



\*\*\*\*\*
PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.
\*\*\*\*\*

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #12 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #12.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11. IMMEDIATELY FOLLOWING TOPICAL PROMOS
\*\*\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*\*\*

1. ELTON'S STREAK, WHITNEY'S TRIPLE HIT DOMINATION :34

Hi, I'm Shadoe Stevens. All kinds of stuff happenin' last week on AT40. Talked to Jon Bon Jovi and Go West, Elton John returned to extend his streak of hitting the top 40 the most years in a row, 24 years now for Elton. Whitney Houston became the first woman in more than a decade to send three hits into the top 40 at once, last time that happened was with Diana Ross in 1980. We also had a special AT40 tribute to Grammy Lifetime Achiever, Little Richard, plus our regular weekly features, counting down from the official Billboard chart non-stop to #1. We do it every week on American Top 40. Join me, right here and only on ..... (LOCAL TAG)

2. WATCH OUT FOR THOSE BOY KRAZY GIRLS :29

Hey, Shadoe Stevens, lookin' ahead to this week's Billboard chart by checkin' out last week's action on American Top 40. Duran Duran spent a second week back on top with their comeback #1, "Ordinary World". Just below, at #2, "A Whole New World" from 'Aladdin' by Peabo Bryson and Regina Belle, it's already been to #1, knocked out Duran Duran a couple weeks back. Will it return to the top? Watch out for the song at #3 by the girls who are Boy Crazy. Their first hit is a smash-ola, "That's What Love Can Do". Will it do it at #1? Ah, D'Shadoe knows. Join me as we count 'em down from the official Billboard chart, right here on American Top 40. (LOCAL TAG)

3. AN INVITATION TO A HIT PARTY :28

Hi, I'm Shadoe Stevens, with an invitation to our weekly hit party on American Top 40. Tune us in as we count down the 40 biggest songs on the radio, direct from the world's chart authority, Billboard Magazine. We get the stories behind those songs from the stars, their personal stories too, plus all the latest chart trivia, Music News, weekly Flashbacks to classic hits and Sneek Peeks at songs that may become classics, along with concert updates, Long Distance Dedication letters and much more. It all happens right here, join me won't ya, for American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*



1. How faithful are you to your mate? That's the idea behind the latest hit for Go West. Peter Cox talked a little about it -- and about songwriting with his partner, Richard Drummie:

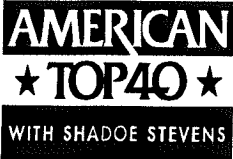
**PETER COX ACTUALITY:** (:37) "I think that since we tend to write the lyrics together the songs are not often really about personal experience. "FAITHFUL" is not about, you know, it's more of a universally identifiable situation. Everyone has, at some time or another, had to leave their loved one and reassure them that it's gonna be ok and I'll be back and so, when you're writing a pop song, part of the idea is hopefully to come up with an idea that the listener is gonna be able to identify with. That's why so many people write love songs because everyone wants to be in love."

2. Little Richard recently received a special award at the Grammy Awards -- a "Lifetime Achievement" Award, -- and just a mention on the show. That was it. No presentation, no speech, no on air time at all! Here's a guy who was a huge influence on everybody... Bruce Springsteen, Michael Jackson, and even Elvis. And... when Paul McCartney first met John Lennon, John asked him to join the band just because he could sing like Little Richard. You remember Prince around the "Purple Rain" days. He looked like Little Richard. Let's say he adapted 'the look'. So, we spoke with Little Richard about what happened. We reached him at an airport phone booth before he boarded a plane for Europe, and here's what he had to say!

**LITTLE RICHARD ACT:** (:19) "You know, I'm the innovator, I'm the emancipator. I'm the architect, I'm the originator. You know, I started it all, before me, it wasn't! And everybody getting credit but me! Everybody getting money but me! Everybody getting awards but me! I said now something's got to stop that!"

3. Bon Jovi has their first top ten in awhile, from their first album in a few years... but all people seem to be talking about is the leader's hair. Jon Bon Jovi told us about this whole 'hair thing'.

**JON BON JOVI ACTUALITY:** (:27) "Yes, my haircut... the music plays... why'd you get a haircut? 'Cause I needed one! Ha ha. That's really all it came down to, you know. But, I did and it's gotten more attention it seems than Elvis's sideburns! I have to laugh at it, 'cause you know, if I didn't, I'd probably cry. It's sure got a lot of attention."



