



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: JULY 7, 1985

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #853-2, FOR AIR JULY 13-14, 1985, THERE ARE FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN HOUR I AT C-1, C-3, C-5. THIRTY SECONDS IN HOUR II AT C-1, C-5. THIRTY SECONDS IN HOUR III AT C-1, C-3, C-5. AND THIRTY SECONDS IN HOUR IV AT C-1, C-3, AND C-5.



ABC Watermark



FOR WEEK ENDING: 7/13/85
 CYCLE NO. 853 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1 SUSSUDIO (A) Phil Collins #40 STATE OF THE HEART (A) Rick Springfield #39 NOT ENOUGH LOVE IN THE WORLD (A) Don Henley	12:56
12:56		C-1 NETWORK SPOT: Proctor & Gamble-Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	:30
13:26		LOCAL INSERT:	1:30
14:56		LOGO: AMERICAN TOP 40 #38 SUMMER OF '69 (B) Bryan Adams	03:46
18:42		C-2 NETWORK SPOT: Snickers/Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	30/30
19:42		LOCAL INSERT:	:60
20:42		LOGO: AMERICAN TOP 40 STATION MENTIONS #37 IN MY HOUSE (A) Mary Jane Girls #36 FIND A WAY (A) Amy Grant	09:15
29:57		C-3 NETWORK SPOT: Close-Up (OUT CUE) Jingle ends cold after... "...get Close-Up."	:30
30:27		LOCAL INSERT:	1:30
31:57		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 7/13/85
 CYCLE NO. 853 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 1B PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:07		LOGO: AMERICAN TOP 40 #35 ROCK ME TONIGHT (FOR OLD TIMES SAKE) (A) Freddie Jackson #34 WALKING ON SUNSHINE (B) Katrina And The Waves	08:34
40:51		C-4 NETWORK SPOT: Proctor & Gamble-Guiding Light/20th Century Fox (OUT CUE)	30/30
41:51		LOCAL INSERT:	:60
42:51		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #33 POSSESSION OBSESSION (A&B) Daryl Hall & John Oates <u>LDD: YOU'RE THE INSPIRATION (A&B)</u> Chicago	08:50
51:41		C-5 NETWORK SPOT: Gatorade/Ivory Shampoo/Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30 30
53:11		Local Insert:	:30
53:41		LOGO: AMERICAN TOP 40 #32 SMUGGLER'S BLUES (A) Glenn Frey	04:01
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK



