



ABC Watermark



FOR WEEK ENDING: 5/09/87
 CYCLE NO. 872 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 1A (Backed with 4B)
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME & JINGLE, JIM LONG/ASCAP" #40 JUST TO SEE HER (A) Smokey Robinson #39 FASCINATED (B) Company B	08:44
08:44		C-1 NETWORK SPOT: ZELTZER SLETZER/BUBBLICIOUS (OUT CUE) Jingle fades after... "...sweepstakes today."	30/30
09:44		LOCAL INSERT:	:60
10:44		LOGO: AMERICAN TOP 40 #38 LEAN ON ME (B) Club Nouveau	04:25
15:09		C-2 NETWORK SPOT: GINGISS/GREYHOUND (OUT CUE) Jingle ends cold after... "...driving to us."	30/30
16:09		LOCAL INSERT:	:60
17:09		LOGO: AMERICAN TOP 40 #37 MIDNIGHT BLUE (A) Lou Gramm #36 <u>YOU CAN CALL ME AL</u> (B) Paul Simon	09:58
27:07		C-3 NETWORK SPOT: U.S. ARMY/CERTS (OUT CUE) Jingle fades after... "...the hyperflex boogie."	30/30
28:07		LOCAL INSERT:	:60
29:07		STATION I. D.: OVER FOR SIDE 1B	:10



FOR WEEK ENDING: 5/09/87
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 DISC & HALF HOUR NO. 1B (Backed with 3A)
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:17		LOGO: AMERICAN TOP 40 #35 HEARTBREAK BEAT (B) Psychedelic Furs	05:30
34:47		C-4 NETWORK SPOT: DOUBLEMINT/NESTLES (OUT CUE) Jingle ends cold with... "...Sports Illustrated."	30/30
35:47		LOCAL INSERT:	:60
36:47		LOGO: AMERICAN TOP 40 #34 IN TOO DEEP (A) Genesis #33 DIAMONDS (A) Herb Alpert	11:19
48:06		C-5 NETWORK SPOT: BUBBLICIOUS/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	30/90
50:06		LOGO: AMERICAN TOP 40 STATION MENTIONS #32 GET THAT LOVE (A) Thompson Twins #31 MEET ME HALF WAY (A) Kenny Loggins	07:44
57:42		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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FOR WEEK ENDING: 5/09/87
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3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 DOMINOES (A) Robbie Nevil #29 HEAD TO TOE (B) Lisa Lisa and Cult Jam	07:45
07:45		C-1 NETWORK SPOT: NISSAN/CERTS (OUT CUE) Jingle fades after... "...the hyperflex boogie."	30/30
08:45		LOCAL INSERT:	:60
09:45		LOGO: AMERICAN TOP 40 #28 THE RIGHT THING (A) Simply Red <u>OL: LONGEST TIME BETWEEN TOP 10 HITS</u> #27 COME AS YOU ARE (A) Peter Wolf	08:36
18:21		C-2 NETWORK SPOT: OXYLINE/ALMOND JOY (OUT CUE) Jingle ends cold with... "...more coconut."	30/30
19:21		LOCAL INSERT:	:60
20:21		LOGO: AMERICAN TOP 40 #26 WALKING DOWN YOUR STREET (B) Bangles #25 <u>DAY-IN DAY-OUT</u> (A) David Bowie	08:49
29:10		C-3 NETWORK SPOT: U.S. ARMY/BUBBLICIOUS (OUT CUE) Jingle fades after... "...sweepstakes, today."	30/30
30:10		LOCAL INSERT:	:60
31:10		STATION I. D.: OVER FOR SIDE 2B	:10



