

AMERICAN
★ TOP 40 ★
WITH SHADOE STEVENS

PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US TOLL FREE AT 1-800-695-2221.

*** COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #23 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #23.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. HIGHEST DEBUT IN AT40 HISTORY!! :36

Hi, Shadoe Stevens, AT40. Every week we count down hit history as it happens and last week we had the highest debut in AT40 history!! It was the biggest debut in 21 years, not since Isaac Hayes came in at #9 with "Theme From Shaft" back in 1971. Imagine a new song so hot it hits our entire chart up at #4!! That's exactly what Mariah Carey did with her new song, a remake of the Jackson Five #1 hit from 1970 "I'll Be There". Will Mariah repeat that hit history and skyrocket to #1 this week? Only one way to find out, count 'em down with me, right here, won't ya? On American Top 40. (LOCAL TAG)

2. BURNIN' UP THE CHART :40

Hey, Shadoe Stevens, looking at hot acts just burnin' up the Billboard chart. There are two first timers now in the top ten, Sophie B. Hawkins from New York with "Damn, I Wish I Was Your Lover" and The Red Hot Chilli Peppers out of L.A. with "Under The Bridge". That all-star hit collective, Luther Vandross, Janet Jackson, Bell Biv DeVoe and Ralph Tresvant, bounded up from a debut at #13 up to #8 with "The Best Things In Life Are Free". And Genesis scored their 8th top ten with "Hold On My Heart", while Phil Collins tied Prince as the only artist in rock history to hit the top ten at least once each year for the last ten years! Just another week of hit-fact and history. What happens this week? Join me right here, on American Top 40!! (LOCAL TAG)

3. RADIO-ACTIVE HITS ACROSS THE U.S.A. :34

Hi, I'm Shadoe Stevens. Only one countdown gives you 'radio-active' hits across the entire U.S.A., direct from the official Billboard chart! Every week we count 'em down from 40 to 1, the most popular song in the nation. We've got all the hit-facts and chart history in the making. Exclusive stories from the stars about themselves and their hit songs. AT40 Flashbacks to the hit past, Sneek Peeks at the hit future, weekly Music News and of course Long Distance Dedications, proving that music truly is the language of the world!! So join me won't cha', D'Shadoe on American Top 40. Right here and only here on (LOCAL STATION TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068 VOICE: 213.882.8330 FAX: 213.850.1050



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 6/7/92
HOURS 1&2 SHOW#23



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by AT&T. And by Alberto Culver's Bold Hold."

Theme and Opening of Part I
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#40 LIFE IS A HIGHWAY (A) Tom Cochrane

#39 THIS IS THE LAST TIME (A) Laura Enea

TONY'S PIZZA / WRIGLEY / MASTERCARD / SCHWEPPS 2:00
(out cue) Voice out cold with "... in pink."

HOUR 1 TRACK 1 RUN TIME: 11:45 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#30 COME AND TALK TO ME (A) Jodeci

#29 SILENT PRAYER (A) Shanice

#28 LIFT ME UP (B) Howard Jones

ALBERTO CULVER / AT&T / MASTERCARD 2:00
(out cue) Voice out cold with "... void where prohibited."

HOUR 2 TRACK 1 RUN TIME: 14:34 (LOCAL INSERT 1:00)

AT40 Jingle

#38 KEEP ON WALKIN' (A) Ce Ce Peniston

#37 NOT THE ONLY ONE (A) Bonnie Raitt

#36 WILL YOU MARRY ME (A/B) Paula Abdul

MASTERCARD / JHIRMACK 1:00
(out cue) Jingle ends cold after "... beautiful hair."

HOUR 1 TRACK 2 RUN TIME: 13:43 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#27 YOU WONT SEE ME CRY (A/B) Wilson Phillips

#26 EVERYTHING CHANGES (A) Kathy Troccoli

#25 TEARS IN HEAVEN (B) Eric Clapton

HERSHEY / MASTERCARD 1:00
(out cue) Voice out cold with "... void where prohibited."

