

*CAPT. BILLY*

## THEME &amp; OPENING HOUR I

#40 "POWER TO THE PEOPLE" 3:08 ?  
John Lennon/Plastic Ono Band

#39 "CHICK-A-BOOM" :03+ ? 2:40 ?  
Daddy Dewdrop

C-1 \_\_\_\_\_

#38 "FRIENDS" :03 ? 2:22 ?  
Elton John

C-2 \_\_\_\_\_

#37 "FREE" :16  
Chicago 2:12 --

SPECIAL: #1 LP: "PEARL"  
CUT: "Mercedes-Benz" -- Janis Joplin -- 1:45 --

C-3 \_\_\_\_\_

#36 "AMOS MOSES" :07 2:11  
Jerry Reed -- 2:16

C-4 \_\_\_\_\_

#35	"BABY, LET ME KISS YOU"	:03+	2:20	
	King Floyd	--		2:25

*PICKUP*

NETWORK COMMERCIAL: 1st Avail. (:60)  
Osmond Poster #1 (Dayton)

~~*Osmond*~~

#34	"ONE BAD APPLE"	:09+	2:40	
	Osmonds	--		2:44

C-5 \_\_\_\_\_

#33	"WHERE DID THEY GO, LORD:"	:10+	2:21	
	Elvis Presley		2:22	--

*Butt "Elvis Presley" to #1000*

#32	"DREAM BABY"	:10+	2:27	
	Glen Campbell		2:35	--

C-6 \_\_\_\_\_

#31	"CRIED LIKE A BABY"	:06		
	Bobby Sherman			3:12 --

C-7 *[Signature]*

#30 "I PLAY AND SING"  
Dawn :09+ ? 2:21 ?

~~Patrick #3~~  
pickup

SPECIAL: "MY WAY"  
Frank Sinatra 4:35

C-8 *lux*

#29 "SOUL POWER" -- Part 1  
James Brown 3:10

#28 "IF"  
Bread :19+ 2:25  
2:33 --

NETWORK COMMERCIAL: 2nd Avail. (:60)  
Osmond Poster #2 (Miller)

#27 "HEAVY MAKES YOU HAPPY"  
Staple Singers :03+ 2:48 2:53

THEME & CLOSING HOUR I

PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50

*CAPT. BILLY*

THEME & OPENING HOUR II

#26 "YOU'RE ALL I NEED TO GET BY" :01+ ? 3:46  
Aretha Franklin

#25 "STAY AWHILE" :11+ 3:10  
Bells 3:17 --

C-1 \_\_\_\_\_

#24 "WE CAN WORK IT OUT" :06+ 2:41  
Stevie Wonder -- 2:53

C-2 \_\_\_\_\_

#23 "BLUE MONEY" :03 2:56  
Van Morrison 3:04

*pickup*

SPECIAL: "JUST A DREAM" -- 2:26  
Jimmy Clanton -- --

C-3 \_\_\_\_\_

#22 "EIGHTEEN" :25  
Alice Cooper 2:39 2:49

C-4 \_\_\_\_\_

#21 "LOVE'S LINES, ANGLES, & RHYMES" :13 3:01  
Fifth Dimension 3:06

NETWORK COMMERCIAL: 3rd Avail. (:60)  
Osmond Poster #1 (Dayton)

#20 "TEMPTATION EYES" :15 2:22  
Grass Roots 2:28

C-5 \_\_\_\_\_

#19 "I AM, I SAID" :16 3:13  
Neil Diamond -- 3:30

SPECIAL: "HONKY TONK" 2:29  
Bill Doggett

*take out tease*  
C-6 \_\_\_\_\_

#18 "OYE, COMO VA?" :38  
Santana 2:52 --

C-7 \_\_\_\_\_

#17 "NO LOVE AT ALL!" :09 2:36  
B.J. Thomas 2:42

C-8 \_\_\_\_\_

#16	"PUT YOUR HAND IN THE HAND"	:06 ?	
	Ocean	:13	2:41
		--	2:50

NETWORK COMMERCIAL: 4th Avail. (:60  
Osmond Poster #2 (Miller)

*TIVE*

#15	"NEVER CAN SAY GOODBYE"		2:56 ?
	Jackson Five		

#14	"WHAT IS LIFE?"	:24	3:54	
	George Harrison			4:08

*But*  
 THEME & CLOSING HOUR II

PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50

CAPT. *Billy*

## THEME &amp; OPENING HOUR III

#13 "LOVE STORY (Where Do I Begin)" :21  
 Andy Williams 3:00 --

#12 "HELP ME MAKE IT THRU THE NIGHT" :10 ?  
 Sammi Smith 2:27 --

C-1 \_\_\_\_\_

#11 "WILD WORLD" :14  
 Cat Stevens 3:11 --

C-2 *[Signature]*

#10 "ONE TOKE OVER THE LINE" :14  
 Brewer & Shipley 3:12 --

C-3 \_\_\_\_\_

#9 "PROUD MARY" :01 3:06  
 Ike & Tina Turner 3:10

#8 "ANOTHER DAY" -- 3:32  
 Paul McCartney --

C-4 *[Handwritten signature]*

#7 "DOESN'T SOMEBODY WANT TO BE WANTED" :10+ 2:30  
Partridge Family 2:35

*[Handwritten signature]*

NETWORK COMMERCIAL: 5th Avail. (:60)  
Osmond Poster #1 (Dayton)

#6 "ME AND BOBBY MCGEE" :05+ 4:05  
Janis Joplin 4:05 4:09

C-5 *[Handwritten signature]*

#5 "FOR ALL WE KNOW" :14  
Carpenters 2:28 --

SPECIAL: "YOU'RE MY SOUL & INSPIRATION" -- 2:48  
Righteous Brothers -- 2:55

C-6 \_\_\_\_\_

#4 "SHE'S A LADY" :07+ ? 2:36  
Tom Jones -- 2:43

*[Handwritten signature]*  
C-7 *[Handwritten signature]*



#3 "JOY TO THE WORLD"  
 Three Dog Night :05 3:13  
 -- 3:20

*Three Dog Night*

C-8

#2 "WHAT'S GOING ON?"  
 Marvin Gaye :09+ 3:22  
 3:40

NETWORK COMMERCIAL: 6th Avail. (:60)  
Osmond Poster #2 (Miller)

*pickup*

#1 "JUST MY IMAGINATION  
 (Running Away With Me)" :13 3:24  
 Temptations 3:42

THEME & CLOSING HOUR III

PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50