



ABC Watermark



FOR WEEK ENDING: 4/30/88  
 CYCLE NO. 882 PROGRAM 5 OF 13  
 DISC & HALF HOUR NO. 1A (backed w/4B)  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY BUBBLE YUM GUM. YUM IT UP WITH BUBBLE YUM." THEME AND OPENING OF PART I THEME AND JINGLES, JIM LONG/ASCAP #40. WE ALL SLEEP ALONE (A) Cher #39. RITUAL (A) Dan Reed Network	08:59
08:59		<b>C-1</b> NETWORK SPOT: GREYHOUND/HERSHEY ALMOND (OUT CUE) Jingle fades after... "...all time greats."	:30/30
09:59		LOCAL INSERT:	:60
10:59		LOGO: AMERICAN TOP 40 #38. I WANT HER (A) Keith Sweat	03:55
14:54		<b>C-2</b> NETWORK SPOT: PONTIAC/HOSTESS (OUT CUE) Jingle ends cold after... "...sweet sensation."	:30/30
15:54		LOCAL INSERT:	:60
16:54		LOGO: AMERICAN TOP 40 #37. YOU DON'T KNOW (B) Scarlett & Black #36. TOGETHER FOREVER (A) Rick Astley	08:23
25:17		<b>C-3</b> NETWORK SPOT: COAST SOAP (OUT CUE) Voice out cold with... "...call a day."	:60
26:17		LOCAL INSERT:	:60
27:17		STATION I. D.:	:10

4/30/88

FOR WEEK ENDING: \_\_\_\_\_  
 CYCLE NO. 882 PROGRAM 5 OF 13  
 DISC & HALF HOUR NO. 1B (backed w/3A)  
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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:27		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP #35. ONE GOOD REASON (A) Paul Carrack #34. STRANGE BUT TRUE (A) Times Two	07:42
35:09		C-4 NETWORK SPOT: U.S. ARMY ACTIVE/BUBBLE YUM (OUT CUE) Jingle fades after... "...with Bubble Yum."	:30/30
36:09		LOCAL INSERT:	:60
37:09		LOGO: AMERICAN TOP 40 STATION MENTIONS #33. OUT OF THE BLUE (A) Debbie Gibson <u>AT40 ALMANAC: ROCK AROUND THE CLOCK</u> #32. FISHNET (A) Morris Day	09:50
46:59		C-5 NETWORK SPOT: LEAF CANDY/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
48:59		LOGO: AMERICAN TOP 40 #31. KISS AND TELL (B) Bryan Ferry #30. MY GIRL (A) Suave	08:35
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME: (:16) TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



FOR WEEK ENDING: 4/30/88  
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II THEME AND JINGLES, JIM LONG/ASCAP #29. ENDLESS SUMMER NIGHTS (A) Richard Marx	04:40
04:40		NETWORK SPOT: KIT KAT/PONTIAC C-1 (OUT CUE) Jingle fades after... "...Pontiac ride."	:30/30
05:40		LOCAL INSERT:	:60
06:40		LOGO: AMERICAN TOP 40 #28. SAY IT AGAIN (B) Jermaine Stewart #27. <u>EVERYTHING YOUR HEART DESIRES</u> (B) Daryl Hall & John Oates	09:51
16:31		NETWORK SPOT: PONTIAC/CLOSE-UP C-2 (OUT CUE) Voice out cold with... "...glad you asked." (SFX)	:30/30
17:31		LOCAL INSERT:	:60
18:31		LOGO: AMERICAN TOP 40 #26. DREAMING (A) Orchestral Manoeuvres In The Dark	04:45
23:16		NETWORK SPOT: COAST SOAP C-3 (OUT CUE) Voice out cold with... "...today's the day."	:60
24:16		LOCAL INSERT:	:60
25:16		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
25:26		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP #25. SOME KIND OF LOVER (A) Jody Watley QL: ARTISTS WITH MOST TOP 40 HITS #24. ROCKET 2 U (B) The Jets	10:24
35:50		<sup>C-4</sup> NETWORK SPOT: CAREFREE/CLEAR-BY-DESIGN (OUT CUE) Voice out cold with... "...use as directed."	:30/30
36:50		LOCAL INSERT:	:60
37:50		LOGO: AMERICAN TOP 40 STATION MENTIONS #23. PAMELA (A) Toto	05:17
43:07		<sup>C-5</sup> NETWORK SPOT: HERSHEY MILK ALMOND/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
45:07		LOGO: AMERICAN TOP 40 #22. ONE MORE TRY (A) George Michael (Drops) #21. PIANO IN THE DARK (A) Brenda Russell featuring Joe Esposito	12:27
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME: (:26) TO: 57:50	
57:50		<sup>C-6</sup> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10


