



TO: AMERICAN TOP 40 SUBSCRIBERS  
FROM: ABC WATERMARK  
DATE: JUNE 11, 1984  
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #842-11, FOR AIR JUNE 16-17, 1984, THERE IS AN ADDITIONAL 7 MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-2 AND C-4 IN ALL HOURS, THIRTY SECONDS AT C-5 IN HOURS ONE AND TWO, AND SIXTY SECONDS AT C-5 IN HOURS THREE AND FOUR.



**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 1A  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radi**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)  #40. BREAKIN'...THERE'S NO STOPPING US (A) Ollie and Jerry #39. LOVE WILL SHOW US HOW (A/B) Christine McVie	08:21
08:21		NETWORK SPOT: U.S. Army/Yoplait <b>C-1</b> (OUT CUE) Voice out cold with... "...help falling in love."	30/30
09:21		LOCAL INSERT:	
10:21		LOGO: AMERICAN TOP 40	:60
		#38. MY EVER CHANGING MOODS (A) The Style Council #37. WHISPER TO A SCREAM (A) Icicle Works	09:18
19:39		NETWORK SPOT: Campbell's R&W <b>C-2</b> (OUT CUE) Jingle ends cold with... "...soup is good food."	:30
20:09		LOCAL INSERT:	
21:39		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u>	1:30
		#36. THE LONGEST TIME (B) Billy Joel #35. I CAN DREAM ABOUT YOU (B) Dan Hartman	07:33
29:12		NETWORK SPOT: U.S. Army/Yoplait <b>C-3</b> (OUT CUE) Jingle ends cold with... "...falling in love again."	30/30
30:12		LOCAL INSERT:	
31:12		STATION I. D.:	:60