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3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:20		LOGO: AMERICAN TOP 40 #24 IF SHE WOULD HAVE BEEN FAITHFUL (A) Chicago	04:00
35:20		C-4 NETWORK SPOT: NESTLES/DOUBLEMINT (OUT CUE) Jingle fades after... "...waitin' for you."	30/30
36:20		LOCAL INSERT:	:60
37:20		LOGO: AMERICAN TOP 40 STATION MENTIONS #23 SE LA (A) Lionel Richie #22 WANTED DEAD OR ALIVE (A) Bon Jovi	09:69
47:19		C-5 NETWORK SPOT: BUBBLICIOUS/ZELTZER SELTZER/OXYLINE/LISTERINE (OUT CUE) Voice out cold with... "...and do it."	30/30 30/30
49:19		LOGO: AMERICAN TOP 40 #21 SERIOUS (B) Donna Allen #20 NOTHING'S GONNA STOP US NOW (A) Starship	08:21
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:45		LOGO: AMERICAN TOP 40 #15 RIGHT ON TRACK (A) Breakfast Club #14 YOU KEEP ME HANGIN' ON (B) Kim Wilde	08:36
36:21		<p style="text-align: center;">C-4</p> NETWORK SPOT: NESTLES/DOUBLEMINT (OUT CUE) Jingle fades after... "...waitn' for you."	30/30
37:21		LOCAL INSERT:	:60
38:21		LOGO: AMERICAN TOP 40 STATION MENTIONS #13 THE FINER THINGS (PRS&A&B) Steve Winwood	04:17
42:38		<p style="text-align: center;">C-5</p> NETWORK SPOT: OXYLINE/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	30/90
44:38		LOGO: AMERICAN TOP 40 #12 WHAT'S GOING ON (A&B) Cyndi Lauper #11 TALK DIRTY TO ME (B) Poison #10 I KNEW YOU WERE WAITING (FOR ME) (A&B) Aretha Franklin & George Michael	12:52
57:21		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:30 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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FOR WEEK ENDING: 5/09/87
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 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #19 STONE LOVE (B) Kool & The Gang	03:48
03:48		C-1 NETWORK SPOT: NISSAN/CERTS (OUT CUE) Jingle fades after... "...the hyperflex boogie."	30/30
04:48		LOCAL INSERT:	:60
05:48		LOGO: AMERICAN TOP 40 #18 I KNOW WHAT I LIKE (A) Huey Lewis and the News TX: <u>DON'T YOU (FORGET ABOUT ME) ()</u> Simple Minds	09:33
15:21		C-2 NETWORK SPOT: OXYLINE/U.S. ARMY (OUT CUE) Voice out cold with... "...by the U.S. Army."	30/30
16:21		LOCAL INSERT:	:60
17:21		LOGO: AMERICAN TOP 40 #17 ALWAYS (A) Atlantic Starr #16 NOTHING'S GONNA CHANGE MY LOVE FOR YOU (A&B) Glenn Medeiros	08:14
25:35		C-3 NETWORK SPOT: LISTERMINT/ZELTZER SELTZER (OUT CUE) Voice out cold with... "...in select areas."	30/30
26:35		LOCAL INSERT:	:60
27:35		STATION I. D.: OVER FOR SIDE 3B	:10



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 DISC & HALF HOUR NO. 4A (Backed with 2B)
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION WELCOMES #9 BIG LOVE (B) Fleetwood Mac	04:29
04:29		C-1 NETWORK SPOT: ZELTZER SELTZER/LISTERINE (OUT CUE) Voice out cold with... "...and do it."	30/30
05:29		LOCAL INSERT:	:60
06:29		LOGO: AMERICAN TOP 40 #8 THE LADY IN RED (A) Chris DeBurgh <u>LDD: HARD TO SAY I'M SORRY (A&B)</u> Chicago	09:39
16:08		C-2 NETWORK SPOT: DOUBLEMINT/ZELTZER SELTZER (OUT CUE) Voice out cold with... "...in select areas."	30/30
17:08		LOCAL INSERT:	:60
18:08		LOGO: AMERICAN TOP 40 STATION MENTIONS #7 HEAT OF THE NIGHT (PROC&B) Bryan Adams #6 <u>SIGN 'O' THE TIMES (A)</u> Prince	10:17
28:25		C-3 NETWORK SPOT: NISSAN/LISTERINE (OUT CUE) Voice out cold with... "...and do it."	30/30
29:25		LOCAL INSERT:	:60
30:25		STATION I. D.: OVER FOR SIDE 4B	:10