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 FOR WEEK ENDING: 4/30/88  
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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III THEME AND JINGLES, JIM LONG/ASCAP  #20. I WISH I HAD A GIRL (B) Henry Lee Summer  #19. MAN IN THE MIRROR (A) Michael Jackson	09:33
09:33		C-1 NETWORK SPOT: BUBBLE YUM/OXY LINE (OUT CUE) Voice out cold with... "...only as directed."	:30/30
10:33		LOCAL INSERT:	:60
11:33		LOGO: AMERICAN TOP 40 STATION MENTIONS #18. TWO OCCASIONS (A&B) The Deele  LDD: YOU CAN DO MAGIC (A) America	09:19
20:52		C-2 NETWORK SPOT: U.S. ARMY ACTIVE/ROACH CONTROLLER (OUT CUE) Jingle ends cold with... "...Roach Controller."	:30/30
21:52		LOCAL INSERT:	:60
22:52		LOGO: AMERICAN TOP 40 #17. WAIT (A) White Lion  #16. I DON'T WANT TO LIVE WITHOUT YOU (A) Foreigner	08:07
30:59		C-3 NETWORK SPOT: GREYHOUND/BUBBLE YUM (OUT CUE) Jingle fades after... "...with Bubble Yum."	:30/30
31:59		LOCAL INSERT:	:60
32:59		STATION I. D.:	:10



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FOR WEEK ENDING: 4/30/88  
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 DISC & HALF HOUR NO. 3B (backed w/2A)  
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:09		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP #15. SHATTERED DREAMS ( ) Johnny Hates Jazz #14. ONE STEP UP (A) Bruce Springsteen	08:22
41:31		C-4 NETWORK SPOT: CLEAR-BY-DESIGN/KIT KAT (OUT CUE) Voice out cold with... "...what you want."	:30/30
42:31		LOCAL INSERT:	:60
43:31		LOGO: AMERICAN TOP 40 #13. NAUGHTY GIRLS (NEED LOVE TOO) (B) Samantha Fox #12. ELECTRIC BLUE (A&B) Icehouse	07:53
51:24		C-5 NETWORK SPOT: PONTIAC/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
53:24		LOGO: AMERICAN TOP 40 #11. ALWAYS ON MY MIND (B) Pet Shop Boys	
57:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME: (:18) TO: 57:50	04:08
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	:10



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FOR WEEK ENDING: 4/30/88  
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 DISC & HALF HOUR NO. 4A (backed w/2B)  
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3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV THEME AND JINGLES, JIM LONG/ASCAP #10. GIRLFRIEND (B) Pebbles (Drop) #9. I SAW HIM STATNDING THERE (B) Tiffany	08:48
08:48		<b>NETWORK SPOT:</b> HERSHEY/NBC-TV (OUT CUE) Voice out cold with... "...on N.B.C."	:30/30
09:48		<b>LOCAL INSERT:</b>	:60
10:48		LOGO: AMERICAN TOP 40 #8. PROVE YOUR LOVE (A) Taylor Dayne	03:19
14:07		<b>NETWORK SPOT:</b> CAREFREE/CLOSE-UP (OUT CUE) Voice out cold with... "...thank you." (SFX)	:30/30
15:07		<b>LOCAL INSERT:</b>	:60
16:07		LOGO: AMERICAN TOP 40 #7. PINK CADILLAC (A) Natalie Cole (Drop) #6. GET OUTTA MY DREAMS, GET INTO MY CAR (A) Billy Ocean	09:10
25:17		<b>NETWORK SPOT:</b> BUBBLE YUM/OXY LINE (OUT CUE) Voice out cold with... "...only as directed."	:30/30
26:17		<b>LOCAL INSERT:</b>	:60
27:17		<b>STATION I. D.:</b>	:10