**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 1B  
 PAGE NO. 2

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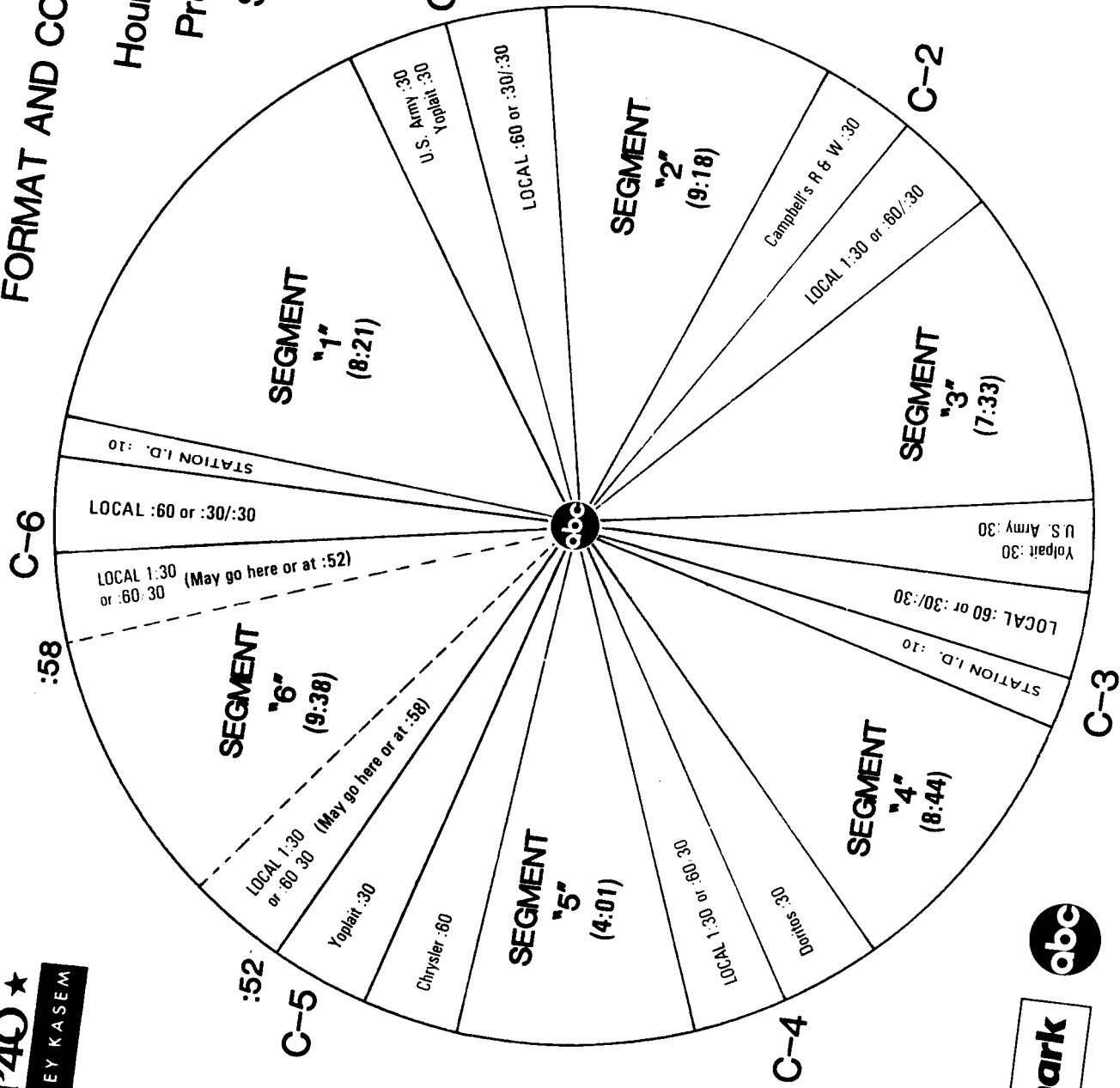
**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:22		LOGO: AMERICAN TOP 40  #34. DON'T WALK AWAY (B) Rick Springfield <u>TX: ROCK AND ROLL ALL NIGHT (A)</u> Kiss	08:44
40:06		<b>C-4</b> <b>NETWORK SPOT:</b> Doritos (OUT CUE) Voice out cold with... "...know the difference definitely."	:30
40:36		<b>LOCAL INSERT:</b>	1:30
42:06		LOGO: AMERICAN TOP 40  STATION MENTIONS #33. WHAT IS LOVE? (B) Howard Jones	04:01
46:07		<b>C-5</b> <b>NETWORK SPOT:</b> Chrysler/Yoplait (OUT CUE) Voice out cold with... "...help falling in love."	60/30
47:37		<b>LOCAL INSERT:</b>	:30
48:07		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #32. SAD SONGS (SAY SO MUCH) (A) Elton John <u>QL: MOST ALBUMS, CHART HISTORY</u> #31. NO WAY OUT (A) Jefferson Starship	09:38
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:45 THEME TO: 57:50	
57:50		<b>C-6</b> <b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10

# FORMAT AND COMMERCIAL CLOCK

Hour 1  
 Program #842-11  
 Sides 1A and 1B  
 Chart Date 6/16/84

Local minutes available 7½  
 Network minutes used 4½



**AMERICAN**  
 ★ **TOP40** ★  
 WITH CASEY KASEM

**Watermark**





**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 2A PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II  #30. DANCING IN THE SHEETS (A&B) Shalamar #29. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson	07:43
07:43		C-1 <b>NETWORK SPOT:</b> Yoplait/Max Factor (OUT CUE) Jingle fades after... "...colors to go."	30/30
08:43		<b>LOCAL INSERT:</b>	:60
09:43		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u>  #28. DANCE HALL DAYS (B) Wang Chung #27. INFATUATION (A) Rod Stewart	08:02
17:45		C-2 <b>NETWORK SPOT:</b> Campbell's R&W (OUT CUE) Jingle ends cold with... "...soup is good food."	:30
18:15		<b>LOCAL INSERT:</b>	1:30
19:45		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u>  #26. DOCTOR? DOCTOR? ( ) Thompson Twins LDD: <u>THREE TIMES A LADY</u> (A) The Commodores	10:15
30:00		C-3 <b>NETWORK SPOT:</b> Yoplait/Max Factor (OUT CUE) Jingle fades after... "...colors to go."	30/30
31:00		<b>LOCAL INSERT:</b>	:60
32:00		<b>STATION I. D.:</b>	:10



