



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #10 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #10.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. **RECORDS MADE TO BE BROKEN** :35

Hi, Shadoe Stevens, AT40. Chart records were made to be broken and we had two new records last week. Peabo Bryson and Regina Belle hit the top with 'Aladdin's' theme "A Whole New World" and it became the first #1 in history from a full length, animated feature. No ordinary toon! And then Boyz II Men set another record with "End Of The Road", most weeks in the top 40 for one hit, 34 weeks! And that's not all that happened. Visits from Go West and Jeremy Jordan, our Flashback, Sneek Peek and Music News. Hey, you don't want to miss what happens this week. So join me won't ya, for American Top 40! Right here and only here on..... (LOCAL TAG)

2. **WILL ALADDIN'S LAMP STAY LIT AT #1?** :27

Hi, I'm Shadoe Stevens. Last week on AT40, Peabo Bryson and Regina Belle rubbed Aladdin's magic lamp and got their wish, they hit #1 with "A Whole New World" from the Disney movie. But look out below, there's Prince and The N.P.G. looking for their second #1 together with "7". And there's the Whitney watch, she's pushing hard with the song from her 'Bodyguard' soundtrack, "I'm Every Woman". Will Aladdin's lamp stay lit at #1? There's only one way to find out, count 'em down with me from the Billboard chart, right here, on American Top 40! (LOCAL TAG)

3. **BIGGEST STARS AND HOTTEST NEW NAMES** :29

Hi, I'm Shadoe Stevens, join me every week here on AT40 for the hottest new names in music and the biggest stars, like Sting, back with his first hit in a couple of years, "If I Ever Lose My Faith In You". Also, in with her new one "Little Bird", Annie Lennox. R.E.M. are on the move with their latest, "Man In The Moon", Spin Doctors have another big hit on their hands with "Two Princes" and there's Bon Jovi, back in the top ten again with "Bed Of Roses". They're all moving fast up the official Billboard chart. Where will they go? D'Shadoe knows, just tune us in right here, for American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ****



ABC Watermark



ABC RADIO NETWORKS

1. Our next singer didn't have to do what he just did, but he wanted to do it -- He finally got his High School Diploma. And 19-year-old Jeremy Jordan told us why:

JEREMY JORDAN ACTUALITY: (:42) "Important thing, I had to get this before I went off and tried getting a record contract 'cause I want people to see that I, you know, at least graduated from high school. And, it was a great accomplishment, I was very happy when I got my diploma and I went and told them, not to even thing about dropping out of high school, if you want to get in the music business. I mean, first of all, if you do drop out, or think that you can take a different route, it will always come back at you. Someone will always bring it up and say hey, you know what... you must be dumb or she must be dumb... they didn't get their diploma. You might not be a dumb person, but you know, a lot of people think that, so, I got my diploma. I don't want people thinking I'm dumb."

2. It was almost 9 years ago that these two guys from England were actually flown to America by their record company just to listen to the Radio. Sound like a weird idea? Well, looking back Go West think it was a really good one:

GO WEST ACTUALITY: (:47) "That would be the summer of '84. Very educational, great trip, you know, inspired you, I mean, the culture shock thing, and MTV and a hundred radio stations, you can change one from another when you're just driving down the street. It's really, for someone from England who hasn't experienced any of those things, really fired us up. Yeah, I was just completely hyper-active when I got back to England. And it's amazing to, you know, we do it now, we'll write something in England, and it will sound different here. And when we travel around now, like we were in New York a couple of days ago, I play all our songs in New York, to see what they sound like in New York! It's hard to describe it, song do sound different in different places."



Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 NEVER A TIME (B/PRS) Genesis
- #39 SWEET THING (A) Mary J. Blige
- #38 END OF THE ROAD (B) Boyz II Men

HERSHEY / OXYLINE / GATEWAY / CONNECT COMM 2:00
(out cue) Jingle fades after " ... money already."

HOUR 1 TRACK 1 RUN TIME: 14:32 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #29 I'D DIE WITHOUT YOU (A) P.M. Dawn
- #28 ANGEL (A/B) Jon Secada

HERSHEY / USA NETWORK / GATEWAY / LIFE SAVERS 2:00
(out cue) Jingle fades after " ... in da pockets."

