Sides 2A and 2B

Chart Date 2/20/88



Local minutes available 6

Network minutes used 6

ABC Watermark

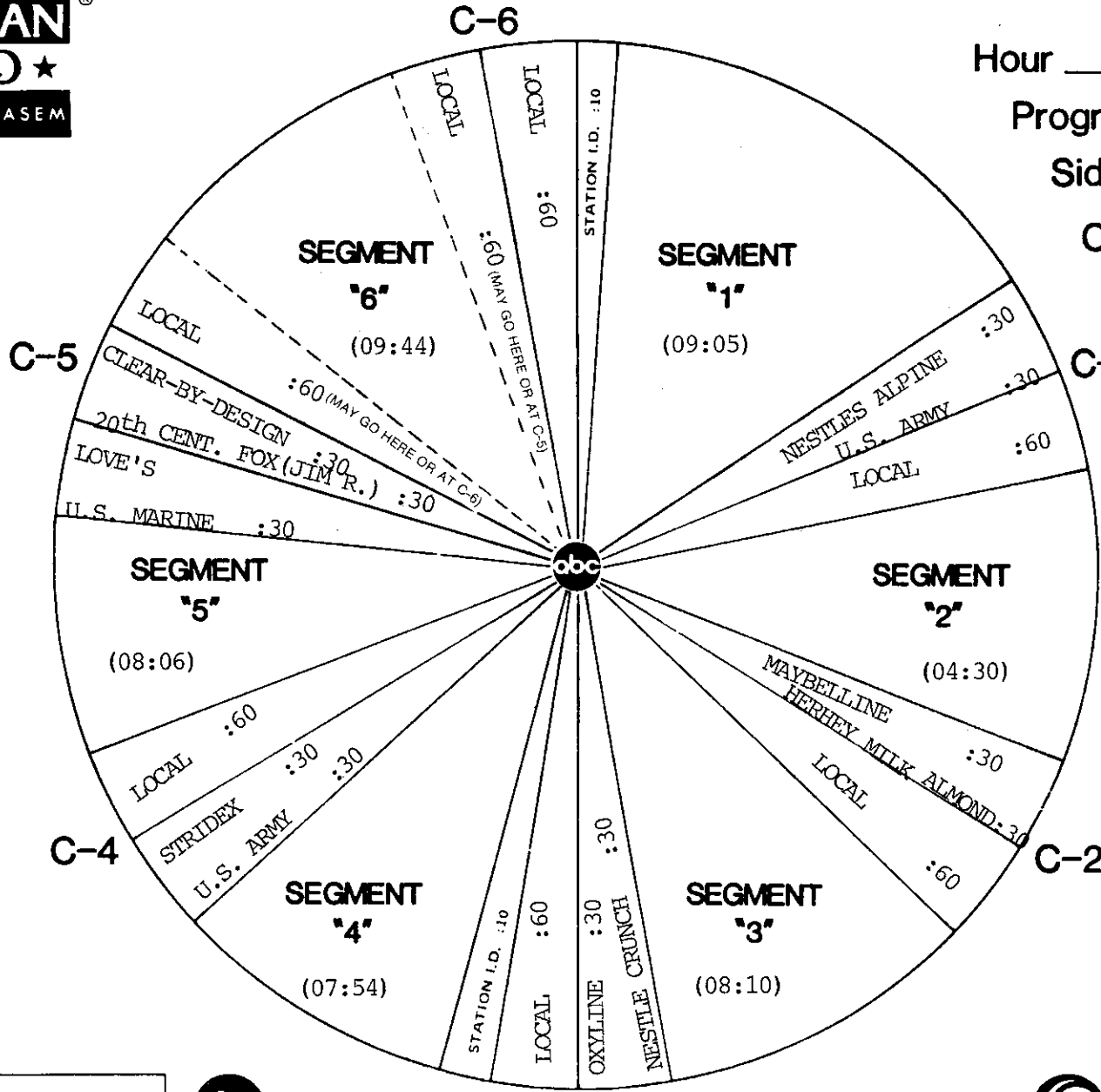


ABC Contemporary Radio Network



# FORMAT AND COMMERCIAL CLOCK

Hour III  
 Program 881-8  
 Sides 3A and 3B  
 Chart Date 2/20/88



