



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US TOLL FREE AT 1-800-695-2221.

*** COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #29 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #29.

AT40 ACTUALITY IS LOCATED ON DISC 4, TRACK 9 IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. MARIAH'S STILL THERE :29

Hi, Shadoe Stevens, AT40. The original hit by the Jackson Five spent five weeks at #1 in 1970. And now the remake by Mariah Carey has also spent five weeks at #1; That makes it the biggest remake ever of a #1 song -- and just another week in hit history here in the countdown. Will Mariah spend six weeks on top? Looks like only Celine Dion can move her outta here with "If You Asked me To". She moved up to #3. Who'll be #1 this week? Only one way to find out -- Count 'em down with us right here -- on American Top 40!! (LOCAL TAG)

2. MADONNA'S HIT PLAYGROUND :25

Hey, Shadoe Stevens, AT40. She's sassy and starring as a baseball babe in the new movie, "A League of Their Own". And now the song she sings over the closing credits of the movie has hit a line-drive up the chart. "This Used To Be My Playground" landed in the top ten, only Madonna's second week in the countdown. Will Madonna hit this one outta the park to score her 10th #1? Ah, D'Shadoe knows -- and you can too -- just count 'em down with me -- right here -- on American Top 40! (LOCAL TAG)

3. EVER-CHANGES ON THE CHART :30

Hi, I'm Shadoe Stevens. It's an ever-changing world of music out there, but tune US in on AT40 and we'll bring you those changes. Every week, from our digital studios here in Hollywood, we dig deep into the music that matters most across the U.S.A. - the biggest hits across the airwaves: the songs, the stars and their stories. Plus: Hit facts 'n' figures, flashbacks to the pop past, Sneek Peeks at the chart future, music news you can use, and much, much more. So join us, won't ya, when we count 'em down to #1 from the official Billboard chart -- right here -- on American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS ****





ABC Watermark

3675 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.862.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 7/19/92
HOURS 1 & 2 SHOW#29



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit. And by AT&T."

Theme and Opening of Part I
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#40 ONE (A) U2

#39 WHY (A) Annie Lennox

#38 AIN'T 2 PROUD 2 BEG (A) TLC

U.S. ARMY / PUMA / MENNEN / AT & T 2:00
(out cue) Jingle ends cold after " ... not worth it."

HOUR 1 TRACK 1 RUN TIME: 16:35 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

#30 WARM IT UP (A) Kris Kross

#29 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla

AT40 MUSIC NEWS

#28 JUMP (A) Kris Kross

LISTERINE / PARAMOUNT / MASTERCARD / SCHWEPPE'S 2:00
(out cue) Voice out cold with " ... Schweppevesence."

HOUR 2 TRACK 1 RUN TIME: 14:14 (LOCAL INSERT 1:00)

AT40 Jingle

#37 IN THE CLOSET (A&B) Michael Jackson

#36 NOVEMBER RAIN (A) Guns N' Roses

AT & T / PUMA 1:00
(out cue) Voice out cold with " ... turn it up."

HOUR 1 TRACK 2 RUN TIME: 10:57 (LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 2 RUN TIME: 11:07 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#27 END OF THE ROAD (B) Boyz II Men

STATION MENTIONS

#26 TAKE THIS HEART (A) Richard Marx

PUMA / MENNEN 1:00
(out cue) Jingle ends cold with " ... tears by Mennen."

AT40 Jingle

#35 THEY WANT EFX (A) Des EFX

#34 ALL I WANT (A) Toad The Wet Sprocket

PUMA / MENNEN / NOXZEMA / GREYHOUND 2:00
(out cue) Voice out cold with " ... restrictions apply."

HOUR 1 TRACK 3 RUN TIME: 9:20 (LOCAL INSERT 1:00)

AT40 Jingle

#25 GOOD STUFF (B) The B-52's

#24 STEEL BARS (A&B) Michael Bolton

#23 JAM (A&B) Michael Jackson

PUMA / MENNEN / GREYHOUND / PARAMOUNT 2:00
(out cue) Voice out cold with " ... a night thang."

HOUR 2 TRACK 3 RUN TIME: 12:51 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

#33 THE ONE (A) Elton John

#32 I WILL REMEMBER YOU (A) Amy Grant

#31 JUST FOR TONIGHT (A&B) Vanessa Williams

AT & T / HOLIDAY INN 1:00
(out cue) Jingle fades after " ... with your Visa card."

HOUR 1 TRACK 4 RUN TIME: 16:41 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#22 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

AT40 SNEEK PEEK: GIVE U MY HEART (B) Babyface

#21 LIVE AND LEARN (B) Joe Public

#20 BABY GOT BACK (B) Sir Mix-A-Lot

PUMA / GREYHOUND 1:00
(out cue) Voice out cold with " ... what he said."

