



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #16 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #16.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12. IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. LOCK IN YOUR RADIO RIGHT HERE :33

Hi, I'm Shadoe Stevens, with an invitation to join me this week on American Top 40. If you didn't tune in last week, you missed great interviews with Go West, Arrested Development and the group who scored their first #1 ever on the Billboard chart with "Two Princes", New York's Spin Doctors! We also had the latest in the lives of Sting and Bon Jovi, in AT40 Music News a look at David Bowie's first new solo album in years, and we had the first artist ever with three albums scoring six or more top 40 hits each, the dangerous Michael Jackson! What happens this week? D'Shadoe knows, just lock in your radio right here for American Top 40!! (LOCAL TAG)

2. CHECKIN' BACK & LOOKIN' AHEAD :31

Hey Shadoe Stevens, checkin' back on last week's Billboard chart and lookin' ahead to this week's American Top 40. We had new songs from some of music's biggest names, Prince And The N.P.G. with their latest, "The Morning Papers", En Vogue, coming on with "Love Don't Love You" and Michael Jackson with his new one "Who Is It?" On the move, Sunscreen from England and their first hit, "Love U More", P.M. Dawn with their new song, "Looking Through Patient Eyes" and looking top ten bound for his third time, Jon Secada and "Angel". Join me for radio's biggest hits across the U.S.A. on American Top 40. Right here and only here on ... (LOCAL TAG)

3. PUTTING ON THE #1 SPIN :27

Hi, I'm Shadoe Stevens. The top of the Billboard chart got a new 'spin' last week, when a New York band scored their first #1. Spin Doctors twirled their way to the top with their second hit, "Two Princes". But watch out for Boy Krazy and "That's What Love Can Do". They climbed back up to #2. And keep an eye on Jeremy Jordan with his big hit from the 'Beverly Hills, 90210' soundtrack, "The Right Kind Of Love". Tune in this week's for the right kind of hits, the biggest and the hottest, as we count 'em down non-stop to #1 on American Top 40! (LOCAL TAG)

*** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ***



ABC Watermark

abc ABC RADIO NETWORKS



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
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AIR DATE WEEKEND: 4/18/93
HOURS 1 & 2 SHOW# 16



ABC RADIO NETWORK

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 WHEN SHE CRIES (A/B) Restless Heart
- #39 SWEET THING (A) Mary J. Blige
- #38 FAITHFUL (A) Go West

AMERICAN PLASTICS / WRIGLEY / NAT'L MENTAL HEALTH 2:00
(out cue) Voice out cold with " ... Eli Lilly."

HOUR 1 TRACK 1 RUN TIME: 13:13 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 BUDDY X (B) Neneh Cherry
- #29 BEAUTIFUL GIRL (A) INXS

TGI FRIDAY'S / AMERICAN PLASTICS 2:00
(out cue) Jingle fades after " ... Plastics Council."

HOUR 2 TRACK 1 RUN TIME: 8:56 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 GIVE IT UP, TURN IT LOOSE (B) En Vogue
- #36 WHAT YOU WONT DO FOR LOVE (B) Go West

CINNABURST / U.S. ARMY 1:00
(out cue) Jingle fades after " ... by Army ROTC."

HOUR 1 TRACK 2 RUN TIME: 10:03 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #28 RHYTHM IS A DANCER (A) Snap
- AT40 LDD: LIKE A PRAYER (A/B) Madonna
- #27 FOREVER IN LOVE (B) Kenny G
- #26 DO YOU BELIEVE IN US (A/B) Jon Secada

NAT'L MENTAL HEALTH / CONNECT COMM 2:00
(out cue) Voice out cold with " ... 326-SAVE."

HOUR 2 TRACK 2 RUN TIME: 13:53 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #35 LOVE DON'T LOVE YOU (B) En Vogue
- #34 COMFORTER (A/B) Shal
- #33 SAVING FOREVER FOR YOU (A) Shanice

DAHLBERG / CAREFREE PROMO 2:00
(out cue) Jingle fades after " ... and Hawaii."

