

HR. I

Capt. Billy

THEME & OPENING HOUR I

- #40 "DON'T CHANGE ON ME"
Ray Charles *PICKUP* :12 3:22
"... coming in as"
- #39 "ME AND MY ARROW"
Nilsson -- 2:03

C-1 _____

- #38 "(For God's Sake) GIVE MORE POWER TO THE PEOPLE"
Chi-Lites 2:52

C-2 _____

- #37 "BATTLE HYMN OF LT. CALLEY"
C Company & Terry Nelson :13 ? 3:29

C-3 _____

- #36 "WOODSTOCK"
Matthews' Southern Comfort :15+ 4:19
4:19 4:24

PICKUP S - [initials]

- SPECIAL: "MY BLUE HEAVEN"
Fats Domino 2:10

C-4 _____

#35 "BABY, LET ME KISS YOU" :03+ 2:20
King Floyd -- 2:25

NETWORK COMMERCIAL: 1st Avail. (:60)
20 Hits -- Cavnar Assoc. :60

#34 "I PLAY AND SING" :09 2:21
Dawn

C-5 _____

#33 "TOAST & MARMALADE FOR TEA" 2:22
Tin Tin

#32 "EIGHTEEN" :25
Alice Cooper 2:39 2:49

C-6 _____

#31 "NO LOVE AT ALL" :09 2:36
B.J. Thomas 2:42

C-7 _____

#30 "RIGHT ON THE TIP OF MY TONGUE" :12 ? 3:18
Brenda & the Tabulations

Pickup " with a song called "

SPECIAL:

Freddy Cannon

FIX end

+ New Orleans

C-8

#29 "ME AND BOBBY MCGEE" :05+ 4:05
Janis Joplin 4:05 4:09

PICKUP
" #29 ↔ ME and B. 99

NETWORK COMMERCIAL: 2nd Avail. (:60)

a.) Certs #3 :30

b.) 20 Hits (Cavnar Assoc) :30

PICKUP

#28 "I DON'T KNOW HOW TO LOVE HIM" 3:16
Helen Reddy

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

AR.
II

#27 "SUPERSTAR" :29+ ? 4:10
Murray Head w/the Trinidad Singers

#26 "SHE'S A LADY" :07+ 2:36
Tom Jones -- 2:43

C-1 _____

#25 "HERE COMES THE SUN" :04 2:22
Richie Havens 2:29

C-2 _____

#24 "IT DON'T COME EASY" :19 ? 3:00 ?
Ringo Starr --

PICKUPS

SPECIAL: "THERE! I'VE SAID IT AGAIN" 2:21
Bobby Vinton

C-3 _____

#23 "WILD WORLD" :14
Cat Stevens 3:11 --

C-4 _____

#22 "I LOVE YOU FOR ALL SEASONS"
Fuzz :08+ 2:55

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) 20 Hits (Cavnar Assoc.) :30

b.) Dentyne #3 :30

#21 "I DON'T BLAME YOU AT ALL"
Smokey Robinson & Miracles :04 2:57

C-5 _____

#20 "ONE TOKE OVER THE LINE"
Brewer & Shipley :14 3:12 --

#19 "WE CAN WORK IT OUT"
Stevie Wonder :06+ 2:41 -- 2:53

C-6 _____

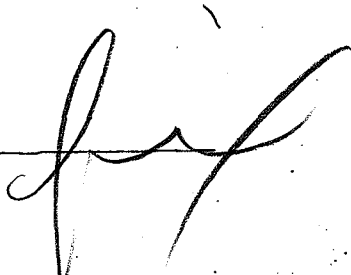
#18 "WANT ADS"
The Honey Cone 2:34 ?

C-7 _____

#17 "TIMOTHY"
Buoys :07 ?

2:45

C-8



#16 "SWEET AND INNOCENT"
Donny Osmond

:15 ?

2:49

pickup

SPECIAL: LP: "JESUS CHRIST SUPERSTAR"
CUT: "HOSANA"

2:04

NETWORK COMMERCIAL: 4th Avail. (:60)
a.) 20 Hits (Cavnar Assoc) :30
b.) Certs #4 :30

#15 "JUST MY IMAGINATION
(Running Away With Me)"
Temptations

:13 3:24

3:42

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

MR. III

THEME & OPENING HOUR III

#14 "ANOTHER DAY" 3:32
Paul McCartney

#13 "BROWN SUGAR" 3:50 ?
Rolling Stones

C-1 _____

#12 "LOVE HER MADLY" :12 2:26 2:43
Doors

C-2 _____

#11 "POWER TO THE PEOPLE" 3:08 ?
John Lennon/Plastic Ono Band

C-3 *fix*

#10 "ME AND YOU AND A DOG NAMED BOO" :07+ 2:52 ?
Lobo

C-4 _____

#9 "CHICK-A-BOOM"
Daddy Dewdrop :03+ 2:40 ?

NETWORK COMMERCIAL: 5th Avail. (:60)
20 Hits (Cavnar Assoc.) :60

#8 "BRIDGE OVER TROUBLED WATER"
Aretha Franklin 3:18 ?
(short version)

C-5 _____

#7 "STAY AWHILE"
Bells :11+ 3:10
3:17 --

SPECIAL: "SOMEWHERE, MY LOVE"
Ray Conniff, orch. & chorus 2:30 ?

C-6 _____

#6 "WHAT'S GOING ON?"
Marvin Gaye :09+ 3:22
3:40

C-7 _____

#5 "IF"
Bread :19+ 2:25
2:33 --

C-8 _____

| | | | |
|----|----------------|-----|------|
| #4 | "I AM, I SAID" | :16 | 3:13 |
| | Neil Diamond | -- | 3:30 |

PICKUP

| | | | |
|----|-----------------------------|-------|------|
| #3 | "PUT YOUR HAND IN THE HAND" | :06 ? | |
| | Ocean | :13 | 2:41 |
| | | -- | 2:50 |

NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Dentyne #4 :30

b.) 20 Hits (Cavnar Assoc.) :30

| | | | |
|----|-------------------------|-----|--------|
| #2 | "NEVER CAN SAY GOODBYE" | :09 | |
| | Jackson Five | | 2:56 ? |

PICKUP

| | | | |
|----|--------------------|-----|------|
| #1 | "JOY TO THE WORLD" | :05 | 3:13 |
| | Three Dog Night | -- | 3:20 |

THEME AND CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50