

Hour

Caplan Betty

THEME AND OPENING HOUR I

I

#40 "NATHAN JONES"
Supremes (?) 2:58

#39 "ANOTHER DAY"
Paul McCartney 3:32

C-1 *ful*

#38 "IT'S TOO LATE"
Carole King (?) 3:51

PICKUP

C-2 _____

#37 "I DON'T KNOW HOW TO LOVE HIM"
Yvonne Elliman (?) 3:35

C-3 _____

#36 "BOOTY BUTT"
Ray Charles Orchestra (?) 3:30

C-4 _____

#35 "ME AND MY ARROW" (?) 2:03
Harry Nilsson

NETWORK COMMERCIAL Avail.#] (60 sec.)
"20 Hits" (:60)

Butt word to tag

#34 "THE DRUM" (?) 2:20
Bobby Sherman

C-5 _____

#33 "COOL AID" (?) 2:40
Paul Humphrey and his
Cool Aid Chemists

PICKUP S

SPECIAL:

TRAVELIN' MAN
Rick Nelson

THE

C-6 _____

#32 "WE CAN WORK IT OUT" :06+ 2:41
Stevie Wonder 2:53

C-7 _____

#31 "POWER TO THE PEOPLE" (?) 3:08
John Lennon/Plastic Ono Band

Butt

#30 "REACH OUT I'LL BE THERE" (?) 5:03
Diana Ross

PICKUP

INSERT

C-8

fix

#29 "DON'T KNOCK MY LOVE" Part 1 (?) 2:13
Wilson Pickett

NETWORK COMMERCIAL - Avail 2 (:60)

- a) Certs #3 (:30)
- b) "20 Hits" (:30)

#28 "(For God's Sake) GIVE MORE (?) 2:52
POWER TO THE PEOPLE"
Chi-Lites

fix and pickup

THEME AND CLOSING HOUR I"

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50

STONES cut
from sticky
Fingers

Hour

Captain Kelly

THEME AND OPENING HOUR II

II

#27 "I'LL MEET YOU HALF WAY" (?) 3:26
Partridge Family

fix

#26 "RIGHT ON THE TIP OF MY TONGUE" (?) 3:18
Vrenda and the Tabulations

C-1 _____

#25 "TOAST & MARMALADE FOR TEA" (?) 2:22
Tin Tin

C-2 _____

#24 "TREAT HER LIKE A LADY" (?) 2:45
Cornelius Bros. & Sister Rose

SPECIAL:

Percy Sledge

~~Ray~~ Percy

C-3 *fix*

#23 "WOODSTOCK" :15= 4:19
Matthews' Southern Comfort 4:24

C-4 _____

#22 "I DON'T BLAME YOU AT ALL" (?) 2:57
Smokey Robinson & Miracles

NETWORK COMMERCIAL - Avail. #3 (:60)

- a) "20 Hits" (:30)
- b) Dentyne #3 (:30)

#21 "I LOVE YOU FOR ALL SEASONS"
Fuzz

Ruzz

(2:55)

C-5 _____

#20 #RAINY DAYS & MONDAYS ALWAYS :15+ 3:28
GET ME DOWN" 3:34
the Carpenters

#19 "TIMOTHY" (?) 2:45
Buoys

C-6 _____

#18 "WHAT'S GOING ON?" :09+ 3:22 3:40
Marvin Gaye

FIX near top

C-7 _____

#17 "I DON'T KNOW HOW TO LOVE HIM" :00 3:15
Helen Reddy

C-8 _____

#16 "HERE COMES THE SUN"(short version):04 2:22
Richie Havens 2:29

NETWORK COMMERCIAL - Avail #4 60 sec.

a) "20 Hits" (:30)

b) Certs #4 (:30)

#15 "SUPERSTAR" (?) 4:10
Murray Head w/Trinidad Singers

Murray Head
THEME AND CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST L:10

START NO LATER THAN 50:40

FADE OUT NO SOONER THAN 51:50

Hour

Captain Kelly

THEME AND OPENING HOUR III

III

32

17

#14

"I AM, I SAID"
Neil Diamond

:16 3:13

3:30

~~330-409~~

~~351~~

#13

"SWEET AND INNOCENT"
Donny Osmond

(?) 2:49

640

~~696-98~~

~~748-53~~

C-1

~~753-804~~

753

#12

"STAY AWHILE"
Bells

:11+ 3:10

3:17

1104

~~1119-16~~

~~1216-19~~

C-2

~~1219-31~~

1219

#11

"LOVE HER MADLY"
Doors

"12 2:26

2:43

1453

~~1510-12(4)~~

~~1612-17~~

C-3

~~1617-20~~

TITE

1667

#10

"CHICK A BOOM"
DADDY DEWDROP

(?) 2:40

1853

~~1859-59~~

~~1959-2009~~

C4

TH

2002-17

2002 #9

IF
Bread

:19+ 2:25
2:33

2231-2325

29
25
4

2305

SPECIAL:

"MONEY"
..Barrett Strong

(?) 2:24

2531

2542

NETWORK COMMERCIAL - Avail.#5 (60 sec)
"20 Hits" (:60)

2643-2701

2647

#8

"IT DON'T COME EASY"
Ringo Starr

(?) 3:00

2941

2950-53

2953

3003

3103-05

3105-14

C-5

3112

#7

"BRIDGE OVER TROUBLED WATER" (short) (?) 3:18
Aretha Franklin

3418-28

3425

#6

"WANT ADS"
the HONEY CONE

(?) 2:34

3651

3654-59 (H)

3759-3802

3802-09

C-6

[Handwritten signature]

3802

#5

"ME AND YOU AND A DOG NAMED BOO"
Lobo

:07+ 2:40

2:50

4031

4047-49

4149-52

C-7

4152-4205

4152 #4 "PUT YOUR HAND IN THE HAND" :13 2:41
Ocean 2:50

4033

4442-4444

4544-44

C-8

4549-4600

4541 #3 "BROWN SUGAR" (?) 3:50
Rolling Stones

4929-5025

5010

#2 "NEVER CAN SAY GODBYE" (?) 2:56
Jackson 5

5300

5310

NETWORK COMMERCIAL - Avail.#6 (:60)

5338

- a) Dentyne #4 (:30)
- b) "20 Hits" (:30)

5409-39

5535

#1

"JOY TO THE WORLD" :05 3:13
Three Dog Night 3:20

5744

13

PICKUP

5801

THEME AND CLOSING HOUR III
I

03

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

5833

FADE OUT NO SOONER THAN 51:50