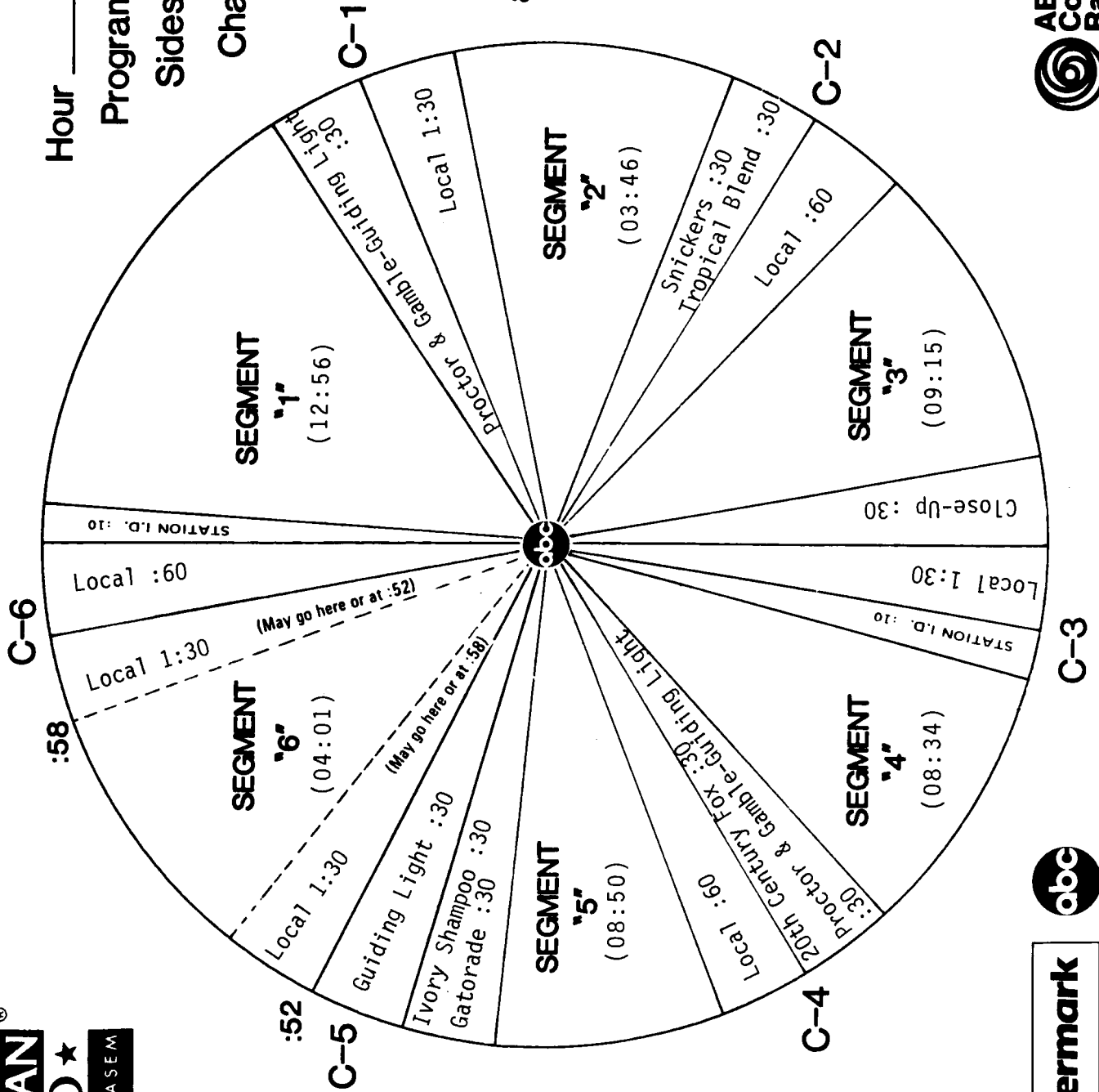
Hour I
 Program 853-2

Sides 1A and 1B

Chart Date 7/13/85

Local minutes available 7 1/2

Network minutes used 4 1/2



ABC Watermark



ABC Watermark



FOR WEEK ENDING: 7/13/85
 CYCLE NO. 853 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 2A PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #31 WHAT ABOUT LOVE (A&B&PRO) Heart	04:11
04:11		NETWORK SPOT: Clearasil (OUT CUE) Voice out cold with... "...win with Clearasil (sting)." C-1	:30
04:41		LOCAL INSERT:	1:30
06:11		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s' himself</u> #30 FREEWAY OF LOVE (A&B) Aretha Franklin #29 POWER OF LOVE (B) Huey Lewis And The News	08:30
14:41		NETWORK SPOT: Snickers/Ivory Shampoo (OUT CUE) Voice out cold with... "...and only formulas." C-2	30/30
15:41		LOCAL INSERT:	:60
16:41		LOGO: AMERICAN TOP 40 #28 CANNONBALL (A) Supertramp #27 GETCHA BACK (B) The Beach Boys	08:26
25:07		NETWORK SPOT: Orion Pictures (OUT CUE) Voice out cold with... "...theater & show times." C-3	:30
25:37		LOCAL INSERT:	1:30
27:07		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 7/13/85
CYCLE NO. 853 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:17		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #26 YOU SPIN ME ROUND (LIKE A RECORD) (A) Dead Or Alive QL: FIRST #1 VOCAL DUET #25 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	08:40
35:57		C-4 NETWORK SPOT: Stridex/Baby Ruth (OUT CUE) Voice out cold with... "...see wrapper for details."	30/30
36:57		LOCAL INSERT:	:60
37:57		LOGO: AMERICAN TOP 40 STATION MENTIONS #24 THINGS CAN ONLY GET BETTER (B) Howard Jones #23 TOUGH ALL OVER (B) John Cafferty and the Beaver Brown Band	07:56
45:53		C-5 NETWORK SPOT: Jean Nate/20th Century Fox/U.S. Army (OUT CUE) Voice out cold with... "...by the U.S. Army."	30/30 60
47:53		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #22 PEOPLE ARE PEOPLE (B) Depeche Mode HOF: YOUR SONG () Elton John	09:47
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