**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 2B  
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:10		LOGO: AMERICAN TOP 40  STATION MENTIONS #25. MODERN DAY DELILAH (B) Van Stephenson	04:10
36:20		<b>C-4</b> NETWORK SPOT: Doritos (OUT CUE) Voice out cold with... "...hot summer, definitely."	:30
36:50		LOCAL INSERT:	1:30
38:20		LOGO: AMERICAN TOP 40  #24. MAGIC (A) The Cars #23. LEGS (B) Z Z Top	08:56
47:16		<b>C-5</b> NETWORK SPOT: Chrysler/Yoplait (OUT CUE) Jingle ends cold with... "...falling in love again."	60/30
48:46		LOCAL INSERT:	:30
49:16		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u>  #22. WHO'S THAT GIRL (A) Eurythmics #21. AGAINST ALL ODDS (A&PRS) Phil Collins	08:19
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 TIME TO: 57:50	
57:50		<b>C-6</b> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 2A PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II  #30. DANCING IN THE SHEETS (A&B) Shalamar #29. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson	07:43
07:43		C-1 <b>NETWORK SPOT:</b> Yoplait/Max Factor (OUT CUE) Jingle fades after... "...colors to go."	30/30
08:43		<b>LOCAL INSERT:</b>	:60
09:43		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u>  #28. DANCE HALL DAYS (B) Wang Chung #27. INFATUATION (A) Rod Stewart	08:02
17:45		C-2 <b>NETWORK SPOT:</b> Campbell's R&W (OUT CUE) Jingle ends cold with... "...soup is good food."	:30
18:15		<b>LOCAL INSERT:</b>	1:30
19:45		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u>  #26. DOCTOR? DOCTOR? ( ) Thompson Twins LDD: <u>THREE TIMES A LADY</u> (A) The Commodores	10:15
30:00		C-3 <b>NETWORK SPOT:</b> Yoplait/Max Factor (OUT CUE) Jingle fades after... "...colors to go."	30/30
31:00		<b>LOCAL INSERT:</b>	:60
32:00		<b>STATION I. D.:</b>	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:10		LOGO: AMERICAN TOP 40  STATION MENTIONS #25. MODERN DAY DELILAH (B) Van Stephenson	04:10
36:20		C-4 NETWORK SPOT: Doritos (OUT CUE) Voice out cold with... "...hot summer, definitely."	:30
36:50		LOCAL INSERT:	1:30
38:20		LOGO: AMERICAN TOP 40  #24. MAGIC (A) The Cars #23. LEGS (B) Z Z Top	08:56
47:16		C-5 NETWORK SPOT: Chrysler/Yoplait (OUT CUE) Jingle ends cold with... "...falling in love again."	60/30
48:46		LOCAL INSERT:	:30
49:16		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u>  #22. WHO'S THAT GIRL (A) Eurythmics #21. AGAINST ALL ODDS (A&PRS) Phil Collins	08:19
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 TIME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



