

"WEEKLY STAT LIST"

CHART DATE 7/25/87

| | | | | | | | | | | | |
|---------|---------|-------------------------------|----|--------------------------|-------------------|----|---|----|-----|--|----------------------------|
| 11 / 10 | 1 - (3) | ALONE | 0 | Heart 76 | 32 | *2 | 7 | 14 | 21 | Seattle/ | |
| 10 / 9 | 2 - 2 | SHAKEDOWN | # | 0 | Bob Seger 68 | 10 | - | 7 | 18 | 30 | Detroit, MI/ |
| 7 / 6 | 3 - 7 | I STILL HAVEN'T FOUND WHAT I+ | 4 | U2 83 | 40 | 1 | 2 | 3 | 5 | Dublin, Ireland/ | |
| 11 / 11 | 4 - 3 | I WANNA DANCE WITH SOMEBODY+ | -1 | Whitney Houston 85 | 01 | *4 | 5 | 5 | 7/6 | Newark, NJ/E.Orange, NJ/Woodbridge, NJ | |
| 8 / 6 | 5 - 9 | I WANT YOUR SEX | # | 4 | George Michael 83 | 10 | 4 | 9 | 9 | 11 | E.Finchley, London//London |
| 9 / 7 | 6 - 10 | RHYTHM IS GONNA GET YOU | 4 | Gloria Estefan & Nia+ 85 | 31 | - | 4 | 5 | 5 | Miami/ | |
| 13 / 9 | 7 - 8 | SOMETHING SO STRONG | 1 | Crowded House 87 | 30 | - | 2 | 2 | 2 | Melbourne/ | |
| 13 / 8 | 8 - 12 | HEART AND SOUL | 4 | T'Pau 87 | 41 | - | 1 | 1 | 1 | Shrewsbury, Eng/ | |
| 16 / 11 | 9 - 4 | DON'T DISTURB THIS GROOVE | -5 | The System 87 | 20 | - | 1 | 1 | 2 | New York City/ | |
| 12 / 9 | 10 - 5 | POINT OF NO RETURN | -5 | Exposé 87 | 03 | - | 2 | 2 | 2 | Miami FL/ | |

| | | | | | | | | | | | |
|---------|---------|------------------------|-----|----|------------------|----|---|---|---|---|-------------------------|
| 11 / 8 | 11 - 6 | FUNKYTOWN | (r) | -5 | Pseudo Echo 87 | 40 | - | 1 | 1 | 2 | Melbourne/ |
| 9 / 7 | 12 - 13 | GIRLS, GIRLS, GIRLS | | 1 | Motley Crue 84 | 40 | - | - | 2 | 5 | Los Angeles/ |
| 11 / 7 | 13 - 14 | KISS HIM GOODBYE | (r) | 1 | The Nylons 87 | 40 | - | - | 1 | 1 | Toronto/ |
| 8 / 5 | 14 - 15 | CROSS MY BROKEN HEART | # | 1 | The Jets 86 | 53 | - | 2 | 3 | 4 | Minneapolis/ |
| 8 / 4 | 15 - 22 | LUKA | | 7 | Euzanne Vega 87 | 01 | - | - | 1 | 1 | Santa Monica/Marhatten/ |
| 9 / 5 | 16 - 21 | WOT'S IT TO YA | | 5 | Robbie Nevil 86 | 10 | - | 1 | 3 | 3 | Los Angeles// |
| 10 / 6 | 17 - 17 | THE PLEASURE PRINCIPLE | | 0 | Janet Jackson 82 | 01 | 1 | 5 | 6 | 8 | Gary, IN/+Encino/Encino |
| 13 / 6 | 18 - 19 | I'D STILL SAY YES | | 1 | Klymaxx 85 | 06 | - | 1 | 3 | 5 | Los Angeles/ |
| 17 / 11 | 19 - 11 | SONGBIRD | | -8 | Kenny G. 87 | 10 | - | 1 | 1 | 1 | Seattle//LA |
| 10 / 6 | 20 - 20 | HAPPY | | 0 | Surface 87 | 30 | - | - | 1 | 1 | New Jersey/ |