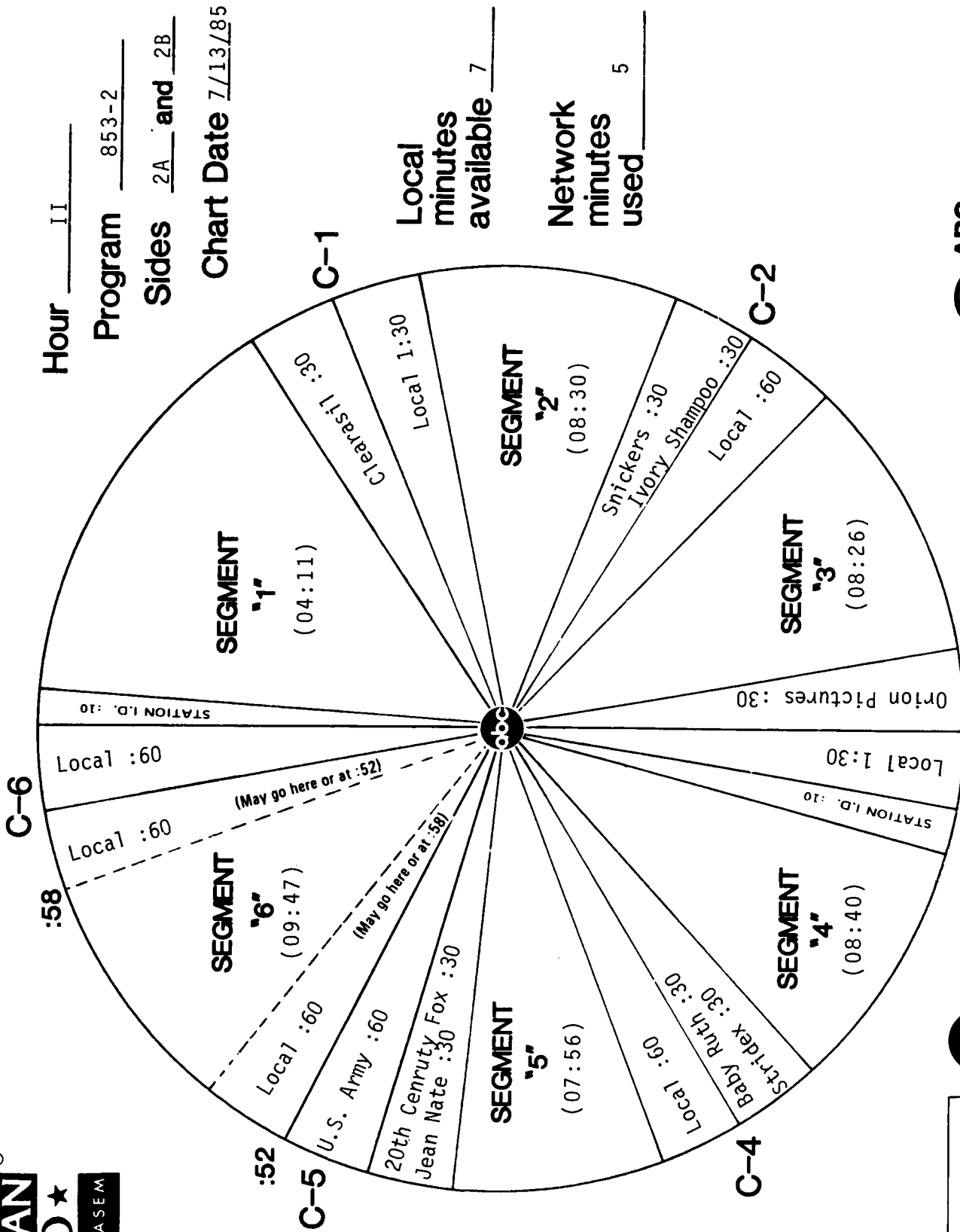


Hour 11

Program 853-2

Sides 2A and 2B

Chart Date 7/13/85



Local minutes available 7

Network minutes used 5

ABC Watermark





3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER THE OUT OF THE ORDINARY SOFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST. #21 WHO'S HOLDING DONNA NOW (A&B) DeBarge #20 NEVER SURRENDER (A) Corey Hart	09:01
09:01		C-1 NETWORK SPOT: Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	:30
09:31		LOCAL INSERT:	1:30
11:01		LOGO: AMERICAN TOP 40 #19 JUST AS I AM (B) Air Supply	04:42
15:43		C-2 NETWORK SPOT: Dr. Pepper/Proctor & Gamble-Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
16:43		LOCAL INSERT:	:60
17:43		LOGO: AMERICAN TOP 40 STATION MENTIONS #18 BANG A GONG (GET IT ON) (A) The Power Station #17 ANGEL (A) Madonna	08:27
26:10		C-3 NETWORK SPOT: Close-Up (OUT CUE) Voice out cold with... "...with flouride."	:30
26:40		LOCAL INSERT:	1:30
28:10		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:20		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #16 19 (A) Paul Hardcastle #15 CRAZY IN THE NIGHT (BARKING AT THE AIRPLANES) (A) Kim Carnes	07:39
35:59		C-4 NETWORK SPOT: Dr. Pepper/Shower to Shower (OUT CUE) Jingle ends cold with... "...your sprinkle today."	30/30
36:59		LOCAL INSERT:	:60
37:59		LOGO: AMERICAN TOP 40 #14 SHOUT (B) Tears For Fears	04:26
42:25		C-5 NETWORK SPOT: Stridex/Lifesavers/Doritos (OUT CUE) Jingle fades after... "...Doritos, Doritos."	30/30 30
43:55		Local Insert:	:30
44:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #13 <u>SENTIMENTAL STREET</u> (B) Night Ranger #12 HEAVEN (B) Bryan Adams #11 IF YOU LOVE SOMEBODY SET THEM FREE (B) Sting	13:18
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