ABC Watermark



5/09/87
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 DISC & HALF HOUR NO. 4B (Backed with 1A)
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:35		LOGO: AMERICAN TOP 40 #5 DON'T DREAM IT'S OVER (B) Crowded House	04:10
34:45		C-4 NETWORK SPOT: BUBBLICIOUS/LISTERMINT (OUT CUE) Jingle ends cold after... "...about it later (sfx)."	30/30
35:45		LOCAL INSERT:	:60
36:45		LOGO: AMERICAN TOP 40 #4 LA ISLA BONITA (A&B) Madonna #3 WITH OR WITHOUT YOU (A) U2	08:58
45:43		C-5 NETWORK SPOT: ZELTZER SELTZER/TELEDISC (OUT CUE) Jingle fades after... "...you'll never forget."	30/90
47:53		LOGO: AMERICAN TOP 40 #2 LOOKING FOR A NEW LOVE (A) Jody Watley #1 I JUST DIED IN YOUR ARMS (B) Cutting Crew	09:57
56:42		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #872-6 ARE LOCATED AT THE END OF SIDE 4B

DO NOT USE AFTER MAY 10, 1987

1) CREW CUTS ON TOP (:21)

Hi, this is Casey Kasem. Last week, the new band from England, Cutting Crew, sliced their way to number one with "I JUST DIED IN YOUR ARMS." But, will the Crew watch from the top again this week? Coming up fast, right below them at number two, is Jody Watley, "LOOKING FOR A NEW LOVE" and looking to be number one. We'll have all the hottest chart action on American Top 40.

2) LA ISLA LOS CINCO EXITOS GRANDES (:22)

Hi, this is Casey Kasem. Last week, Madonna tied the all time record for the woman with the most top five solo hits. She's now had eleven top fives. In chart history, only Olivia Newton-John and Dinah Shore have accomplished that. Madonna tied them with her latest, "LA ISLA BONITA." Join me for the stars who re-write the record books each week on American Top 40.

3) SMOKEY SIGNALS (:29)

Hi, this is Casey Kasem. And this week, a music legend could return to the countdown. The man of Miracles -- the group, The Miracles. In the 60's and early 70's, he told us to "SHOP AROUND", and cried "THE TEARS OF A CLOWN." In the 80's, he's a hit solo with "BEIN' WITH YOU." And now, the Singer-Songwriter with the Sparkle in his eyes and Soul in his voice is back again. Smokey Robinson is climbing the Official Billboard Chart with a new song, "JUST TO SEE HER." We may see Smokey, on American Top 40.

4) "DIAMONDS" ARE A HERB'S BEST FRIEND (:29)

Hi, this is Casey Kasem. Last week, a man who started in music more than 25 years ago returned to the chart. The Trumpet-playing legend who hit big in the 60's on the Singles chart and the Album chart, leading the Tijuana Brass. And in the late 70's and early 80's, he also hit solo. Now Herb Alpert is back with a song that features Janet Jackson on vocals called "DIAMONDS." It debuted in the survey last week. "DIAMONDS" could be Herb Alpert's best friend -- on American Top 40.

AMERICAN

★ TOP 40 ★

WITH CASEY KASEM

To: American Top 40 Affiliates

From: ABC Watermark

Re: Satellite Delivery of AT40

The following is a breakdown of information and satellite feed times for American Top 40. Please post for future reference.

Weekly Feed Schedule -- ALL TIMES EASTERN

Wednesday 7pm - 11pm. . .Satcom 1R, Transponder 23, channels 12 & 13

Thursday 11am - 3pm. . .Satcom 1R, Transponder 23, channels 12 & 13

Friday 1am - 5am. . .Satcom 1R, Transponder 23, channels 12 & 13

Each hour feed begins at the top of the hour and runs at real time with network commercials included. Each hour runs approximately 55 minutes. . .followed by silence, to allow time to change tape. Topical promos will be fed at the end of hour four. . .as well as any advisories regarding the program and commercials.

When playing back the program and inserting your commercials, the format is the same as it was with disc. Approximately one second separates the network commercial from the jingle that gets the program rolling again. Cue sheets and format clocks will be sent under separate cover with no change in their design.

The following is an example using the 11am feed:

10:55:00am	Tone feeds: 60hz, 15k, 1k, 10k, 40hz followed by a two minute countdown with the last ten seconds prior to the start of the program being silent.
11:00:00	Hour one feed begins : ending approximately 11:55:00
11:55:00	Silence
12:00:00	Hour two feed begins : ending approximately 12:55:00
12:55:00	Silence
01:00:00	Hour three feed begins : ending approximately 1:55:00
01:55:00	Silence
02:00:00	Hour four feed begins : (followed by topical promos & station advisories) : ending approximately 2:55:00

If you have any questions, please call ABC Technical Operations at (212) 887-2515.

