

CAPT. BILLY

THEME & OPENING HOUR I

#40 "LIAR" :09+ ? 3:18 ?
Three Dog Night

#39 "STOP, LOOK, & LISTEN" 2:57 ?
The Stylistics

C-1 _____

#38 "PUPPET MAN" :00 3:15 3:22
Tom Jones

edit

C-2 _____

#37 "IF NOT FOR YOU" 2:57 ?
Olivia Newton-John

pickup S

SPECIAL: "I WANT YOU, I NEED YOU, I LOVE YOU"
Elvis Presley

C-3 _____

#36 "CHICAGO" :12 2:48
Graham Nash 2:48

C-4 _____

#35 "MOON SHADOW"
Cat Stevens :07 2:43
2:43

NETWORK COMMERCIAL: 1st Avail. (:60)
AT40 DOUBLE DOZEN #2 :56

#34 "SUMMER SAND"
Dawn :05 2:40
2:51

Pickup

C-5 _____

#33 "RINGS"
Cymarron 2:45 ?

#32 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway :03 ooh
:14 3:05
3:16

C-6 _____

#31 "BROWN SUGAR"
Rolling Stones :30 3:50 ?

C-7 _____

WGVS

#30 "WILD HORSES"
Rolling Stones :20+ 3:15
3:21 --
(SHORT)

C-8

#29 "LOVE THE ONE YOU'RE WITH"
Isley Brothers :10
3:23 --

NETWORK COMMERCIAL: 2nd Avail. (:60)
AT40 DOUBLE DOZEN #1 :57

#28 "IT DON'T COME EASY"
Ringo Starr :19 ? 3:00 ? --

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

#27	"HOT PANTS" -Part One James Brown		3:08 ?
#26	"MERCY MERCY ME (THE ECOLOGY)" Marvin Gaye	:10	2:39 ?
	C-1		
#25	"GET IT ON" Chase	:11+	2:57 ?
	C-2		
#24	"DOUBLE BARREL: Dave & Ansil Collins	--	2:35 2:40
	C-3		
#23	"BEGINNINGS" Chicago	:05+	2:33 2:45
#22	"HIGH TIME WE WENT" Joe Cocker	:07+	4:13 4:27

C-4

#21	"SIGNS"	:06 drums	
	Five Man Electrical Band	:28	3:16
			3:23.

Pushover

NETWORK COMMERCIAL: 3rd Avail. (:60)

AT40 DOUBLE DOZEN #8 :57

#20	"WANT ADS"	:03	2:34 ?
	The Honey Cone		

fit in middle

C-5

#19	"BRING THE BOYS HOME"	:14+	3:08 ?
	Freda Payne		

pick up

SPECIAL: "MISTY"

Johnny Mathis

Harbor lights

Platters

C-6

#18	"NEVER ENDING SONG OF LOVE"	:00	2:37 ?
	Delaney & Bonnie & Friends		

pick up

C-7

#17 I DON'T WANT TO DO WRONG" :03+ 3:12
 Gladys Knight & the Pips 3:19

C-8 *[Handwritten signature]*

#16 "HERE COMES THAT RAINY DAY :19+ 2:37
 FEELING AGAIN" 2:45
 Fortunes

#15 "FUNKY NASSAU" -Part 1 :08 2:51
 Beginning of the End 3:05

NETWORK COMMERCIAL: 4th Avail. (:60)
 AT40 DOUBLE DOZEN #3 ~~10:05~~

#14 "WHEN YOU'RE HOT YOU'RE HOT" :04:08+ 2:10
 Jerry Reed *[Handwritten: put in match]* 2:17

[Handwritten: 158]
 THEME & CLOSING HOUR II *[Handwritten signature]*

THEME PAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR III

#13 "SOONER OR LATER" :15 2:25
Grass Roots 2:31

#12 "TAKE ME HOME, COUNTRY ROADS" :06+ ? 3:08 +
John Denver w/Fat City --

C-1 _____

#11 "SHE'S NOT JUST ANOTHER WOMAN" :05+ 2:43
8th Day 2:47

C-2 _____

#10 "THAT'S THE WAY I'VE ALWAYS HEARD :00 4:12
IT SHOULD BE" 4:12
Carly Simon

perhaps

#9 "HOW CAN YOU MEND A BROKEN HEART"? :13
Bee Gees 3:52

C-3 *[Signature]*

#8 "DRAGGIN' THE LINE" :17+ 2:37 ?
Tommy James

X
for
AFRTS
Delete
all
"3 hrs
once a
week...
etc.

C-4

#7	"RAINY DAYS & MONDAYS"	:15+	3:26
	The Carpenters		3:28 3:34

NETWORK COMMERCIAL: 5th Avail. (:60)
AT40 DOUBLE DOZEN #1 :57

#6	"MR. BIG STUFF"	:04 ooh	
	Jean Knight	:10	2:23
			2:27

C-5

#5	"TREAT HER LIKE A LADY"	:14	2:45 ?
	Cornelius Bros. & Sister Rose		

#1 LP: "TAPESTRY"
 Carole King
 CUT:

C-6

#4	"DON'T PULL YOUR LOVE"	:08+	2:27
	Hamilton, Joe Frank, & Reynolds		2:39

C-7

#3 "YOU'VE GOT A FRIEND" :08 4:19
James Taylor -----


C-8

#2 "INDIAN RESEPVATION" :07+ 2:39
Raiders 2:48

NETWORK COMMERCIAL: 6th Avail. (:60)
AT40 DOUBLE DOZEN ~~///~~ :56

#1 "IT'S TOO LATE" :09 3:51 ?
Carole King

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50