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PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.
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TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #13 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #13.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS
\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*

1. DOLLY TALKS, PRINCE PLAYS... :29

Hi, I'm Shadoe Stevens. Missed American Top 40 last week? We had an exclusive interview with Dolly Parton about Whitney Houston's monster hit version of Dolly's song, "I Will Always Love You". We also talked to Shanice about the 'Beverly Hills, 90210' soundtrack. Jeremy Jordan on his life in the streets. Plus, the story of Jon Secada, a preview of Prince's latest tour, the week in Music News and great Sneek Peek song from Go West. Just another hit packed fact filled show on American Top 40. Join me this week, wontcha', right here and only on ....(LOCAL TAG)

2. WATCH OUT FOR WHITNEY AND THOSE BOY KRAZY GIRLS :30

Hi, Shadoe Stevens, checkin' out last week's Billboard chart and lookin' ahead to his week's American Top 40. It's now been five weeks at #1 for Duran Duran, non consecutive weeks by the way. Two on, one off, then three on again. Will they make it six weeks total on top? Watch out for the Boy Krazy girls outta New York. They could do it with their very first hit, "That's What Love Can Do". But then again there's Whitney, Whitney Houston with "I'm Every Woman" from 'The Bodyguard'. Who'll be #1 when we count 'em down this week from the official Billboard chart? Ah, D'Shadoe knows, find out right here, on American Top 40! (LOCAL TAG)

3. EVER-CHANGING FROM 40 TO 1 :34

Hi, I'm Shadoe Stevens. It's an ever-changing world of music out there, but tune us in on AT40 and we'll bring you those changes. Every week, from our Digital Studios in Hollywood, we dig deep into the music that matters most across the U.S.A., the 40 biggest hits on the airways. We get the stories behind those songs from the stars, plus chart trivia with all the facts 'n' figures, Flashback hits that were, Sneek Peeks at possible hits-to-be, the latest in concert updates, weekly Music News and much more. So join me and we'll count 'em down from 40 to 1 from the official Billboard chart, right here, on American Top 40. (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS \*\*\*\*



ABC Watermark

abc ABC RADIO NETWORKS

1. Next is the biggest hit ever for Mrs. Bobby Brown -- WHITNEY HOUSTON: Spent ten weeks at #1 -- one of the biggest #1's ever! "I WILL ALWAYS LOVE YOU" was written (and first recorded) by a woman who started out in Country Music... but now she's a music and movie star loved by just about everybody of course. And we were pretty excited ourselves to talk to... **Dolly Parton** and ask her how she felt about Whitney singing her song :

**DOLLY PARTON ACTUALITY:** (:48) "It was a big thrill because it's an honor and a compliment to have anybody record a song and there's a lot of times that people have recorded them and you think 'eh', it's ok, you know or, well, I never heard it like that. But this was so big, and I knew it was for a movie and it should have been big and it was like a big... she was a big singer in the movie, her part was like a big pop singer and, you know, it was perfect for that. But I was real touched, I was surprised that it started acapella, I thought, how unusual! And I loved the sax thing, I thought well Buddy, that's great! The album has sold like seven million plus and the single is four million plus and maybe even closer to five now, and so I know it, I sent her a thank you and told her, you know, I appreciate it, that I needed the money 'cause it cost a lot to look this cheap! Ha ha ha!"

2. Shanice's song "SAVING FOR EVER FOR YOU" was the first single from the "Beverly Hills 90210" soundtrack, and she told us how she ended up on the soundtrack..

**SHANICE ACTUALITY:** (:41) "Giant records contacted Motown Records and they asked, you know, Motown if I could do it and when I heard the song, Diane Warren wrote the song and David Foster produced it, and when I heard the song I immediately said, I have to do the song, because I thought it was so beautiful, lyrically and musically. And, it was really shocking to me because I happened to have the first single off the Soundtrack and a lot of people don't know, but Paula Abdul, Chaka Kahn, Vanessa Williams, Color Me Badd, I mean everybody is on the Soundtrack and it was just like, a blessing to have the first single on the Soundtrack."

3. This next singer grew up homeless on the streets of Chicago. Most of us don't realize how lucky we are to never have to experience that kind of life. But, if you've ever wondered what it's like to be homeless -- sleeping on subway trains, people's floors, abandoned buildings -- here's some insight from a guy who's been there -- Jeremy Jordan:

**JEREMY JORDAN ACTUALITY:** (:35) "Scariest part of it all was not knowing where you're gonna be the next day. It's very unstable, I'd be on the L, either the downtown Ontario Street L or the Fullerton L, you know, trying to catch up on some sleep, or I'd be... I wasn't at that point where I could ask a friend to let me in yet because I've only, you know, was in Chicago for three weeks, and I didn't want to put someone into that position so, I just, it was very hard finding a place to live... that was the scariest moment of it all."