\*\*\*\*\*  
 \*\* TOPICAL PROMOS ARE \*\*  
 \*\* LOCATED AT THE END \*\*  
 \*\* OF SIDE 4A \*\*  
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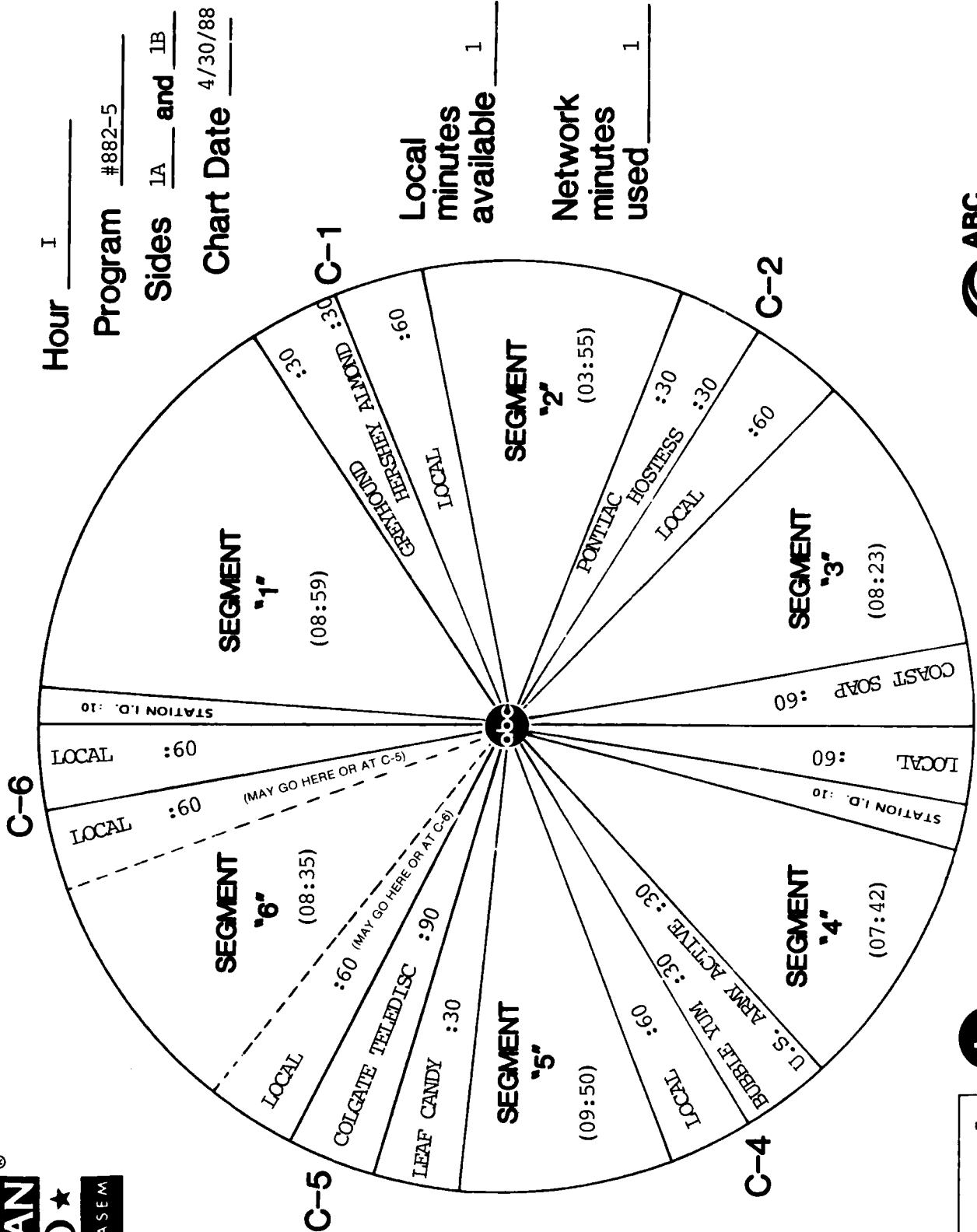
SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:27		LOGO: AMERICAN TOP 40 THEME AND JINGLES, JIM LONG/ASCAP STATION MENTIONS #5. ANYTHING FOR YOU (B) Gloria Estefan & Miami Sound Machine LDD: <u>MOTHER AND CHILD REUNION</u> (B) Paul Simon	07:48
35:15		NETWORK SPOT: PONTIAC/HOSTESS <span style="float: right;">C-4</span> (OUT CUE) Jingle ends cold after... "...sweet sensation."	:30/30
36:15		LOCAL INSERT:	:60
37:15		LOGO: AMERICAN TOP 40 #4. DEVIL INSIDE (A) Inxs #3. ANGEL (A&B) Areosmith	07:53
45:08		NETWORK SPOT: LEAF CANDY/COLGATE TELEDISC <span style="float: right;">C-5</span> (OUT CUE) Jingle fades after... "...you'll never forget."	:30/90
47:08		LOGO: AMERICAN TOP 40 #2. WISHING WELL (B) Terence Trent D'Arby #1. <u>WHERE DO BROKEN HEARTS GO?</u> (A) Whitney Houston	10:39
56:41		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:47 THEME: (:03) TO: 57:50	
57:50		LOCAL INSERT: <span style="float: right;">C-6</span>	2:00
59:50		STATION I. D.:	:10