HOUR 2 TRACK 2 RUN TIME: 14:25 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

STATION MENTIONS

#35 MARIA (B) TKA

#34 DO IT TO ME (A) Lionel Richie

#33 I'M THE ONE YOU NEED (A/B) Jody Watley

COPPERTONE / SCHWEPPS / JHIRMACK / EPT 2:00
(out cue) Voice out cold with "... as recommended."

HOUR 1 TRACK 3 RUN TIME: 16:29 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#24 HAZARD (A) Richard Marx

AT40 SNEEK PEEK: 57 CHANNELS (AND NOTHING ON) (B) Bruce Springsteen

[7:24-7:40] SONG INTRO FOR LOCAL ID (:16)

#23 JUST ANOTHER DAY (A) Jon Secada

ALBERTO CULVER / HERSHEY / MASTERCARD 2:00
(out cue) Voice out cold with "... void where prohibited."

HOUR 2 TRACK 3 RUN TIME: 15:12 (LOCAL INSERT 1:00)

AT40 Jingle

#32 I WILL REMEMBER YOU (A) Amy Grant

AT40 MUSIC NEWS

#31 JUST TAKE MY HEART (A) Mr. Big

HOLIDAY INN / HERSHEY 1:00
(out cue) Voice out cold with "... bars are sold."

HOUR 1 TRACK 4 RUN TIME: 11:40 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#22 BABY GOT BACK (B) Sir Mix-A-Lot

#21 NU NU (B) Lidell Townsell

WRIGLEY / SCHWEPPS 1:00
(out cue) Voice out cold with "... with a kick."

HOUR 2 TRACK 4 RUN TIME: 9:33 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century

14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 6/7/92
HOURS 3 & 4 SHOW#23

ABC RADIO NETWORK

Theme and Opening of Part III
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#20 T.L.C. (B) Linear

STATION MENTIONS

#19 STEEL BARS (A/B) Michael Bolton

AT&T / TONY'S PIZZA / HOLIDAY INN / MASTERCARD 2:00
(out cue) Voice out cold with "... void where prohibited."

HOUR 3 TRACK 1 RUN TIME: 10:15 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#10 DAMN I WISH I WAS YOU LOVER (A) Sophie B. Hawkins

#9 IF YOU ASKED ME TO (A) Celine Dion

TONY'S PIZZA / JHIRMACK / GREYHOUND / HERSHEY 2:00
(out cue) Voice out cold with "... bars are sold."

HOUR 4 TRACK 1 RUN TIME: 11:15 (LOCAL INSERT 1:00)

AT40 Jingle

#18 TENNESSEE (B) Arrested Development

#17 MAKE IT HAPPEN (A/B) Mariah Carey

#16 THOUGHT I'D DIED AND GONE TO HEAVEN (A) Bryan Adams

ALBERTO CULVER 1:00
(out cue) Voice out cold with "... it's old."

HOUR 3 TRACK 2 RUN TIME: 15:08 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#8 JUMP (A) Kris Kross

STATION MENTIONS

#7 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph Tresvant

GREYHOUND / COPPERTONE 1:00
(out cue) Voice out cold with "... sun lying down."

HOUR 4 TRACK 2 RUN TIME: 7:10 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#15 AINT 2 PROUD 2 BEG (A) TLC

#14 ONE (A) U2

#13 WISHING ON A STAR (B) The Cover Girls

AT&T / EPT / MASTERCARD / GREYHOUND 2:00
(out cue) Voice out cold with "... agent for rules."

HOUR 3 TRACK 3 RUN TIME: 16:35 (LOCAL INSERT 1:00)

AT40 Jingle

#6 IN THE CLOSET (A/B) Michael Jackson

LDD/
#5 SAVE THE BEST FOR LAST (A/B) Vanessa Williams

WRIGLEY / HERSHEY / MASTERCARD / TONY'S PIZZA 2:00
(out cue) Voice out cold with "... grocer's freezer."

