

Sched 8:50

Start \_\_\_\_\_

End \_\_\_\_\_

1 p Time

THEME & OPENING HOUR I.

#40 "BROWN SUGAR" 3:50  
Rolling Stones

#39 "LOVE'S LINES, ANGLES, & RHYMES" :13 3:01 3:06  
Fifth Dimension

C-1 \_\_\_\_\_

#38 WOODSTOCK" :15+ 4:19 4:24  
Matthews' Southern Comfort 4:19

*for end*

C-2 \_\_\_\_\_

#37 "BATTLE HYMN OF LT. CALLEY" :13 ? 3:29 ?  
C Company ftrg Terry Nelson

*DO NOT  
Tighten at all!*

*splice*

C-3 \_\_\_\_\_

#36 "DON'T CHANGE ON ME" :12 3:22  
Ray Charles

C-4 \_\_\_\_\_

#35 "HERE COMES THE SUN" (short version) :04 2:22  
Richie Havens 2:29

SPECIAL: "HOW HIGH THE MOON"  
Les Paul & Mary Ford 2:04

NETWORK COMMERCIAL: 1st Avail. (:60)  
Twenty Hits -- Cavnar Associates :60

#34 "FRIENDS"  
Elton John :03 2:22 ?

C-5 \_\_\_\_\_

#33 "RIGHT ON THE TIP OF MY TONGUE"  
Brenda & the Tabulations 3:18

#32 "WANT ADS"  
Honey Cone 2:34

C-6 \_\_\_\_\_

#31 "EIGHTEEN"  
Alice Cooper :25 2:39 2:49

C-7 *fix*

#30 "I PLAY AND SING" :09 2:21  
Dawn

C-8 \_\_\_\_\_

#29 "BABY, LET ME KISS YOU" :03+ 2:20  
King Floyd -- 2:25

NETWORK COMMERCIAL: 2nd Avail. (:60)  
a) Dentyne #1 :30  
b) Twenty Hits -- Cavnar Associates :30

#28 "HELP ME MAKE IT THRU THE NIGHT" :10 ?  
Sammi Smith 2:27 --

*PICKUP*

THEME AND CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

#27	"FOR ALL WE KNOW" Carpenters	:14	2:28	--
<i>PICKUP</i>				
#26	"NO LOVE AT ALL" B.J. Thomas	:09	2:36	2:42

C-1 \_\_\_\_\_

#25	"I DON'T BLAME YOU AT ALL" Smokey Robinson & Miracles	:04	2:57	
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C-2 \_\_\_\_\_ *[Handwritten signature]*

#24	"LOVE STORY (Where Do I Begin)" Andy Williams	:21	3:00	--
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C-3 \_\_\_\_\_

#23	"I LOVE YOU FOR ALL SEASONS" Fuzz	:08+	2:55	
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SPECIAL:	LP: "JESUS CHRIST, SUPERSTAR"	3:36 ?
	CUT: "I DON'T KNOW HOW TO LOVE HIM"	
	Yvonne Elliman	

C-4 \_\_\_\_\_

#22 "SWEET AND INNOCENT" :11 ? 2:49  
Donny Osmond

*Pushup*

NETWORK COMMERCIAL: 3rd Avail. (:60)  
Twenty Hits -- Cavnar Associates :60

*OH* *→* *Ruth*

#21 "WILD WORLD" :14  
Cat Stevens 3:11 --

C-5 \_\_\_\_\_

#20 "DOESN'T SOMEBODY WANT TO BE WANTED" :10+ 2:30  
Partridge Family 2:35

SPECIAL: "LOOK FOR A STAR" :09  
Gary Miles 2:22

C-6 \_\_\_\_\_

#19 "LOVE HER MADLY" :12 2:26  
Doors 2:43

C-7 \_\_\_\_\_

#18 "ME AND BOBBY MCGEE"  
Janis Joplin :05+ 4:05  
4:05 4:09

#17 "TIMOTHY"  
Buoys :07 ? 2:45

C-8

#16 "ME AND YOU AND A DOG NAMED BOO"  
Lobo :07+ 2:52

NETWORK COMMERCIAL: 4th Avail. (:60)  
a.) Twenty Hits -- Cavnar Assoc. :30  
b.) Dentyne #2 :30

#15 "SHE'S A LADY"  
Tom Jones :07+ ? 2:36  
-- 2:43

#14 "ONE TOKE OVER THE LINE"  
Brewer & Shipley :14  
3:12 --

THEME AND CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME AND OPENING HOUR III

*Some things in here so particular*

#13 "WE CAN WORK IT OUT" :06+ 2:41  
Stevie Wonder -- 2:53

#12 "BRIDGE OVER TROUBLED WATER" (SHORT VERSION) 3:15  
Aretha Franklin

C-1 \_\_\_\_\_

#11 "POWER TO THE PEOPLE" -- 3:08  
John Lennon/Plastic Ono Band

C-2 \_\_\_\_\_

#10 "CHICK-A-BOOM" :03+ 2:40  
Daddy Dewdrop

C-3 \_\_\_\_\_

#9 "JUST MY IMAGINATION :13 3:24  
(Running Away With Me)" 3:42  
Temptations

C-4 \_\_\_\_\_

*pickup*

#8 "ANOTHER DAY"  
Paul McCartney -- 3:32 --

NETWORK COMMERCIAL: 5th Avail. (:60)  
Twenty Hits Cavnar Associates :60

*Butt*

#7 "STAY AWHILE"  
Bells :11+ 3:10  
3:17 --

C-5 \_\_\_\_\_

#6 "IF"  
Bread :19+ 2:25  
2:33 --

*ring end*

#5 "I AM, I SAID"  
Neil Diamond :16 3:13  
-- 3:30

C-6 \_\_\_\_\_

#4 "WHAT'S GOING ON?"  
Marvin Gaye :09+ 3:22  
3:40

SPECIAL: "GOOD LOVIN'"  
(Young) Rascals -- 2:25 --

C-7 \_\_\_\_\_



#3 "NEVER CAN SAY GOODBYE"  
Jackson 5 ( ? ) 2:56

C-8 \_\_\_\_\_

#2 "PUT YOUR HAND IN THE HAND"  
Ocean :13 2:41  
-- 2:50

NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Certs #2 :30

b.) Twenty Hits -- Cavnar Associates. :30

*Rechny*

#1 "JOY TO THE WORLD"  
Three Dog Night :05 3:13  
-- 3:20

THEME AND CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

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