HOUR 2 TRACK 1 RUN TIME: 10:31 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 STAND (B/A) Poison

AT40 MUSIC NEWS

- #36 LITTLE BIRD (A) Annie Lennox
- #35 WALKING ON BROKEN GLASS (A) Annie Lennox

U.S. NAVY / TRIDENT 1:00
(out cue) Jingle fades after " ... I do."

HOUR 1 TRACK 2 RUN TIME: 14:57 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #27 STEAM (B) Peter Gabriel
- #26 IF I EVER LOSE MY FAITH IN YOU (A) Sting
- #25 I WILL ALWAYS LOVE YOU (B) Whitney Houston

U.S. NAVY / HERSHEY 1:00
(out cue) Jingle fades after " ... out of here."

HOUR 2 TRACK 2 RUN TIME: 16:21 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #34 DEEPER AND DEEPER (A) Madonna
- #33 BAD GIRL (A) Madonna

ALL PROMO / CINNABURST / TGI FRIDAY'S 2:00
(out cue) Voice out cold with " ... not included."

HOUR 1 TRACK 3 RUN TIME: 12:06 (LOCAL INSERT 1:00)

AT40 Jingle

- #24 DO YOU BELIEVE IN US (A/B) Jon Secada
- #23 CAT'S IN THE CRADLE (A) Ugly Kid Joe
- STATION MENTIONS
- #22 DON'T WALK AWAY (A/B) Jade

CONNECT COMM / NOXZEMA / TRIDENT 2:00
(out cue) Jingle fades after " ... I do."

HOUR 2 TRACK 3 RUN TIME: 15:55 (LOCAL INSERT 1:00)

AT40 Jingle

- #32 LOVE IS (A/B) Vanessa Williams & Brian McKnight
- STATION MENTIONS
- #31 FOREVER IN LOVE (B) Kenny G
- #30 GOOD ENOUGH (B) Bobby Brown

CEPACOL / CHICLETS 1:00
(out cue) Voice out cold with " ... wants a piece."

HOUR 1 TRACK 4 RUN TIME: 11:58 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #21 IF I EVER FALL IN LOVE (B) Shai
- AT40 LDD: COMING OUT OF THE DARK (B) Gloria Estefan

CHICLETS / USA NETWORK 1:00
(out cue) Jingle fades after " ... on USA."

HOUR 2 TRACK 4 RUN TIME: 10:49 (LOCAL INSERT 2:00 STATION :10)



ABC Watermark

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 Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 3/7/93
 HOURS 3 & 4 SHOW# 10

ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 GET AWAY (A) Bobby Brown
- #19 RHYTHM IS A DANCER (A) Snap
- #18 MAN ON THE MOON (B) R.E.M.

ALL PROMO / CINNABURST / ALKA-SELTZER 2:00
 (out cue) Jingle fades after " ... use as directed."

HOUR 3 TRACK 1 RUN TIME: 15:56 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 THE RIGHT KIND OF LOVE (A) Jeremy Jordan
- #9 WHEN SHE CRIES (A/B) Restless Heart

CONNECT COMM / TRIDENT / ALKA-SELTZER 2:00
 (out cue) Jingle fades after " ... use as directed."

HOUR 4 TRACK 1 RUN TIME: 10:04 (LOCAL INSERT 1:00)

AT40 Jingle

- #17 WALK ON THE OCEAN (A) Toad The Wet Sprocket
- #16 NO MISTAKES (A/B) Patty Smyth

TGI FRIDAY'S / HERSHEY 1:00
 (out cue) Jingle fades after " ... out of here."

HOUR 3 TRACK 2 RUN TIME: 9:28 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #8 TWO PRINCES (B) Spin Doctors

AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 4TH, 1989

[6:55-7:07] SONG INTRO FOR LOCAL ID (:12)

- #7 SAVING FOREVER FOR YOU (A) Shanice

GATEWAY / LIFE SAVERS 1:00
 (out cue) Jingle fades after " ... in da pockets."