| | | | | | | | | | | | |
|--------|---------|-----------------------------|-------|-----|--------------------------|----|---|----|----|----|---------------------------------------|
| 12 / 5 | 21 - 24 | ONLY IN MY DREAMS | | 3 | Debbie Gibson 87 | 01 | - | - | 1 | 1 | 7/Long Island/ |
| 8 / 3 | 22 - 28 | DON'T MEAN NOTHING | | 6 | Richard Marx 87 | 10 | - | - | 1 | 1 | Chicago//L.A. |
| 8 / 3 | 23 - 26 | ROCK STEADY | | 3 | The Whispers 70 | 50 | - | - | 4 | 11 | Watts/L.A. |
| 9 / 4 | 24 - 25 | BACK IN THE HIGH LIFE AGAIN | | 1 | Steve Winwood 81 | 10 | 1 | 3 | 5 | 8 | Birmingham//Gloucester&Tennessee |
| 9 / 4 | 25 - 23 | MOONLIGHTING (THEME) | | -2 | Al Jarreau 81 | 10 | - | - | 3 | 6 | Milwaukee//Los Angeles |
| 3 / 2 | 26 - 33 | WHO'S THAT GIRL | # | 7 | Madonna 83 | 01 | 5 | 12 | 14 | 14 | Bay City/Pontiac/New York&Los Angeles |
| 4 / 4 | 27 - 31 | SEVEN WONDERS | | 4 | Fleetwood Mac 70 | 32 | 1 | 8 | 15 | 18 | London/Los Angeles |
| 20 / 9 | 28 - 16 | EVERY LITTLE KISS | | -12 | Eruce Hornsby & Range 66 | 50 | 1 | 2 | 3 | 3 | Los Angeles/ |
| 7 / 4 | 29 - 30 | HEARTS ON FIRE | | 1 | Bryan Adams 82 | 10 | 1 | 5 | 11 | 12 | Kingston, Ont/Can&Eng/Vancouver |
| 5 / 2 | 30 - 36 | LA BAMBA | # (r) | 6 | Los Lobos 85 | 50 | - | - | 1 | 2 | East Los Angeles/ |

| | | | | | | | | | | | |
|---------|---------|----------------------------------|--|-----|--------------------------|----|----|----|----|----|------------------------------|
| 16 / 13 | 31 - 18 | HEAD TO TOE | | -13 | Lisa Lisa & Cult Jam 85 | 21 | *1 | 2 | 3 | 4 | New York City/ |
| 5 / 2 | 32 - 34 | IT HAD TO BE YOU (TIL IT'S OVER) | | 2 | Starship 67,74,85 | 31 | 3 | 7 | 16 | 31 | San Francisco/ |
| 18 / 14 | 33 - 32 | ALWAYS | | -1 | Atlantic Starr 82 | 41 | *1 | 2 | 3 | 6 | White Plains, NY/NY |
| 0 / 1 | 34 - 44 | CAN'T WE TRY | | 10 | Don Hill 76 (Duet) | 11 | - | 1 | 2 | 5 | Toronto// |
| | 34 | | | | Vonda Shepard 87 | 01 | - | - | 1 | 1 | Nare// |
| 8 / 1 | 35 - 42 | LIVING IN A BOX | | 7 | Living In A Box 87 | 30 | - | - | 1 | 1 | Manchester/Sheffield |
| 8 / 1 | 36 - 41 | HYPNOTIZE ME ("INNERSPACE") # | | 0 | Yang Chung 84 | 20 | - | 2 | 5 | 7 | London/ |
| 12 / 12 | 37 - 27 | JUST TO SEE HER | | -10 | Swokey Robinson 73 | 10 | - | 3 | 6 | 15 | Detroit//LA |
| 6 / 2 | 38 - 40 | ONE FOR THE ROAD (REBIRD) | | 2 | Cutting Crew 87 | 40 | 1 | 1 | 2 | 2 | London/ |
| 7 / 1 | 39 - 43 | SINCE YOU'VE BEEN GONE | | 4 | The Outfield 86 | 30 | - | 1 | 3 | 4 | E. London/ London |
| 3 / 1 | 40 - 49 | LOVE POWER | | 9 | Dionne Warwick 82 (Duet) | 01 | 2 | 12 | 29 | 52 | E.Orange,N.J.//Los Angeles |
| | 40 | | | | Jeffrey Osborne 82 | 10 | - | - | 8 | 11 | Providence,R.I.//Los Angeles |

AMERICAN
★ TOP 40 ★
WITH CASEY KASEM

July 15, 1987

Dear Program Director,

George Michael's song, "I WANT YOUR SEX" moves up to #5 on the Billboard chart this week. Here's the information you'll need to do a quick edit, if you've decided to delete the song from the countdown:

Song #5 comes right after commercial break #3 in hour four. So you can make a simple edit: just jump from the end of the tease (which comes right after the outro to song #6, "RHYTHM IS GONNA GET YOU")--right into the payoff to the story at song #4.

OUTRO #6: "Rhythm Is Gonna Get You"--and it might get Gloria Estefen and Miami Sound Machine their first #1 hit. We'll see...This week, they jump four notches to #6. This is American Top 40, I'm Casey Kasem...We're counting down to the story of a basketball game with two of the biggest talents of the decade. One's a record producer who stands five foot ten. The other's a superstar singer who stands maybe five foot three. Place your bets, the story's coming up.

(tease)

COMMERCIAL
BREAK #3:

INTRO #5: AT 40 originates in Hollywood.
(JINGLE #5)
24 year old George Michael looks like he's just not satisfied with anything less than #1.....(etc.)

OUTRO #5: Up four notches to #5--that's George Michael with his ninth top 40 hit overall. Sixth week in the survey. This is Casey on American Top 40

INTRO #4 (PAYOFF TO THE TEASE THAT CAME AFTER #6 OUTRO)
Now we're up to a song produced by one of the decade's hottest producers--who dared to compete with one of the decades hottest pop stars...in a game of basketball, that is...(etc...)

There's the line up. Again, I hope you'll keep the tease that goes to the payoff story at #4. Not only is the tease an effective way to keep listeners through a commercial break, but it sets the story up to have more impact. See you next week.



