



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #00 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #00

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 15******

1. **YOUR HIT-INFORMATION SUPERHIGHWAY** :29

Hi, Shadoe Stevens, AT40. Last week, we talked to **Melissa Etheridge** about her early clubs days and **MEATLOAF** producer-songwriter **Jim Steinman** explained how he mixes Opera with Rock....We looked at the birthday extravaganza that the former Prince threw for the one year anniversary of his 'symbolic' new name.... and we found about the first band to hit the Information Superhighway -- **Aerosmith**, releasing a song only available on a computer network. Just call us your Hit Information Superhighway -- American Top 40! (LOCAL TAG)

2. **BOSTON'S BACK AND ROXETTE ARE ROCKIN' AGAIN** :24

Hey Shadoe Stevens here... Last week's American Top 40 saw debuts that included the return of the band **Boston** -- back after seven years with a new album. "Walk On" and a new hit, "I NEED YOUR LOVE." Also zooming into the countdown, **Roxette**, back after a couple of years with a new song -- and former AT40 Sneek Peek -- "SLEEPING IN MY CAR." Plus the week's biggest mover? That belonged to **Michael Bolton** with his new one, "AIN'T GOT NOTHIN' IF YOU AIN'T GOT LOVE." We've got the hits -- playin 'em for the world --American Top 40! (LOCAL TAG)

3. **THE COUNTDOWN FOR THE WORLD** :33

Hi, Shadoe Stevens. AT40, where last week, we took a trip to the 'Comparison Corner' to check out the original version of "WILD NIGHT" by **Van Morrison** back in the 1970s and the new remake by **JOHN MELLENCAMP** & **ME'SHELL NDEGEOCELLO**....We looked at the man who's written - or co-written the most of his #1s - That's **Paul McCartney** the all-time leader. We also checked out the woman who's now taken over **Elvis** for the most #2 hits -- Eight in all for **Madonna**. Join me right here every week for all the official chart action across the U.S.A. from **Billboard** on the countdown for the world --American Top 40! (LOCAL TAG)



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ABC Radio Networks

1. We've all heard of 'Rock Operas.' The Who's "Tommy," is the most famous. What about really mixing Opera and Rock? Seems like one guy who's actually pulled it off is Meat Loaf Producer & Songwriter Jim Steinman. And, he told us how he does it:

JIM STEINMAN ACTUALITY: (:25) "I just love German Opera, I thought it was great. To me, it was like Star Wars a million times over. It was thrilling, it was like great, adventurous fantasy, it was heroic. It was real exciting and it felt like rock and roll. In a sense like rock and roll just makes you, at least to me, when I was nine years old, I first heard that kind of music. They both felt like they made the world twice as bright and exciting and rhythmic and pulsing and heroic. And the two of those merged in my mind and then I met Meat, he was the perfect combination."

2. Most musicians tell us you can't beat the experience you get playing live for people in clubs or bars. They say it's the best way to test your stuff and find out whether it sinks or swims. We asked Melissa Etheridge if this trial-and-error thing ever got her down:

MELISSA ETHERIDGE ACTUALITY: (:53) "I can never get discouraged because I love it so much and because every night, I was playing for people, and I was getting \$100 a night, I mean I was paying my rent by playing music. And that's the only thing I ever wanted to do was just play my music, and after six years, I was playing mostly original music, and people were requesting original songs, and this meant that I had come a long way. And I learned a lot about songwriting by playing in these bars, by writing songs and bringing them to the bar and trying them out. There'd be songs that I'd think, oh, that's a really catchy song, they'll like that. The people were like, ok, that's fine, but then I'd write a song that really meant something to me, and it was then that I realized that people relate to personal music and the music that means the most to me, and that comes from the deepest darkest part of me, they love the most, and make it their own."

AMERICAN
★ **TOP 40** ★
WITH SHADDE STEVENS



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AIR DATE WEEKEND: 7/9/94
SHOW#: 28 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

Theme and Opening of Part II Al Capp/Ron Hicklin/ Soundbeam Music, BMI

(LW) #1 I SWEAR (A) All-4-One

#40 THE WAY SHE LOVES ME () Richard Marx

#39 WHEN CAN I SEE YOU (B) Babyface

#30 BEAUTIFUL IN MY EYES (B) Joshua Kadison

#29 I'M READY (B) Tevin Campbell

#28 FALL DOWN (A) Toad The Wet Sprocket

HR1 TRK 1 RUN TIME: 13:46 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

HR 2 TRK 1 RUN TIME: 12:37 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

AT40 Jingle

#38 I'LL BE LOVING YOU () Collage

#37 ROUND HERE () Counting Crows

AT40 MUSIC NEWS

#36 REGULATE (A) Nate Dogg & Warren G.