HOUR 4 TRACK 2 RUN TIME: 11:49 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #15 HERE WE GO AGAIN (A/B) Portrait
- #14 IN THE STILL OF THE NIGHT (B) Boyz II Men
- AT40 SNEEK PEEK: NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence
- #13 MR. WENDAL (B) Arrested Development

U.S. NAVY / LIFE SAVERS / GATEWAY / CONNECT COMM 2:00
 (out cue) Jingle fades after " ... money already."

HOUR 3 TRACK 3 RUN TIME: 17:07 (LOCAL INSERT 1:00)

AT40 Jingle

- #6 BED OF ROSES (A) Bon Jovi
- #5 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

CINNABURST / TGI FRIDAY'S / U.S. NAVY / CONNECT COMM 2:00
 (out cue) Jingle fades after " ... money already."

HOUR 4 TRACK 3 RUN TIME: 10:47 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #12 FAITHFUL (A) Go West
- #11 GIVE IT UP, TURN IT LOOSE (B) En Vogue

CHICLETS / USA NETWORK 1:00
 (out cue) Jingle fades after " ... on USA."

HOUR 3 TRACK 4 RUN TIME: 11:03 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #4 7 (A) Prince & The N.P.G.
- #3 I'M EVERY WOMAN (A) Whitney Houston

OXYLINE / CHICLETS 1:00
 (out cue) Voice out cold with " ... wants a piece."

HOUR 4 TRACK 4 RUN TIME: 9:17 (LOCAL INSERT 2:00 STATION :10)

- #2 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle
- #1 ORDINARY WORLD (copyright control) Duran Duran

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9 & 10.****

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:23

HOUR 4 TRACK 5 RUN TIME: 11:26 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)



TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #10 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #10

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

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3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
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ABC Radio Networks

1. Our next singer didn't have to do what he just did, but he wanted to do it -- He finally got his High School Diploma. And 19-year-old Jeremy Jordan told us why:

JEREMY JORDAN ACTUALITY: (:42) "Important thing, I had to get this before I went off and tried getting a record contract 'cause I want people to see that I, you know, at least graduated from high school. And, it was a great accomplishment, I was very happy when I got my diploma and I went and told them, not to even thing about dropping out of high school, if you want to get in the music business. I mean, first of all, if you do drop out, or think that you can take a different route, it will always come back at you. Someone will always bring it up and say hey, you know what... you must be dumb or she must be dumb... they didn't get their diploma. You might not be a dumb person, but you know, a lot of people think that, so, I got my diploma. I don't want people thinking I'm dumb."

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AIR DATE WEEKEND: 3/7/93
 SHOW#: 10 HOURS: 1 & 2
ABC RADIO NETWORK

<p>Theme and Opening of Part 1 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#40 NEVER A TIME (B/PRS) Genesis #39 SWEET THING (A) Mary J. Blige #38 END OF THE ROAD (B) Boyz II Men</p> <p>HR1 TRK 1 RUN TIME: 12:32 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00</p>	<p>Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#29 I'D DIE WITHOUT YOU (A) P.M. Dawn #28 ANGEL (A/B) Jon Secada</p> <p>HR 2 TRK 1 RUN TIME: 8:32 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>#37 STAND (B/A) Poison AT40 MUSIC NEWS #36 LITTLE BIRD (A) Annie Lennox #35 WALKING ON BROKEN GLASS (A) Annie Lennox</p> <p>HR1 TRK 3 RUN TIME: 13:58 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#27 STEAM (B) Peter Gabriel #26 IF I EVER LOSE MY FAITH IN YOU (A) Sting #25 I WILL ALWAYS LOVE YOU (B) Whitney Houston</p> <p>HR 2 TRK 3 RUN TIME: 15:24 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10</p>
<p>AT40 Jingle</p> <p>#34 DEEPER AND DEEPER (A) Madonna #33 <u>BAD GIRL</u> (A) Madonna</p> <p>HR1 TRK 5 RUN TIME: 10:05 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</p>	<p>AT40 Jingle</p> <p>#24 DO YOU BELIEVE IN US (A/B) Jon Secada #23 <u>CAT'S IN THE CRADLE</u> (A) Ugly Kid Joe STATION MENTIONS #22 DON'T WALK AWAY (A/B) Jade</p> <p>HR 2 TRK 5 RUN TIME: 13:5 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>#32 LOVE IS (A/B) Vanessa Williams & Brian McKnight STATION MENTIONS #31 FOREVER IN LOVE (B) Kenny G #30 GOOD ENOUGH (B) Bobby Brown</p> <p>HR1 TRK 7 RUN TIME: 10:58 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#21 IF I EVER FALL IN LOVE (B) Shai <u>AT40 LDD: COMING OUT OF THE DARK</u> (B) Gloria Estefan</p> <p>HR 2 TRK 7 RUN TIME: 9:49 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>



