



## **ATTENTION PROGRAM DIRECTORS**

**THIS FOURTH OF JULY SHOW MARKS THE BEGINNING OF "AMERICAN TOP 40'S" 23RD YEAR ON-THE-AIR.**

**SO, WE'VE CHOSEN THIS AUSPICIOUS OCCASION TO INTRODUCE OUR NEW JINGLE PACKAGE. IT'S THE LATEST INNOVATION IN OUR NEVER-ENDING QUEST TO KEEP THE SHOW'S SOUND IN STEP WITH THAT OF YOUR STATION.**

**JUST ADD THESE TO THE LIST OF OUR OTHER GREAT NEW FEATURES: "AT40 MUSIC NEWS", "AT40 SNEEK PEEK" AND, OF COURSE, OUR CELEBRITY INTERVIEWS.**

**"AMERICAN TOP 40'S" PROVEN FORMULA HAS NOT CHANGED SINCE IT'S PREMIERE IN 1970. BUT, THE SHOW'S FORMAT IS CONSTANTLY BEING UP-DATED AND "TWEAKED" TO BEST SERVE '90'S RADIO.**

**LOOK FOR SOME OF THE JINGLES AT THE END OF THE "HOUR THREE" CD FOR USE AS BEDS UNDER YOUR PROMOS FOR THE SHOW.**

**WE'VE ASSEMBLED SOME OF HOLLYWOOD'S GREATEST VOICES. A PARTIAL LIST APPEARS ON THE BACK OF THIS PAGE. WE KNOW YOU'LL LIKE WHAT THIS PACKAGE ADDS TO THE SOUND OF "AT40" AS MUCH AS WE DO. AS ALWAYS, YOUR COMMENTS ARE WELCOME.**

## **JINGLE CREDITS**

**AT40's New Jingles from *Who Did That Music?* feature some of the industry's top talent:**

**Engineer Gary Joost** has recorded and mixed projects for a variety of music stars including Keith Sweat, Gladys Knight, Jasmine Guy, Dan Seals, Dave Loggins and Jimmy Cliff.

**Tamara** just finished her own album for RCA Records. Her credits include vocals on recent albums by Elton John and Richard Marx.

**Robyn Kirmsse** is a versatile lady, singing backup for Country, Pop and Jazz artists. She's worked with producers David Foster and Narada Michael Walden, to name a couple.

**Alex Brown** is a singer, songwriter and vocal arranger who lists Jeffrey Osborne, Luther Vandross, Anita Baker, Stevie Wonder, Elton John and Pebbles among her many clients. She recently received notoriety for her solo vocal on U2's "Desire."

**Kevin Dorsey** is currently the Assistant Musical Director for Michael Jackson's "Dangerous" World Tour. He's written and produced current albums for Gladys Knight and George Howard. In the past, he's worked with a *Who's Who* of Music: Lionel Richie, Stevie Wonder, Kenny Loggins, Kenny Rogers, Dolly Parton, Whitney Houston, Motley Crue, Santana and Bruce Springsteen.

**Phillip Ingram** sounds a lot like his brother, James. He's appeared as a featured vocalist with jazzman Jeff Lorber. As a session singer, he's worked with Patti Austin, Barbra Streisand, Starship, Julio Iglesias, Toto, Natalie Cole, Elton John and many others.

**James Christian** is the lead singer of the hard rockin' band, House of Lords. Their latest release, *Demons Down*, is their first on the Victory Music label.

**Nadirah Ailb** is an amazing vocalist whose studio sessions include albums by Madonna, Quincy Jones and Jody Watley. She's also toured with Jasmine Guy, Al Jarreau and Janet Jackson for the spectacular "Rhythm Nation Tour".



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US TOLL FREE AT 1-800-695-2221.