Watermark
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490

FOR SATELLITE INFO:
(212) 887-4414



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FOR WEEK ENDING: 7/25/87
CYCLE NO. 873 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 1A (Backed w/4B)
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 00:00 | | <p>BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY PROCTOR & GAMBLE PRODUCTIONS...AS THE WORLD TURNS. AND BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE...LEVI'S BUTTON-FLY 5-0-1's." THEME AND OPENING OF PART I THEME: THEME AND JINGLES, JIM LONG/ASCAP</p> <p>LW#1 ALONE (A) Heart</p> <p>#40 LOVE POWER (A&B) Dionne Warwick & Jeffrey Osborne</p> | 09:33 |
| 09:33 | | <p>NETWORK SPOT: ^{C-1} NABISCO OREO/U.S. ARMY (OUT CUE) Voice out cold with... "...U.S. Army."</p> | 30/30 |
| 10:33 | | LOCAL INSERT: | :60 |
| 11:33 | | <p>LOGO: AMERICAN TOP 40</p> <p>#39 SINCE YOU'VE BEEN GONE (A&PRS) The Outfield</p> <p><u>QL: NUMBER ONE ALBUM WITHOUT A TOP 40 HIT</u></p> <p>#38 ONE FOR THE MOCKINGBIRD (B) Cutting Crew</p> <p>#37 JUST TO SEE HER (A) Smokey Robinson</p> | 14:02 |
| 25:35 | | <p>NETWORK SPOT: ^{C-2} OXYLINE/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco."</p> | 30/30 |
| 26:35 | | LOCAL INSERT: | :60 |
| 27:35 | | <p>LOGO: AMERICAN TOP 40</p> <p>#36 HYPNOTIZE ME (B) Wang Chung</p> | 03:06 |
| 30:41 | | <p>NETWORK SPOT: ^{C-3} CANNON FILMS (OUT CUE) Jingle fades after... "...August 7th."</p> | :60 |
| 31:41 | | LOCAL INSERT: | :60 |
| 32:41 | | STATION I. D.: (Over for side 1B) | :10 |



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FOR WEEK ENDING: 7/25/87
CYCLE NO. 873 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 1B (Backed w/3A)
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 32:51 | | LOGO: AMERICAN TOP 40 #35 LIVING IN A BOX (A&PRS) Living In A Box #34 CAN'T WE TRY (A&CAPAC) Dan Hill with Vonda Shepard | 07:51 |
| 40:42 | | NETWORK SPOT: CONTEST PROMO C-4 SKITTLES/OXYLINE (OUT CUE) Voice out cold with... "...only as directed." | :59 30/30 |
| 42:41 | | LOCAL INSERT: | :60 |
| 43:41 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #33 ALWAYS (A) Atlantic Starr #32 IT'S NOT OVER ('TIL IT'S OVER) Starship | 08:36 |
| 52:17 | | NETWORK SPOT: C-5 CAREFREE/COLGATE TELEDISC (OUT CUE) Voice out cold with... "...your money back." | 30/90 |
| 54:17 | | LOGO: AMERICAN TOP 40 #31 HEAD TO TOE (B) Lisa Lisa & Cult Jam | 03:24 |
| 57:33 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |

*NOT 90
BUT
:60*



ABC Watermark



FOR WEEK ENDING: 7/25/87
 CYCLE NO. 873 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 2A (Backed w/3B)
 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|---------------|
| 00:00 | | THEME AND OPENING OF PART II #30 LA BAMBA (B) Los Lobos #29 <u>HEARTS ON FIRE</u> (B) Bryan Adams | 07:36 |
| 07:36 | | C-1 NETWORK SPOT: SKITTLES/LEVI JEANS (OUT CUE) Jingle fades after... "...got the 501 blues." | 30/30 |
| 08:36 | | LOCAL INSERT: | :60 |
| 09:36 | | LOGO: AMERICAN TOP 40 #28 EVERY LITTLE KISS (A) Bruce Hornsby & The Range | 04:01 |
| 13:37 | | C-2 NETWORK SPOT: WRIGLEY/OREO (OUT CUE) Jingle ends cold with... "...Nabisco." | 30/30 |
| 14:37 | | LOCAL INSERT: | :60 |
| 15:37 | | LOGO: AMERICAN TOP 40 #27 SEVEN WONDERS (APRA&B) Fleetwood Mac <u>LDD:</u> <u>ENDLESS LOVE</u> (A) Diana Ross & Lionel Richie | 09:48 |
| 25:25 | | C-3 NETWORK SPOT: CONTEST PROMO OXYLINE/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco." | 1:10 30/30 |
| 27:35 | | LOCAL INSERT: | :60 |
| 28:35 | | STATION I. D.: (Over for side 2B) | :10 |