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AIR DATE WEEKEND: 3/7/93
 SHOW#: 10 HOURS: 3 & 4
ABC RADIO NETWORK

<p>Theme and Opening of Part III Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#20 GET AWAY (A) Bobby Brown #19 RHYTHM IS A DANCER (A) Snap #18 MAN ON THE MOON (B) R.E.M.</p> <p>HR3 TRK 1 RUN TIME: 13:56 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00</p>	<p>Theme and Opening of Part IV Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#10 THE RIGHT KIND OF LOVE (A) Jeremy Jordan #9 WHEN SHE CRIES (A/B) Restless Heart</p> <p>HR 4 TRK 1 RUN TIME: 8:04 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>#17 WALK ON THE OCEAN (A) Toad The Wet Sprocket #16 <u>NO MISTAKES</u> (A/B) Patty Smyth</p> <p>HR3 TRK 3 RUN TIME: 8:28 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#8 TWO PRINCES (B) Spin Doctors <u>AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 4TH, 1989</u> <u>[6:55-7:07] SONG INTRO FOR LOCAL ID (:12)</u> #7 SAVING FOREVER FOR YOU (A) Shanice</p> <p>HR 4 TRK 3 RUN TIME: 10:48 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10</p>
<p>AT40 Jingle</p> <p>#15 HERE WE GO AGAIN (A/B) Portrait #14 IN THE STILL OF THE NIGHT (B) Boyz II Men <u>AT40 SNEEK PEEK: NOTHIN' MY LOVE CAN'T FIX</u> (A/B) Joey Lawrence #13 MR. WENDAL (B) Arrested Development</p> <p>HR3 TRK 5 RUN TIME: 15:07 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00</p>	<p>AT40 Jingle</p> <p>#6 BED OF ROSES (A) Bon Jovi #5 <u>THAT'S WHAT LOVE CAN DO</u> (B) Boy Krazy</p> <p>HR 4 TRK 5 RUN TIME: 8:51 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>STATION MENTIONS #12 FAITHFUL (A) Go West #11 GIVE IT UP, TURN IT LOOSE (B) En Vogue</p> <p>HR3 TRK 7 RUN TIME: 10:03 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#4 7 (A) Prince & The N.P.G. #3 I'M EVERY WOMAN (A) Whitney Houston</p> <p>HR 4 TRK 7 RUN TIME: 8:15 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>
<p>#2 <u>A WHOLE NEW WORLD (ALADDIN'S THEME)</u> (A/B) Peabo Bryson & Regina Belle #1 <u>ORDINARY WORLD</u> (copyright control) Duran Duran</p> <p>*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12*** ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14</p> <p>CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:24 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)</p> <p>HOOR 4 TRACK 9 RUN TIME: 11:26</p>	