\*\*\* COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE \*\*\*

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #27 ARE LOCATED ON DISC 4. TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #27.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9 & 10. IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. MARIAH'S THERE

:33

Hi, I'm Shadoe Stevens. Three weeks in a row at #1 for Mariah Carey and her remake of the Jackson Five's "I'll Be There". But can she stay there for a fourth week? Holding on the Billboard chart at #3 with "Under The Bridge" were the Red Hot Chili Peppers, they'd like to spice up #1. Then there's Celine Dion at #4 with "If You Asked Me To" and watch out for The Cover Girls, they're up at #5 now with a remake of Rose Royce's 1970's song, "Wishing On A Star". Who'll wish upon #1 this week, for the biggest song on the radio? Ah, D'Shadoe knows! Just tune in, right here, on American Top 40!! (LOCAL TAG)

2. MAJOR MUSICAL MOVES

:38

Hi, Shadoe Stevens, AT40. These hits made some major moves last week on the Billboard chart. Raving up 15 to #24, only their second week on, the studio group from Belgium, Technotronic and "Move This". That's the same song in the cosmetics commercial featuring Cindy Crawford, so everybody already knows it. Also climbing high, their second week on, the English band filling arenas and even a few stadiums across the U.S., The Cure made a ten-notch move to 23 with "Friday I'm In Love". And look who leaped into the top ten at #9, only his third week in the countdown, George Michael with his latest, "Too Funky". What happens this week? Count 'em down with me, right here, on American Top 40! (LOCAL TAG)

3. HIT FIREWORKS FOR THE NATION'S CELEBRATION

:39

Hi, I'm Shadoe Stevens. Whether you're picnicing at the park, bakin' on a sandy beach or Bar-B-Q'n in the backyard for July 4th weekend, I hope you'll have your radio tuned right here for our hit fireworks on American Top 40. Y'know we're the only show with fifty years of Billboard chart history behind us and 22 years of countdown experience. And you count on us for all the facts 'n figures, stories from the stars about their songs and themselves, Long Distance Dedications, our weekly Sneek Peek at an upcoming hit, Flashbacks to hit history, Music News and much more. So join us, this fourth of July weekend and every weekend for the 40 biggest hits across the nation! It's a musical celebration with me, D'Shadoe, on American Top 40! (LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS \*\*\*\*



ABC Watermark

ABC RADIO NETWORKS



**ABC Watermark**

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AIR DATE WEEKEND: 7/5/92  
HOURS 1 & 2 SHOW#27



**ABC RADIO NETWORK**

BILLBOARD: "American Top 40 is brought to you in part by AT&T. And by Mennen."  
**Theme and Opening of Part I**  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #40 WHY (A) Annie Lennox
- #39 YOU WON'T SEE ME CRY (A/B) Wilson Phillips
- #38 THOUGHT I'D DIED AND GONE TO HEAVEN (A) Bryan Adams

GYNE LOTRIMIN / STRIDEX / FOX BROADCASTING / HERSHEY 2:00  
(out cue) Jingle ends cold with " ... love 'em to pieces."

**HOUR 1 TRACK 1 RUN TIME: 16:55 (LOCAL INSERT 1:00)**

**Theme and Opening of Part II**  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #30 ONE (A) U2
- #29 I WILL REMEMBER YOU (A) Amy Grant

MARS / STRIDEX / BACARDI 2:00  
(out cue) Voice out cold with " ... grocer's freezer."

**HOUR 2 TRACK 1 RUN TIME: 11:36 (LOCAL INSERT 1:00)**

AT40 Jingle

- #37 DO IT TO ME (A) Lionel Richie
- #36 WARM IT UP (A) Kris Kross

AT&T / MENNEN 1:00  
(out cue) Jingle ends cold with " ... teens by Mennen."

**HOUR 1 TRACK 2 RUN TIME: 9:08 (LOCAL INSERT 2:00 STATION ID :10)**

AT40 Jingle

STATION MENTIONS

- #28 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue
- #27 GOOD STUFF (B) The B-52's
- #26 AINT 2 PROUD 2 BEG (A) TLC

HOLIDAY INN / MENNEN 1:00  
(out cue) Jingle ends cold with " ... teens by Mennen."

