

*CAPT. BILLY*

THEME & OPENING HOUR I

#40 "LIAR" :09+ ? 3:18 ?  
Three Dog Night

#39 "STOP, LOOK, & LISTEN" 2:57 ?  
The Stylistics

C-1 \_\_\_\_\_

#38 "PUPPET MAN" :00 3:15 3:22  
Tom Jones

*edit*

C-2 \_\_\_\_\_

#37 "IF NOT FOR YOU" 2:57 ?  
Olivia Newton-John

*pickup S*

SPECIAL: "I WANT YOU, I NEED YOU, I LOVE YOU"  
Elvis Presley

C-3 \_\_\_\_\_

#36 "CHICAGO" :12 2:48  
Graham Nash 2:48

C-4 \_\_\_\_\_

#35 "MOON SHADOW"  
Cat Stevens

:07 2:43  
2:43

NETWORK COMMERCIAL: 1st Avail. (:60)  
AT40 DOUBLE DOZEN #2 :56

#34 "SUMMER SAND"  
Dawn

*Pickup*

:05 2:40  
2:51

C-5 \_\_\_\_\_

#33 "RINGS"  
Cymarron

2:45 ?

#32 "YOU'VE GOT A FRIEND"  
Roberta Flack & Donny Hathaway

*[Handwritten signature]*

:03 ooh  
:14 3:05  
3:16

C-6 \_\_\_\_\_

#31 "BROWN SUGAR"  
Rolling Stones

:30 3:50 ?

C-7 \_\_\_\_\_

WGVS

#30 "WILD HORSES"  
Rolling Stones :20+ 3:15  
3:21 --  
(SHORT)

C-8

#29 "LOVE THE ONE YOU'RE WITH"  
Isley Brothers :10  
3:23 --

NETWORK COMMERCIAL: 2nd Avail. (:60)  
AT40 DOUBLE DOZEN #1 :57

#28 "IT DON'T COME EASY"  
Ringo Starr :19 ? 3:00 ?

THEME &amp; CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

## THEME &amp; OPENING HOUR II

#27	"HOT PANTS" -Part One James Brown		3:08 ?
#26	"MERCY MERCY ME (THE ECOLOGY)" Marvin Gaye	:10	2:39 ?
	C-1 _____		
#25	"GET IT ON" Chase	:11+	2:57 ?
	C-2 _____		
#24	"DOUBLE BARREL: Dave & Ansil Collins	--	2:35 2:40
	C-3 _____		
#23	"BEGINNINGS" Chicago	:05+	2:33 2:45
#22	"HIGH TIME WE WENT" Joe Cocker	:07+	4:13 4:27

C-4

#21	"SIGNS"	:06 drums	
	Five Man Electrical Band	:28	3:16
			3:23.

*Pusher*

NETWORK COMMERCIAL: 3rd Avail. (:60)  
 AT40 DOUBLE DOZEN #8 :57

#20	"WANT ADS"	:03	2:34 ?
	The Honey Cone		

*fit in middle*

C-5

#19	"BRING THE BOYS HOME"	:14+	3:08 ?
	Freda Payne		

*pick up*

SPECIAL: "MISTY"  
 Johnny Mathis

*Harbor lights*  
*Platters*

C-6

#18	"NEVER ENDING SONG OF LOVE"	:00	2:37 ?
	Delaney & Bonnie & Friends		

*pick up*

C-7

#17 I DON'T WANT TO DO WRONG" :03+ 3:12  
 Gladys Knight & the Pips 3:19

C-8 *[Handwritten signature]*

#16 "HERE COMES THAT RAINY DAY :19+ 2:37  
 FEELING AGAIN" 2:45  
 Fortunes

#15 "FUNKY NASSAU" -Part 1 :08 2:51  
 Beginning of the End 3:05

NETWORK COMMERCIAL: 4th Avail. (:60)  
 AT40 DOUBLE DOZEN #3 ~~1:05~~

#14 "WHEN YOU'RE HOT YOU'RE HOT" :04:08+ 2:10  
 Jerry Reed *[Handwritten notes: put in, include]* 2:17

THEME & CLOSING HOUR II *[Handwritten signature]*

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR III

#13 "SOONER OR LATER" :15 2:25  
Grass Roots 2:31

#12 "TAKE ME HOME, COUNTRY ROADS" :06+ ? 3:08 +  
John Denver w/Fat City --

C-1 \_\_\_\_\_

#11 "SHE'S NOT JUST ANOTHER WOMAN" :05+ 2:43  
8th Day 2:47

C-2 \_\_\_\_\_

#10 "THAT'S THE WAY I'VE ALWAYS HEARD :00 4:12  
IT SHOULD BE" 4:12  
Carly Simon

*perhaps*

#9 "HOW CAN YOU MEND A BROKEN HEART"? :13  
Bee Gees 3:52

C-3 \_\_\_\_\_

#8 "DRAGGIN' THE LINE" :17+ 2:37 ?  
Tommy James

*X*  
*for*  
*AFRTS*  
*Delete*  
*all*  
*"3 hrs*  
*once a*  
*week...*  
*etc.*

C-4

#7	"RAINY DAYS & MONDAYS"	:15+	3:26
	The Carpenters		3:28 3:34

NETWORK COMMERCIAL: 5th Avail. (:60)  
 AT40 DOUBLE DOZEN #1 :57

#6	"MR. BIG STUFF"	:04 ooh	
	Jean Knight	:10	2:23
			2:27

C-5

#5	"TREAT HER LIKE A LADY"	:14	2:45 ?
	Cornelius Bros. & Sister Rose		

#1 LP: "TAPESTRY"  
 Carole King  
 CUT:

C-6

#4	"DON'T PULL YOUR LOVE"	:08+	2:27
	Hamilton, Joe Frank, & Reynolds		2:39

C-7



#3 "YOU'VE GOT A FRIEND" :08 4:19  
James Taylor -----

*P*  
C-8 \_\_\_\_\_

#2 "INDIAN RESEPVATION" :07+ 2:39  
Raiders 2:48

NETWORK COMMERCIAL: 6th Avail. (:60)  
AT40 DOUBLE DOZEN ~~11~~ :56

#1 "IT'S TOO LATE" :09 3:51 ?  
Carole King

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50