**Theme and Opening of Part I**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 I WILL ALWAYS LOVE YOU (B) Whitney Houston

#39 NO MISTAKES (A/B) Patty Smyth

CONNECT COMM / OVALTINE / U.S. NAVY 2:00  
(out cue) Voice out cold with "... U.S. Navy."

**HOUR 1 TRACK 1 RUN TIME: 11:54 (LOCAL INSERT 1:00)**

**Theme and Opening of Part II**  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 WHEN SHE CRIES (A/B) Restless Heart

#28 GIVE IT UP, TURN IT LOOSE (B) En Vogue

DAHLBERG / U.S. ARMY / HIMEL 2:00  
(out cue) Voice out cold with "... only as directed."

**HOUR 2 TRACK 1 RUN TIME: 10:08 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#38 I'D DIE WITHOUT YOU (A) P.M. Dawn

#37 NOTHIN' MY LOVE CANT FIX (A/B) Joey Lawrence

#36 IF I EVER FALL IN LOVE (B) Shai

#35 IN THE STILL OF THE NIGHT (B) Boyz II Men

GM PARTS / CONNECT COMM 1:00  
(out cue) Jingle fades after "... money already."

**HOUR 1 TRACK 2 RUN TIME: 16:06 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

#27 SIMPLE LIFE (A) Elton John

#26 BAD GIRL (A) Madonna

#25 GET AWAY (A) Bobby Brown

U.S. NAVY / GM PARTS 1:00  
(out cue) Voice out cold with "... detail."

**HOUR 2 TRACK 2 RUN TIME: 15:40 (LOCAL INSERT 2:00 STATION :10)**

**AT40 Jingle**

#34 WALK ON THE OCEAN (A) Toad The Wet Sprocket

#33 THE CRYING GAME (A/PRS) Boy George

CONNECT COMM / MOTEL 6 / MAREZINE 2:00  
(out cue) Voice out cold with "... only as directed."

**HOUR 1 TRACK 3 RUN TIME: 10:03 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#24 BEAUTIFUL GIRL (A/B) INXS

#23 HEAL THE WORLD (A/B) Michael Jackson

CONNECT COMM / U.S. ARMY / OVALTINE 2:00  
(out cue) Voice out cold with "... great for you."

**HOUR 2 TRACK 3 RUN TIME: 10:35 (LOCAL INSERT 1:00)**

**AT40 Jingle**

#32 LOVE U MORE (A) Sunscreen

#31 FAITHFUL (A) Go West

**AT40 MUSIC NEWS**

[10:01-10:13] SONG INTRO FOR LOCAL ID (:12)

#30 SWEET THING (A) Mary J. Blige

HERSHEY / U.S. NAVY 1:00  
(out cue) Voice out cold with "... U.S. Navy."

**HOUR 1 TRACK 4 RUN TIME: 15:30 (LOCAL INSERT 2:00 STATION ID :10)**

**AT40 Jingle**

#22 DO YOU BELIEVE IN US (A/B) Jon Secada

AT40 SNEEK PEEK: FREAK ME (A/B) Silk

#21 RHYTHM IS A DANCER (A) Snap

#20 INFORMER (A) Snow

MOTEL 6 / MAREZINE 1:00  
(out cue) Voice out cold with "... only as directed."

**HOUR 2 TRACK 4 RUN TIME: 17:17 (LOCAL INSERT 2:00 STATION :10)**



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346  
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832  
Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 3/28/93  
HOURS 3 & 4 SHOW# 13

ABC RADIO NETWORK

Theme and Opening of Part III  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #19 FOREVER IN LOVE (B) Kenny G.
- #18 SAVING FOREVER FOR YOU (A) Shanice

DAHLBERG / HERSHEY / GATEWAY 2:00  
(out cue) Voice out cold with " ... A B C D E F G."

HOUR 3 TRACK 1 RUN TIME: 10:23 (LOCAL INSERT 1:00)

Theme and Opening of Part IV  
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #9 MAN ON THE MOON (B) R.E.M.
- #8 I (A) Prince & The N.P.G.

CONNECT COMM / MOTEL 6 / HERSHEY 2:00  
(out cue) Voice out cold with " ... Butter Cup."