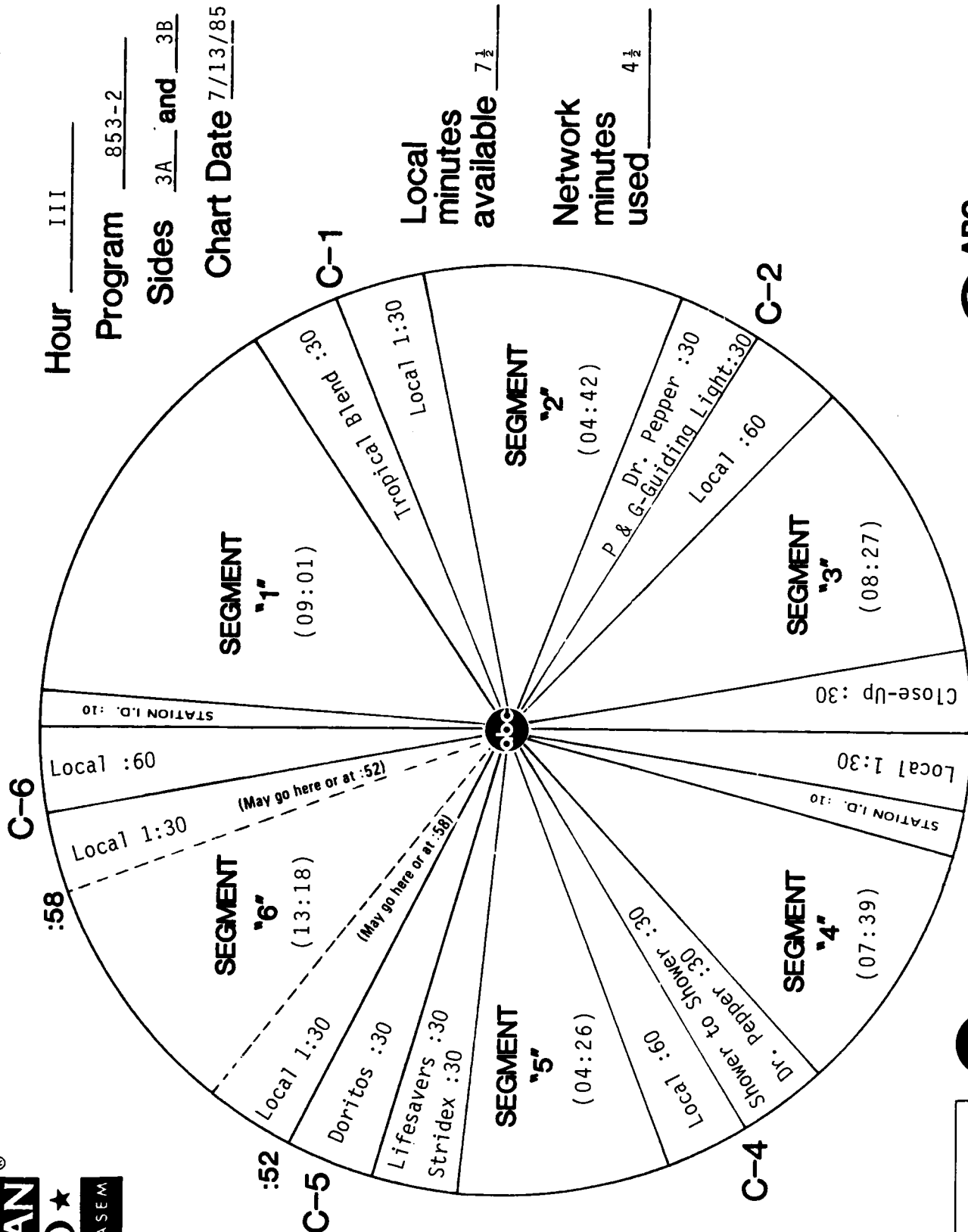


Hour III

Program 853-2

Sides 3A and 3B

Chart Date 7/13/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



C-3

C-2

C-1

C-6

C-5

C-4

C-3

C-2

C-1





ABC Watermark



FOR WEEK ENDING: 7/13/85
 CYCLE NO. 853 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 4A
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10 THE GOONIES 'R' GOOD ENOUGH (B) Cyndi Lauper #9 GLORY DAYS (A) Bruce Springsteen	08:56
08:56		C-1 NETWORK SPOT: Baby Ruth (OUT CUE) Voice out cold with... "...see wrapper for deatails."	:30
09:26		LOCAL INSERT:	1:30
10:56		LOGO: AMERICAN TOP 40 #8 VOICES CARRY (B) 'til tuesday LDD: I WILL (B) The Beatles	07:24
18:20		C-2 NETWORK SPOT: Dr. Pepper/Clearasil (OUT CUE) Voice out cold with... "...win with Clearasil."	30/30
19:20		LOCAL INSERT:	:60
20:20		LOGO: AMERICAN TOP 40 #7 YOU GIVE GOOD LOVE (B) Whitney Houston #6 EVERYTIME YOU GO AWAY (B) Paul Young	08:59
29:19		C-3 NETWORK SPOT: Jean Nate (OUT CUE) Jingle ends cold with... "...Fresh Musk."	:30
29:49		LOCAL INSERT:	1:30
31:19		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 7/13/85
 CYCLE NO. 853 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 4B
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:29		LOGO: AMERICAN TOP 40 STATION MENTIONS #5 WOULD I LIE TO YOU (A) Eurythmics QL: POSTHUMOUS #1 LP'S #4 THE SEARCH IS OVER (A&B) Survivor	09:34
41:03		C-4 NETWORK SPOT: Dr. Pepper/M & M's (OUT CUE) Jingle ends cold with... "...loves M & M's."	30/30
42:03		LOCAL INSERT:	:60
43:03		LOGO: AMERICAN TOP 40 #3 RASPBERRY BERET (A) Prince and the Revolution	03:37
46:40		C-5 NETWORK SPOT: U.S. Army/Dr. Pepper/M & M's (OUT CUE) Jingle ends cold with... "...not in your hand."	60/30 30
48:40		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2 SUSSUDIO (A) Phil Collins #1 A VIEW TO A KILL (A) Duran Duran CLOSING BILLBOARD: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY SUGAR*FREE DR. PEPPER IT LETS YOU HOLD OUT "AND" HOLD YOUR WEIGHT. THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36	08:56
56:48		THEME TO: 57:50 C-6	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