HOUR 1 TRACK 3 RUN TIME: 14:30 (LOCAL INSERT 1:00)

AT40 Jingle

- #25 FREAK ME (B) Silk
- #24 THE MORNING PAPERS (A) Prince & The N.P.G.
- #23 NOTHIN' MY LOVE CANT FIX (A/B) Joey Lawrence

DAHLBERG / CAREFREE PROMO 2:00
(out cue) Jingle fades after " ... and Hawaii."

HOUR 2 TRACK 3 RUN TIME: 15:20 (LOCAL INSERT 1:00)

AT40 Jingle

- #32 HEAL THE WORLD (A/B) Michael Jackson
- AT40 SNEEK PEEK: LIVIN' ON THE EDGE (A) Aerosmith

[9:35-9:45] SONG INTRO FOR LOCAL ID (:10)

- #31 HERE WE GO AGAIN (A/B) Portrak

TRIDENT / NAT'L MENTAL HEALTH 1:00
(out cue) Voice out cold with " ... Eli Lilly."

HOUR 1 TRACK 4 RUN TIME: 15:51 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #22 WHO IS IT (B) Michael Jackson
- #21 7 (A) Prince & The N.P.G.

NOXZEMA / CONNECT COMM 1:00
(out cue) Voice out cold with " ... 326-SAVE."

HOUR 2 TRACK 4 RUN TIME: 10:21 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TMcentury

14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 LOVE U MORE (A) Sunscreen

#19 SIMPLE LIFE (A) Elton John

AMERICAN PLASTICS / WRIGLEY / NAT'L MENTAL HEALTH 2:00
(out cue) Voice out cold with " ... E!! Lilly."

HOUR 3 TRACK 1 RUN TIME: 11:37 (LOCAL INSERT 1:00)

AT40 Jingle

#18 MR. WENDAL (B) Arrested Development

#17 I'M EVERY WOMAN (A) Whitney Houston

TRIDENT / NAT'L MENTAL HEALTH 1:00
(out cue) Voice out cold with " ... E!! Lilly."

HOUR 3 TRACK 2 RUN TIME: 9:07 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#16 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle

#15 CAT'S IN THE CRADLE (A) Ugly Kid Joe

#14 MAN ON THE MOON (B) R.E.M.

ALL PROMO / CINNABURST / CONNECT COMM 2:00
(out cue) Voice out cold with " ... 326-SAVE."

HOUR 3 TRACK 3 RUN TIME: 16:04 (LOCAL INSERT 1:00)

AT40 Jingle

#13 THE CRYING GAME (A&PRS) Boy George

#12 INFORMER (A) Snow

AT40 FLASHBACK: TOP FIVE HITS FROM APRIL 13TH, 1991

#11 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

U.S. ARMY / CONNECT COMM 1:00
(out cue) Voice out cold with " ... 326-SAVE."

HOUR 3 TRACK 4 RUN TIME: 16:56 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 ANGEL (A/B) Jon Secada

#9 BED OF ROSES (A) Bon Jovi

CAREFREE PROMO / NAT'L MENTAL HEALTH / CONNECT COMM 2:00
(out cue) Voice out cold with " ... 326-SAVE."

HOUR 4 TRACK 1 RUN TIME: 12:36 (LOCAL INSERT 1:00)

AT40 Jingle

#8 DON'T WALK AWAY (A/B) Jade

AT40 MUSIC NEWS

#7 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

TRIDENT / CONNECT COMM 1:00
(out cue) Voice out cold with " ... 326-SAVE."

HOUR 4 TRACK 2 RUN TIME: 10:14 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#6 IF I EVER LOSE MY FAITH IN YOU (A) Sting

#5 ORDINARY WORLD (copyright control) Duran Duran

#4 I HAVE NOTHING (B) Whitney Houston

ALL PROMO / U.S. ARMY / NAT'L MENTAL HEALTH 2:00
(out cue) Voice out cold with " ... E!! Lilly."