# FORMAT AND COMMERCIAL CLOCK

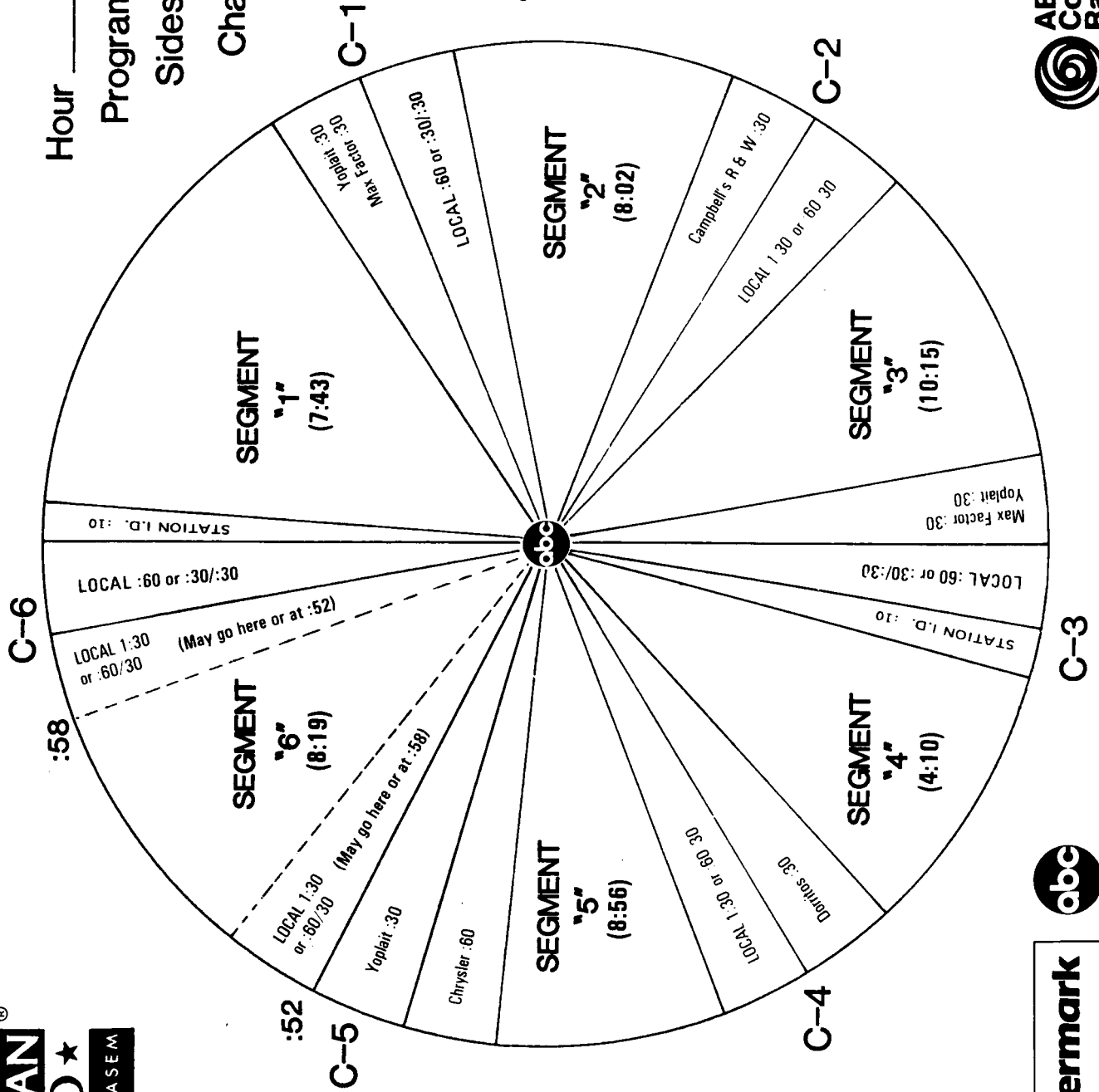
**AMERICAN**  
★ **TOP40** ★  
WITH CASEY KASEM

Hour 2

Program #842-11

Sides 2A and 2B

Chart Date 6/16/84



Local minutes available 7½

Network minutes used 4½



**ABC Watermark**



**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 3A  
 PAGE NO. 5

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III DR. PEPPER BILLBOARD....VOICED BY CASEY.  #20. RUN RUNAWAY ( ) Slade #19. STAY THE NIGHT (A&B) Chicago	08:40
08:40		<b>C-1</b> NETWORK SPOT: Dr. Pepper/Bubblicious (OUT CUE) Jingle ends cold with... "...you can't resist...Bubblicious."	30/30
09:40		LOCAL INSERT:	:60
10:40		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u>  #18. I'LL WAIT (A) Van Halen  <u>QL: NUMBER ONES BY FAMILY ACTS</u> #17. WHEN DOVES CRY (A) Prince	09:22
20:02		<b>C-2</b> NETWORK SPOT: Warner Brothers (OUT CUE) Voice out cold with... "...at a theatre near you."	:30
20:32		LOCAL INSERT:	1:30
22:02		LOGO: AMERICAN TOP 40  #16. YOU CAN'T GET WHAT YOU WANT (A) Joe Jackson	04:10
26:12		<b>C-3</b> NETWORK SPOT: Dr. Pepper/Neet (OUT CUE) Jingle ends cold after... "...smooth move to Neet."	30/30
27:12		LOCAL INSERT:	:60
28:12		STATION I. D.:	:10