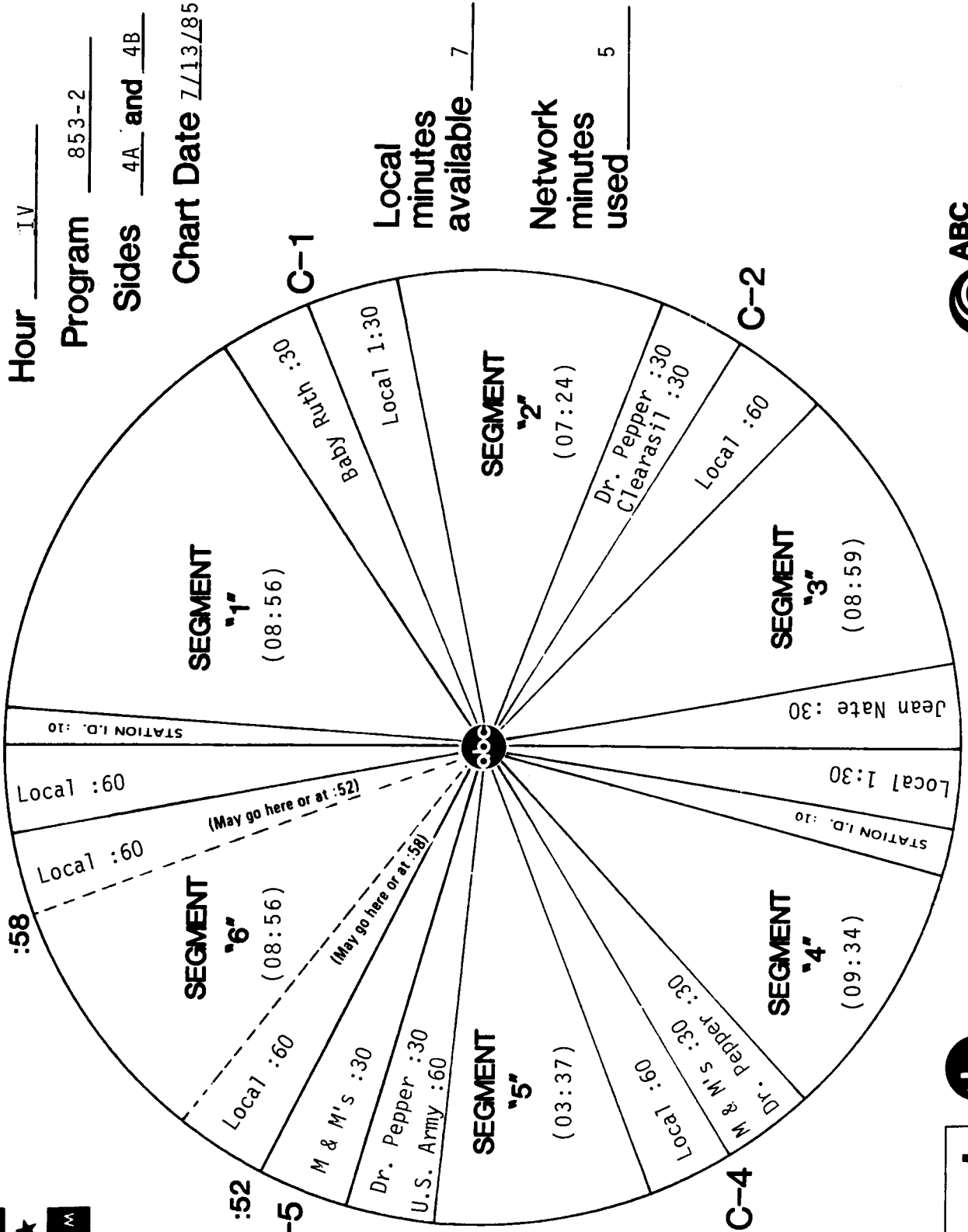


Hour IV

Program 853-2

Sides 4A and 4B

Chart Date 7/13/85



Local minutes available 7

Network minutes used 5

ABC Watermark



1) MOVIE SONGS ABOUT TO DEBUT (:21)

Hi, this is Casey Kasem. This week on American Top 40 some hot new movie songs are poised to debut and one of them is "WE DON'T NEED ANOTHER HERO" by Tina Turner. It's from the picture "MAD MAX BEYOND THUNDERDOME" and it's in this film that Tina Turner makes her on-screen acting debut. We'll report all the Official Billboard chart news this week on American Top 40.