**ABC Watermark**

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346  
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832  
 Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 3/21/93  
 HOURS 1 & 2 SHOW# 12  
**ABC RADIO NETWORK**

**Theme and Opening of Part I**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #40 TELL THE TRUTH (B/A) Jude Cole
  - #39 GOOD ENOUGH (B) Bobby Brown
  - #38 I WILL ALWAYS LOVE YOU (B) Whitney Houston
  - #37 I'D DIE WITHOUT YOU (A) P.M. Dawn
- ALL PROMO / TRIDENT / MOTEL 6 2:00  
 (out cue) Jingle fades after " ... for Special Olympics."

**HOUR 1 TRACK 1 RUN TIME: 20:08 (LOCAL INSERT 1:00)**

**Theme and Opening of Part II**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #29 BEAUTIFUL GIRL (A) INXS
  - #28 HEAL THE WORLD (A/B) Michael Jackson
- QL/  
 #27 BAD GIRL (A) Madonna
- CONNECT COMM / TRIDENT / MOTEL 6 2:00  
 (out cue) Jingle fades after " ... for Special Olympics."

**HOUR 2 TRACK 1 RUN TIME: 15:14 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #36 LOVE U MORE (A) Sunscreen
  - #35 IF I EVER FALL IN LOVE (B) Shal
- U.S. NAVY / CHICLETS 1:00  
 (out cue) Voice out cold with " ... wants a piece."

**HOUR 1 TRACK 2 RUN TIME: 8:55 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

- #26 INFORMER (A) Snow
  - #25 FAITHFUL (A) Go West
- CHICLETS / GATEWAY 1:00  
 (out cue) Voice out cold with " ... A B C D E F G."

**HOUR 2 TRACK 2 RUN TIME: 8:21 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

- #34 NO MISTAKES (A/B) Patty Smyth
  - #33 SWEET THING (A) Mary J. Blige
- NOXZEMA / LIFE SAVERS / GATEWAY / OVALTINE 2:00  
 (out cue) Voice out cold with " ... great for you, Ovaltine."

**HOUR 1 TRACK 3 RUN TIME: 10:32 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #24 GIVE IT UP, TURN IT LOOSE (B) En Vogue
  - #23 WHEN SHE CRIES (A/B) Restless Heart
  - #22 DO YOU BELIEVE IN US (A/B) Jon Secada
- GM PARTS / GATEWAY / HIMEL / OXYLINE 2:00  
 (out cue) Jingle fades after " ... Oxy-cute you."

**HOUR 2 TRACK 3 RUN TIME: 9:48 (LOCAL INSERT 1:00)**

**AT40 Jingle**

- #32 IN THE STILL OF THE NIGHT (B) Boyz II Men
  - #31 SIMPLE LIFE (A) Elton John
- AT40 MUSIC NEWS**
- #30 WALK ON THE OCEAN (A) Toad The Wet Sprocket
- HERSHEY / HIMEL 1:00  
 (out cue) Voice out cold with " ... only as directed."

**HOUR 1 TRACK 4 RUN TIME: 14:05 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

- #21 I HAVE NOTHING (B) Whitney Houston
- AT40 SNEEK PEEK: WHAT YOU WON'T DO FOR LOVE (B) Go West**
- [9:35-9:57] SONG INTRO FOR LOCAL ID (:22)**
- #20 FOREVER IN LOVE (B) Kenny G
- U.S. NAVY / HERSHEY 1:00  
 (out cue) Voice out cold with " ... Butter Cups."

**HOUR 2 TRACK 4 RUN TIME: 14:46 (LOCAL INSERT 2:00 STATION ID :10)**

**AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TM**century

14444 Beltwood Parkway  
 Dallas, Texas 54244-3228  
 INC (214) 934-2121 or (800) 937-2100



**ABC Watermark**

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346  
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832  
Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 3/21/93  
HOURS 3 & 4 SHOW# 12

**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 RHYTHM IS A DANCER (A) Snap

#18 GET AWAY (A) Bobby Brown

CONNECT COMM / LIFE SAVERS / MOTEL 6 2:00  
(out cue) Jingle fades after " ... for Special Olympics."

**HOUR 3 TRACK 1 RUN TIME: 10:31 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#17 ANGEL (A/B) Jon Secada

#16 HERE WE GO AGAIN (A/B) Portrait

OXYLINE / CHICLETS 1:00  
(out cue) Voice out cold with " ... wants a piece."