ABC Watermark



3155 Cahuenga Blvd. West □ Suite 555 □ Los Angeles, CA 90068 □ 818/980-9490

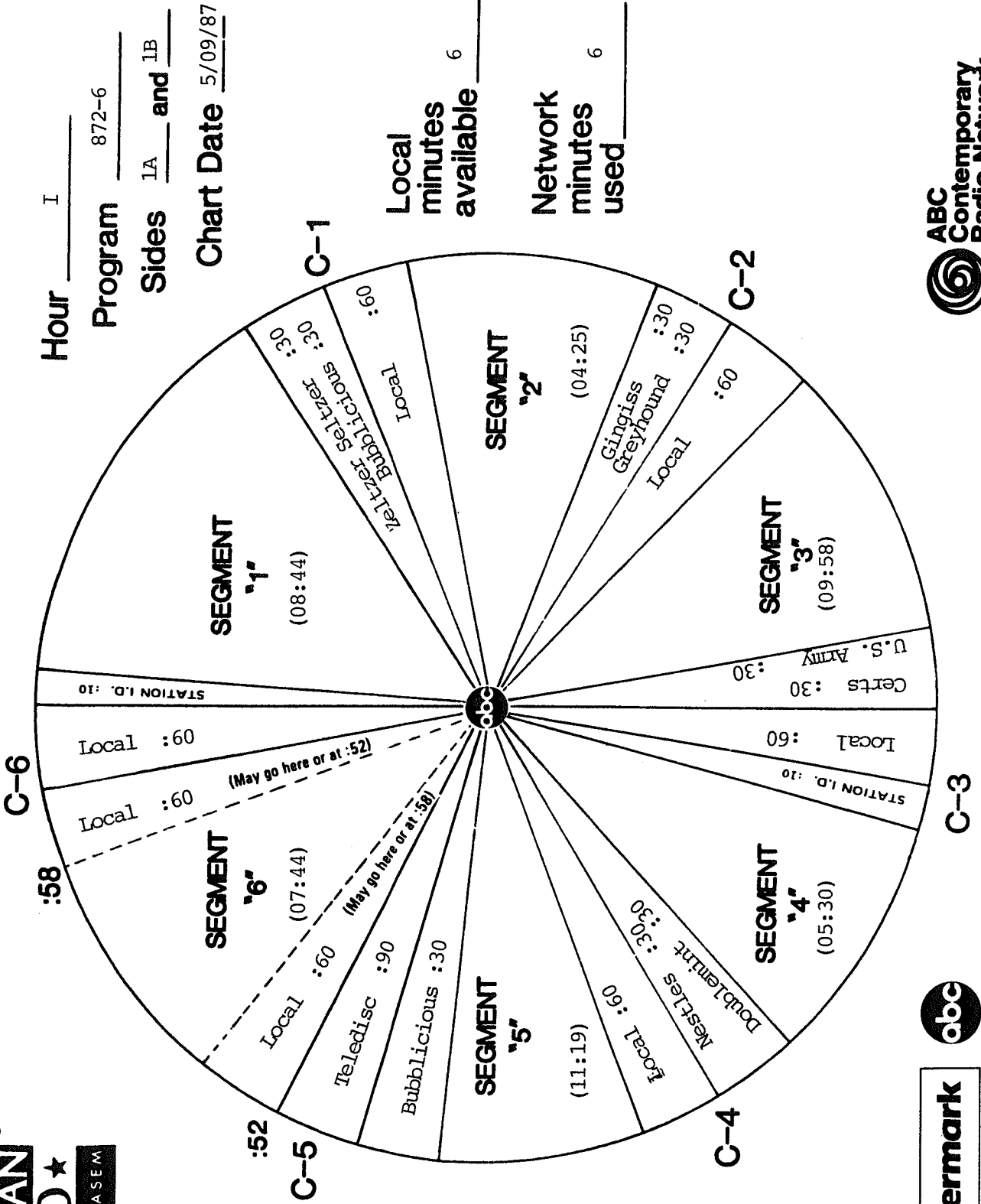
FORMAT AND COMMERCIAL CLOCK