HOUR 4 TRACK 3 RUN TIME: 12:56 (LOCAL INSERT 1:00)

AT40 Jingle

[11-16] SONG INTRO FOR LOCAL ID (:05)

#12 SLOW MOTION (A) Color Me Badd

#11 HOLD ON MY HEART (A) Genesis

AT&T / HERSHEY 1:00
(out cue) Voice out cold with "... bars are sold."

HOUR 3 TRACK 4 RUN TIME: 11:29 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#4 UNDER THE BRIDGE (B) Red Hot Chili Peppers

AT40 FLASHBACK: TOP FIVE HITS FROM JUNE 10TH, 1989

[6:49-6:53] SONG INTRO FOR LOCAL ID (:04)

#3 LIVE AND LEARN (B) Joe Public

ALBERTO CULVER 1:00
(out cue) Voice out cold with "... it's old."

HOUR 4 TRACK 4 RUN TIME: 10:52 (LOCAL INSERT 2:00 STATION :10)

#2 I'LL BE THERE (A/B) Mariah Carey
#1 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue
TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
***AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10 & 11 ***
CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:20
THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 11:07

1. Attention groups seeking record deals! Want to get signed to a new label run by one of the most successful producing teams of the past decade? This group from Minneapolis were signed by Jimmy Jam and Terry Lewis for THEIR new label, Perspective Records. MINT CONDITION with their hit, "BREAKIN' MY HEART" told us just HOW they got their deal:

MINT CONDITION ACTUALITY: (:34) "What happened was, we played at a place called the Riverview Supper Club, at home, and our manager James Greer and Jellybean Johnson -- they're good partners. And they happened to come out to the club and they were impressed. And they told Jimmy and Terry about us. The next place we played -- Jimmy and Terry came out. And they were impressed by our live show. Which they say, you know, is the first time that they've been that impressed or signed someone or worked with someone based off their live show and not off their demo tape. And they said that night that "You guys have got a deal."

2. When you hear the sound of an R & B Singer Legend from the 1970s, the RUMBLE in his voice is UNMISTAKABLE -- so low and deep it makes your woofers wobble. The voice of BARRY WHITE is the first thing you'll hear on the "Rush Street" album by Richard Marx. So, how did THAT happen, we wondered? We asked him:

RICHARD MARX. BARRY WHITE ACTUALITY: (1:28) "The first song on the album is a song called "PLAYING WITH FIRE," and it's one of my favorites on the album, mainly because it's the first song I ever heard that's a true mixture of hip-hop and rock. Because there is a drum that starts it. It's like a rap groove. But then, there's this huge rock and roll band that comes crashing down on it. And I never heard a song that combined those two elements. So one day we were working on that song, and somebody said, 'Hey, have you heard the new Barry White /Big Daddy Kane duet?' And I love Barry White. So we sent a messenger out to the record store. And they came back with this CD and we put it on. And the first thing you hear is Barry White saying, 'Let's--get busy.' And we cracked up laughing 'cause it was SO cool. I mean, it was just -- we all wish we could be that cool. We sampled just the "Let's Get Busy" and we put it in the beginning of "PLAYING WITH FIRE" as a joke. I mean, sort of, just as-- 'cause we loved it, but we never intended to put it on the record. Well, I should've thought of this. The more and more we heard it, the more we got used to it. So, uh, a couple months ago, before the album came out, we - I-- my office called up Barry White's people and said, "we want to pay you to use Barry's voice. So, yeah, I paid Barry White and, uh, we used his voice. And, I love the way my album starts out with Barry White's voice."

BARRY: "Uh, he called for permission, and uh, that was very respectful. They didn't misuse the voice. He only used it for an intro. But, I was glad that he was interested in something that Barry White might have. It came from Big Daddy Kane's record... 'Cause that's the way I opened that song that we did together."