**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 3B  
 PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:22		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u>  #15. HELLO (A) Lionel Richie #14. <u>ALMOST PARADISE</u> (B) Mike Reno and Ann Wilson	09:20
37:42		<b>C-4</b> NETWORK SPOT: California Tree Fruit (OUT CUE) Jingle fades after... "...California Summer Fruits."	:30
38:12		LOCAL INSERT:	1:30
39:42		LOGO: AMERICAN TOP 40 #13. IT'S A MIRACLE (A&B) Culture Club STATION MENTIONS #12. BREAKDANCE (A&B) Irene Cara	06:03
45:45		<b>C-5</b> NETWORK SPOT: Warner Brothers/Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper."	30/30
46:45			:60
47:45		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u> #11. EYES WITHOUT A FACE (A) Billy Idol <u>WH? BOSTON</u> #10. BORDERLINE (B) Madonna	10:05
57:40		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50		<b>C-6</b> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

# FORMAT AND COMMERCIAL CLOCK

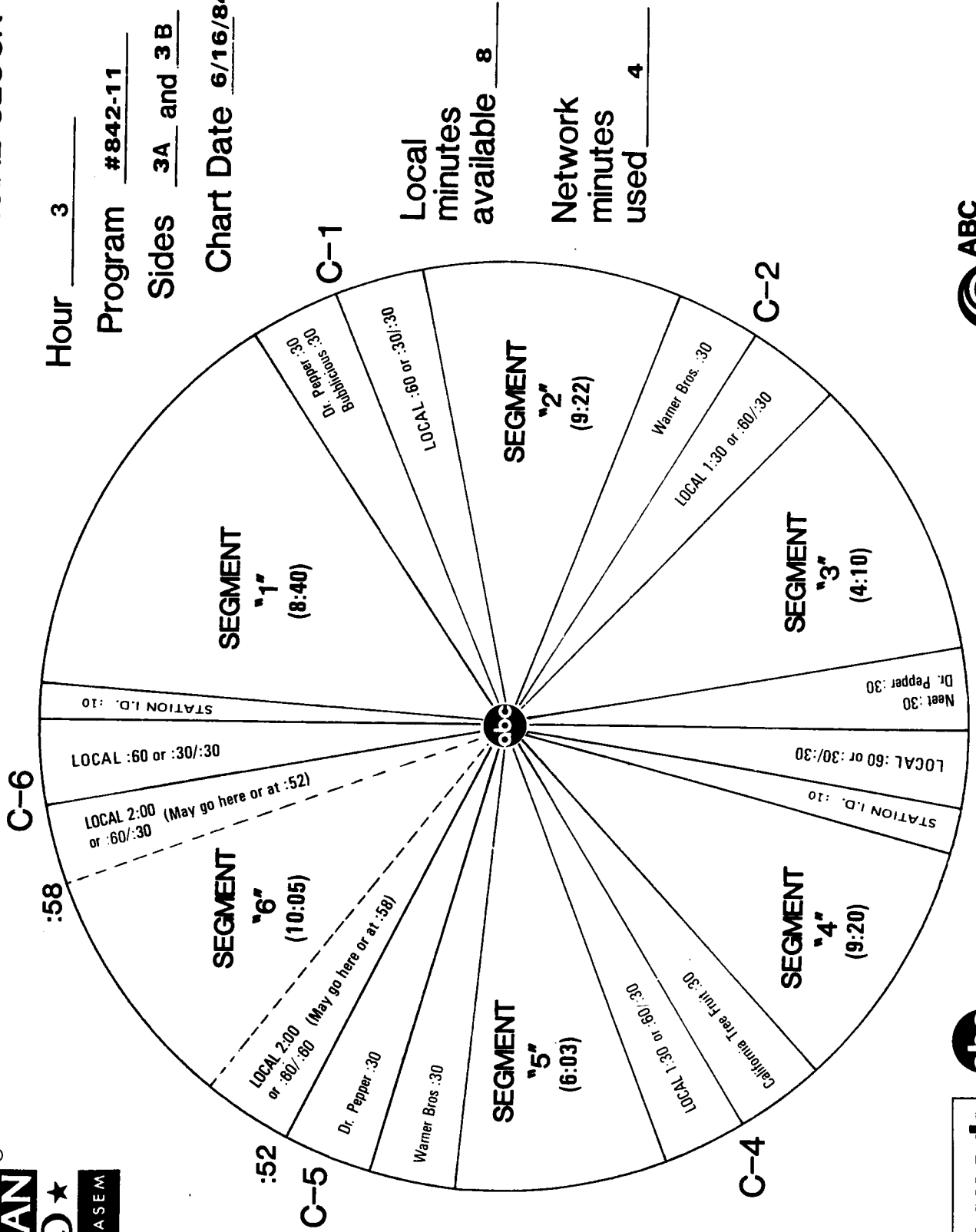
**AMERICAN**<sup>®</sup>  
**★ TOP40 ★**  
 WITH CASEY KASEM