Hour I
Program 872-6

Sides 1A and 1B

Chart Date 5/09/87



Local minutes available 6

Network minutes used 6

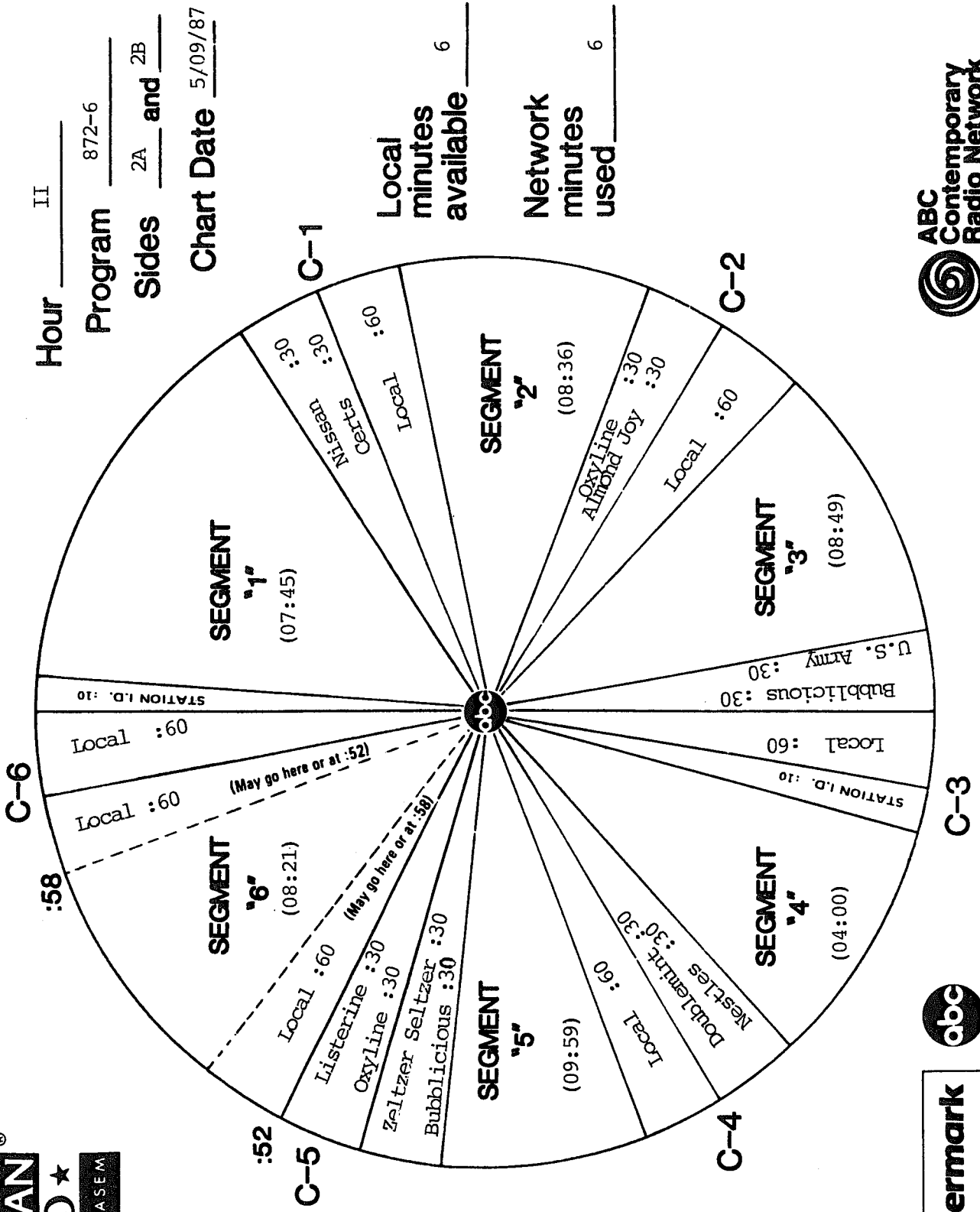


