



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: 5/13/85

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #852-8, FOR AIR MAY 25-26, 1985, THERE IS AN ADDITIONAL FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN HOUR I AT C-1 AND C-5. THIRTY SECONDS IN HOUR II AT C-1, C-3 AND C-5. THIRTY SECONDS IN HOUR III AT C-1, C-3 AND C-5. AND THIRTY SECONDS IN HOUR IV AT C-1 AND C-3.



**ABC Watermark**



FOR WEEK ENDING: 5/25/85  
 CYCLE NO. 852 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 1A  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: "NOW, AMERICAN TOP 40, IS BROUGHT TO YOU IN PART BY SPAM LUNCHEON MEAT. IT JUST MIGHT SURPRISE YOU." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)  #40 LUCKY IN LOVE (PRS) Mick Jagger  #39 OH GIRL (B) Boy Meets Girl	09:33
09:33		<b>C-1</b> <b>NETWORK SPOT:</b> Lifesavers (OUT CUE) Voice out cold with... "...you bet your Lifesavers."	:30
10:03		<b>LOCAL INSERT:</b>	1:30
11:33		LOGO: AMERICAN TOP 40  #38 SHOW SOME RESPECT (A&B) Tina Turner  <u>LISTO: SWITCHED ON BACH-Walter Wendy Carlos</u>  #37 THAT WAS YESTERDAY (A) Foreigner	08:43
20:16		<b>C-2</b> <b>NETWORK SPOT:</b> Dri & Clear/Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	30/30
21:16		<b>LOCAL INSERT:</b>	:60
22:16		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #36 A VIEW TO A KILL (A) Duran Duran  #35 NIGHTSHIFT (A&B) The Commodores	08:40
30:56		<b>C-3</b> <b>NETWORK SPOT:</b> Spam (OUT CUE) Voice out cold with... "...you got another can (laugh)."  <b>LOCAL INSERT:</b> <b>STATION I. D.:</b>	:60 :60 :10



ABC Watermark



FOR WEEK ENDING: 5/25/85
CYCLE NO. 852 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