HOUR 2 TRACK 4 RUN TIME: 15:23 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TM century

14444 Bellwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1348
VOICE: 213.852.8330 FAX: 213.850.1010 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 7/19/92
HOURS 3 & 4 SHOW#29

ABC RADIO NETWORK

Theme and Opening of Part III
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #19 LIFE IS A HIGHWAY (A) Tom Cochrane
- #18 COME AND TALK TO ME (A) Joded
- #17 SLOW MOTION (A) Color Me Badd

HOLIDAY INN / MENNEN / NOXZEMA / BUTTERFINGER 2:00
(out cue) Voice out cold with " ... rub my head."

HOUR 3 TRACK 1 RUN TIME: 15:54 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #16 FRIDAY I'M IN LOVE (A) The Cure
- #15 KEEP ON WALKIN' (A) Ce Ce Peniston

U.S. ARMY / AT & T 1:00
(out cue) Jingle ends cold after " ... not worth it."

HOUR 3 TRACK 2 RUN TIME: 8:28 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

- #14 MOVE THIS (A) Technotronic featuring Ya Kid K
- #13 HOLD ON MY HEART (A) Genesis

SCHWEPES / MENNEN / PARAMOUNT / MASTERCARD 2:00
(out cue) Voice out cold with " ... void where prohibited."

HOUR 3 TRACK 3 RUN TIME: 12:13 (LOCAL INSERT 1:00)

AT40 Jingle

- #12 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson with special guests BBD & Ralph Tresvant

AT40 FLASHBACK: TOP FIVE HITS FROM JULY 21ST 1984

- #11 TENNESSEE (B) Arrested Development
- #10 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

LISTERINE / PUMA 1:00
(out cue) Voice out cold with " ... turn it up."

HOUR 3 TRACK 4 RUN TIME: 17:04 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #9 JUST ANOTHER DAY (A) Jon Secada
- STATION MENTIONS
- #8 BABY-BABY-BABY (B) TLC

PUMA / GREYHOUND / U.S. ARMY / SCHWEPES 2:00
(out cue) Voice out cold with " ... in pink."

HOUR 4 TRACK 1 RUN TIME: 10:22 (LOCAL INSERT 1:00)

AT40 Jingle

- #7 THIS USED TO BE MY PLAYGROUND (A) Madonna
- AT40 LDD: CHURCH OF YOUR HEART (B) Roxette

AT & T / MENNEN 1:00
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 4 TRACK 2 RUN TIME: 10:54 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #6 TOO FUNKY (A) George Michael
- #5 UNDER THE BRIDGE (B) Red Hot Chili Peppers

NOXZEMA / PARAMOUNT / BUTTERFINGER / MASTERCARD 2:00
(out cue) Voice out cold with " ... void where prohibited."

HOUR 4 TRACK 3 RUN TIME: 9:47 (LOCAL INSERT 1:00)

AT40 Jingle

- #4 IF YOU ASKED ME TO (A) Celine Dion

AT40 CL: CCR

- #3 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue

PUMA / MENNEN 1:00
(out cue) Jingle ends cold with " ... teens by Mennen."

HOUR 4 TRACK 4 RUN TIME: 11:34 (LOCAL INSERT 2:00 STATION :10)

- #2 WISHING ON A STAR (B) The Cover Girls
 - #1 I'LL BE THERE (A&B) Mariah Carey
- ***TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.***
AT40 ACTUALITY LOCATED ON DISC 4, TRACK 9.

CLOSE: So until we meet again, this is your best friend, D'Shados. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:23
THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 10:46

1. It's a LONG way from her third Top 40 hit, "KEEP ON WALKIN," back to her VERY FIRST TIME singing on stage in a school production of a Comic OPERA. But it was a *really important moment* for -- CE CE PENISTON:

CE CE PENISTON ACTUALITY: (:35) "It started out in 6th grade. When I had an audition for a music theater. The show was called "HMS Pinnafore." And, my teacher at the time -- her name was Miss Hamilton -- she was like, 'Well, we'll have this show. Why don't you come and try out.' I was like, 'Okay.' So I came and tried out. The night of the show came up. And I sang. And my mother, after I got through with the whole show, she came up to me. She said, 'Ce Ce, I didn't know you could sing like that. You never sing like that at home. Where'd this come from?' I was kinda like - you know a little kid, they kinda shrug their shoulders. You're like, 'I don't know.' But I just knew from that point on that being on stage was something very natural for me and something I wanted to do for, you know, a long time. Maybe the rest of my life."