

CAPT. BILLY

THEME & OPENING HOUR I

#40 "WHERE DID THEY GO, LORD" :10+ 2:21
Elvis Presley 2:22 --

#39 "I LOVE YOU FOR ALL SEASONS" :12+ ? 2:55
Fuzz ?

C-1 *fix*

#38 "DON'T CHANGE ON ME" :12+ ? 3:22
Ray Charles ?

C-2 *fix*

#37 "I DON'T BLAME YOU AT ALL" :03+ ? 2:57
Smokey Robinson & Miracles ?

perhaps ~~###~~

SPECIAL: #1 LP: "PEARL" - Janis Joplin
Cut: _____

C-3 _____

#36 "FRIENDS" :03 2:22 ?
Elton John --

C-4 _____

#35 "SOUL POWER"-- Part 1 3:10
James Brown

NETWORK COMMERCIAL: 1st Avail. (:60)
Osmond Poster #1 (Dayton) (:57)

#34 "YOU'RE ALL I NEED TO GET BY" :01+ ? 3:46
Aretha Franklin

C-5 _____

#33 "BABY, LET ME KISS YOU" :03+ 2:20
King Floyd -- 2:25
pickup - "their food supply..."

#32 "TIMOTHY" :07 ? 2:45
Buoy *friend* ?

C-6 _____

#31 "DREAM BABY" :10+ 2:27
Glen Campbell 2:35 --

C-7 _____

#30 "BLUE MONEY"
Van Morrison :03 2:56 3:04

C-8 _____

#29 "OYE, COMO VA?"
Santana :38 2:52 --

SPECIAL: _____

Frankie Laine

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NETWORK COMMERCIAL: 2nd Avail. (:60)
Osmond Poster #2 (Miller) (:62)

#28 "POWER TO THE PEOPLE"
John Lennon/Plastic Ono Band -- 3:08 ?

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR II

- | | | | |
|-----|---|---------------|---------------------------|
| #27 | "HEAVY MAKES YOU HAPPY"
Staple Singers | :03+ 2:48 | 2:53 |
| | <i>pickup</i> | <i>moving</i> | <i>neither up or down</i> |
| #26 | "I PLAY AND SING"
Dawn | :09 | 2:21 |

C-1 _____

- | | | | |
|-----|---------------------------------|------|-----------|
| #25 | "CHICK-A-BOOM"
Daddy Dewdrop | :03+ | 2:40
? |
|-----|---------------------------------|------|-----------|

C-2 _____

- | | | | |
|-----|----------------------------------|----------|------|
| #24 | "TEMPTATION EYES"
Grass Roots | :15 2:22 | 2:28 |
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| SPECIAL: | "SLEEP WALK"
Santo & Johnny | 2:18 | |
|----------|--------------------------------|------|--|

C-3 _____

- | | | | |
|-----|---------------------------------------|-----------|------|
| #23 | "WE CAN WORK IT OUT"
Stevie Wonder | :06+ 2:41 | 2:53 |
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C-4 _____

#22	"EIGHTEEN" Alice Cooper	:25	2:39	2:49
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TITE _____

NETWORK COMMERCIAL: 3rd Avail. (:60)
Osmond Poster #1 (Dayton) (:57)

#21	"STAY AWHILE" Bells	:11+	3:10	--
			3:17	--

C-5 _____

#20	"IF" Bread	:19+	2:25	--
			2:33	--

#19	"LOVE'S LINES, ANGLES, & RHYMES" Fifth Dimension	:13	3:01	3:06
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C-6 _____

#18	"WHAT IS LIFE" George Harrison	:24	3:54	4:08
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C-7 *fix* _____

#17 "LOVE STORY (Where Do I Begin?)" :21
Andy Williams

3:00 --

RON - there is a fuck-up on the master - but there is nothing I could do. Sorry! It is very quick.

SPECIAL: "HEARTBREAK HOTEL"
Elvis Presley

2:03 ?

C-8

fix

C.B.

#16 "NO LOVE AT ALL"
B.J. Thomas

:09 2:36

2:42

NETWORK COMMERCIAL: 4th Avail. (:60)
Osmond Poster #2 (Miller) (:62)

#15 "HELP ME MAKE IT THRU THE NIGHT"
Sammi Smith

:10 ?

2:27 --

#14 "NEVER CAN SAY GOODBYE"
Jackson Five

2:56 ?

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR III

#13 "WILD WORLD" :14 3:11 --
Cat Stevens

#12 "I AM, I SAID" :16 3:13 3:30
Neil Diamond

C-1 _____

#11 "PROUD MARY" :01 3:06 3:10
Ike and Tina Turner

C-2 _____

#10 "ONE TOKE OVER THE LINE" :14 3:12 --
Brewer & Shipley

C-3 _____

#9 "FOR ALL WE KNOW" :14 2:28 --
Carpenters

C-4 _____

#8 "DOESN'T SOMEBODY WANT TO BE WANTED" :10+ 2:30
Partridge Family 2:35

NETWORK COMMERCIAL: 5th Avail. (:60)
Osmond Poster #1 (Dayton) (:57)

#7 "ME AND BOBBY MCGEE" :05+ 4:05
Janis Joplin 4:05 4:09

C-5 _____

#6 "PUT YOUR HAND IN THE HAND" :13 2:41
Ocean -- 2:50

#5 "ANOTHER DAY" -- 3:32
Paul McCartney --

C-6 _____

#4 "SHE'S A LADY" :07+ ? 2:36
Tom Jones -- 2:43

C-7 _____

#3 "JUST MY IMAGINATION :13 3:24
(RUNNING AWAY WITH ME)" 3:42
Temptations

PICKUP

SPECIAL: "HARPER VALLEY PTA"
Jeannie C. Riley :08 3:05

C-8 _____

#2 "WHAT'S GOING ON?" :09+ 3:22
Marvin Gaye 3:40

NETWORK COMMERCIAL: 6th Avail. (:60)
Osmond Poster #2 (Miller) (:62)

#1 "JOY TO THE WORLD" :05 3:13
Three Dog Night -- 3:20

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50