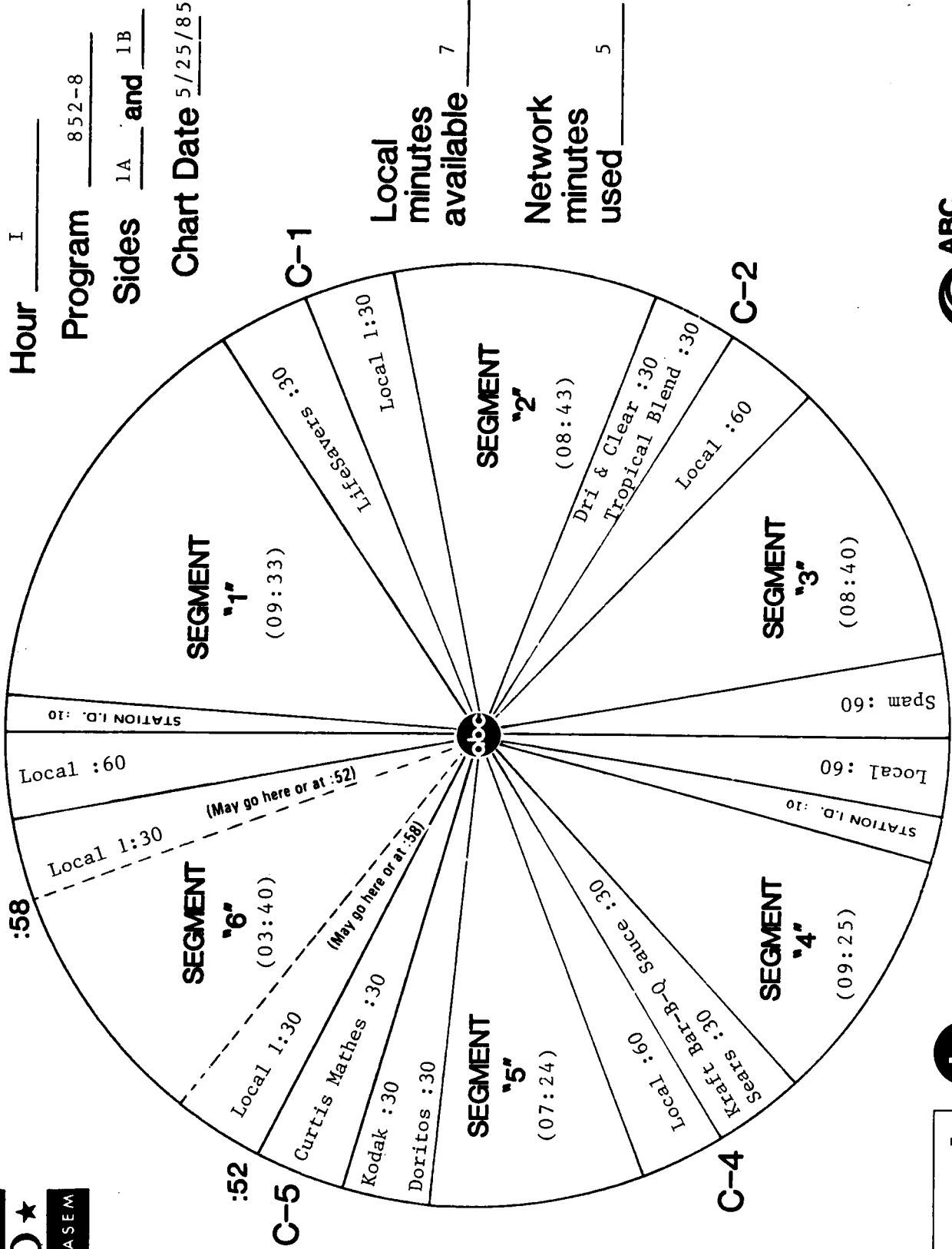
ABC Contemporary Radio Network

Table with 4 columns: SCHEDULED START TIME, ACTUAL TIME, ELEMENT, RUNNING TIME. Contains program details such as LOGO: AMERICAN TOP 40, NETWORK SPOT: Sears/Kraft Bar-B-Q Sauce, LOCAL INSERT, and STATION I. D.

# FORMAT AND COMMERCIAL CLOCK

**AMERICAN**  
**★ TOP40 ★**  
 WITH CASEY KASEM

Hour I  
 Program 852-8  
 Sides 1A and 1B  
 Chart Date 5/25/85



Local minutes available 7  
 Network minutes used 5



**ABC Watermark**



**ABC Watermark**



FOR WEEK ENDING: 5/25/85  
 CYCLE NO. 852 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 2A  
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II  #29 'TIL MY BABY COMES HOME (A) Luther Vandross  #28 ALL SHE WANTS TO DO IS DANCE (A) Don Henley	08:41
08:41		<b>NETWORK SPOT:</b> Oscar Mayer (OUT CUE) Jingle ends cold after... "...dogs for you!"	:30
09:11		<b>LOCAL INSERT:</b>	1:30
10:41		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #27 THE SEARCH IS OVER (A&B) Survivor  <u>LDD: HELP (B)</u> Beatles	08:50
19:31		<b>NETWORK SPOT:</b> Oxyline/Sears (OUT CUE) Jingle ends cold with... "...sale...at Sears."	30/30
20:31		<b>LOCAL INSERT:</b>	:60
21:31		LOGO: AMERICAN TOP 40  ADDRESS MENTION  #26 NEVER ENDING STORY (A) Limahl	04:08
25:39		<b>NETWORK SPOT:</b> Sears (OUT CUE) Jingle ends cold with... "...life at Sears."	:30
26:09		<b>LOCAL INSERT:</b>	1:30
27:39		<b>STATION I. D.:</b>	:10