HOUR 4 TRACK 3 RUN TIME: 16:33 (LOCAL INSERT 1:00)

AT40 Jingle

#3 LOVE IS (A/B) Vanessa Williams & Brian McKnight

#2 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

CINNABURST / WRIGLEY 1:00
(out cue) Jingle ends cold after " ... ought to know."

HOUR 4 TRACK 4 RUN TIME: 8:28 (LOCAL INSERT 2:00 STATION :10)

#1 TWO PRINCES (B) Spin Doctors

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AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12.
AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:14

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 5:23



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #16 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #16

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3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

1. You've probably heard about the 'Promotional Tour' -- one of those music biz obligations to spread the word. And, like anything else, there's nothing like first-hand experience -- and we've got that from Go West.

GO WEST ACTUALITY: (1:06) "A promotional tour is hell. I love that! Getting up anywhere between six and eight in the morning, leaving the hotel you're in, frantically packing, running to the lift. I packed on my way to the elevator, getting on a plane somewhere, then you get off the plane and they say, 'we got you some sandwiches and we'd like you to pop into K-Zed Zed Zed Zed, and you've just got to say hi to the PD there. Then you go back and you do a sound check for your track date that you're doing. Track show. Singing live to three songs on a tape. Yeah, as a favor to the radio station... new American phenomenon, for the local radio station, who hopefully are playing your record, which is really the reason for the promotion. And then you race around through a load of other radio stations that you haven't told the one you're doing... it's so miserable, so miserable!! This is what happens and you race around to the other radio stations, say hi to everybody, then you grab something to eat, then you go to the show, and you do the show and then it's quite late, and then you go back to your hotel. It's a hard life, in fact... but I love it!"

2. The latest hit by INXS, is based on things we all around us everyday. Kirk Pengilly explained exactly what the band had in mind:

KIRK PENGILLY/INXS ACTUALITY: (:27) "Very strongly about the fact that, you know, Girls, especially barge with magazines saying you've gotta look this way, you know, get plastic surgery and you can look like this or use this make-up and you'll look like a model and lose weight, blah blah blah... all that sort of stuff, which, you know, makes it really hard, especially for teenagers growing up. They feel they have to be something fantastic and, you know, when it comes down to it, you know, beauty really comes from within, so, that's kind of what that song's about."

3. Arrested Development have now had three Top Ten hits on AT40. Very successful. Why? Here's what they think:

ARRESTED DEVELOPMENT ACTUALITY: (:36) "Just the inner strength from the creator and all of us having a different vibe, and we're coming together as a unit, and projecting it to the public and when we're on stage, it just comes out... energy, everybody has their own energy and we put it together. We don't think it's a formula that makes us, we just believe that it's the talent that was given to us by the creator, and because of the positive message that we have, that's the reason why we get the support that we do. So we focus on that. Each person has their own special talents that they bring to the group and it all kind of blends together like, gumbo!"

4. This next band released their debut album last year -- it got a few good reviews, sold a little bit and then they AND their record company figured it was dead... over... history. But it was far from over. The band's bass player Mark White told us how their album came back:

SPIN DOCTORS ACTUALITY: (:37) "I can actually remember the record coming out, and I just said to myself, this thing will never be on the radio. We would just sell like a couple of copies and that would be it. There's a radio station in Vermont and another one in Albany who just started really playing it. And they started getting requests to play the songs and it just snowballed. 'Cause the record was dead, it was 60,000, that was it, see you later. And, like in a week's time, it just started like, going crazy. And then, the next thing you know, I was at a party for a Gold Record. You see, the best way for something to get over is for people to discover it. And that's exactly what I think happened to Spin Doctors. It's just a slow discovery, it wasn't pushed down your throat... everybody just had to be patient, but, you know, it paid off."



