



Please audition each disc immediately. If you have any questions, please contact us at (213) 882-8330

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW # 10 ARE LOCATED ON CD DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW # 10.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11 IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 12******

1. **CELINE'S SONG SHOPPING AND FAMILY CRANBERRY** :26

Hi, I'm Shadoc Stevens. Every Week on AT40 we count down the hits and talk to music's hottest stars. Last week, red-hot **Celine Dion** talked about shopping -- for songs. Also visited with **Cranberries** lead singer **DELORES O'RIORDAN** who talked about growing up with 8 brothers and sisters. And we had a phone call from the road with **Jimmy Cliff** on reggae's influences in today's pop music. Join me for this week's all-star line-up from the Billboard Chart -- Right here - on American Top 40! (LOCAL TAG)

2. **ACE OF BASE'S TWO-HIT RECORD AND JANET'S TOP TEN STREAK** :36

Hiya, Shadoc Stevens, AT40, where there's hit history happening every week. Last week, **Ace of Base** broke a record going back to the 1950's by spending their 12th week at #1 with their first two hits. **Janet Jackson** scored her 16th SOLO Top Ten, putting her in a tie for second place among rock era women. First place? **MADONNA** with 26 Top Tens, so Janet has a way to go. Hey, we also checked out the oldest person with a Top 40 hit. The late Canadian news commentator, **Gordon Sinclair**. Really. Chart Truth is stranger than fiction right here -- on American Top 40! (LOCAL TAG)

3. **INVITATION TO HIT ADVENTURE** :34

Hey, Shadoc Stevens with an invitation to Hit Adventure on AT40. Last week, we took an "AT40 Flashback" to the year **Rod Stewart** strutted around in pink stretch-pants and hit #1 singing "DO YA THINK I'M SEXY" -- 1979. In "AT40 MUSIC NEW" we found out about a possible new 24 hour music channel that may give MTV a run for their money. We checked out songs that made us go "SHOO!"....looked at the longest subtitle of a hit song. It's always more than just the Billboard hits, with stars and their stories and song trivia too -- on American Top 40. Join me -- right here and only here -- (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 20 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark



ABC Radio Networks

1. Our next song is only the second Top 40 hit for International Reggae Star, Jimmy Cliff. We talked to Jimmy on the phone a couple weeks back from the road while he's on tour -- and we asked if he hears more reggae influences in today's pop music?

JIMMY CLIFF ACTUALITY: (:19) "Like I mean, it seems that there are no hit songs on the pop charts if there is not a little reggae in them. If you listen to everybody, I mean from Prince to Michael Jackson to whoever, you know, they all have a little reggae in them. Even some heavy metal, even some rock, you know? Even now you're hearing alittle more."

2. Maybe you remember me talkin' about Celine Dion, and how she's one of 14 kids? Well The Cranberries' Dolores O'Riordan says she also comes from a huge family and told us what it was like:

DELORES O'RIORDAN ACTUALITY: (:19) "It's really nice having a big family, just, like my mother started her family when she was 17 and by the time she was 27 she'd given birth 9 times. She loved children and she's just a great mother. We didn't have many toys, But then when you get it, you appreciate it a lot more. It was nice."

3. So... like to hang out at the mall? This next singer says it's right up there on her list of favorite things, too. And, Celine Dion told us she finds a lot of similarities between that, and picking the songs she sings:

CELINE DION ACTUALITY: (:29) "When I choose a song, I take it so, I take my time, like when I listen to a song it's like going shopping. It clicks, I don't know, I just... the lyric has to be good, the music has to be good also. It's like going shopping, like I said before, you see something wonderful and beautiful in the window and you try it on and you feel so comfortable, you know it's for you. The color is beautiful, the fit fits you perfectly... everything! So a song is the same thing."



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
 Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 3/5/94
 HOURS 1 & 2 SHOW#: 10
ABC RADIO NETWORK

Theme and Opening of Part I
 Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#40 DAUGHTER () Pearl Jam
 #39 CAN WE TALK (B) Tevin Campbell
 #38 NO RAIN (A) Blind Melon
 #37 BABY I LOVE YOUR WAY (A) Big Mountain

U.S. ARMY/USA/RIOPAN/GATEWAY 2:00
 (out cue) Voice out cold with "...D, E, F, G."

HOUR 1 TRACK 1 RUN TIME: 18:14 (LOCAL INSERT 1:00)

AT40 Jingle Theme and Opening of Part II
 Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#30 WHAT IS LOVE (B) Haddaway
 #29 MR. VAIN (A) Culture Beat

AT&T/USA/OVALTINE/RIOPAN 2:00
 (out cue) Voice out cold with "...use as directed."

HOUR 2 TRACK 1 RUN TIME: 11:08 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#36 STREETS OF PHILADELPHIA (A) Bruce Springsteen
 #35 MISS YOU IN A HEARTBEAT (A) Def Leppard

ALKA SELTZER/A&E 1:00
 (out cue) Jingle fades after "...it's time well spent."

HOUR 1 TRACK 2 RUN TIME: 9:20 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#28 AGAIN (A/B) Janet Jackson
 #27 MR. JONES (B) Counting Crows

AT40 QL: ORDINARY WORLD

#26 WHATTA MAN (A/B) Salt-N-Pepa featuring En Vogue

U.S. ARM/ALKA SELTZER 1:00
 (out cue) Jingle fades after "...only as directed."