2) THE GOSPEL TRUTH (:22)

Hi, this is Casey Kasem. Last week on American Top 40, the first contemporary christian singer to ever hit the countdown with a spiritual song debuted at number 38. After racking up 8 consecutive hit LP's on the Official Billboard gospel chart, Amy Grant now has her first crossover hit, a song called "FIND A WAY". We'll see how Amy does this week on American Top 40.

3) THE RETURN OF ARETHA FRANKLIN (:21)

Hi, this is Casey Kasem. Last week, one of the greats in the history of pop and soul music debuted in the Top 40 with her first hit since 1982. She's the Queen of soul, the woman who sang "RESPECT" and "CHAIN OF FOOLS". And with her song "FREEWAY OF LOVE", Aretha Franklin is back. How high will she climb this week? We'll find out on American Top 40.

4) MORE MOVIE SONGS ABOUT TO DEBUT (:21)

Hi, this is Casey Kasem. This week on American Top 40 some hot new movie songs are poised to debut. One of them is the title song from a hit film about a group of recent college graduates as they face life for the first time. If Billboard says so, that song, "ST. ELMO'S FIRE" by John Parr, will be in our countdown this week on American Top 40.

AMERICAN
★ TOP 40 ★
WITH CASEY KASEM

Lyrics for Songs Debuting in Program # 853-2

SUMMER OF '69 - Bryan Adams

Words & Music by Bryan Adams & Jim Vallance

I got my first real six-string
Bought it at the five-and-dime
Played it til my fingers bled
It was the summer of '69

Me and some guys from school
Had a band and we tried real hard
Jimmy quit and Jody got married
I shoulda known we'd never get far

Oh when I look back now
That summer seemed to last forever
And if I had the choice
Ya-I'd always wanna be there
Those were the best days of my life

Ain't no use in complainin'
When you got a job to do
Spent my evenin's down at the drive-in
And that's when I met you

Standin' on your mama's porch
You told me that you'd wait forever
Oh and when you held my hand
I knew that it was now or never
Those were the best days of my life

Back in the summer of '69

Man we were killin' time
We were young and restless
We needed to unwind
I guess nothin' can last forever-forever, no

And now the times are changin'
Look at everything that's come and gone
Sometimes when I play that old six-string
I think about ya wonder what went wrong

Standin' on your mama's porch
You told me it would last forever
Oh the way you held my hand
I knew that it was now or never
Those were the best days of my life

Back in the summer of '69

1985 A&M Records, Inc.
Adams Communications Inc/Calypso Toonz
(PROC)/Irving Music, Inc (BMI)

STATE OF THE HEART - Rick Springfield

Words & Music by Eric McCusker, Rick Springfield
& Tim Pierce

I know your name, I told you mine
We've stopped and passed the time of day
you work in town, I work at night
That gives us six until seven
To work this out

If I seem a little strange
It's just the state of the heart
I'm waiting here for you
In the state I'm in

You are the moon, I am the sea
You pull me in and gaze on down at me
I was alone, I thought I was immune
It's good to know
The door can still be open wide

If I feel a little strange
It's just the state of the heart
I'm waiting here for you, in the state I'm in
It's just the state of the heart
I wait in the dark, in the state I'm in

We get closer and closer
to falling out or falling in
I go over and over
But I can't change the state
This heart is in

If I seem a little strange
It's just the state of the heart
I'm waiting here for you
In the state I'm in
It's the state of the heart
The state of the heart, oh
The state of the heart
The state of the heart, oh

1985 RCA Records
Chappell & Co., Inc., ASCAP

ROCK ME TONIGHT (FOR OLD TIMES SAKE) - Freddie Jackson (Paul Laurence)

The lyrics for the above song was unavailable from the Record Company
at this time.