# FORMAT AND COMMERCIAL CLOCK



Hour I  
 Program #882-5  
 Sides 1A and 1B  
 Chart Date 4/30/88



Local minutes available 1  
 Network minutes used 1



ABC Watermark

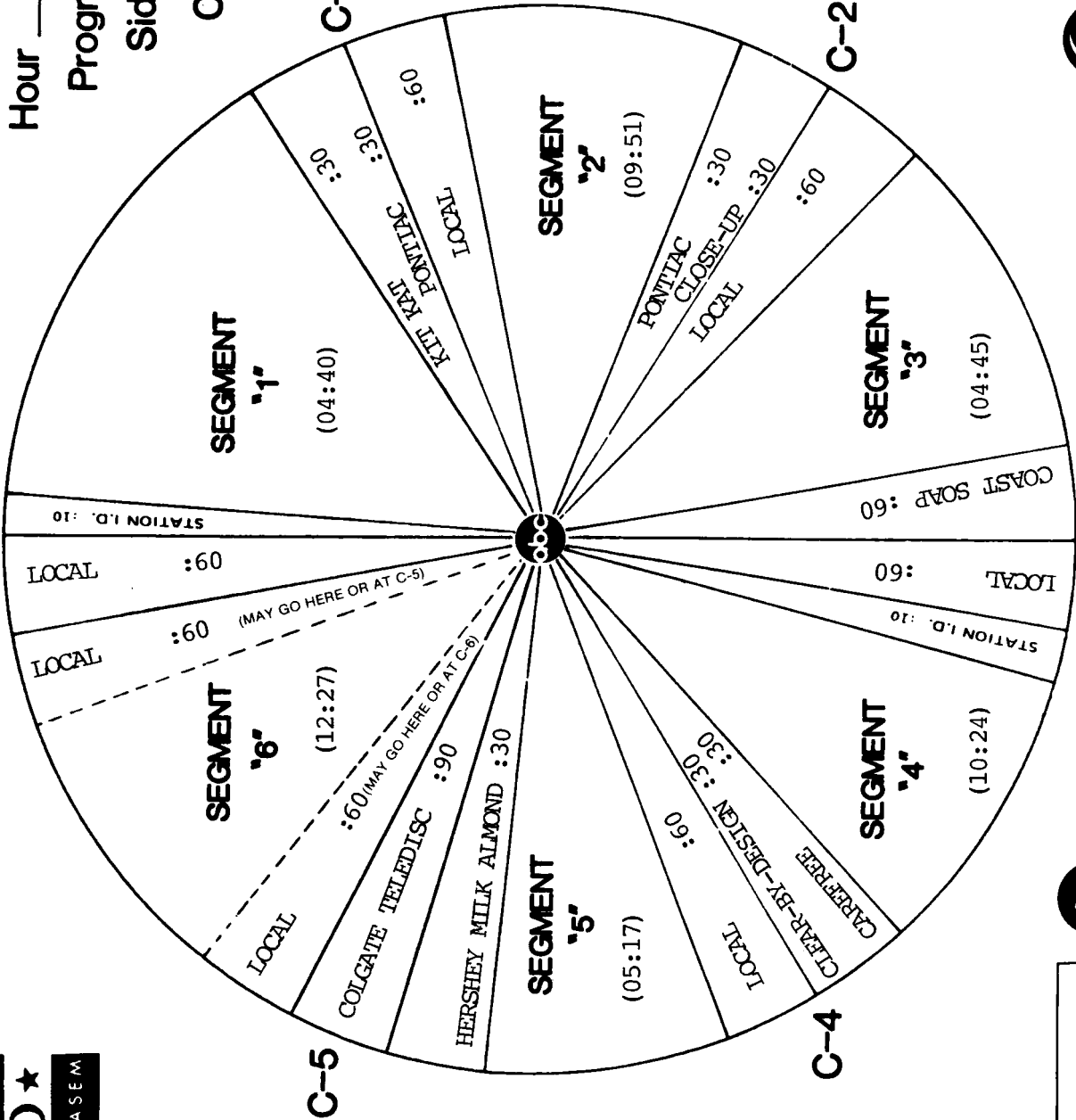