**HOUR 2 TRACK 2 RUN TIME: 13:03 (LOCAL INSERT 2:00 STATION :10)**

AT40 Jingle

- #35 T.L.C. (B) Linear
- #34 NU NU (B) Lidel Townsell
- #33 JUST TAKE MY HEART (A) Mr. Big

MASTERCARD PROMO / MENNEN / AT&T 2:00  
(out cue) Jingle ends cold after " ... not worth it."

**HOUR 1 TRACK 3 RUN TIME: 13:44 (LOCAL INSERT 1:00)**

AT40 Jingle

- #25 LIFE IS A HIGHWAY (A) Tom Cochrane

AT40 FLASHBACK: TOP FIVE HITS FROM JULY 4TH, 1981

- #24 COME AND TALK TO ME (A) Jodeci

[7:32-7:43] SONG INTRO FOR LOCAL ID (:11)

- #23 MOVE THIS (A) Technotronic featuring Ya Kid K

MASTERCARD PROMO / COLUMBIA PICTURES 2:00  
(out cue) Jingle ends cold after " ... theatres everywhere."

**HOUR 2 TRACK 3 RUN TIME: 16:37 (LOCAL INSERT 1:00)**

AT40 Jingle

- #32 TAKE THIS HEART (A) Richard Marx
- AT40 SNEEK PEEK: EVEN BETTER THAN THE REAL THING (A) U2

[8:43-8:54] SONG INTRO FOR LOCAL ID (:11)

- #31 JUST FOR TONIGHT (A/B) Vanessa Williams

TRIDENT / MENNEN 1:00  
(out cue) Jingle ends cold with " ... teens by Mennen."

**HOUR 1 TRACK 4 RUN TIME: 13:54 (LOCAL INSERT 2:00 STATION ID :10)**

AT40 Jingle

- #22 FRIDAY I'M IN LOVE (A) The Cure
- #21 IN THE CLOSET (A/B) Michael Jackson

GYNE-LOTRIMIN / FOX BROADCASTING 1:00  
(out cue) Voice out cold with " ... on Fox."

**HOUR 2 TRACK 4 RUN TIME: 12:18 (LOCAL INSERT 2:00 STATION :10)**

**AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TM**century

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AIR DATE WEEKEND: 7/5/92  
HOURS 3 & 4 SHOW#27

ABC RADIO NETWORK

Theme and Opening of Part III  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#20 BABY GOT BACK (B) Sir Mbr-A-Lot

#19 STEEL BARS (A/B) Michael Bolton

MARS / COPPERTONE / STRIDEX 2:00  
(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 1 RUN TIME: 9:33 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#18 KEEP ON WALKIN' (A) Ce Ce Peniston

#17 TENNESSEE (B) Arrested Development

#16 SAVE THE BEST FOR LAST (A/B) Vanessa Williams

TONY'S PIZZA / MENNEN 1:00  
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 3 TRACK 2 RUN TIME: 12:32 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#15 SLOW MOTION (A) Color Me Badd

#14 THIS USED TO BE MY PLAYGROUND (A) Madonna

#13 JUST ANOTHER DAY (A) Jon Secada

TONY'S PIZZA / HOLIDAY INN / BACARDI / MENNEN 2:00  
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 3 TRACK 3 RUN TIME: 16:29 (LOCAL INSERT 1:00)

AT40 Jingle

#12 JUMP (A) Kris Kross

AT40 LDD: ALL I WANNA DO IS MAKE LOVE TO YOU (A) Heart

#11 BABY-BABY-BABY (B) TLC

MARS 1:00  
(out cue) Voice out cold with " ... nickel at a time."

HOUR 3 TRACK 4 RUN TIME: 15:02 (LOCAL INSERT 2:00 STATION ID: 10)

Theme and Opening of Part IV  
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#10 HOLD ON MY HEART (A) Genesis

#9 LIVE AND LEARN (B) Joe Public

SCHWEPPS / STRIDEX / FOX BROADCASTING / NOXZEMA 2:00  
(out cue) Jingle fades after " ... belongs to Noxzema."