ABC Watermark

FORMAT AND COMMERCIAL CLOCK



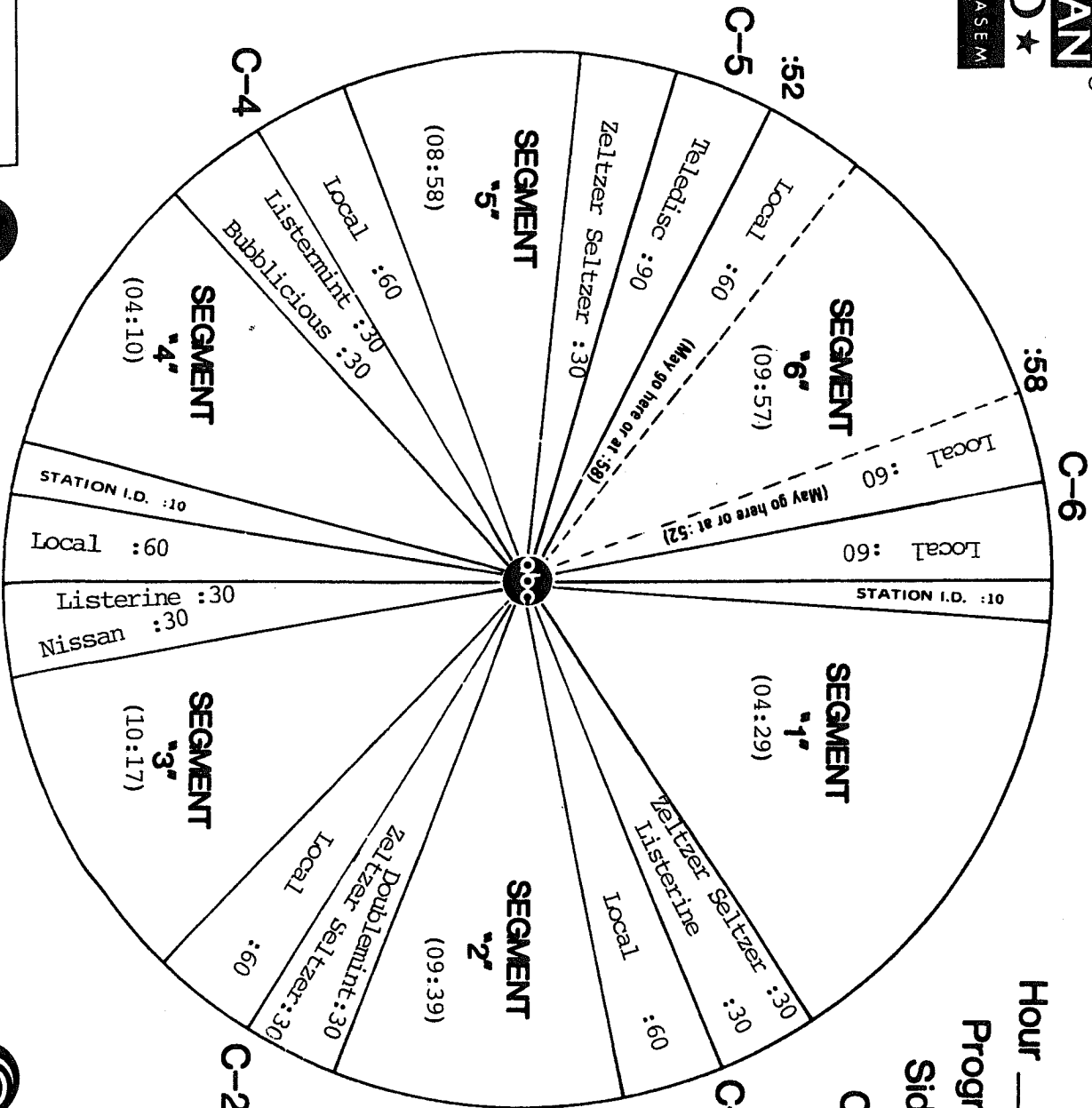
Hour II
 Program 872-6
 Sides 2A and 2B
 Chart Date 5/09/87