AT40 Song Publishing Rights Data #10

For Week Ending: 3/7/93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Ordinary World	Duran Duran	Capitol	Duran Duran	Copyright Control
2 A Whole New World (Aladdin's Theme)	Peabo/ Bryson / Belle	Columbia	A.Menken, T. Rice	Wonderland / Walt Disney, BMI-ASCAP
3 I'm Every Woman	Whitney Houston	Arista	Nickolas Ashford, Valerie Simpson	Nick-O-Vai, ASCAP
4 7	Prince And The New Power Generation	Paisley Park /	Prince	Controversy / WB, ASCAP
5 That's What Love Can Do	Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterman	All Boys USA, BMI
6 Bed Of Roses	Bon Jovi	Mercury	Jon Bon Jovi	Polygram International / Bon Jovi, ASCAP
7 Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
8 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B Jow, BMI
9 When She Cries	Resilient Heart	RCA	M.Beason, S. Lemaire	EMI-April / Son Mare, ASCAP-BMI
10 The Right Kind Of Love (From "Beverly Hills Cop")	Jeremy Jordan	Giant	Tommy Faragher, L. Golden, Robbie	MCA / Matak / Mad Fly / WB / Dresden China, ASCAP
11 Give It Up, Turn It Loose	En Vogue	Atco East West	Thomas McElroy, Denizil Foster	Two Tuff-E-Nuff / Irving, BMI
12 Faithful	Go West	EMI	Richard Drummie, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP
13 Mr. Wendal	Arrested Development	Chrysalis / Egi	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
14 In The Still Of The Nite	Boyz II Men	Motown	Fred Pariss	Lee Corp./ Eastman And Eastman 212-246-5757, BMI
15 Here We Go Again!	Portrait	Capitol	Portrait	Jobette / Black Bull / Doll Face / Stone Diamond / Unit 4, ASCAP-BMI
16 No Mistakes	Patty Smyth	MCA	Patty Smyth, Kevin Savigar	EMI Blackwood, BMI / Pink Smoke, BMI, Almo, ASCAP, Kevin Savigar, ASCAP
17 Walk On The Ocean	Toad The Wet Sprocket	Columbia	Dean Dimming, Randy Guss, Todd	Sony Tunes / Wet Sprocket, ASCAP
18 Man On The Moon	R.E.M.	Warner Bros.	Michael Stipe, Peter Buck, Mike Mills,	Night Garden / Unichappell, BMI
19 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D.	Hanseatic / Songs Of Logic / Intersong, ASCAP
20 Get Away	Bobby Brown	MCA	Bobby Brown, Teddy Riley, B. Belis, T.	Zomba, / Donit, / WB / B Funk / Polygram International, / Toe Knee Hangs / MCA / Bobby Brown,
21 If I Ever Fall In Love	Shai	Gasoline Alley /	Carl "Groove" Martin	Gasoline Alley, BMI
22 Don't Walk Away	Jade	Giant	V.Berford, R. Spearman	Gradington / MCA / Ronnie Onyx
23 Cat's In The Hat	Ugly Kid Joe	Stardog/Mercury	Harry Chapin, Sandy Chapin	Story Songs, ASCAP
24 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
25 I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI
26 If I Ever Lose My Faith In You	Sting	A&M	Sting	Blue Turtle, ASCAP
27 Steam	Peter Gabriel	Geffen	Peter Gabriel	Real World, BMI / Pentagon Lipservices Real World, BMI
28 Angel	Jon Secada	SBK	Jon Secada, Miguel A. Morejon	Estefan / Foreign Imported, ASCAP/BMI
29 I'd Die Without You	P.M. Dawn	LaFace / Arista	Attrell Cordes	MCA, ASCAP
30 Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskit, BMI
31 Forever In Love	Kenny G	Arista	Kenny G	Kenny G, BMI
32 Love Is (From "Beverly Hills 90210")	Vanessa Williams / McKnight	Giant	Tonio K., J. Keller	WB / Pressmanchery / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekerman
33 Bad Girl	Madonna	Maverick / Sire /	Madonna Ciccone, Shep Pettibone	WB / Webbo Girl / Shepsongs / MCA, ASCAP
34 Deeper And Deeper	Madonna	Maverick / Sire	Madonna Ciccone, Shep Pettibone,	WB Music Corp. / Bleu Disque Music Co., Inc. / Webbo Girl Publishing Inc., Adm. By WB Music
35 Walking On Broken Glass	Annie Lennox	Arista	Annie Lennox	BMG Ariola Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
36 Little Bird	Annie Lennox	Arista	Annie Lennox	La Lennox, ASCAP / BMG, ASCAP
37 Stand	Poison	Capitol	Bret Michaels, Bobby Dall, Rikki	Cyanide / Willesden / Richie Kotzen / Zomba BMI-ASCAP
38 End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenskit Music, Inc. BMI
39 Sweet Thing	Mary J. Blige	Uptown / MCA	Tony Maiden, Chaka Khan	MCA, ASCAP
40 Never A Time	Genesis	Atlantic	Phil Collins, Mike Rutherford, Tony	Anthony Banks / Phil Collins / Mike Rutherford, BMI-PRS