#27 SLEEPING IN MY CAR (B) Roxette

LDD: RUSH RUSH () Paula Abdul

#26 AIN'T GOT NOTHING IF YOU AIN'T GOT LOVE (B) Michael Bolton

HR1 TRK 3 RUN TIME: 14:38 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

HR 2 TRK 3 RUN TIME: 14:29 TRK 4 Dead Air :60 (LOCAL INSERT 3:00 STATION ID :10)

AT40 Jingle

AT40 Jingle

#35 I NEED YOUR LOVE (A) Boston

#34 REGULAR THANG (A) Ovis

#25 COME TO MY WINDOW (A) Melissa Etheridge

#24 I'LL TAKE YOU THERE (B) General Public

HR1 TRK 5 RUN TIME: 8:18 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

HR 2 TRK 5 RUN TIME: 8:49 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

AT40 Jingle

#33 WHATTA MAN (A&B) Salt-n-Pepa featuring En Vogue

#32 HARD LUCK WOMAN (A) Garth Brooks

#31 BACKWATER (B) Meat Puppets

#23 MISLED (A/B) Celine Dion

#22 MOVING ON UP (B) M People

#21 PRAYER FOR THE DYING (B) Seal

HR1 TRK 7 RUN TIME: 11:00 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

HR 2 TRK 7 RUN TIME: 11:54 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM century**

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AIR DATE WEEKEND: 7/9/94
SHOW#: 28 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-
BMI

#20 THE SIGN (A) Ace Of Base

SNEEK PEEK: AFTERNOONS AND COFFEE SPONS. () Crash Test Dummies

#19 BACK AND FORTH (B) Aaliyah

HR3 TRK 1 RUN TIME: 11:43 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#18 ALWAYS (A) Erasure

#17 UNTIL I FALL AWAY (A) Gln Blossoms

#16 CAN YOU FEEL THE LOVE TONIGHT (A) Elton John

HR3 TRK 3 RUN TIME: 12:51 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#15 WILD NIGHT (A) John Mellencamp with Me Shell Ndegeocello

#14 RETURN TO INNOCENCE (A) Enigma

#13 CRAZY (A) Aerosmith

HR3 TRK 5 RUN TIME: 12:44 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#12 THE MOST BEAUTIFUL GIRL IN THE WORLD (A) Prince

#11 SHINE (A) Collective Soul

HR3 TRK 7 RUN TIME: 10:23 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

#2 I SWEAR (A) All-4-One

#1 DONT TURN AROUND (A) Ace Of Base

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10,11 & 12***

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 15*

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:26

THEME 59:59 (Al Capp/Ron Hickin/ Soundbeam Music, BMI)

HR4 TRACK 9 RUN TIME: 9:54

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-
BMI

#10 MR. JONES (B) Counting Crows

#9 BABY I LOVE YOUR WAY (A) Big Mountain

HR4 TRK 1 RUN TIME: 9:19 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#8 IF YOU GO (B) Jon Secada

AT40 FLASHBACK: TOP FIVE HITS FROM JULY 9, 1988

[7:12-7:28] SONG INTRO FOR LOCAL ID (:16)

#7 ANY TIME, ANY PLACE (A/B) Janet Jackson

HR4 TRK 3 RUN TIME: 11:50 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00)
STATION ID :10

AT40 Jingle

#6 ANYTIME YOU NEED A FRIEND (A/B) Mariah Carey

OL: 1ST SONG PLAYED ON AT40

#5 YOU MEAN THE WORLD TO ME (B) Toni Braxton

HR4 TRK 5 RUN TIME: 8:28 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

#4 I'LL REMEMBER (A) Madonna

#3 STAY (B) Lisa Loeb and Nine Stories

HR4 TRK 7 RUN TIME: 7:55 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
STATION ID :10