**HOUR 3 TRACK 2 RUN TIME: 8:59 (LOCAL INSERT 2:00 STATION ID: 10)**

**AT40 Jingle**

#15 LOVE IS (A/B) Vanessa Williams & Brian McKnight

#14 SAVING FOREVER FOR YOU (A) Shanice

CONNECT COMM / TRIDENT / OVALTINE 2:00  
(out cue) Voice out cold with " ... great for you."

**HOUR 3 TRACK 3 RUN TIME: 10:43 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#13 DON'T WALK AWAY (A/B) Jade

LDD/  
#12 IF I EVER LOSE MY FAITH IN YOU (A) Sting

#11 CAT'S IN THE CRADLE (A) Ugly Kid Joe

#10 MR. WENDAL (B) Arrested Development

U.S. NAVY / HERSHEY 1:00  
(out cue) Jingle ends cold with " ... to pieces."

**HOUR 3 TRACK 4 RUN TIME: 23:32 (LOCAL INSERT 2:00 STATION ID :10)**

**Theme and Opening of Part IV**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 MAN ON THE MOON (B) R.E.M.

#8 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

ALL PROMO / HERSHEY / GATEWAY 2:00  
(out cue) Voice out cold with " ... A B C D E F G."

**HOUR 4 TRACK 1 RUN TIME: 12:32 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#7 TWO PRINCES (B) Spin Doctors

#6 Z (A) Prince & The N.P.G.

OXYLINE / HERSHEY 1:00  
(out cue) Voice out cold with " ... Butter Cups."

**HOUR 4 TRACK 2 RUN TIME: 9:56 (LOCAL INSERT 2:00 STATION :10)**

**AT40 Jingle**

#5 BED OF ROSES (A) Bon Jovi

#4 I'M EVERY WOMAN (A) Whitney Houston

LIFE SAVERS / MOTEL 6 / HIMEL / OVALTINE 2:00  
(out cue) Voice out cold with " ... great for you, Ovaltine."

**HOUR 4 TRACK 3 RUN TIME: 10:55 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#3 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 20TH, 1988

[7:43-7:49] SONG INTRO FOR LOCAL ID (:06)

#2 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

U.S. NAVY / CHICLETS 1:00  
(out cue) Voice out cold with " ... wants a piece."

**HOUR 4 TRACK 4 RUN TIME: 12:40 (LOCAL INSERT 2:00 STATION :10)**

#1 ORDINARY WORLD (copyright control) Duran Duran

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*

\*\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.\*\*\*\*

\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:24

**HOUR 4 TRACK 5 RUN TIME: 7:21 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)**



**TOPICAL PROMOS**

**TOPICAL PROMOS FOR SHOW #12 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.**  
**DO NOT USE AFTER SHOW #12**

**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15**  
**IMMEDIATELY FOLLOWING TOPICAL PROMOS**

**AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16**

1. **ELTON'S STREAK, WHITNEY'S TRIPLE HIT DOMINATION** :34

Hi, I'm Shadoe Stevens. All kinds of stuff happenin' last week on AT40. Talked to Jon Bon Jovi and Go West, Elton John returned to extend his streak of hitting the top 40 the most years in a row, 24 years now for Elton. Whitney Houston became the first woman in more than a decade to send three hits into the top 40 at once, last time that happened was with Diana Ross in 1980. We also had a special AT40 tribute to Grammy Lifetime Achiever, Little Richard, plus our regular weekly features, counting down from the official Billboard chart non-stop to #1. We do it every week on American Top 40. Join me, right here and only on ..... (LOCAL TAG)

2. **WATCH OUT FOR THOSE BOY CRAZY GIRLS** :29

Hey, Shadoe Stevens, lookin' ahead to this week's Billboard chart by checkin' out last week's action on American Top 40. Duran Duran spent a second week back on top with their comeback #1, "Ordinary World". Just below, at #2, "A Whole New World" from 'Aladdin' by Peabo Bryson and Regina Belle, it's already been to #1, knocked out Duran Duran a couple weeks back. Will it return to the top? Watch out for the song at #3 by the girls who are Boy Crazy. Their first hit is a smash-ola, "That's What Love Can Do". Will it do it at #1? Ah, D'Shadoe knows. Join me as we count 'em down from the official Billboard chart, right here on American Top 40. (LOCAL TAG)