**ABC Watermark**



FOR WEEK ENDING: 5/25/85  
 CYCLE NO. 852 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 2B PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:49		LOGO: AMERICAN TOP 40  STATION MENTIONS  #25 OBSESSION (A&B) Animotion  #24 SUSSUDIO (A) Phil Collins	09:03
36:52		<b>C-4</b> <b>NETWORK SPOT:</b> Bain De Soleil/Ford Motorcraft (OUT CUE) Jingle ends cold with... "...exceeds the need."	30/30
37:52		<b>LOCAL INSERT:</b>	:60
38:52		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #23 SMUGGLER'S BLUES (A) Glenn Frey  #22 SAY YOU'RE WRONG (A) Julian Lennon	07:31
46:23		<b>C-5</b> <b>NETWORK SPOT:</b> Velamints/Kraft Bar-B-Q Sauce/Curtis Mathes (OUT CUE) Voice out cold with... "...trust me...she is."	30/30 30
47:53		Local Insert:	:30
48:23		LOGO: AMERICAN TOP 40  #21 NEW ATTITUDE (A&B) Patti LaBelle  #20 ONE LONELY NIGHT (A) REO Speedwagon	09:17
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		<b>C-6</b> <b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10

# FORMAT AND COMMERCIAL CLOCK

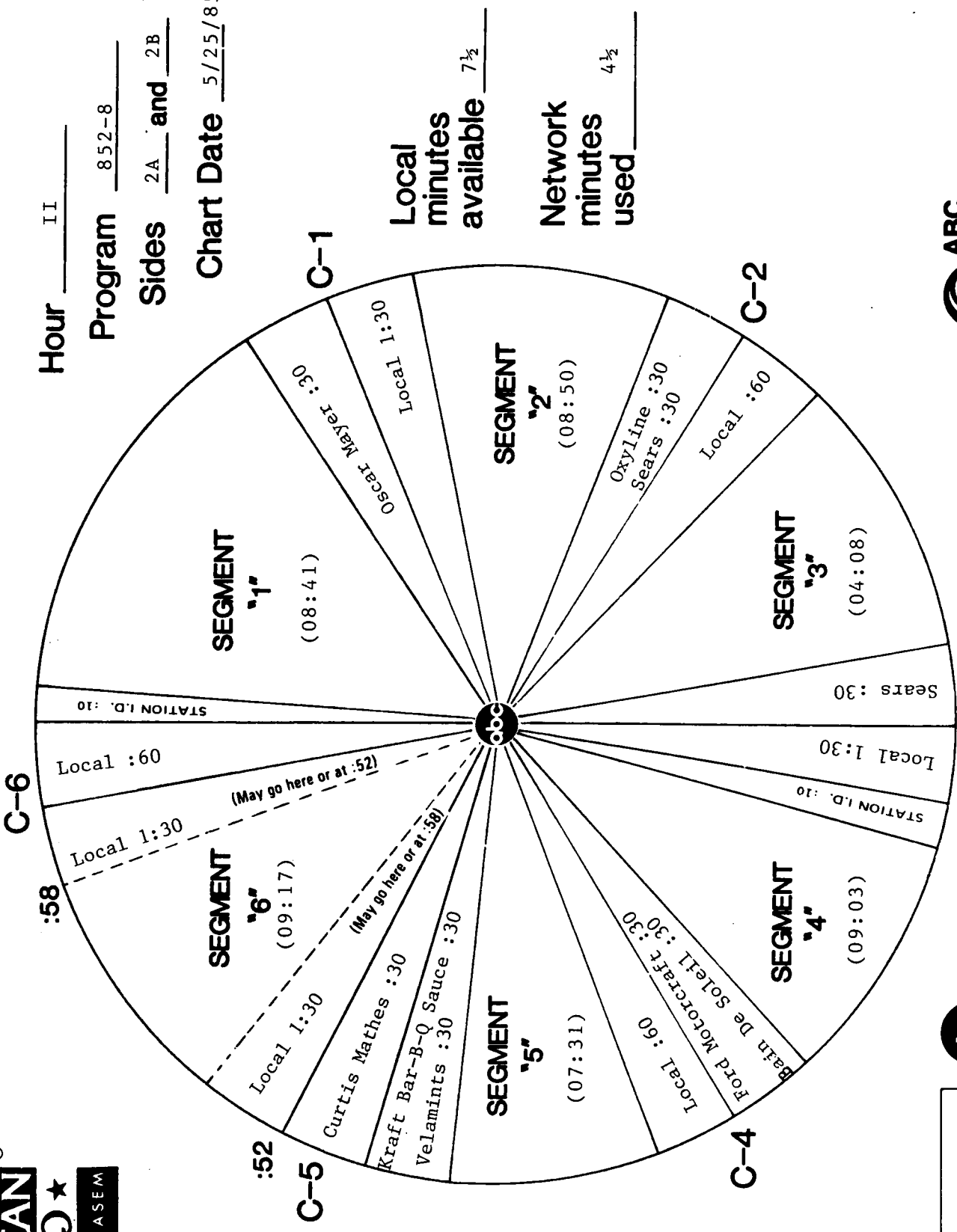


Hour 11

Program 852-8

Sides 2A and 2B

Chart Date 5/25/85



Local minutes available 7½

Network minutes used 4½



ABC Watermark



**ABC Watermark**



FOR WEEK ENDING: 5/25/85  
 CYCLE NO. 852 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 3A  
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER THE OUT OF THE ORDINARY SOFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST.  #19 ANGEL (A) Madonna  #18 DON'T COME AROUND HERE NO MORE (A) Tom Petty and The Hearbreakers	10:00
