

~~BOSTON~~
CAPT. BILLY

THEME & OPENING HOUR I

#40 "MOON SHADOW"
Cat Stevens :07 2:43
2:43

big middle
pickup

#39 "CHICAGO"
Graham Nash :12 2:48
2:48

edit

C-1 _____

#38 "SUMMER SAND"
Dawn :05 2:40
2:51

C-2 _____

#37 "BEGINNINGS"
Chicago :05+ 2:33
2:45

pickup #3

C-3 _____

on toronado

#36 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway :03 ooh
:14 3:05 3:20 ?
3:16

#35 "ESCAPE-ISM" -- Part 1
James Brown 3:14 ?

pickup

C-4 _____

#34 "LOVE THE ONE YOU'RE WITH" :10
Isley Brothers 3:23 --

Paul

NETWORK COMMERCIAL: 1st Avail. (:60)
ATF DD :60

#33 "SIGNS" :06 3:16
Five Man Electrical Band 3:23

C-5 _____

#32 "WILD HORSES" :20+ 3:15
Rolling Stones 3:21 --
(SHORT)

pickups

LETTER

#31 "NEVER CAN SAY GOODBYE" :28 2:58
Isaac Hayes 3:33

C-6 _____

#30 "GET IT ON" :11+ 2:57 ?
Chase

C-7 _____

LEADER
80R
7"

#29 "PUPPET MAN"
Tom Jones

:00 3:15
3:22

C-8 _____

SPECIAL: "THE GYPSY"
Ink Spots

NETWORK COMMERCIAL: 2nd Avail. (:60)

a.) Dentyne #1 :30

b.) ATF DD :30

#28 "DOUBLE BARREL"
Dave and Ansil Collins

2:35
2:40

Richy
Richy

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR II

#27 "NATHAN JONES"
Supremes :14 ? 2:58 ?

C-1 _____

#26 "DON'T KNOCK MY LOVE"-Part 1
Wilson Pickett :08+ 2:13 ?

SPECIAL: "TAPESTRY"
Carole King
CUT:

C-2 _____

#25 "HIGH TIME WE WENT"
Joe Cocker :07+ 4:13 4:27

C-3 _____

#24 "SWEET & INNOCENT"
Donny Osmond :15 2:49 ?

C-4 _____

#23 "DOUBLE LOVIN'" :18+ 2:30 ?
Osmonds

#22 "NEVER ENDING SONG OF LOVE" :00 2:37 ?
Delaney & Bonnie & Friends

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Certs #1 :30

b.) ATF DD :30

#21 "BRING THE BOYS HOME" :14+ 3:08 ?
Freda Payne

C-5 _____

#20 "TAKE ME HOME, COUNTRY ROADS" :06+ ? 3:08 ?
John Denver with Fat City

#19 "HERE COMES THAT RAINY DAY FEELING AGAIN" :19+ 2:37
Fortunes 2:45

C-6 _____ *[Signature]*

#18 "I DON'T WANT TO DO WRONG" :03+ 3:12
Gladys Knight & the Pips 3:19

C-7 _____

LEADER
Sor
7"

#17 "FUNKY NASSAU" -Part 1 :08 2:51
 The Beginning of the End 3:05

#16 "HOW CAN YOU MEND A BROKEN HEART?" :13
 Bee Gees 3:52

C-8

#15 "SOONER OR LATER" :15 2:25
 Grass Roots 2:31

NETWORK COMMERCIAL: 4th Avail. (:60)

a.) Dentyne #2 :30

b.) ATF DD :30

#14 "DRAGGIN' THE LINE" :17+ 2:37 ?
 Tommy James

*pushed
 u B68*

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR III

#13 "BROWN SUGAR"
Rolling Stones :30 3:50 ?

big end

#12 "IT DON'T COME EASY"
Ringo Starr :19 ? 3:00 ?

C-1

#11 "SHE'S NOT JUST ANOTHER WOMAN"
8th Day :05+ 2:43 2:47

C-2

#10 "THAT'S THE WAY I'VE ALWAYS HEARD IT
SHOULD BE"
Carly Simon :00 4:12 4:12

pushup S

SPECIAL: "DON'T WORRY"
Marty Robbins 3:09 ?

88

C-3

#9 "WHEN YOU'RE HOT YOU'RE HOT"
Jerry Reed :04/:08+ 2:10 2:17

C

C-4 _____

#8 "WANT ADS" :03 2:34 ?
The Honey Cone

NETWORK COMMERCIAL: 5th Avail. (:60)
ATF DD :60

[Handwritten signature]

#7 "MR. BIG STUFF" :04
Jean Knight :10 2:23
2:27

C-5 _____

#6 "YOU'VE GOT A FRIEND" :08 4:19
James Taylor --- --

C-6 _____

#5 "DON'T PULL YOUR LOVE" :08+ 2:27
Hamilton, Joe Frank, And Reynolds 2:39

#4 "RAINY DAYS & MONDAYS" :15+ 3:26
The Carpenters 3:28 3:34

pickup

C-7 _____

pickup

LEADER
SOR
7"

#3 "TREAT HER LIKE A LADY" :14 2:45 ?
 Cornelius Bros. & Sister Rose

C-8 _____

#2 "INDIAN RESERVATION" :07+ 2:39
 Raiders 2:48

NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Certs #2 :30

b.) ~~ATF DD~~ :30



#1 "IT'S TOO LATE" :09 3:51 ?
 Carole King

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50