ABC Watermark

FORMAT AND COMMERCIAL CLOCK

AMERICAN
 ★ TOP40 ★
 WITH CASEY KASEM



Hour IV

Program 872-6

Sides 4A and 4B

Chart Date 5/09/87

Local minutes available 6

Network minutes used 6

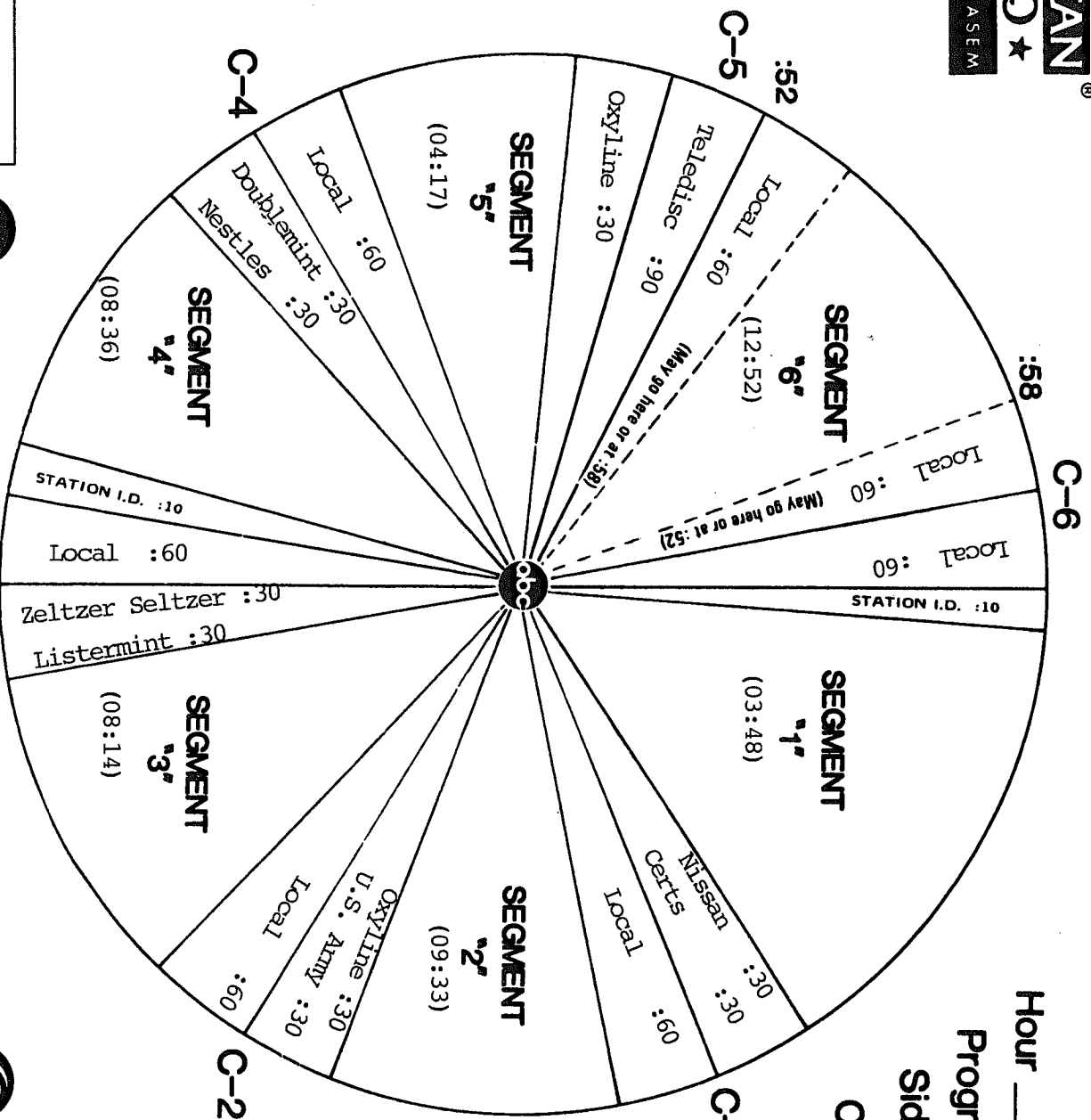
ABC Watermark



C-3



FORMAT AND COMMERCIAL CLOCK



Hour III

Program 872-6

Sides 3A and 3B

Chart Date 5/09/87

Local minutes available 6
 Network minutes used 6

ABC Watermark



C-3





Dear Program Director,

The two sons of David Jacobsen, an American held hostage in Lebanon, are expressing, through their music, feelings that I, as well as Americans everywhere, have.

“WHEN THE WORD COMES” stands on its own merit as a melodic and lyrical piece whose themes of hope, understanding and freedom transcend social and political distinction. Eric and Paul Jacobsen’s objective in writing this song is to increase public awareness of the plight of American hostages and actuate a resolution that results in their release.

Profits from the song will benefit the hostages and their families. Please give a listen to “WHEN THE WORD COMES”.

Sincerely,

A handwritten signature in black ink that reads "Casey Kasem". The signature is stylized with a large, sweeping initial 'C' and a long, horizontal stroke at the end.