10:00		<b>C-1</b> <b>NETWORK SPOT:</b> Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper (x2)."	:30
10:30		<b>LOCAL INSERT:</b>	1:30
12:00		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #17 WALKING ON SUNSHINE (B) Katrina and the Waves  #16 RHYTHM OF THE NIGHT (A) DeBarge	07:54
19:54		<b>C-2</b> <b>NETWORK SPOT:</b> Sears/Oscar Mayer (OUT CUE) Jingle ends cold after... "...dogs for you!"	30/30
20:54		<b>LOCAL INSERT:</b>	:60
21:54		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #15 JUST A GIGOLO/I AIN'T GOT NOBODY (A) David Lee Roth	05:02
26:56		<b>C-3</b> <b>NETWORK SPOT:</b> Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	:30
27:26		<b>LOCAL INSERT:</b>	1:30
28:56		<b>STATION I. D.:</b>	:10





ABC Watermark



FOR WEEK ENDING: 5/25/85  
CYCLE NO. 852 PROGRAM 8 OF 13  
DISC & HALF HOUR NO. 3B  
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:06		LOGO: AMERICAN TOP 40  #14 WE ARE THE WORLD (A&B) USA For Africa  #13 <u>IN MY HOUSE</u> (A) Mary Jane Girls	11:58
41:04		<b>C-4</b> <b>NETWORK SPOT:</b> Sears/Velamints (OUT CUE) Voice out cold with... "...Velamints Gum."	30/30
42:04		<b>LOCAL INSERT:</b>	:60
43:04		LOGO: AMERICAN TOP 40  #12 HEAVEN (B) Bryan Adams  #11 FRESH (B) Kool & The Gang	08:29
51:33		<b>C-5</b> <b>NETWORK SPOT:</b> Dri & Clear/Dr. Pepper/Wesley Jessen (OUT CUE) Voice out cold with... "...all the time."	30/30 30
53:03		Local Insert:	:30
53:33		LOGO: AMERICAN TOP 40  STATION MENTIONS  #10 THINGS CAN ONLY GET BETTER (B) Howard Jones	04:58
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:31 THEME TO: 57:50	
57:50		<b>C-6</b> <b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10

