

*Busy*

**I**

THEME & OPENING HOUR I

#40 "BATTLE HYMN OF LT. CALLEY" (?) 3:29  
'C' Company ftrg Terry Nelson

**PICKUP**

#39 "THE DRUM" (?) 2:20  
Bobby Sherman

C-1 \_\_\_\_\_

#38 "BABY, LET ME KISS YOU" :03+ 2:20  
King Floyd -- 2:25

C-2 *fr*

~~PICKUP~~ **PICKUP S**

SPECIAL: "MOTHER-IN-LAW" 2:20  
Ernie K-Doe

C-3 \_\_\_\_\_

#37 "BOOTY BUTT" (?) 3:30  
Ray Charles Orchestra

C-4 \_\_\_\_\_

#36 "ME AND MY ARROW" ( ? ) 2:03  
Nilsson

PICKUP

#35 "COOL AID" ( ? ) 2:40  
Paul Humphrey and his  
Cool Aid Chemists

PICKUP

NETWORK COMMERCIAL - 1st Avail. (:60)  
"20 Hits" (Cavnar Assoc.) (:60)

#34 "WOODSTOCK" .15+ 4:19  
Matthews' Southern Comfort 4:19 4:24

fix end

C-5 \_\_\_\_\_

#33 "I'LL MEET YOU HALF WAY" ( ? ) :09+ 3:26  
Partridge Family

FIX

(#32) "DON'T KNOCK MY LOVE" ( ? ) 2:13  
Wilson Pickett

PICKUP

C-6 \_\_\_\_\_

#31 "REACH OUT I'LL BE THERE" ( ? ) 5:03  
Diana Ross

07 fix

#30 "TREAT HER LIKE A LADY" ( ? ) 2:45  
Cornelius Bros. & Sister Rose

fix end

~~\_\_\_\_\_~~

C-8 \_\_\_\_\_

43:00  
39:20

#29 "(For God's Sake) GIVE MORE POWER TO THE PEOPLE" (?) 2:52  
Chi-Lites

43:00 ?

46:00

*fix*

NETWORK COMMERCIAL - 2ND Avail. (:60)  
a) Certs #1 (:30)  
b) "20 Hits" (Cavnar Assoc.) (:30)

47:10

#28 "ONE TAKE OVER THE LINE" :14 3:12  
Brewer and Shipley 3:12

*PICKUP*

50:25

THEME AND HOUR 1 CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST L:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

**II**

*Billy*

THEME AND OPENING HOUR II

#27 "RIGHT ON THE TIP OF MY TONGUE" :]2 (?) 3:]8  
Brenda & the Tabulations

#26 "TOAST & MARMALADE FOR TEA" (?) 2:22  
Tin Tin

PICKUP

C-1 \_\_\_\_\_

~~PICKUP~~

#25 "I DON'T KNOW HOW TO LOVE HIM" :00 3:15 3:16  
Helen Reddy

C-2 *flux*

#24 "SUPERSTAR" (?) 4:]0  
Murray Head w/The Trinidad Singers

C-3 \_\_\_\_\_

#23 THE

"JUST MY IMAGINATION" :]3 3:24 3:42  
Temptations

C-4 *flux*

#22 "I LOVE YOU FOR ALL SEASONS" (?) 2:55  
Fuzz

NETWORK COMMERCIAL - 3rd Avail. (:60)

a) "20 Hits" (Cavnar Assoc.) (:30)

b) Dentyne #1 (:30)

~~FIX~~  
#21 "WE CAN WORK IT OUT"  
Stevie Wonder

:06+ 2:41

2:53

C-5 \_\_\_\_\_

#20 "ANOTHER DAY" 3:32  
Paul McCartney

SPECIAL: "I ALMOST LOST MY MIND" (?) 2:32  
Pat Boone

~~TITLES~~  
C-6 ~~Just~~

#19 "TIMOTHY" (?) 2:45  
Buys

~~fix end~~  
C-7 ~~Buy~~

#18 "I DON'T BLAME YOU AT ALL" (?) 2:57  
Smokey Robinson & Miracles

#17 "HERE COMES THE SUN"(Short version) :04 2:22  
Richie Havens 2:29

C-8 \_\_\_\_\_

#16 "WHAT'S GOING ON?" :09+ 3:22  
Marvin Gaye 3:40

SPECIAL: ~~"JAMIE"~~  
~~Eddie Holland~~

*OSNY #/LT*  
*PICUP*

NETWORK COMMERCIAL - 4th Avail. (:60)

a) "20 Hits" (Cavnar Assoc) (:30)

b) Certs #2 (:30)

#15 "POWER TO THE PEOPLE" (?) 3:08  
John Lennon/Plastic Ono Band

THEME AND HOUR II CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THEN 50:40

FADE OUT NO EARLIER THAN 51:50

**III**

THEME AND HOUR III OPENING

#14 "SWEET AND INNOCENT"  
Donny Osmand *fix end* (?) :15 2:49

#13 "IT DON'T COME EASY"  
Ringo Starr

C-1 \_\_\_\_\_

#12 "WANT ADS"  
The Honey Cone *fix end*

C-2 \_\_\_\_\_

#11 "LOVE HER MADLY"  
Doors *11:00*

C3 \_\_\_\_\_

10 "CHICK-A-BOOM"  
Daddy Dewdrop

SPECIAL: "MONDAY, MONDAY"  
Mamas and the Papas

C-4 \_\_\_\_\_

#9 "I AM I SAID" :16 3:13  
Neil Diamond 3:30

NETWORK COMMERCIAL 5TH AVAIL. (60 sec.)  
"20 Hits" (Cavnar Assoc) (:60)

*PICKUP*

#8 "STAY AWHILE" :11+ 3:10  
Bells 3:17

C-5 \_\_\_\_\_

*Edit(?)*

#7 "BRIDGE OVER TROUBLED WATER" (?) 3:18  
Aretha Franklin (short version)

#6 "BROWN SUGAR" (?) 3:50  
ROLLING STONES

*PICKUP*

C-6 \_\_\_\_\_

#5 "ME AND YOU AND A DOG NAMED BOO" :07+ 2:40  
Lobo 2:50

C-7 \_\_\_\_\_



~~IF~~  
 #4 "IF" :]9+ 2:25  
 Bread 2:33

*Pickup*  
 #3 "PUT YOUR HAND IN THE HAND"  
 Ocean :]3 2:4] 2:50  
*for sub*

C-8 \_\_\_\_\_

#2 "NEVER CAN SAY GOODBYE"  
 Jackson 5 (?) 2:56

NETWORK COMMERCIAL - 6th AVAIL. (.60)

a) Dentyne #2 (:30)

b) "20 Hits" (Cavnar) (:30)

#1 "JOY TO THE WORLD"  
 Three Dog Night :05 3:13 3:20

THEME AND HOUR III CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50