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AIR DATE WEEKEND: 4/18/93
 SHOW#: 16 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 WHEN SHE CRIES (A/B) Restless Heart
 #39 SWEET THING (A) Mary J. Blige
 #38 FAITHFUL (A) Go West

HR1 TRK 1 RUN TIME: 11:12 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#37 GIVE IT UP, TURN IT LOOSE (B) En Vogue
 #36 WHAT YOU WON'T DO FOR LOVE (B) Go West

HR1 TRK 3 RUN TIME: 9:02 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#35 LOVE DONT LOVE YOU (B) En Vogue
 #34 COMFORTER (A/B) Shai
 #33 SAVING FOREVER FOR YOU (A) Shanice

HR1 TRK 5 RUN TIME: 12:30 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#32 HEAL THE WORLD (A/B) Michael Jackson
AT40 SNEEK PEEK: LIVIN' ON THE EDGE (A) Aerosmith
19:35-9:45] SONG INTRO FOR LOCAL ID (:10)
 #31 HERE WE GO AGAIN (A/B) Portrait

HR1 TRK 7 RUN TIME: 14:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#30 BUDDY X (B) Neneh Cherry
 #29 BEAUTIFUL GIRL (A) INXS

HR 2 TRK 1 RUN TIME: 6:55 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

#28 RHYTHM IS A DANCER (A) Snap
AT40 LDD: LIKE A PRAYER (A/B) Madonna
 #27 FOREVER IN LOVE (B) Kenny G
 #26 DO YOU BELIEVE IN US (A/B) Jon Secada

HR 2 TRK 3 RUN TIME: 17:52 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#25 FREAK ME (B) Silk
 #24 THE MORNING PAPERS (A) Prince & The N.P.G.
 #23 NOTHIN' MY LOVE CAN'T FIX (A/B) Joey Lawrence

HR 2 TRK 5 RUN TIME: 13:19 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#22 WHO IS IT (B) Michael Jackson
 #21 7 (A) Prince & The N.P.G.

HR 2 TRK 7 RUN TIME: 9:21 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10



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AIR DATE WEEKEND: 4/18/93
 SHOW#: 16 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 LOVE U MORE (A) Sunscreen
- #19 SIMPLE LIFE (A) Elton John

HR3 TRK 1 RUN TIME: 9:36 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #18 MR. WENDAL (B) Arrested Development
- #17 I'M EVERY WOMAN (A) Whitney Houston

HR3 TRK 3 RUN TIME: 8:06 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Jingle

- #16 A WHOLE NEW WORLD (ALADDIN'S THEME) (A/B) Peabo Bryson & Regina Belle
- #15 CAT'S IN THE CRADLE (A) Ugly Kid Joe
- #14 MAN ON THE MOON (B) R.E.M.

HR3 TRK 5 RUN TIME: 14:04 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #13 THE CRYING GAME (A&PRS) Boy George
- #12 INFORMER (A) Snow
- AT40 FLASHBACK: TOP FIVE HITS FROM APRIL 13TH, 1991
- #11 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

HR3 TRK 7 RUN TIME: 15:56 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 ANGEL (A/B) Jon Secada
- #9 BED OF ROSES (A) Bon Jovi

HR 4 TRK 1 RUN TIME: 10:36 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 DON'T WALK AWAY (A/B) Jade
- AT40 MUSIC NEWS
- #7 THE RIGHT KIND OF LOVE (A) Jeremy Jordan

HR 4 TRK 3 RUN TIME: 9:13 TRK 4 Dead Air :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Jingle

- #6 IF I EVER LOSE MY FAITH IN YOU (A) Sting
- #5 ORDINARY WORLD (copyright control) Duran Duran
- #4 I HAVE NOTHING (B) Whitney Houston

HR 4 TRK 5 RUN TIME: 14:32 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #3 LOVE IS (A/B) Vanessa Williams & Brian McKnight
- #2 THAT'S WHAT LOVE CAN DO (B) Boy Krazy

HR 4 TRK 7 RUN TIME: 7:28 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

- #1 TWO PRINCES (B) Spin Doctors

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 ****AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16***
 *****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 17*****
 CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:12
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR 4 TRACK 9 RUN TIME: 5:23