HOUR 4 TRACK 1 RUN TIME: 12:59 (LOCAL INSERT 1:00)

AT40 Jingle

- #17 HERE WE GO AGAIN (A/B) Portrait
- #16 I HAVE NOTHING (B) Whitney Houston

U.S. NAVY / HIMEL 1:00  
(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 2 RUN TIME: 9:55 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #7 THE RIGHT KIND OF LOVE (A) Jeremy Jordan
- #6 I'M EVERY WOMAN (A) Whitney Houston

U.S. NAVY / GM PARTS 1:00  
(out cue) Voice out cold with " ... detail."

HOUR 4 TRACK 2 RUN TIME: 8:40 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #15 ANGEL (A/B) Jon Secada

AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 29TH, 1986

- #14 CAT'S IN THE CRADLE (A) Ugly Kid Joe

[7:09-7:15] SONG INTRO FOR LOCAL (:06)

- #13 MR. WENDAL (B) Arrested Development

CONNECT COMM / OVALTINE / U.S. NAVY 2:00  
(out cue) Voice out cold with " ... U.S. Navy."

HOUR 3 TRACK 3 RUN TIME: 16:44 (LOCAL INSERT 1:00)

AT40 Jingle

- #5 BED OF ROSES (A) Bon Jovi

- #4 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

DAHLBERG / GATEWAY / HIMEL 2:00  
(out cue) Voice out cold with " ... only as directed."

HOUR 4 TRACK 3 RUN TIME: 11:25 (LOCAL INSERT 1:00)

AT40 Jingle

- #12 DON'T WALK AWAY (A/B) Jade
- #11 IF I EVER LOSE MY FAITH IN YOU (A) Sting
- #10 LOVE IS (A/B) Vanessa Williams & Brian McKnight

DAHLBERG 1:00  
(out cue) Voice out cold with " ... to life again."

HOUR 3 TRACK 4 RUN TIME: 16:38 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #3 TWO PRINCES (B) Spin Doctors

LDD: MAN IN THE MIRROR (A) Michael Jackson

U.S. ARMY / MOTEL 6 1:00  
(out cue) Jingle fades after " ... for Special Olympics."

HOUR 4 TRACK 4 RUN TIME: 9:45 (LOCAL INSERT 2:00 STATION ID :10)

- #2 THAT'S WHAT LOVE CAN DO (B) Boy Krazy
- #1 ORDINARY WORLD (copyright control) Duran Duran
- \*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*
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- \*\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12\*\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.  
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:24

HOUR 4 TRACK 5 RUN TIME: 10:35 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)



**TOPICAL PROMOS**  
**TOPICAL PROMOS FOR SHOW #13 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.**  
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**AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15.**  
**IMMEDIATELY FOLLOWING TOPICAL PROMOS**  
**\*\*\*\*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16\*\*\*\*\***

1. **DOLLY TALKS, PRINCE PLAYS....** :29

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3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068  
VOICE: 213.850.1003 FAX: 213.874.7753



**ABC Radio Networks**

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AIR DATE WEEKEND: 3/28/93  
 SHOW#: 13 HOURS: 1 & 2  
**ABC RADIO NETWORK**

<p><b>Theme and Opening of Part I</b>  <b>Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</b></p> <p>#40 I WILL ALWAYS LOVE YOU (B) Whitney Houston</p> <p>#39 NO MISTAKES (A/B) Patty Smyth</p> <p><b>HR1 TRK 1 RUN TIME: 9:53 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00</b></p>	<p><b>Theme and Opening of Part II</b>  <b>Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</b></p> <p>#29 WHEN SHE CRIES (A/B) Restless Heart</p> <p>#28 GIVE IT UP, TURN IT LOOSE (B) En Vogue</p> <p><b>HR2 TRK 1 RUN TIME: 8:07 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00</b></p>
<p><b>AT40 Jingle</b></p> <p>#38 I'D DIE WITHOUT YOU (A) P.M. Dawn</p> <p>#37 <u>NOTHIN' MY LOVE CAN'T FIX</u> (A/B) Joey Lawrence</p> <p>#36 <u>IF I EVER FALL IN LOVE</u> (B) Shai</p> <p>#35 IN THE STILL OF THE NIGHT (B) Boyz II Men</p> <p><b>HR1 TRK 3 RUN TIME: 15:05 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</b></p>	<p><b>AT40 Jingle</b></p> <p>#27 SIMPLE LIFE (A) Elton John</p> <p>#26 <u>BAD GIRL</u> (A) Madonna</p> <p>#25 <u>GET AWAY</u> (A) Bobby Brown</p> <p><b>HR2 TRK 3 RUN TIME: 14:38 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10</b></p>
<p><b>AT40 Jingle</b></p> <p>#34 WALK ON THE OCEAN (A) Toad The Wet Sprocket</p> <p>#33 THE CRYING GAME (A/PRS) Boy George</p> <p><b>HR1 TRK 5 RUN TIME: 8:02 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</b></p>	<p><b>AT40 Jingle</b></p> <p>#24 BEAUTIFUL GIRL (A/B) INXS</p> <p>#23 HEAL THE WORLD (A/B) Michael Jackson</p> <p><b>HR2 TRK 5 RUN TIME: 8:33 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</b></p>
<p><b>AT40 Jingle</b></p> <p>#32 LOVE U MORE (A) Sunscreen</p> <p>#31 FAITHFUL (A) Go West</p> <p><b>AT40 MUSIC NEWS</b></p> <p><u>[10:01-10:13] SONG INTRO FOR LOCAL ID (:12)</u></p> <p>#30 SWEET THING (A) Mary J. Blige</p> <p><b>HR1 TRK 7 RUN TIME: 14:30 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</b></p>	<p><b>AT40 Jingle</b></p> <p>#22 DO YOU BELIEVE IN US (A/B) Jon Secada</p> <p><b>AT40 SNEEK PEEK: <u>FREAK ME</u> (A/B) Silk</b></p> <p>#21 RHYTHM IS A DANCER (A) Snap</p> <p>#20 INFORMER (A) Snow</p> <p><b>HR2 TRK 7 RUN TIME: 16:17 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</b></p>