# FORMAT AND COMMERCIAL CLOCK

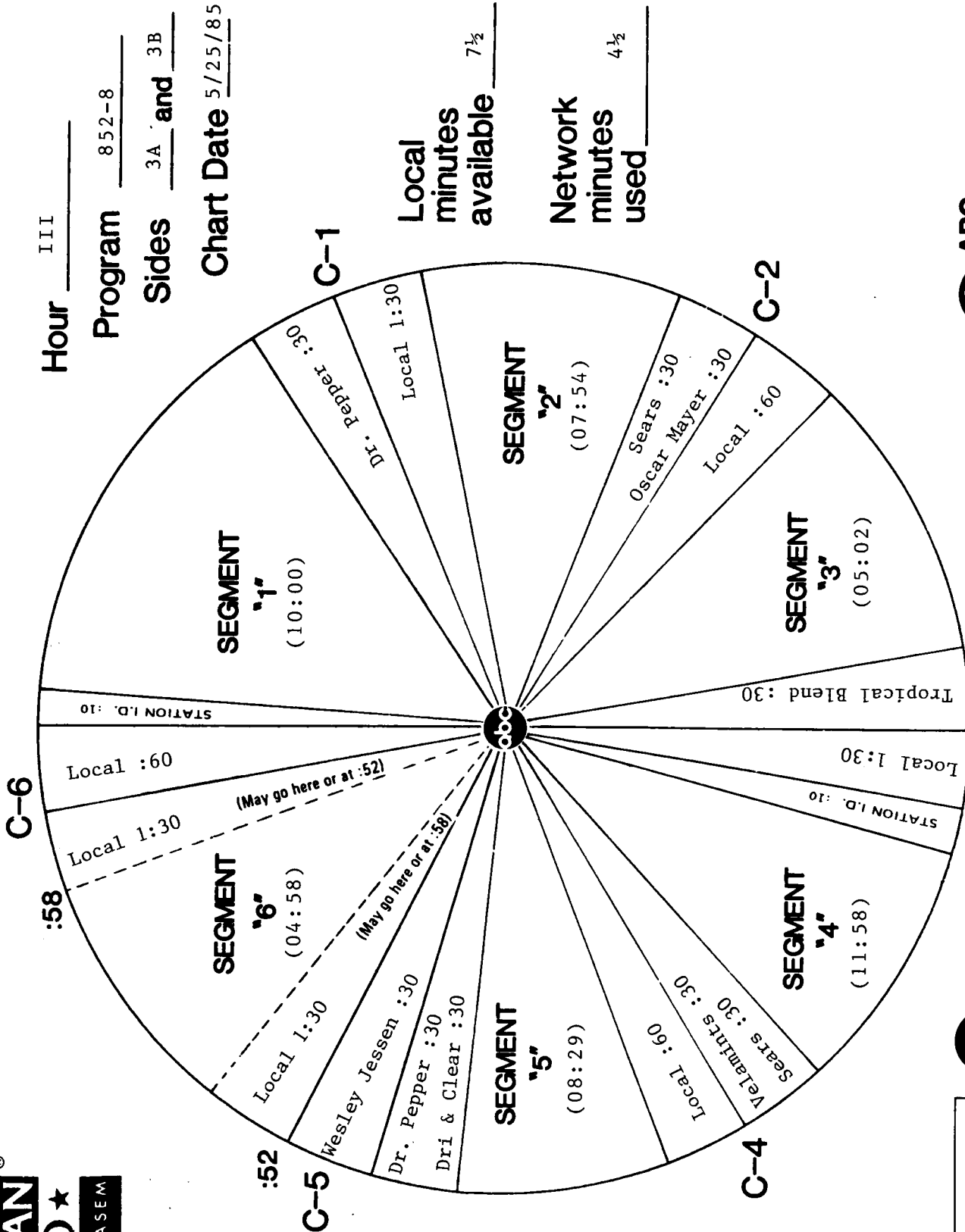
**AMERICAN**  
★ **TOP40** ★  
WITH CASEY KASEM

