

CAPT. BILLY

I

THEME & OPENING HOUR I

(Crowd
:03+ noise
:07

#40 "COOL AID"
Paul Humphrey & his Cool Aid Chemists

#39 "GET IT ON"
Chase

2:57

C-1

big end
Chase

#38 "DRAGGIN' THE LINE"
Tommy James

2:37

C-2

#37 "ESCAPE-ISM"-Part 1
James Brown

3:14

C-3

James Brown

#36 "TAKE ME HOME, COUNTRY ROADS"
John Denver with Fat City

:06+ ? 3:08 ?

pickup

SPECIAL: "TEEN ANGEL"
Mark Dinning

C-4 _____

#35	"I DON'T KNOW HOW TO LOVE HIM"	--	3:29
	Yvonne Elliman	--	3:29 --

NETWORK COMMERCIAL: 1st Avail. (:60)
ATF DOUBLE DOZEN :60

#34	"NEVER ENDING SONG OF LOVE"		2:37
	Delaney & Bonnie & Friends		

C-5' _____

#33	"BRING THE BOYS HOME"		3:08
	Freda Payne		

#32	"RIGHT ON THE TIP OF MY TONGUE"	:12	3:18
	Brenda & the Tabulations		

C-6 _____ *[Handwritten signature]*

#31	"SOONER OR LATER"	:15	2:25
	Grass Roots		2:31

PICKUP

C-7 _____

#30 "HIGH TIME WE WENT" :07+ 4:13
Joe Cocker 4:27

C-8 _____

#29 "ALBERT FLASHER" :07 2:15
Guess Who 2:18 --

LP cut -

SPECIAL: *1* ~~LA: "TAPESTRY"~~
~~SUN: "I FEEL THE EARTH MOVE"~~
~~Osborne King~~

NETWORK COMMERCIAL: 2nd Avail. (:60)
a.) Certs #3 :30

~~b.) All Double Dozen :30~~

#28 "HERE COMES THAT RAINY DAY FEELING AGAIN":19+ 2:37
Fortunes 2:45

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. Billy

II

THEME & OPENING HOUR II

#27 "ME AND YOU AND A DOG NAMED BOO" :07+ 2:40
Lobo -- 2:50

#26 "PUPPET MAN" :00 3:15
Tom Jones 3:22

C-1 pip

#25 "I DON'T WANT TO DO WRONG" :03+ 3:12
Gladys Knight & the Pips 3:19

C-2 pip

#24 "NEVER CAN SAY GOODBYE" :28 2:58
Isaac Hayes 3:33

C-3 _____

#23 "I DON'T KNOW HOW TO LOVE HIM" :00 3:15
Helen Reddy

C-4 _____

#22 "SUPERSTAR" :29+ ?
 Murray Head w/the Trinidad Singers. 4:10 ?

Pickup (S)

SPECIAL: "TOO YOUNG" 3:22 ?
 Nat 'King' Cole

NETWORK COMMERCIAL: 3rd Avail. (:60)

- a.) Dentyne #3 :30
- b.) ATF Double Dozen :30

Pickup Jag

#21 "BRIDGE OVER TROUBLED WATER" 3:18 ?
 Aretha Franklin (SHORT)

C-5 _____

#20 "FUNKY NASSAU" - Part 1 :08 2:51
 The Beginning of the End 3:05

#19 "THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE" :00 4:12
 Carly Simon 4:12

Pickup

C-6 _____

#18 "MR. BIG STUFF" :10 2:23
 Jean Knight 2:27

C-7 _____

#17	"SHE'S NOT JUST ANOTHER WOMAN" 8th Day	:05+ 2:43	2:47
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pickup

~~SPECIAL "I'LL NEVER SMILE AGAIN"
Platters~~

C-8 _____

#16	"NATHAN JONES" Supremes	:14 ?	2:58 ?
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NETWORK COMMERCIAL: 4th Avail. (:60)

a.) Certs #4 :30

b.) ATF Double Dozen :30

#15	"DOUBLE LOVIN'" Osmonds	:18+	2:30 ?
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THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR III

#14 "YOU'VE GOT A FRIEND" :08 4:19
James Taylor -- --

#13 "DON'T KNOCK MY LOVE-PART 1 :08+ 2:13 ?
Wilson Pickett

C-1 _____

#12 "JOY TO THE WORLD" :05 3:13
Three Dog Night -- 3:20

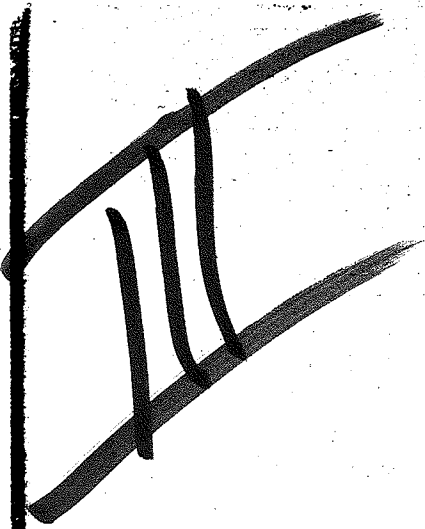
C-2 _____

#11 "I'LL MEET YOU HALF WAY" :09 3:26 ?
Partridge Family

C-3 _____

#10 "SWEET AND INNOCENT" :15 ? 2:49 ?
Donny Osmond

C-4 _____



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#9 "WHEN YOU'RE HOT YOU'RE HOT" :04/:08+ 2:10
 Jerry Reed 2:17

NETWORK COMMERCIAL: 5th Avail. (:60)
 ATF Double Dozen :60

#8 "DON'T PULL YOUR LOVE" :08+ 2:27
 Hamilton, Joe Frank, and Reynolds 2:39

pickup (S)

#7 "IT DON'T COME EASY" :19 ? 3:00 ?
 Ringo Starr --

C-5 _____

#6 "BROWN SUGAR" :30 3:50 ?
 Rolling Stones

C-6 _____

#5 "TREAT HER LIKE A LADY" :14 2:45
 Cornelius Bros. & Sister Rose

#4 "INDIAN RESERVATION" :07+ 2:39
 Raiders 2:48

pickup
 C-7 _____
[Signature]

#3 "WANT ADS" :03 2:34 ?
The Honey Cone

C-8

#2 "RAINY DAYS & MONDAYS" :15+ 3:26
The Carpenters 3:28 3:34

But

NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Dentyne #4 :30

b.) ATF Double Dozen

pickup

#1 "IT'S TOO LATE" :09 3:51 ?
Carole King

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50