AI 40 Song Publishing Rights Data

For Week Ending: 7/19/94

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Don't Turn Around	Ace Of Base	Arista	(Nene Warren, Albert Hammond)	Albert Hammond / WB / Reebongs / Edition Sunset / MRO, ASCAP
2 I Swear	AB-4-One	Bizz / Atlantic	Frank J. Meyers, Gary Baker	Morganpatrice / Rick Hill, ASCAP
3 Stay (I Missed You)	Lisa	Loch And Nine Stories	Lisa Loeb	Furious Pass, BM
4 (I) Remember (Theme From "With	Madonna	Maverick / Sire	Madonna, Patrick Leonard, Richard	WB / No Tomato Music / PolyGram Int. / Global Cooling Music adm. by PolyGram Int. / Webco Co-
5 You Shave The World To Me	Tori	Brascan	L.A. Reid, Babyface, Daryl Simmons	Cuff Link / Warner-Tamela / ECAF / Sony / BooBoo-Loo (TTT), BM
6 Anytime You Need A Friend	Mariah Carey	Columbia	Mariah Carey, Walter Alesciello	Sony / Bys / WB / Walywood, BM-ASCAP
7 Any Time, Any Place	Jarvis Jackson	Virgin	Jarvis Jackson, Jimmy Jam Harris, Terry	Black Ice / Eyle Tyme, BM-ASCAP
8 If You Go	Jon Secosta	BBK	Jon Secosta, Miguel A. Monjeon	Foreign Impaired, BM
9 Baby I Love Your Way	Big Mountain	PCA	Peter Frampton	Arms / Nuego Artists, ASCAP
10 Mr. Jones	Counting Creeps	DOC	Adam Durts (words and music), David	Poland / Lentz, ASCAP
11 Shine	Collective Soul	Atlantic	E.J. Roland	Controversy, ASCAP
12 The Most Beautiful Girl In The World	Prince	NPG / Belmark	Prince	Controversy, ASCAP
13 Crazy	Aretha Franklin	Gulfstream	Shirley Tyler, Joe Perry, Desmond Child	Berg Song / EMI April / Deere/Robb, ASCAP
14 Return To Innocence	Enigma	Virgin	Curly M.C.	Enigma / EMI Virgin, ASCAP
15 Wild Night	John/	Mercury	Van Morrison	Celestial/Soul, ASCAP
16 Can You Feel The Love Tonight	Ewan	Hollywood	Elton John, Tim Rice	Wall Disney, ASCAP
17 Until I Fall Away	Gin Blossoms	ARM	(Robin Wilson, Jesse Valenzuela)	Warner Bros. + T, ASCAP
18 Always	Erasure	Wals / Elektra	Vince Clarke, Andy Bell	Musical Moments / Miroslaw / Bony, ASCAP
19 Back And Forth	Aaliyah	Jive	R. Kelly	Zomba / R. Kelly, BM
20 The Sign	Ace Of Base	Arista	Joker (Jonas Berggren)	Magnason / BMG, ASCAP
21 Prayer For The Dying	Sade	ZTT/Re	Seal, Inside	SPZ, BM
22 Moving On Up	M People	Epic	Mike Pickering, Paul Heard	BMG/EM, BM
23 Mixed	Celine Dion	940 Music	P. Rizzo, J. Brebner	Pat / W + R Group / Fancy Footwork, BM-ASCAP
24 I'll Take You There	General Public	Epic Soundtrack /	Alvinia Isbell	East Memphis, BM
25 Come To My Window	Melissa Etheridge	Inland / Pig	Melissa Etheridge	Milo / Arama, ASCAP
26 Ain't Got Nothing If You Ain't Got Love	Michael Bolton	Columbia	Michael Bolton, Robert John "Mutt"	Warner-Chappell, PTIS
27 Sleeping In My Car	Rescue	EMI	Pat Geagle	BM
28 Fall Down	Teed The Wet Sprocket	Columbia	Todd Nichols, Glenn Phillips, Todd	Sony / Wet Sprocket, ASCAP
29 I'm Ready	Tevin Campbell	Qwest / Warner	Babyface	ECAF / Sony, BM
30 Beautiful In My Eyes	Joshua Kadison	SBK / Eg	Joshua Kadison	Joshua Kadison / Beymour Glass / EMI Blackwood, BM
31 Backwater	Meat Puppets	London / Pig	Curt Kirkwood	Polygram Int / Meat Puppets, BM
32 Hard Luck Woman	Garf	Mercury	Paul Stanley	ASCAP
33 Whatta Man	Self-N-Pops Featuring En	Next Plateau /	Hurby Lux Bug Actor	Sony OR K-ons / Sandis / Next Plateau / Irving, ASCAP-BM
34 Regular Thing	Ovis	Restless	Ovis	Schadenfreude / Famous, ASCAP
35 I Need Your Love	Beastie	MCA	Tom Scholz, Fred Berryson	Hollywood, ASCAP
36 Regulate	Warren G. And Nate Dogg	Death Row /	Warren G., Nate Dogg	Suge / Warner G., ASCAP
37 Round Here	Counting Creeps	DOC/Geffen		
38 I'll Be Loving You	Collage	Viper /	A. Marano	Playflematic / Viper T, ASCAP
39 When Can I See You	Babyface	Epic	Babyface	Sony / ECAF / Epic / Solar, BM
40 The Way She Loves Me	Richard Marx	Capitol	Richard Marx	