3. **AN INVITATION TO A HIT PARTY** :28

Hi, I'm Shadoe Stevens, with an invitation to our weekly hit party on American Top 40. Tune us in as we count down the 40 biggest songs on the radio, direct from the world's chart authority, Billboard Magazine. We get the stories behind those songs from the stars, their personal stories too, plus all the latest chart trivia, Music News, weekly Flashbacks to classic hits and Sneek Peeks at songs that may become classics, along with concert updates, Long Distance Dedication letters and much more. It all happens right here, join me won't ya, for American Top 40. (LOCAL TAG)



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068  
VOICE: 213.850.1003 FAX: 213.874.7753



**ABC Radio Networks**

1. How faithful are you to your mate? That's the idea behind the latest hit for Go West. Peter Cox talked a little about it -- and about songwriting with his partner, Richard Drummie:

**PETER COX ACTUALITY:** (:37) "I think that since we tend to write the lyrics together the songs are not often really about personal experience. "FAITHFUL" is not about, you know, it's more of a universally identifiable situation. Everyone has, at some time or another, had to leave their loved one and reassure them that it's gonna be ok and I'll be back and so, when you're writing a pop song, part of the idea is hopefully to come up with an idea that the listener is gonna be able to identify with. That's why so many people write love songs because everyone wants to be in love."

2. Little Richard recently received a special award at the Grammy Awards -- a "Lifetime Achievement" Award, -- and just a mention on the show. That was it. No presentation, no speech, no on air time at all! Here's a guy who was a huge influence on everybody... Bruce Springsteen, Michael Jackson, and even Elvis. And... when Paul McCartney first met John Lennon, John asked him to join the band just because he could sing like Little Richard. You remember Prince around the "Purple Rain" days. He looked like Little Richard. Let's say he adapted 'the look'. So, we spoke with Little Richard about what happened. We reached him at an airport phone booth before he boarded a plane for Europe, and here's what he had to say!

**LITTLE RICHARD ACT:** (:19) "You know, I'm the innovator, I'm the emancipator. I'm the architect, I'm the originator. You know, I started it all, before me, it wasn't! And everybody getting credit but me! Everybody getting money but me! Everybody getting awards but me! I said now something's got to stop that!"

3. Bon Jovi has their first top ten in awhile, from their first album in a few years... but all people seem to be talking about is the leader's hair. Jon Bon Jovi told us about this whole 'hair thing'.

**JON BON JOVI ACTUALITY:** (:27) "Yes, my haircut.... the music plays.... why'd you get a haircut? 'Cause I needed one! Ha ha. That's really all it came down to, you know. But, I did and it's gotten more attention it seems than Elvis's sideburns! I have to laugh at it, 'cause you know, if I didn't, I'd probably cry. It's sure got a lot of attention."



3575 Cahuenga Blvd W, Suite 390  
 Los Angeles, CA 90068  
 VOICE: 213.850.1003  
 FAX: 213.874.7753



AIR DATE WEEKEND: 3/21/93  
 SHOW#: 12 HOURS: 1 & 2  
**ABC RADIO NETWORK**

<p><b>Theme and Opening of Part 1</b>  <b>AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</b></p> <p>#40 TELL THE TRUTH (B/A) Jude Cole          #39 GOOD ENOUGH (B) Bobby Brown          #38 <u>I WILL ALWAYS LOVE YOU</u> (B) Whitney Houston          #37 I'D DIE WITHOUT YOU (A) P.M. Dawn</p> <p><b>HR1 TRK 1 RUN TIME: 18:07 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00</b></p>	<p><b>Theme and Opening of Part II</b>  <b>AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</b></p> <p>#29 BEAUTIFUL GIRL (A) INXS          #28 HEAL THE WORLD (A/B) Michael Jackson          QL/          #27 <u>BAD GIRL</u> (A) Madonna</p> <p><b>HR 2 TRK 1 RUN TIME: 13:14 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00</b></p>
<p><b>AT40 Jingle</b></p> <p>#36 LOVE U MORE (A) Sunscreen          #35 IF I EVER FALL IN LOVE (B) Shai</p> <p><b>HR1 TRK 3 RUN TIME: 7:54 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</b></p>	<p><b>AT40 Jingle</b></p> <p>#26 INFORMER (A) Snow          #25 FAITHFUL (A) Go West</p> <p><b>HR 2 TRK 3 RUN TIME: 7:20 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10</b></p>
<p><b>AT40 Jingle</b></p> <p>#34 NO MISTAKES (A/B) Patty Smyth          #33 SWEET THING (A) Mary J. Blige</p> <p><b>HR1 TRK 5 RUN TIME: 8:31 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</b></p>	<p><b>AT40 Jingle</b></p> <p>#24 GIVE IT UP, TURN IT LOOSE (B) En Vogue          #23 WHEN SHE CRIES (A/B) Restless Heart          #22 <u>DO YOU BELIEVE IN US</u> (A/B) Jon Secada</p> <p><b>HR 2 TRK 5 RUN TIME: 7:47 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</b></p>
<p><b>AT40 Jingle</b></p> <p>#32 IN THE STILL OF THE NIGHT (B) Boyz II Men          #31 SIMPLE LIFE (A) Elton John  <b>AT40 MUSIC NEWS</b>          #30 WALK ON THE OCEAN (A) Toad The Wet Sprocket</p> <p><b>HR1 TRK 7 RUN TIME: 13:05 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</b></p>	<p><b>AT40 Jingle</b></p> <p>#21 I HAVE NOTHING (B) Whitney Houston  <b>AT40 SNEEK PEEK: WHAT YOU WON'T DO FOR LOVE (B) Go West</b>  <u>[9:35-9:57] SONG INTRO FOR LOCAL ID (:22)</u>          #20 FOREVER IN LOVE (B) Kenny G</p> <p><b>HR 2 TRK 7 RUN TIME: 13:46 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</b></p>