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AIR DATE WEEKEND: 3/28/93  
 SHOW#: 13 HOURS: 3 & 4  
**ABC RADIO NETWORK**

**Theme and Opening of Part III**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #19 FOREVER IN LOVE (B) Kenny G.
- #18 SAVING FOREVER FOR YOU (A) Shanice

**HR3 TRK 1 RUN TIME: 8:24 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #17 HERE WE GO AGAIN (A/B) Portrait
- #16 I HAVE NOTHING (B) Whitney Houston

**HR3 TRK 3 RUN TIME: 8:56 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

**AT40 Jingle**

- #15 ANGEL (A/B) Jon Secada
- AT40 FLASHBACK: TOP FIVE HITS FROM MARCH 29TH, 1986
- #14 CAT'S IN THE CRADLE (A) Ugly Kid Joe
- [7:09-7:15] SONG INTRO FOR LOCAL ID (:06)
- #13 MR. WENDAL (B) Arrested Development

**HR3 TRK 5 RUN TIME: 14:44 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #12 DON'T WALK AWAY (A/B) Jade
- #11 IF I EVER LOSE MY FAITH IN YOU (A) Sting
- #10 LOVE IS (A/B) Vanessa Williams & Brian McKnight

**HR3 TRK 7 RUN TIME: 15:38 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

**Theme and Opening of Part IV**  
**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

- #9 MAN ON THE MOON (B) R.E.M.
- #8 Z (A) Prince & The N.P.G.

**HR 4 TRK 1 RUN TIME: 10:59 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #7 THE RIGHT KIND OF LOVE (A) Jeremy Jordan
- #6 I'M EVERY WOMAN (A) Whitney Houston

**HR 4 TRK 3 RUN TIME: 7:40 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10**

**AT40 Jingle**

- #5 BED OF ROSES (A) Bon Jovi
- #4 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

**HR 4 TRK 5 RUN TIME: 9:25 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00**

**AT40 Jingle**

- #3 TWO PRINCES (B) Spin Doctors
- LDD: MAN IN THE MIRROR (A) Michael Jackson

**HR 4 TRK 7 RUN TIME: 8:45 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10**

- #2 THAT'S WHAT LOVE CAN DO (B) Boy Crazy
- #1 ORDINARY WORLD (copyright control) Duran Duran

\*\*\* TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12\*\*\*  
 \*\*\*AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15\*\*\*  
 \*\*AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadowe. Bye-bye out there.  
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:24