# FORMAT AND COMMERCIAL CLOCK

Hour II

Program #882-5

Sides 2A and 2B

Chart Date 4/30/88



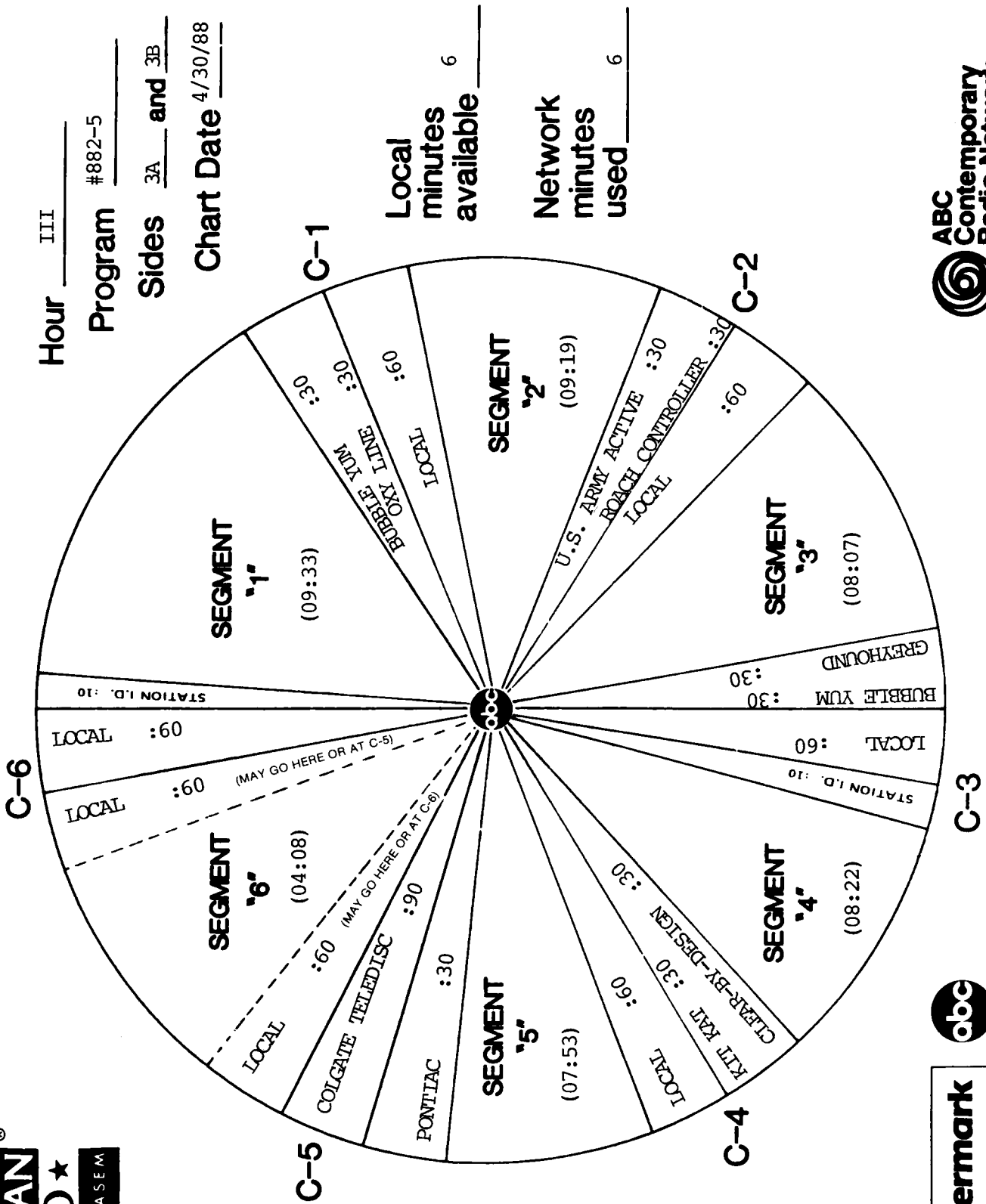
Local minutes available 6  
 Network minutes used 6