ABC Watermark



FOR WEEK ENDING: 7/25/87
 CYCLE NO. 873 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 2B (Backed w/4A)
 PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 28:45 | | LOGO: AMERICAN TOP 40 #26 WHO'S THAT GIRL (A&B) Madonna #25 MOONLIGHTING (THEME) (A&B) Al Jarreau | 07:00 |
| 35:45 | | C-4 NETWORK SPOT: AS THE WORLD TURNS/SKITTLES (OUT CUE) Jingle fades after... "...Skittles taste." | 30/30 |
| 36:45 | | LOCAL INSERT: | :60 |
| 37:45 | | LOGO: AMERICAN TOP 40 #24 BACK IN THE HIGH LIFE AGAIN (PRS&A&B) Steve Winwood #23 ROCK STEADY (A&B) The Whispers | 08:30 |
| 46:15 | | C-5 NETWORK SPOT: WRIGLEY/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...the supreme lady." | 30/90 |
| 48:15 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #22 DON'T MEAN NOTHING (A&B) Richard Marx #21 ONLY IN MY DREAMS (A) Debbie Gibson | 09:24 |
| 57:31 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



ABC Watermark



FOR WEEK ENDING: 7/25/87
 CYCLE NO. 873 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 3A (Backed w/1B)
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME AND OPENING OF PART III STATION WELCOMES #20 HAPPY (A) Surface #19 SONGBIRD (B) Kenny G | 09:45 |
| 09:45 | | C-1 NETWORK SPOT: SKITTLES/AGREE SHAMPOO (OUT CUE) Jingle ends cold with... "...shaving gel." | 30/30 |
| 10:45 | | LOCAL INSERT: | :60 |
| 11:45 | | LOGO: AMERICAN TOP 40 #18 I'D STILL SAY YES (A&B) Klymaxx #17 <u>THE PLEASURE PRINCIPLE</u> (A) Janet Jackson | 10:56 |
| 22:41 | | C-2 NETWORK SPOT: LEVI'S/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco." | 30/30 |
| 23:41 | | LOCAL INSERT: | :60 |
| 24:41 | | LOGO: AMERICAN TOP 40 #16 WOT'S IT TO YA (A) Robbie Nevil | 03:50 |
| 28:31 | | C-3 NETWORK SPOT: CONTEST PROMO COAST SOAP (OUT CUE) Voice out cold with... "...call a day." | :60 :60 |
| 30:31 | | LOCAL INSERT: | :60 |
| 31:31 | | STATION I. D.: (Over for side 3B) | :10 |



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FOR WEEK ENDING: 7/25/87
CYCLE NO. 873 PROGRAM 4 OF 13
DISC & HALF HOUR NO. 3B (Backed w/2A)
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 31:41 | | LOGO: AMERICAN TOP 40 #15 LUKA (A) Suzanne Vega STATION MENTIONS #14 CROSS MY BROKEN HEART (A) The Jets | 08:08 |
| 39:49 | | C-4 NETWORK SPOT: WRIGLEY/INT'L COFFEE (OUT CUE) Voice out cold with... "...nothing like it." | 30/30 |
| 40:49 | | LOCAL INSERT: | :60 |
| 41:49 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #13 KISS HIM GOODBYE (B) The Nylons | 04:16 |
| 46:05 | | C-5 NETWORK SPOT: U.S. ARMY/COLGATE TELEDISC (OUT CUE) Voice out cold with... "...your money back." | 30/30 |
| 48:05 | | LOGO: AMERICAN TOP 40 #12 GIRLS, GIRLS, GIRLS (B) Motley Crue #11 FUNKYTOWN (A) Pseudo Echo | 09:36 |
| 57:33 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50 | |
| 57:50 | | C-6 LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |



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FOR WEEK ENDING: 7/25/87
 CYCLE NO. 873 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 4A (Backed w/2B)
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|---|--------------|
| 00:00 | | THEME AND OPENING OF PART IV #10 POINT OF NO RETURN (B) Expose #9 DON'T DISTURB THIS GROOVE (A) The System | 07:01 |
| 07:01 | | NETWORK SPOT: C-1 LEVI'S/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco." | 30/30 |
| 08:01 | | LOCAL INSERT: | :60 |
| 09:01 | | LOGO: AMERICAN TOP 40 STATION MENTIONS #8 HEART AND SOUL (A) T'Pau <u>LDD:</u> STUCK ON YOU (A) Lionel Richie | 08:23 |
| 17:24 | | NETWORK SPOT: C-2 AS THE WORLD TURNS/SKITTLES (OUT CUE) Jingle fades after... :...Skittles taste." | 30/30 |
| 18:24 | | LOCAL INSERT: | :60 |
| 19:24 | | LOGO: AMERICAN TOP 40 #7 SOMETHING SO STRONG (A&B) Crowded House #6 RHYTHM IS GONNA GET YOU (B) Gloria Estefan and Miami Sound Machine ***** ** TOPICAL PROMOS ARE ** ** LOCATED AT THE END ** ** OF SIDE 4A ** ** ***** | 06:31 |
| 25:55 | | NETWORK SPOT: C-3 CONTEST PROMO CANNON FILMS (OUT CUE) Jingle fades after... "...August 7th." | 1:13 :60 |
| 28:08 | | LOCAL INSERT: | :60 |
| 29:08 | | STATION I. D.: (Over for side 4B) | :10 |