Hour III

Program 852-8

Sides 3A and 3B

Chart Date 5/25/85



Local minutes available 7½

Network minutes used 4½

**ABC Watermark**





**ABC Watermark**



FOR WEEK ENDING: 5/25/85  
 CYCLE NO. 852 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 4A  
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV  STATION WELCOMES  #9 SOME LIKE IT HOT (A) The Power Station	04:30
04:30		<b>C-1</b> <b>NETWORK SPOT:</b> Dr. Pepper (OUT CUE) Jingle fades after... "...Sugar-Free Dr. Pepper."	:30
05:00		<b>LOCAL INSERT:</b>	1:30
06:30		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #8 SUDDENLY (A) Billy Ocean  #7 <u>ONE NIGHT IN BANGKOK</u> (A) Murray Head	09:46
16:16		<b>C-2</b> <b>NETWORK SPOT:</b> Lifesavers/Sears (OUT CUE) Jingle ends cold with... "...sale...at Sears."	30/30
17:16		<b>LOCAL INSERT:</b>	:60
18:16		LOGO: AMERICAN TOP 40  STATION MENTIONS  #6 CRAZY FOR YOU (A&B) Madonna  LDD: <u>THROUGH THE YEARS</u> (B) Kenny Rogers	09:57
28:13		<b>C-3</b> <b>NETWORK SPOT:</b> Oscar Mayer (OUT CUE) Jingle ends cold after... "...dogs for you."	:30
28:43		<b>LOCAL INSERT:</b>	1:30
30:13		<b>STATION I. D.:</b>	:10



**ABC Watermark**



FOR WEEK ENDING: 5/25/85  
 CYCLE NO. 852 PROGRAM 8 OF 13  
 DISC & HALF HOUR NO. 4B PAGE NO. 8

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:23		LOGO: AMERICAN TOP 40  #5 SMOOTH OPERATOR ( ) Sade  #4 AXEL F (A) Harold Faltermeyer	08:00
38:23		<b>C-4</b> <b>NETWORK SPOT:</b> Dr. Pepper/Bain De Soleil (OUT CUE) Jingle fades after... "...body, face & eyes."	30/30
39:23		<b>LOCAL INSERT:</b>	:60
40:23		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #3 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	04:20
44:43		<b>C-5</b> <b>NETWORK SPOT:</b> Spam/Dr. Pepper/Oxyline (OUT CUE) Voice out cold with... "...in the sky."	60/30 30
46:43		LOGO: AMERICAN TOP 40  #2 DON'T YOU (FORGET ABOUT ME) (A&B) Simple Minds  #1 EVERYTHING SHE WANTS (A) Wham  CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY SPAM LUNCHEON MEAT. IT JUST MIGHT SURPRISE YOU. AND SUGAR-FREE DR.	10:58
57:01		PEPPER IT LETS YOU HOLD OUT "AND" HOLD YOUR WEIGHT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		<b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10