# FORMAT AND COMMERCIAL CLOCK



Hour III  
 Program #882-5  
 Sides 3A and 3B  
 Chart Date 4/30/88



Local minutes available 6  
 Network minutes used 6

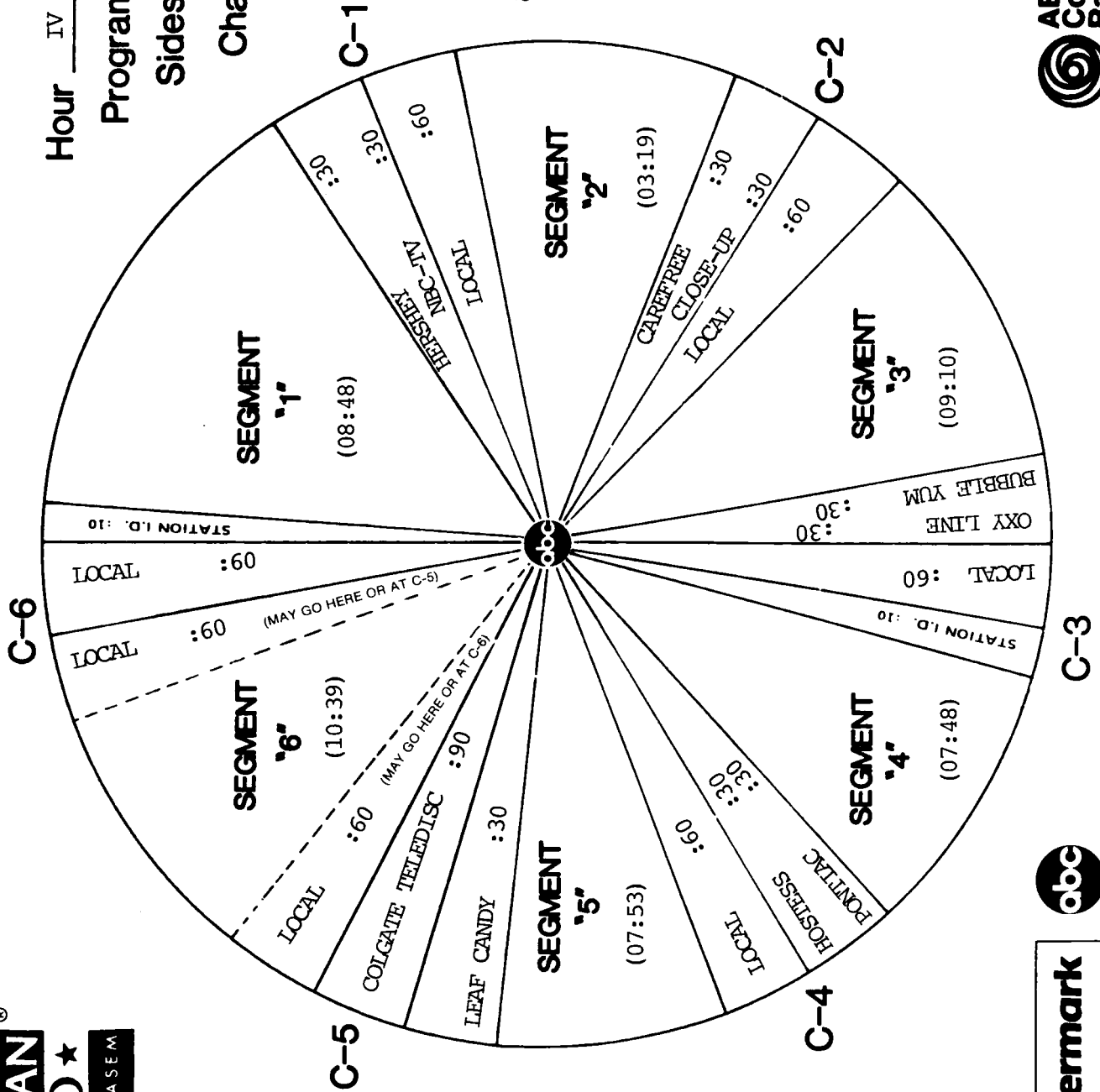


# FORMAT AND COMMERCIAL CLOCK



Hour IV  
 Program #882-5  
 Sides 4A and 4B  
 Chart Date 4/30/88

Local minutes available 6  
 Network minutes used 6



**ABC Watermark**

# AMERICAN ★ TOP40 ★

WITH CASEY KASEM

## TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #882-5 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER APRIL 30, 1988

1. WONDER WHITNEY, PRINCESS OF CHART POWER (:21)

Hi, this is Casey Kasem. Just last week, Whitney Houston broke a tie with Madonna as woman with the most solo #1's in the rock era. She pulled ahead with her new #1 song, "WHERE DO BROKEN HEARTS GO?" By going to the top again, Whitney's actually broken a few records. Join me for the stars who re-write the record books each week on American Top 40.

2. WHERE DO NUMBER ONES GO? (:24)