3575 Cahuenga Blvd W, Suite 390  
 Los Angeles, CA 90068  
 VOICE: 213.850.1003  
 FAX: 213.874.7753



AIR DATE WEEKEND: 3/21/93  
 SHOW#: 12 HOURS: 3 & 4  
**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #19 RHYTHM IS A DANCER (A) Snap
- #18 GET AWAY (A) Bobby Brown

HR3 TRK 1 RUN TIME: 8:32 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

**AT40 Jingle**

- #17 ANGEL (A/B) Jon Secada
- #16 HERE WE GO AGAIN (A/B) Portrait

HR3 TRK 3 RUN TIME: 7:58 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

**AT40 Jingle**

- #15 LOVE IS (A/B) Vanessa Williams & Brian McKnight
- #14 SAVING FOREVER FOR YOU (A) Shanice

HR3 TRK 5 RUN TIME: 8:42 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

**AT40 Jingle**

- #13 DON'T WALK AWAY (A/B) Jade
- LDD/
- #12 IF I EVER LOSE MY FAITH IN YOU (A) Sting
- #11 CAT'S IN THE CRADLE (A) Ugly Kid Joe
- #10 MR. WENDAL (B) Arrested Development

HR3 TRK 7 RUN TIME: 22:32 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

**Theme and Opening of Part IV**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #9 MAN ON THE MOON (B) R.E.M.
- #8 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

HR 4 TRK 1 RUN TIME: 10:33 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

**AT40 Jingle**

- #7 TWO PRINCES (B) Spin Doctors
- #6 Z (A) Prince & The N.P.G.

HR 4 TRK 3 RUN TIME: 8:54 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

**AT40 Jingle**

- #5 BED OF ROSES (A) Bon Jovi
- #4 I'M EVERY WOMAN (A) Whitney Houston

HR 4 TRK 5 RUN TIME: 8:55 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

**AT40 Jingle**

- #3 THAT'S WHAT LOVE CAN DO (B) Boy Krazy
- AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 20TH, 1988
- [7:43-7:49] SONG INTRO FOR LOCAL ID (:06)
- #2 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

HR 4 TRK 7 RUN TIME: 11:40 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #1 ORDINARY WORLD (copyright control) Duran Duran
- \*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12\*\*\*
- \*\*\*AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15\*\*\*
- \*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.  
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:23

HOUR 4 TRACK 9 RUN TIME: 7:21 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)