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FOR WEEK ENDING: 7/25/87
 CYCLE NO. 873 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 4B (Backed w/1A)
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|----------------------|-------------|--|--------------|
| 29:18 | | LOGO: AMERICAN TOP 40 #5 I WANT YOUR SEX (A) George Michael #4 <u>I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)</u> (B) Whitney Houston | 11:38 |
| 40:56 | | C-4 NETWORK SPOT: U.S. ARMY/CAREFREE (OUT CUE) Jingle ends cold with... "...Nabisco." | 30/30 |
| 41:56 | | LOCAL INSERT: | :60 |
| 42:56 | | LOGO: AMERICAN TOP 40 #3 I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (A) U2 | 03:28 |
| 46:24 | | C-5 NETWORK SPOT: LEVI'S/COLGATE TELEDISC (OUT CUE) Jingle fades after... "...the supreme lady." | 30/90 |
| 48:24 | | LOGO: AMERICAN TOP 40 #2 SHAKEDOWN (A) Bob Seger #1 ALONE (A) Heart CLOSE: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY THE JEANS THAT SHRINK TO FIT YOU AND YOU ALONE...LEVI'S BUTTON FLY 5-0-1's. BY PROCTOR AND GAMBLE PRODUCTIONS...AS THE WORLD TURNS. AND, BY CARE-FREE SUGARLESS GUM." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:28 THEME TO: 57:50 | 09:04 |
| 56:39 | | | |
| 57:50 | | LOCAL INSERT: C-6 | 2:00 |
| 59:50 | | STATION I. D.: | :10 |

