

CAPT. BILLY

I

THEME & OPENING HOUR I

#40 "WOODSTOCK"
Matthews' Southern Comfort :15+ 4:19
4:19 4:24

#39 "COOL AID"
Paul Humphrey & his Cool Aid Chemists :03+ crowd noise
:07 2:33
2:41

pickup

C-1 _____

#38 "HIGH TIME WE WENT"
Joe Cocker :07+ ?
4:25 ?

C-2 _____

#37 "SOONER OR LATER"
Grass Roots :16+
2:37 ?

SPECIAL: "STRANGERS IN THE NIGHT"
Frank Sinatra 2:35 ?

C-3 _____

#36 "I DON'T WANT TO DO WRONG"
Gladys Knight & the Pips 3:15 ?

C-4 _____

#35 "LOWDOWN" :10/:20 3:22
Chicago 3:30

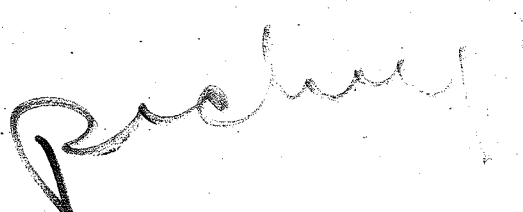
NETWORK COMMERCIAL: 1st Avail. (:60)
AT40 Double Dozen
(Watermark) :60

#34 "HERE COMES THAT RAINY DAY FEELING AGAIN" :20 ?
Fortunes 2:51 ?

C-5 _____

#33 "MR. BIG STUFF" :10 ?
Jean Knight 2:27 ?

LETTER:



#32 "RIGHT ON THE TIP OF MY TONGUE" :12 3:18 ?
Brenda & the Tabulations

C-6 _____

#31 "ALBERT FLASHER" :07 2:15
Guess Who 2:18 --

C-7 _____

#30	"NEVER CAN SAY GOODBYE"	:28	2:58	
	Isaac Hayes			3:33

C-8 *[Handwritten signature]*

#29	"PUPPET MAN"	:00	3:15	
	Tom Jones			3:22

NETWORK COMMERCIAL: 2nd Avail. (:60)
 a.) Dantyne #1 :30
 b.) AT40 Double Dozen :30

#28	"I DON'T KNOW HOW TO LOVE HIM"	--	3:29	
	Yvonne Elliman		3:29	--

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~~THEME AND CLOSING HOUR I~~

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

Pickups

#27 "THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE":00 4:12
Carly Simon 4:12

#26 "HERE COMES THE SUN" :04 2:22
Richie Havens 2:29

C-1 _____

#25 "LOVE HER MADLY" :12 2:26
Doors 2:43

C-2 _____

#24 "YOU'VE GOT A FRIEND" 4:29 ?
James Taylor

C-3 _____

#23 "FUNKY NASSAU" -Part1 :08 2:51
Beginning of the End 3:05

C-4 _____

IV

#18 "ME AND YOU AND A DOG NAMED BOO" :07+ 2:40
Lobo -- 2:50

#17 "SUPERSTAR" :29+ ? 4:10 ?
Murray Head w/the Trinidad Singers

C-8 _____

#16 "NATHAN JONES" :14 ? 2:58 ?
Supremes

NETWORK COMMERCIAL: 4th Avail. (:60)

a.) Dentyne #2 :30

b.) AT40 Double Dozen :30

#15 "DOUBLE DOVIN'" :18+ 2:30 ?
Osmonds

THEME AND CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

pickup
by end
pickup in recap

BILL

THEME & OPENING HOUR III

#14 "DON'T KNOCK MY LOVE" -Part 1 :08+ 2:13 ?
Wilson Pickett

#13 "I DON'T KNOW HOW TO LOVE HIM" :00 3:15
Helen Reddy

C-1 _____

Pickett

#12 "WHEN YOU'RE HOT YOU'RE HOT" :04/:08+ 2:10
Jerry Reed 2:17

C-2 _____

#11 "BRIDGE OVER TROUBLED WATER" 3:18 ?
Aretha Franklin (SHORT)

C-3 _____

Franklin

#10 "SWEET AND INNOCENT" :15 ? 2:49 ?
Donny Osmond

Pickett

#9 "I'LL MEET YOU HALF WAY" :09 3:26 ?
Partridge Family

Pickett

III

C-4

[Handwritten signature]

#8 "JOY TO THE WORLD"
Three Dog Night

:05 3:13
-- 3:20

NETWORK COMMERCIAL: 5th Avail. (:60)
AT40 Double Dozen :60

#7 "INDIAN RESERVATION"
Raiders

:07+ 2:39
2:48

C-5

[Handwritten signature]

#6 "TREAT HER LIKE A LADY"
Cornelius Bros. & Sister Rose

:14 2:45

SPECIAL: "QUARTER TO THREE" *[Handwritten]*

~~"IT DON'T COME EASY"~~
~~Ringo Starr~~

~~:19 2:29~~

C-6

#5 "IT DON'T COME EASY"
~~"IT DON'T COME EASY"~~
~~Rolling Stones~~ Ringo Starr

~~:19~~ 3:00 ?

C-7

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#4 "BROWN SUGAR" :30 3:50

#3 "WANT ADS" *high start* :03 2:34
The Honey Cone

C-8 *fil*

#2 "RAINY DAYS AND MONDAYS" :15+ 3:26
Carpenters 3:28 3:34

pickup
NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Certs #2 :30

~~b.) AT40 Double Dozen :30~~

pickup
#1 "IT'S TOO LATE" :09 3:51 ?
Carole King

pickup
THEME AND CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50