Hour 3

Program #842-11

Sides 3A and 3B

Chart Date 6/16/84



Local minutes available 8

Network minutes used 4



**ABC Watermark**



ABC Watermark



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 4A  
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV  #9. DANCING IN THE DARK (A) Bruce Springsteen	04:16
04:16		<b>C-1</b> NETWORK SPOT: Dr. Pepper/Bubblicious (OUT CUE) Jingle ends cold with... "...you can't resist...Bubblicious."	30/30
05:16		LOCAL INSERT:	:60
06:16		LOGO: AMERICAN TOP 40  #8. JUMP (FOR MY LOVE) (A) The Pointer Sisters  LDD: LEADER OF THE BAND (A) Dan Fogelberg	10:28
16:44		<b>C-2</b> NETWORK SPOT: Warner Brothers (OUT CUE) Voice out cold with... "...at a theatre near you."	:30
17:14		LOCAL INSERT:	1:30
18:44		LOGO: AMERICAN TOP 40  #7. SELF CONTROL (B) Laura Branigan #6. THE HEART OF ROCK 'N' ROLL (B) Huey Lewis and the News	09:50
28:34		<b>C-3</b> NETWORK SPOT: Dr. Pepper/Neet (OUT CUE) Jingle ends cold after... "...smooth move to Neet."	30/30
29:34		LOCAL INSERT:	:60
30:34		STATION I. D.:	:10



**ABC Watermark**



FOR WEEK ENDING: June 16, 1984  
 CYCLE NO. 842 PROGRAM 11 OF 13  
 DISC & HALF HOUR NO. 4B  
 PAGE NO. 8

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**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:44		LOGO: AMERICAN TOP 40  STATION MENTIONS #5. SISTER CHRISTIAN (B) Night Ranger #4. OH SHERRIE (A&B) Steve Perry	08:37
39:21		<b>C-4</b> NETWORK SPOT: U.S. Army (OUT CUE) Jingle fades after... "...the U.S. Army."	:30
39:51		LOCAL INSERT:	1:30
41:21		LOGO: AMERICAN TOP 40  #3. LET'S HEAR IT FOR THE BOY (B) Deniece Williams	04:18
45:39		<b>C-5</b> NETWORK SPOT: U.S. Army/Dr. Pepper (OUT CUE) Jingle fades after... "... for Dr. Pepper."	30/30
46:39		LOCAL INSERT:	:60
47:39		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u>  #2. THE REFLEX ( ) Duran Duran #1. <u>TIME AFTER TIME</u> (A&B) Cyndi Lauper	10:11
57:14		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50		<b>C-6</b> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

# FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #842-11

Sides 4A and 4B

Chart Date 6/16/84

Local minutes available 8

Network minutes used 4



C-6

STATION I.D. :10  
LOCAL :60 or :30/:30

LOCAL 2:00 or :60/:60 (May go here or at :52)  
:58

SEGMENT "6" (10:11)

LOCAL 2:00 or :60/:60 (May go here or at :58)  
Dr. Pepper :30

C-5

U.S. Army :30

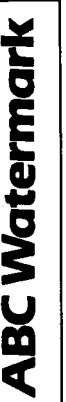
SEGMENT "5" (4:18)

LOCAL 1:30 or :60/:30  
U.S. Army :30

C-4

SEGMENT "4" (8:37)

STATION I.D. :10  
LOCAL :60 or :30/:30



C-3

Meet :30  
Dr. Pepper :30

SEGMENT "3" (9:50)

LOCAL 1:30 or :60 :30  
Warner Bros. :30

C-2

SEGMENT "2" (10:28)

LOCAL :60 or :30/:30  
Dr. Pepper :30

C-1