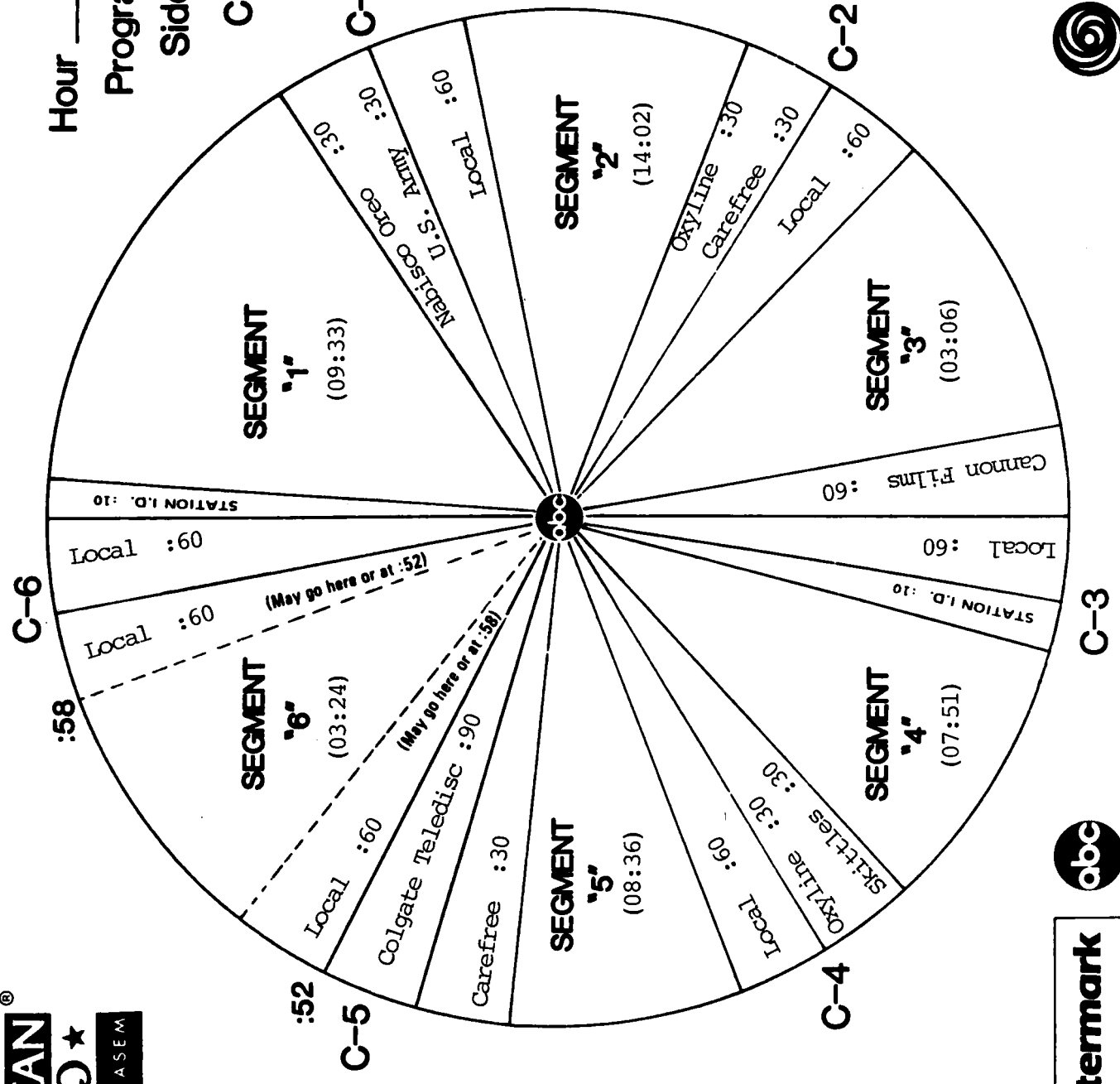
FORMAT AND COMMERCIAL CLOCK



Hour I
Program 873-4
Sides 1A and 1B

Chart Date 7/25/87

Local minutes available 6
Network minutes used 6



ABC Watermark

FORMAT AND COMMERCIAL CLOCK

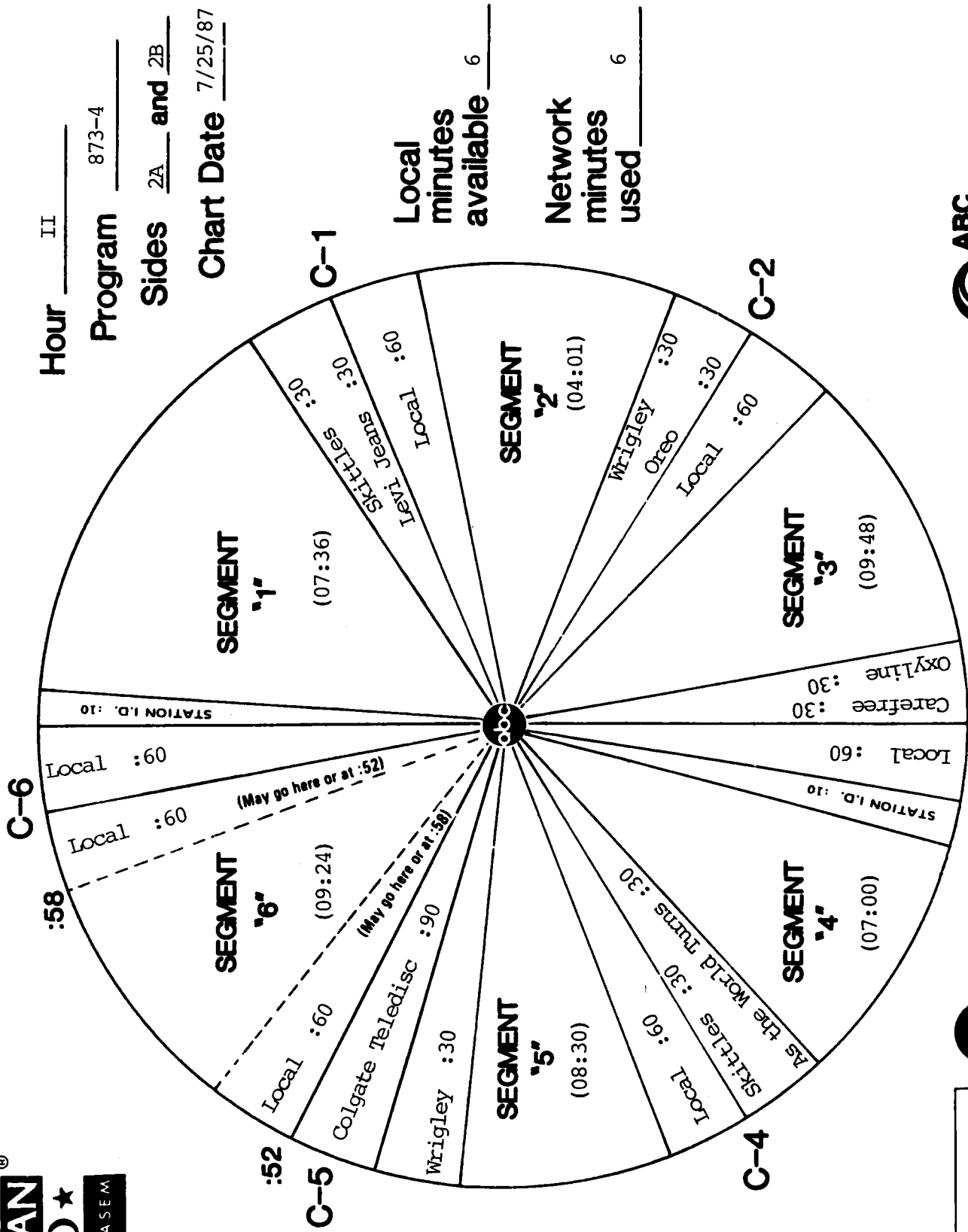


Hour II

Program 873-4

Sides 2A and 2B

Chart Date 7/25/87



Local minutes available 6

Network minutes used 6



FORMAT AND COMMERCIAL CLOCK

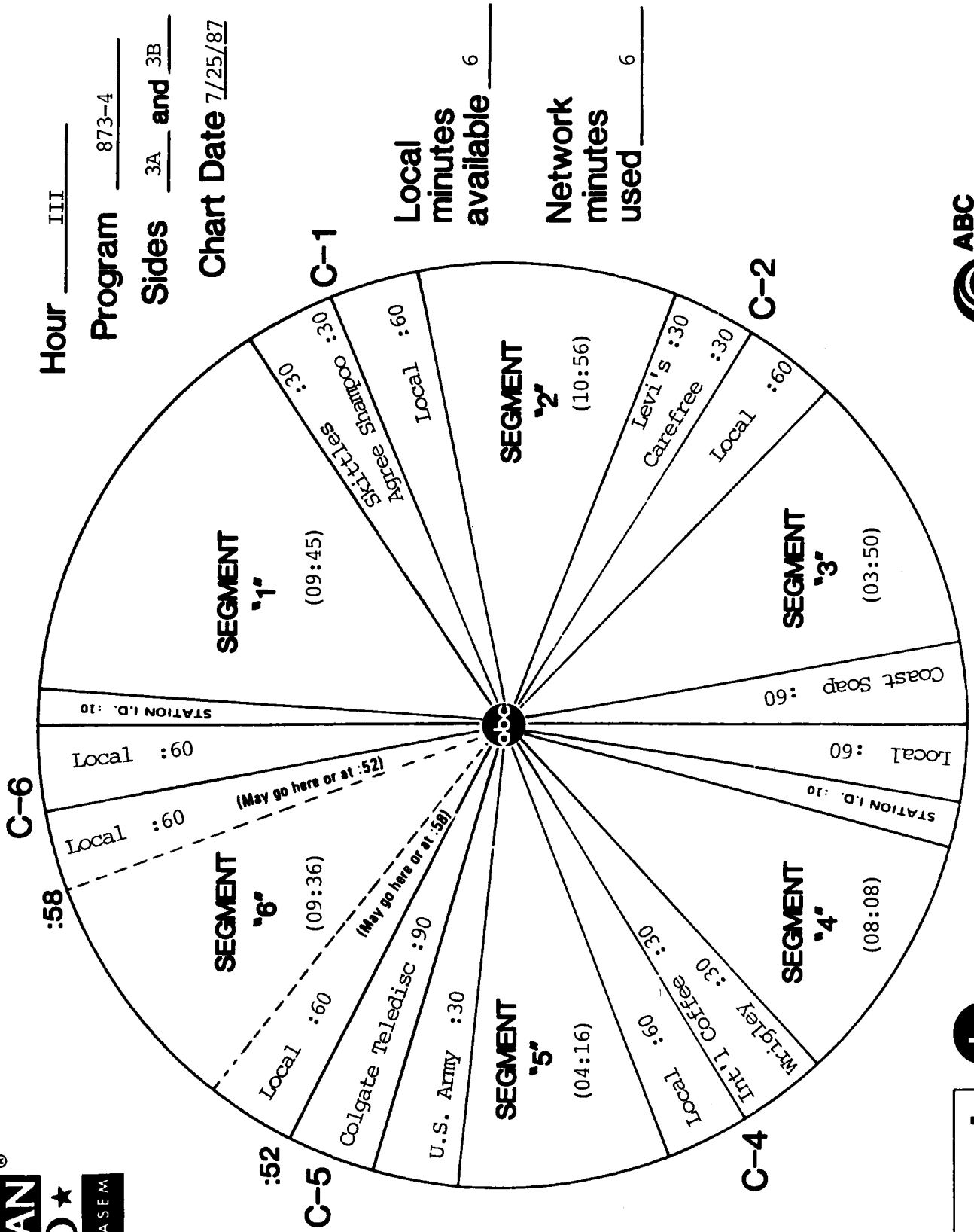


Hour III

Program 873-4

Sides 3A and 3B

Chart Date 7/25/87

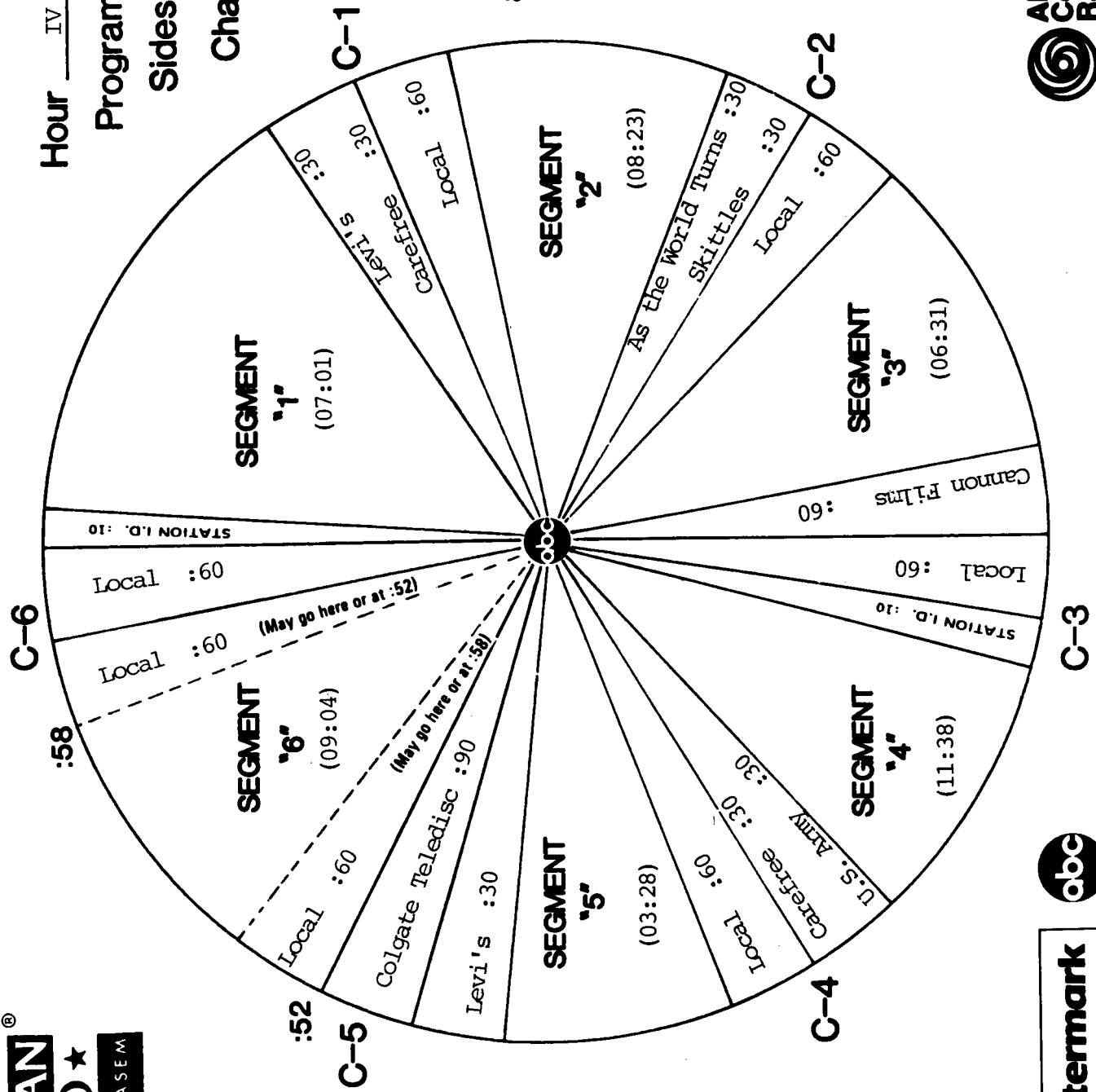


ABC Watermark

FORMAT AND COMMERCIAL CLOCK



Hour IV
 Program 873-4
 Sides 4A and 4B
 Chart Date 7/25/87



Local minutes available 6
 Network minutes used 6





TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #873-4 ARE LOCATED AT THE END OF SIDE 4A

DO NOT USE AFTER JULY 26, 1987

1) WHAT DO YOU DO FOR AN ENCORE (:28)