Casey Kasem

WHEN THE WORD COMES (BRING THEM HOME)

Never let go
Deep in your soul
Hold on to a single prayer
God only knows
Freedom's so close
The innocent can be spared
And the constant fears
Of the days turned to years
Will suddenly disappear

When the word comes
Their freedom is won
They'll already be bound
Home safe and sound
When the word comes
And we'll be done
Waiting and praying
For the day when we're finally one

Spotlights
Long nights
Headlines
False signs
Strike again like lightening
Old news
And no news
The same lines
And the slow times
Are always frightening
But the worries and the fears
Of the days that have turned to years
Will finally disappear

When the word comes
Their freedom is won
They'll already be bound
Home safe and sound
When the word comes
And we'll be done
Waiting and praying
For the day when we're finally one
Bring them home. Bring them safe and sound
When the word comes...

POP BEAT

HOSTAGE'S SON MAKES HIS PLEA IN SONG RECORDING

By RANDY LEWIS,
Times Staff Writer

Eric Jacobsen isn't worried about being accused of jumping aboard the rock-with-a-cause bandwagon with his new single about the four Americans still held hostage in Lebanon. His father, David Jacobsen, is one of those hostages.

Jacobsen's "When the Word Comes (Bring Them Home)," which was written with his brother Paul, is designed to remind people about the hostages' continuing plight. David Jacobsen, former administrator of the American University Hospital in Beirut, has been held captive since May 28, 1985.

"There seems to be a movement in the music industry toward 'cause' records and the public has been responsive to them," Jacobsen, 29, said Thursday at the Costa Mesa office of the medical research firm where he works. "So we thought, 'What the heck, we might as well try.'

"We want airplay. Hopefully, that will draw an emotional, supportive response . . . and keep this issue alive and in front of the American people."

Even though money is not the main motivation behind the record, Jacobsen, a Huntington Beach resident, said any profits will be donated to the Hostage Fund, which is administered by the Washington-based National Organization for Victims' Assistance (NOVA).

Within its two verses and chorus, the song sidesteps the specifics of the Lebanon hostage situation. Instead, it focuses on the ordeal of the hostages' families and their efforts to remain optimistic in the face of one diplomatic frustration after another:

*Old news / And no news
The same lines / And the slow times
Are always frightening . . .
Bring them home / Bring them safe
and sound.*

□

Eric Jacobsen had hoped to get a well-known singer to record his

song, but his demo tape of the tune was brought by a mutual friend to the attention of Mike Curb, the founder of Curb Records.

Curb, the former California lieutenant governor who is running for the office again this year as the Republican candidate, liked what he heard enough to send Jacobsen into the studio to re-record it with the help of producer Michael Lloyd and top session musicians. The single will be released by MCA/Curb Records.

"I couldn't have asked for anything more," Jacobsen said, adding that his only musical experience is several years of playing with "casual, casual" bands. "That meant I didn't have to go to a recording studio by myself and then stand on a street corner and try to sell it."

One of the biggest problems in keeping public attention on the hostage issue is that there has been no contact with the captors or the hostages since they were abducted, he believes.

David Jacobsen is reportedly being held with the Rev. Lawrence Jenco, a Roman Catholic priest; Terry Anderson, an Associated Press correspondent, and Thomas Sutherland, the university's dean of the Agriculture School. A fifth hostage, Peter Kilburn, was one of three people killed in April apparently in retaliation for the U.S. bombing of Libya.

"What makes this different from the Achille Lauro hijacking or some of the other incidents," Jacobsen said, "is that this doesn't have that movie-of-the-week drama of a terrorist pointing a gun at someone's head."

He says the hostages' cause hasn't been helped by sensationalistic movies like the recent "The Delta Force," with Chuck Norris and Lee Marvin as commandos who rescue American hostages from Middle Eastern terrorists.

"I think it does damage because it gives a simplified view of the issue and how to resolve it," he said.

As the first tension-filled days following his father's abduction stretched into weeks and months, Jacobsen said he and relatives of the other captives increasingly sympathized with families of POWs and MIAs.

"We've talked to people who have been searching for missing sons or brothers for 20 years," he said. "It's hard not to get that same feeling. It's a frightening thought that 20 years from now I might be putting out another song. You get more desperate as time goes on."

But adding a note of optimism that punctuates many of his comments, Jacobsen said: "It would be real nice for my father to be released next week and have this be a celebration record."