Hi, this is Casey Kasem. Last week, Whitney Houston answered her own question, "WHERE DO BROKEN HEARTS GO?" --she hit #1. And she's got her heart set on another week on top. But right below, breathin' chart fire, are Inxs with "DEVIL INSIDE." And comin' up fast is Terence Trent D'Arby with "WISHING WELL." Wishful thinking may take him to the top. We'll have all the latest Official Billboard chart action on American Top 40.

3. THE DEBUT QUEUE (:24)

Hi, this is Casey Kasem. Some fast-moving hits are lined up on the Billboard Hot 100, lookin' to debut this week in the top 40. There's Englishman Rick Astley, with his new one, "TOGETHER FOREVER."; Canadians, Glass Tiger with their latest, "I'M STILL SEARCHING"; from New Jersey, Pretty Poison with "NIGHTTIME"; and from Oregon, some newcomers, Dan Reed Network with "RITUAL." We'll find out who debuts as we do our weekly ritual on American Top 40.

4. THE DYNAMIC DUO RETURN (:21)

Hi, this is Casey Kasem. Well, last week the Dynamic Duo returned after a three year absence from the charts: A reunited Daryl Hall and John Oates debuted with a new hit song called, "EVERYTHING YOUR HEART DESIRES." Daryl and John desire to top the Official Billboard survey again. Do they still have the stuff that smashes are made of? We'll track their chart moves on American Top 40.