HOUR 4 TRACK 1 RUN TIME: 10:50 (LOCAL INSERT 1:00)

AT40 Jingle

#8 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson  
with special guests BBD & Ralph Tresvant

#7 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

MENNEN / FOX BROADCASTING 1:00  
(out cue) Voice out cold with " ... on Fox."

HOUR 4 TRACK 2 RUN TIME: 10:22 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#6 TOO FUNKY (A) George Michael

AT40 MUSIC NEWS

#5 WISHING ON A STAR (B) The Cover Girls

COPPERTONE / SCHWEPPS / GYNE-LOTRIMIN / TRIDENT 2:00  
(out cue) Jingle ends cold with " ... I do."

HOUR 4 TRACK 3 RUN TIME: 11:17 (LOCAL INSERT 1:00)

AT40 Jingle

#4 IF YOU ASKED ME TO (A) Celine Dion

STATION MENTIONS

#3 UNDER THE BRIDGE (B) Red Hot Chili Peppers

AT&T / TONY'S PIZZA 1:00  
(out cue) Voice out cold with " ... grocer's freezer."

HOUR 4 TRACK 4 RUN TIME: 9:25 (LOCAL INSERT 2:00 STATION :10)

#2 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue

#1 I'LL BE THERE (A/B) Mariah Carey

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*

\*\*\*AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9 & 10.\*\*\*

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:20

THEME 58:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 11:26

1. Wilson Phillips' new album "Shadows and Light" has only been out for a couple of weeks and already it's way up near the top of the chart. The girls have known each other since they were-- well, just how young were they when they first met? Chynna's mom, Knots Landing star Michelle Phillips remembers, and told us what kind of kids they were:

**MICHELLE PHILLIPS ACTUALITY:** (:34) "Oh, they were the very, very best of friends. Uh, it was really Chynna and Carnie who were together from the time they were born. They're the same age. Within two months. I think Carnie is two months older. But I remember the first time we went to the park together. And Marilyn brought Carnie and I brought Chynna. And it seems from that very day onward, when, we'd get the girls together all the time. They can't even remember when they met, because they have known each other all of their lives. And then of course, Wendy came along. And she was always like, the little younger sister who's always tagging along. They didn't get into trouble, that's the strange thing. No. Uh, I don't remember them ever getting into any trouble at all. When Chynna was a little older, you know, she wrecked her car, she would stay out late, you know, but...I can't remember one incident where Chynna and Carnie ever got into trouble. I remember them singing together and hanging out together. They just loved each other from the very beginning."

2. Now this is pretty darn rare: Two pairs of brothers in one group. That's the story of this group, from Charlotte, North Carolina -- JODECI. They told us how they got together, and who they REALLY owe it all to:

**JODECI ACTUALITY:** (:52) "We were in two separate groups at the time in Charlotte North Carolina. And, we had this studio. And, we slept there and everything, you know. So, these girls in the group Unity, they were cousins. They was all related. So, they knew Devante and Dalvin. But we didn't. We always wanted to meet them, and they always wanted to meet us, because it was like, "yo, these brothers, they bad, man. Ya'll should meet up with 'em. Do something." So, we was like, "Where are they at?" And they would hear the same thing about us. So anyway, the girls brought Davante and Dalvin by, along with some more of Davante and Dalvin's friends. So, first thing, I was going with one of the girls. One of 'em was my girlfriend. And one of 'em was Davante's girlfriend. So when they walked in, I saw my girl and her cousins walk in. And I saw these guys, you know, I had never seen 'em before. First thing came to my mind was, "Hold up, hold up now. You gonna bring some guys into my studio? I don't know...What's up with that? You talking to one of 'em or something?" That's the first thing came to my mind. I never thought that they were, you know, into music. So, we almost got into a fight, I mean a real fight. So, Devante came into the studio. And, he knew we could sing. But I just never heard him play. So he got on the keyboards and he started playing. And Dalvin got on the drums and everything. And the first thing came in my mind was like, "Forget the fighting. We got something here." So you know, then he started playing something that me and Jo-Jo knew and we started singing along with it. And everything just blended so well. We was like -- we forgot about the girls."