**HR 4 TRACK 9 RUN TIME: 10:35 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)**



# AT40 Song Publishing Rights Data

For Week Ending: 3/27/93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Ordinary World	Duran Duran	Capitol	Duran Duran	Copyright Control
2 That's What Love Can Do	Boy Krazy	Next Plateau/	Mike Stock, Matt Aitken, Pete Waterman	All Boys USA, BMI
3 Two Princesses	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Jow, BMI
4 A Whole New World (Aladdin's Theme)	Peabo/ Bryson / Belle	Columbia	A.Menken, T. Rice	Wonderland / Walt Disney, BMI-ASCAP
5 Bed Of Roses	Bon Jovi	Mercury	Jon Bon Jovi	Polygram International / Bon Jovi, ASCAP
6 I'm Every Woman	Whitney Houston	Arista	Nikolas Ashford, Valerie Simpson	Nick-O-Vai, ASCAP
7 The Right Kind Of Love (From "Beverly Hills Cop")	Jeremy Houston	Giant	Tommy Faragher, L. Golden, Robbie Prince	MCA / Matak / Mad Fly / WB / Dresden China, ASCAP
8 Prince And The New Power Generation	R.E.M.	Paisley Park / Warner Bros.	Michael Stipe, Peter Buck, Mike Mills, Tony K., J. Keller	Night Garden / Unichappell, BMI
9 Love Is (From "Beverly Hills 90210")	Vanessa Williams / McKnight	Giant	Sting	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Chekerman
10 If I Ever Lose My Faith In You	Sting	A&M	Sting	Blue Turtle, ASCAP
11 Don't Walk Away	Jade	Giant	V.Berford, R. Spearman	Gradington / MCA / Ronnie Onyx
12 Mr. Wendal	Arrested Development	Chrysalis / Erg	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
13 Cat's In The Hat	Ugly Kid Joe	Stardog/Mercury	Harry Chapin, Sandy Chapin	Story Songs, ASCAP
14 Angel	Jon Secada	SBK	Jon Secada, Miguel A. Morejon	Estelari/ Foreign Imported, ASCAP/BMI
15 I Have Nothing	Whitney Houston	Arista	David Foster, Linda Thompson	Warner-Tamerlane Pub. Corp. / One Four Three Music / Linda's Home Boys Music, BMI
16 Here We Go Again!	Portrait	Capitol	Portrait	Jobette / Black Bull / Doll Face / Stone Diamond / Unit 4, ASCAP-BMI
17 Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
18 Forever In Love	Kenny G	Arista	Kenny Gorkick (Kenny G)	Kenny G, BMI
19 Informer	Snow	Atco Eastwest	D. O'Brien, S. Molkee, E. Leary	Motor Jam, ASCAP / Green Snow, ASCAP/M.C.Shan, ASCAP
20 Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D. Hanseatic	Songs Of Logic / Intersong, ASCAP
21 Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estelari / Foreign Imported, ASCAP-BMI
22 Heal The World	Michael Jackson	Epic	Michael Jackson	Mijac / Warner-Tamerlane / Hudmar, ASCAP-BMI
23 Beautiful Girl	INXS	Atlantic	Andrew Farris	Polygram, ASCAP
24 Get Away	Bobby Brown	MCA	Bobby Brown, Teddy Riley, B. Belle, T. Madonna Ciccone, Shep Pettibone	WB / B Funk/Polygram International, / Toe Knee Hangs/ MCA/ Bobby Brown, MCA, ASCAP
25 Bad Girl	Madonna	Maverick / Site / MCA	Elton John, Bernie Taupin	Big Pig / Intersong USA, ASCAP
26 Simple Life	Elton John	Atco East West	Thomas McElroy, Deniz Foster	Two Tuff-E-Nuff / Irving, BMI
27 Give It Up, Turn It Loose	En Vogue	RCA	M.Beeson, S. Lemaire	EMI April / Son Mare, ASCAP-BMI
28 When She Cries	Restless Heart	Uptown / MCA	Tony Maiden, Chaka Khan	MCA, ASCAP
29 Sweet Thing	Mary J. Blige	EMI	Richard Durrmie, Peter Cox, M. Page	Doddy / EMI April / Zomba, ASCAP
30 Faithful	Go West	Columbia	Sunscream	BMG, ASCAP
31 Love U More	Sunscream	SBK / Erg	Geoff Stephens	Southern, ASCAP-PRS
32 The Crying Game (from "The Crying Game")	Boy George	Columbia	Deen Dinning, Randy Guss, Todd	Sony Tunes / Wet Sprocket, ASCAP
33 Walk On The Ocean	Toad The Wet Sprocket	Motown	Fred Paris	Lee Corp./ Eastman And Eastman 212-246-5757, BMI
34 In The Still Of The Nite	Boyz II Men	Gasoline Alley / Impact / MCA	Joey Lawrence, Alexandria Forbes, Eric	Joey Lawrence / Platinum Plateau / Irving / Eric Beall, BMI-ASCAP
35 If I Ever Fall In Love	Shai	LaFace / Arista	Atrill Cordes	MCA, ASCAP
36 Nothin' My Love Can't Fix	Joey Lawrence	MCA	Patty Smyth, Kevin Savigar	EMI Blackwood, BMI, Almo, ASCAP, Kevin Savigar, ASCAP
37 I'd Die Without You	P.M. Dawn	Arista	Dolly Parton	Velvet Apple, BMI
38 No Mistakes	Patty Smyth			
39 I Will Always Love You	Whitney Houston			