HOUR 2 TRACK 2 RUN TIME: 13:46 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#34 EVERYDAY (A) Phil Collins
 #33 WILL YOU BE THERE (IN THE MORNING) (A) Heart

GATEWAY/800 LENS/U.S. NAVY/AT&T 2:00
 (out cue) Voice out cold with "...from AT&T."

HOUR 1 TRACK 3 RUN TIME: 11:19 (LOCAL INSERT 1:00)

AT40 Jingle

#25 SHOOP (B) Salt-N-Pepa
 #24 I CAN SEE CLEARLY NOW (A) Jimmy Cliff
 #23 DREAMS (A/B) Gabrielle

A&E/BONDCREAM/RIOPAN/800 LENS 2:00
 (out cue) Jingle fades after "...800 lens."

HOUR 2 TRACK 3 RUN TIME: 13:14 (LOCAL INSERT 1:00)

AT40 Jingle

#32 SAID I LOVED YOU...BUT I LIED (A/B) Michael Bolton
AT40 SNEEK PEEK: AND YOUR FEELINGS (B) Babyface

#31 I'M IN THE MOOD (A) Ce Ce Peniston

U.S. NAVY/A&E 1:00
 (out cue) Jingle fades after "...it's time well spent."

HOUR 1 TRACK 4 RUN TIME: 14:44 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#22 QUEEN OF THE NIGHT (A/B) Whitney Houston
AT40 LDD: TEARS IN HEAVEN (b) Eric Clapton

#21 ALL THAT SHE WANTS (B) Ace of Base

U.S. ARMY/800 LENS 1:00
 (out cue) Jingle fades after "...800 lens."

HOUR 2 TRACK 4 RUN TIME: 15:31 (LOCAL INSERT 2:00 STATION :10)



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
 Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 3/5/94
 HOURS 3 & 4 SHOW#: 10

ABC RADIO NETWORK

Theme and Opening of Part III -
 Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#20 CANTALOO (FLIP FANTASIA) (B) Us3

STATION MENTIONS

#19 LINGER (B) Cranberries

AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 2ND, 1991

#18 LIFE (EVERYBODY NEEDS SOMEBODY TO LOVE) (B) Haddaway

U.S. NAVY/GATEWAY/AT&T/800 LENS 2:00
 (out cue) Jingle fades after "...800 lens."

HOUR 3 TRACK 1 RUN TIME: 17:53 (LOCAL INSERT 1:00)

AT40 Jingle Theme and Opening for Part IV
 Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

#10 AMAZING (A) Aerosmith

#9 MARY JANE'S LAST DANCE (A) Tom Petty & The Heartbreakers

U.S. NAVY/AT&T/JSA/RIOPAN 2:00
 (out cue) Voice out cold with "...use as directed."

HOUR 4 TRACK 1 RUN TIME: 11:52 (LOCAL INSERT 1:00)

AT40 Jingle

#17 NOW AND FOREVER (A) Richard Marx

#16 BECAUSE THE NIGHT (A) 10,000 Maniacs

#15 HERO (B/A) Mariah Carey

U.S. ARMY/JSA 1:00
 (out cue) Jingle ends cold with "...science."

HOUR 3 TRACK 2 RUN TIME: 12:55 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

STATION MENTIONS

#8 FOUND OUT ABOUT YOU (A) Gin Blossoms

#7 ALL FOR LOVE (A/B) Sting/Rod Stewart/Bryan Adams

#6 CHOOSE (A) Color Me Badd

A&E/800 LENS 1:00
 (out cue) Jingle fades after "...800 lens."

HOUR 4 TRACK 2 RUN TIME: 15:11 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#14 PLEASE FORGIVE ME (A) Bryan Adams

#13 SO MUCH IN LOVE (B) A14-One

ALKA SELTZER BONDREAM RIOPAN U.S. NAVY 2:00
 (out cue) Jingle ends cold with "...1-800 U.S.A. Navy."

HOUR 3 TRACK 3 RUN TIME: 12:29 (LOCAL INSERT 1:00)

AT40 Jingle

#5 BREATHE AGAIN (B) Toni Braxton

AT40 MUSIC NEWS

#4 BECAUSE OF LOVE (A/B) Janet Jackson

ALKA SELTZER/ RIOPAN/GATEWAY/U.S. NAVY 2:00
 (out cue) Jingle fades after "...800 lens."

HOUR 4 TRACK 3 RUN TIME: 11:48 (LOCAL INSERT 1:00)

AT40 Jingle

#12 STAY (A) Eternal

#11 ROCK AND ROLL DREAMS COME THROUGH (B) Meat Loaf

U.S. NAVY/800 LENS 1:00
 (out cue) Jingle fades after "...800 lens."

HOUR 3 TRACK 4 RUN TIME: 10:20 (LOCAL INSERT 1:00 STATION ID :10)

AT40 Jingle

#3 WITHOUT YOU (A) Mariah Carey

#2 THE POWER OF LOVE (A) Celine Dion

ALKA SELTZER/800 LENS 1:00
 (out cue) Jingle fades after "...800 lens."

HOUR 4 TRACK 4 RUN TIME: 9:31 (LOCAL INSERT 2:00 STATION :10)

#1 THE SIGN (A) Ace of Base

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 6, 7 AND 8***
 ACTUALITIES LOCATED DISC 4, TRACKS 9, 10 & 11
 SNEEK PEEK LOCATED DISC 4, TRACK 12
 CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:34
 Al Capp/Dain Blair/Jeff Koz/ Mark Leggett/Who Did That Music-BMI

HOUR 4 TRACK 5 RUN TIME: 5:12