# AAI 4U Song Publishing Rights Data

For Week Ending: 3/20/93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Ordinary World	Duran Duran	Capitol	Duran Duran	Copyright Control
2 A Whole New World (Aladdin's Theme)	Peabo / Bryson / Belle	Columbia	A.Menken, T. Rice	Wonderland / Walt Disney, BMI-ASCAP
3 That's What Love Can Do	Boy Krazy	Next Plateau	Mike Stock, Matt Aitken, Pete Waterman	All Boys USA, BMI
4 I'm Every Woman	Whitney Houston	Arista	Nickolas Ashford, Valerie Simpson	Nick-O-Vai, ASCAP
5 Bed Of Roses	Bon Jovi	Mercury	Jon Bon Jovi	Polygram International / Bon Jovi, ASCAP
6 7	Prince And The New Power Generation	Paisley Park / Epic Associated	Prince	Controversy / WB, ASCAP
7 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
8 The Right Kind Of Love (From "Beverly Hills Cop")	Jeremy Jordan	Giant	Tommy Faragher, L. Golden, Robbie MCA / Metak / Med Fly / WB / Dresden China, ASCAP	
9 Man On The Moon	R.E.M.	Warner Bros.	Michael Stipe, Peter Buck, Mike Mills, Night Garden / Unichappell, BMI	
10 Mr. Wendal	Arrested Development	Chrysalis / Erg	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
11 Cat's In The Hat	Ugly Kid Joe	Stardog/Mercury	Harry Chapin, Sandy Chapin	Story Songs, ASCAP
12 If I Ever Lose My Faith In You	Sling	A&M	Sling	Blue Turtle, ASCAP
13 Don't Walk Away	Jada	Giant	V.Banford, R. Spearman	Gradington / MCA / Ronnie Onyx
14 Saving Forever For You	Shenice	Giant	Diane Warren	Reasons, ASCAP
15 Love Is (From "Beverly Hills 90210")	Vanessa Williams / McKnight	Giant	Tono K., J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherry/boosom / Chekerman
16 Here We Go Again!	Portrait	Capitol	Portrait	Jobette / Black Bull / Doll Face / Stone Diamond / Unit 4, ASCAP-BMI
17 Angel	Jon Secada	SBK	Jon Secada, Miguel A. Morejon	Estelari/ Foreign Imported, ASCAP/BMI
18 Get Away	Bobby Brown	MCA	Bobby Brown, Teddy Riley, B. Belle, T. Zomba, / Donit, / WB / B Funk/Polygram International, / Toe Knee Hanga/ MCA/ Bobby Brown,	
19 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D. Henssac / Songs Of Logic / Intersong, ASCAP	
20 Forever In Love	Kenny G	Arista	Kenny Gorkick (Kenny G)	Kenny G, BMI
21 I Have Nothing	Whitney Houston	Arista	David Foster, Linda Thompson	Warner-Tamerlane Pub. Corp. / One Four Three Music / Linda's Home Boys Music, BMI
22 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estelari/ Foreign Imported, ASCAP-BMI
23 When She Cries	Realtree Heart	RCA	M.Beeson, S. Lemaire	EMI April / Son Marc, ASCAP-BMI
24 Give It Up, Turn It Loose	En Vogue	Atco East West	Thomas McElroy, Deniz Foster	Two Turf-E-Nuff / Irving, BMI
25 Faithful	Go West	EMI	Richard Drumma, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP
26 Informer	Snow	Atco Eastwest	D. O'Brien, S. Mollise, E. Leary	Motor Jam, ASCAP / Green Snow, ASCAP/ M.C.Shan, ASCAP
27 Bad Girl	Madonna	Maverick / Sire / Epic	Madonna Ciccone, Shep Pettibone	WB / Webu Girl / Sheppings / MCA, ASCAP
28 Heal The World	Michael Jackson	Epic	Michael Jackson	Mjac / Warner-Tamerlane / Hudmar, ASCAP-BMI
29 Beautiful Girl	INXS	Atlantic	Andrew Farris	Polygram, ASCAP
30 Walk On The Ocean	Too The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd	Sony Tunes / Wet Sprocket, ASCAP
31 Simple Life	Elton John	MCA	Elton John, Bernie Taupin	Big Pig / Intersong USA, ASCAP
32 In The Still Of The Nite	Boyz II Men	Motown	Fred Paris	Lee Corp./ Eastman And Eastman 212-246-5757, BMI
33 Sweet Thing	Mary J. Blige	Uptown / MCA	Tony Maiden, Chaka Khan	MCA, ASCAP
34 No Mistakes	Patty Smyth	MCA	Patty Smyth, Kevin Savigar	EMI Blackwood, BMI / Pink Smoke, BMI, Almo, ASCAP, Kevin Savigar, ASCAP
35 If I Ever Fall In Love	Shai	Gasoline Alley / Columbia	Carl "Groove" Martin	Gasoline Alley, BMI
36 Love U More	Sunscreen	Columbia	Sunscreen	BMG, ASCAP
37 I'd Die Without You	P.M. Dawn	LaFace / Arista	Atrill Cordes	MCA, ASCAP
38 I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI
39 Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskirt, BMI
40 Tell The Truth	Jada Cole	Reprise	Jude Cole, J.N. Howard	EMI Blackwood / Coleision / MCA, BMI-ASCAP