

CAPT. BILLY

THEME & OPENING HOUR I

I
126 →

#40 "LOVE MEANS (You Never Have To Say You're Sorry)" :17+ ? 2:39 ?
Sounds of Sunshine

#39 "RIDERS ON THE STORM" :11 4:35
Doors

C-1 _____

#38 "WANT ADS" :03 2:34
The Honey Cone

C-2 _____ *[Signature]*

#37 "SWEET HITCH-HIKER" 2:51 ?
Creedence Clearwater Revival

SPECIAL: "MISTY"
Johnny Mathis

C-3 _____ *[Signature]*

#36 "IF NOT FOR YOU" :06+ 2:57 ?
Olivia Newton-John

C-4 _____

#35 "CHICAGO"
Graham Nash :12 2:48
2:48

NETWORK COMMERCIAL: 1st Avail. (:60)
AT40 Double Dozen #1 (:56)

#34 "SUMMER SAND"
Dawn :05 2:40 2:51

Out
7:00
286

C-5 _____

#33 "MOON SHADOW"
Cat Stevens :07 2:43
2:43

C-6 _____

#32 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway :03 ooh
:14 3:05 3:16

C-7 _____

#31 "LIAR"
Three Dog Night :09 3:18

C-8 _____

#30 "HIGH TIME WE WENT"
Joe Cocker

:07+ 4:13
4:27

pushup

~~XXXXXXXXXX~~

SPECIAL: "WILD THING"
The Troggs

fix start

pushup

NETWORK COMMERCIAL: 2nd Avail. (:60)
AT40 Double Dozen #2 (:57)

sub

#29 "RINGS"
Cymarron

:02+ 2:45 ?

pushup

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. BIKHY

THEME & OPENING HOUR II

II
 306

#28 "WILD HORSES"
 Rolling Stones :20+ 3:15
 3:21 --
 (SHORT)

C-1 _____

#27 "FUNKY NASSAU -Part 1"
 The Beginning of the End :08 2:51
 3:05

pickups

#26 "WHAT THE WORLD NEEDS NOW IS LOVE"
 Tom Clay 6:10 ?

C-2 _____

#25 "GET IT ON"
 Chase :11+ 2:57

C-3 _____

#24 "LOVE THE ONE YOU'RE WITH"
 Isley Brothers :10 3:23 --

C-4 _____

#23 "DOUBLE BARREL"
 Dave and Ansil Collins -- 2:35
 2:40

Fix at top

NETWORK COMMERCIAL: 3rd Avail. (160)
AT40 Double Dozen #3 (:58)

#22 "WHEN YOU'RE HOT YOU'RE HOT"
Jerry Reed :04/:08+ 2:10
2:17

*Out 80
7"
486*

C-5 _____

#21 "SIGNS"
Five Man Electrical Band :06 drums
:28 3:16
3:23

pickup 5

#20 "HOT PANTS" - Part One
James Brown 3:08 ?

C-6 _____

#19 "BEGINNINGS"
Chicago :05+ 2:33
2:45

C-7 _____

#18 "BRING THE BOYS HOME"
Freda Payne :14+ 3:08

C-8 _____
pickup

:03+ 3:12
3:1

... DON'T WANT TO DO WRONG"

#16 "HERE COMES THAT RAINY DAY FEELING AGAIN":19+ 2:37
Fortunes 2:45

NETWORK COMMERCIAL: 4th Avail. (:60)
AT40 Double Dozen #1 (:56)

#15 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39 ?
Marvin Gaye

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR III

III
A
586

#14 "SHE'S NOT JUST ANOTHER WOMAN"
8th Day :05+ 2:43 2:47

Pickup S

#13 "NEVER ENDING SONG OF LOVE"
Delaney & Bonnie & Friends :00 2:37 ?

C-1 _____

#12 "THAT'S THE WAY I'VE ALWAYS HEARD
IT SHOULD BE"
Carly Simon :00 4:12 4:12

C-2 _____

#11 "RAINY DAYS & MONDAYS"
The Carpenters :15+ 3:26 3:28 3:34

C-3 *for* _____

#10 "SOONER OR LATER"
Grass Roots :15 2:25 2:31

C-4 _____

pickup

#9 "TAKE ME HOME, COUNTRY ROADS"
John Denver w/Fat City :06+ ? 3:08 ?

pickup

NETWORK COMMERCIAL: 5th Avail. (:60)
AT40 Double Dozen #2 (:57)

Cut Sor

#8 "HOW CAN YOU MEND A BROKEN HEART?"
Bee Gees :13 3:52

711

6:26

C-5 _____

#7 "DRAGGIN' THE LINE"
Tommy James :17+ 2:37 ?

pickup

#6 "TREAT HER LIKE A LADY"
Cornelius Brothers & Sister Rose :14 2:45

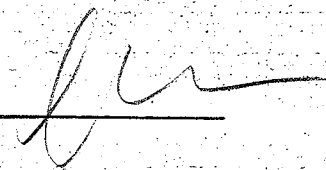
C-6 _____

#5 "MR. BIG STUFF"
Jean Knight :04 ooh
:10 2:23 2:27

C-7 _____

#4 "DON'T PULL YOUR LOVE"
Hamilton, Joe Frank, and Reynolds :08+ 2:27 2:39

C-8



#3 "YOU'VE GOT A FRIEND" :08 4:19
James Taylor --- --

#2 "IT'S TOO LATE" :09 3:51
Carole King

NETWORK COMMERCIAL: 6th Avail. (:60)
AT40 Double Dozen #3 (:58)

#1 "INDIAN RESERVATION" :07+ 2:39
Raiders 2:48

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50