Local minutes available 6

Network minutes used 6

ABC Watermark





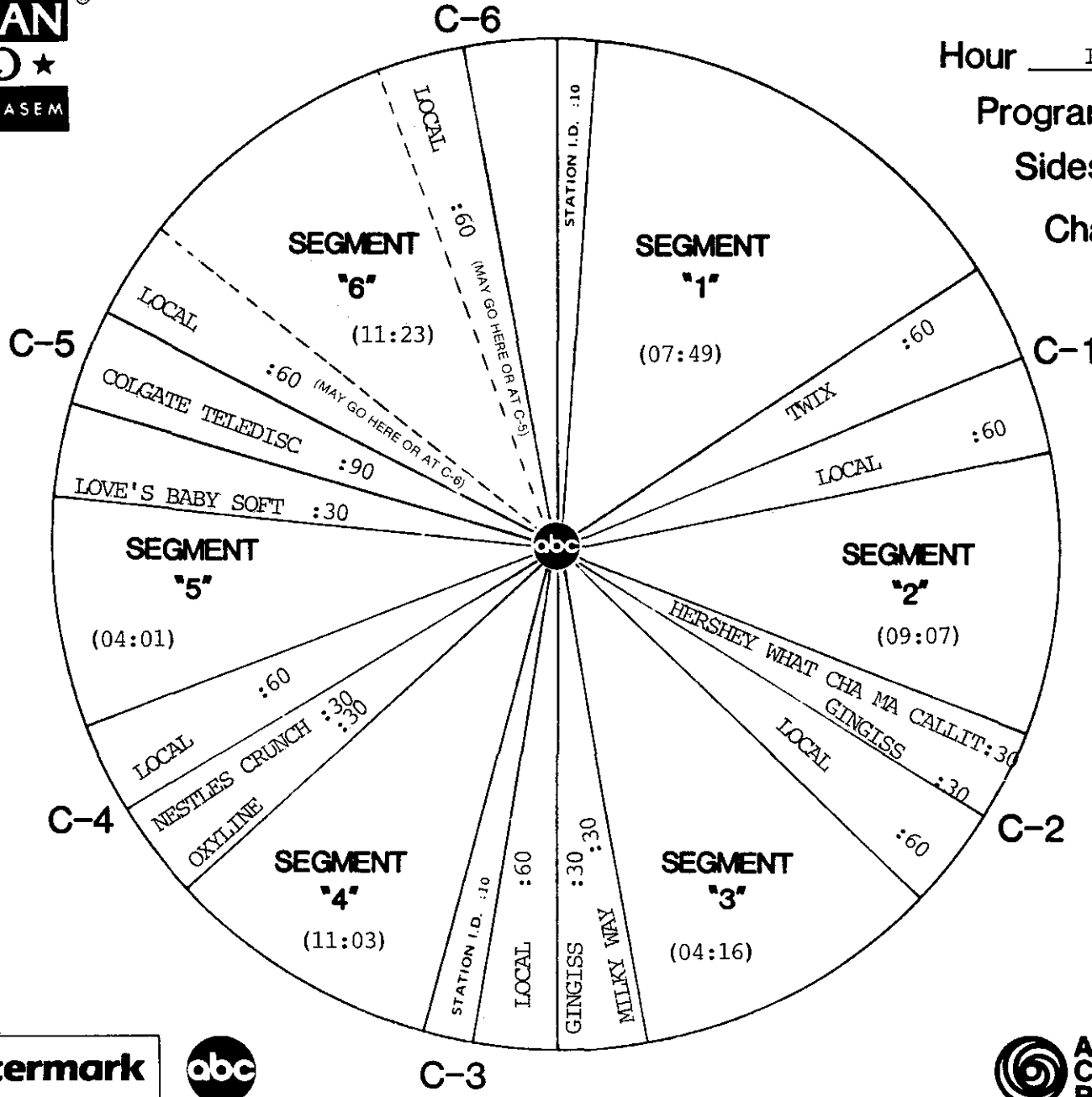
# FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 881-8

Sides 4A and 4B

Chart Date 2/20/88



Local minutes available 6

Network minutes used 6

ABC Watermark