Hi, this is Casey Kasem. Last week, three acts debuted in the countdown with follow-ups to #1 songs. There was Club Nouveau, followin' up their #1 "LEAN ON ME" with their new one, "WHY YOU TREAT ME SO BAD". There was Cutting Crew followin' up their #1 "I JUST DIED IN YOUR ARMS" with "ONE FOR THE MOCKINGBIRD". And then there's the Starship, hot on the heels of their #1 "NOTHING'S GONNA STOP US NOW" with "IT'S NOT OVER 'TIL IT'S OVER". Recent #1 groups -- making encore performances -- on American Top 40.

2) BACK IN THE CHART LIFE (:26)

Hi, I'm Casey Kasem. One of the past year's great comeback stories has been the English star who first hit the charts 20 years ago, with the Spencer Davis Group -- Steve Winwood. Recently he had his first #1 with "HIGHER LOVE". Followed that up with "FREEDOM OVERSPILL", and then "THE FINER THINGS". Now he's climbin' the countdown with the title song from the album that launched his big comeback -- "BACK IN THE HIGH LIFE". Steve Winwood is back in the chart life -- on American Top 40.

3) A HEARTY SHAKEDOWN (:21)

Hi, this is Casey Kasem. Last week, the band Heart spent their second week at #1 with "ALONE". But can the Seattle stars hold on to the Top Spot? Bustin' up to #2, from the soundtrack of "Beverly Hills Cop, 2", was Bob Seger's "SHAKEDOWN". Bob would like to shake it up at #1. We'll check out all the chart action as it happens -- on American Top 40.

4) A HOWLIN' HIT (:22)

Hi, this is Casey Kasem. Last week, the cry of the wolf was heard in the countdown. The Grammy-award winning band from East LA -- Los Lobos -- pounced into the survey. "Los Lobos" is Spanish for the Wolves -- and these rockin' wolves have remade Richie Valens' '50's classic "LA BAMBA". They play it on the soundtrack of the new movie "La Bamba", and it's climbin' the chart -- on American Top 40.

5) WHO'S THAT GIRL -- EVERYBODY KNOWS! (:19)

Hi, this is Casey Kasem. Who's that girl? Her concert tour is one of the hottest tickets of the summer. Who's that girl? It's the title song of her new movie. And she debuted last week with the title song from that movie. She's the biggest female star of the '80's. Who's that girl? Madonna. And we've got her -- on American Top 40.