# FORMAT AND COMMERCIAL CLOCK

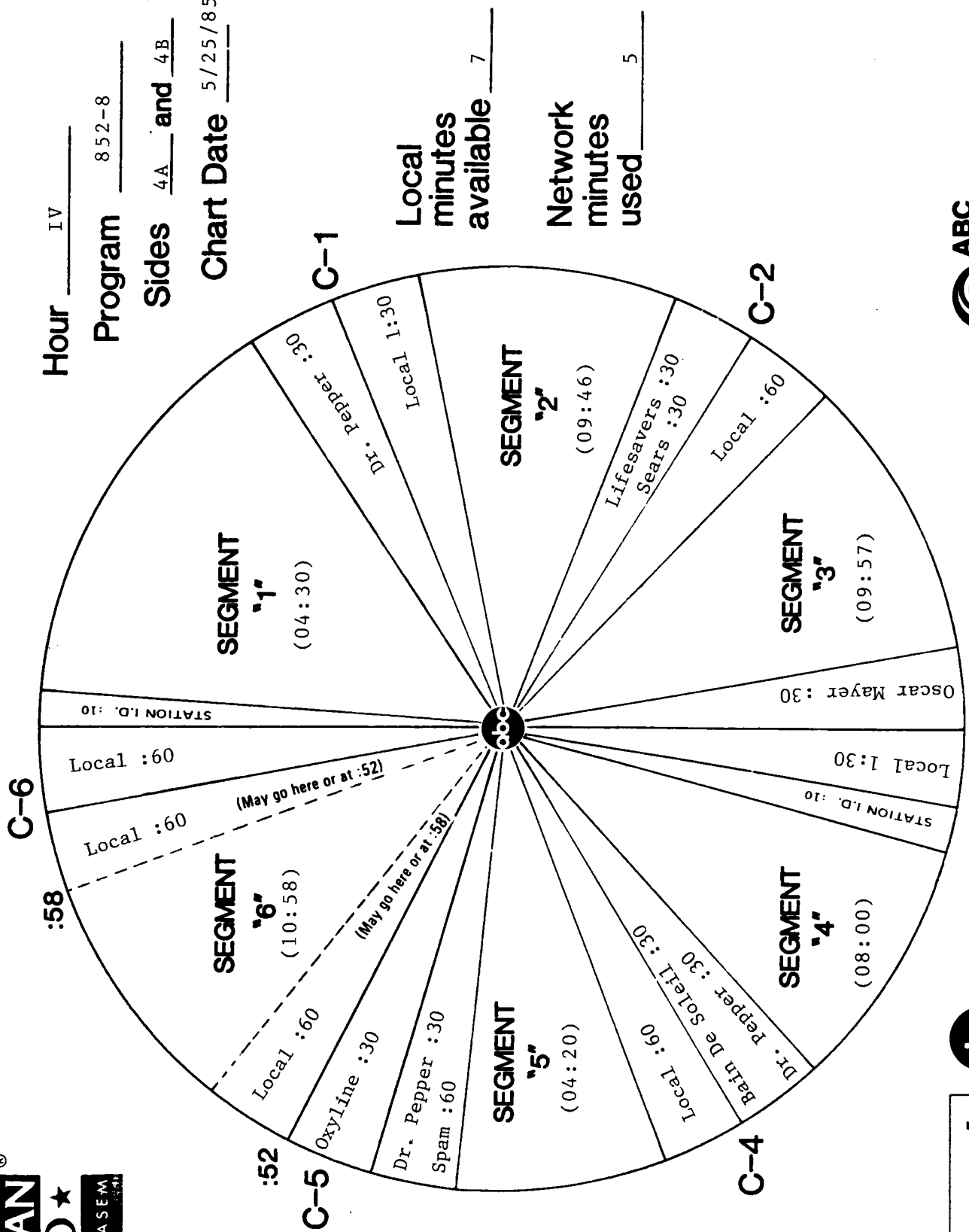


Hour IV

Program 852-8

Sides 4A and 4B

Chart Date 5/25/85



Local minutes available 7

Network minutes used 5



**ABC Watermark**

TOPICAL PROMOS



AT40 PROMOS FOR SHOW #852-8 ARE LOCATED AT THE END OF SIDE 1B.

DO NOT USE AFTER SHOW #852-8.

1) TOPPING THE CHARTS LAST WEEK... (:28)

Hi, this is Casey Kasem. Last week, the tops of the Billboard charts looked like this: the number one country song was "STEP THAT STEP" by Sawyer Brown. The number one soul song was "FRESH" by Kool and the Gang. The number one album was "NO JACKET REQUIRED" by Phil Collins. And the number one pop song in the land was "DON'T YOU FORGET ABOUT ME" by Simple Minds. What'll the number ones be this week? We'll check 'em out as we count down the top forty on American Top 40.

2) LOOKING FOR A TRIPLE-WHAMMY (:20)

Hi, this is Casey Kasem. Last week on American top 40, the third hit song by Wham. "EVERYTHING SHE WANTS," climbed to number four. Will it go to number one? Wham's first two Top 40 hits in the U.S.A. both went to the top. Can they make it three in a row? We'll find out, as we check out all the official Billboard chart action on American Top 40.

3) HOT FLICKS (:27)

Hi, this is Casey Kasem. Last week on American Top 40, movie songs ruled. Seven of them in the countdown. And two more may debut this week: songs from movies that haven't even been released yet! From the movie "GOONIES", the song "THE GOONIES 'R' GOOD ENOUGH" by Cyndi Lauper and from the latest James Bond Film, it's the title song "VIEW TO A KILL" by Duran Duran. They'll debut if Billboard says so. And we'll find out on American Top 40.