

(APT. BILLY)

1866

THEME & OPENING HOUR I

#40 "WHATCHA SEE IS WHATCHA GET" 3:30  
Dramatics

#39 "LOVE MEANS (You Never Have to Say You're Sorry)" :17+ ? 2:39  
Sounds of Sunshine

C-1 \_\_\_\_\_

#38 "WILD HORSES" :20+ 3:15  
Rolling Stones 3:21 --  
(SHORT)

C-2 \_\_\_\_\_

SPECIAL: "COME ON-A MY HOUSE"  
Rosemary Clooney

C-3 \_\_\_\_\_

#37 "SMILING FACES SOMETIMES" 2:59  
Undisputed Truth

C-4 \_\_\_\_\_

#36 "RIDERS ON THE STORM" :11 ? 4:35  
Doors

NETWORK COMMERCIAL: 1st Avail. (:60)  
Fonex #1 :60

#35 "CHICAGO" :12 2:48  
Graham Nash 2:48

~~C-5~~

*Pickup*

#34 "IF NOT FOR YOU" :06+ 2:57  
Olivia Newton-John

#33 "SUMMER SAND" :05 2:40  
Dawn 2:51

C-6 \_\_\_\_\_

#32 "MOON SHADOW" :07 2:43  
Cat Stevens 2:43

C-7 \_\_\_\_\_

#31 "YOU'VE GOT A FRIEND" :03 ooh  
Roberta Flack & Donny Hathaway :14 3:05  
3:16

286

#30 "MAYBE TOMORROW"  
Jackson Five :26++? 4:29

*pickup*  
*with*  
C-8

#29 "SWEET HITCH-HIKER"  
Creedence Clearwater Revival :06+ 2:51 ?

NETWORK COMMERCIAL: 2nd Avail. (:60)  
Fonex #1 :60

#28 "RINGS"  
Cymarron :02+ 2:45 ?

*pickup*

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*[Large handwritten signature]*

Bill

THEME & OPENING HOUR II

386

#27 "FUNKY NASSAU"-Part 1 :08 2:51 3:05  
The Beginning of the End

C-1 \_\_\_\_\_

#26 "LIAR" :09 3:18  
Three Dog Night

#25 "RAINY DAYS & MONDAYS" :15+ 3:26  
The Carpenters 3:28 3:34

C-2 \_\_\_\_\_

#24 "GET IT ON" :11+ 2:57  
Chase

C-3 \_\_\_\_\_

#23 "DOUBLE BARREL" -- 2:35 2:40  
Dave and Ansil Collins

C-4 \_\_\_\_\_

*Handwritten notes:*  
+ pickup  
[Signature]

#22 "LOVE THE ONE YOU'RE WITH" :10  
Isley Brothers 3:23 --

NETWORK COMMERCIAL: 3rd Avail. (:60)  
Fonex #2 :60

#21 "SHE'S NOT JUST ANOTHER WOMAN" :05+ 2:43  
Eighth Day 2:47

C-5 \_\_\_\_\_

426

#20 "THAT'S THE WAY I'VE ALWAYS HEARD  
IT SHOULD BE" :00 4:12  
Carly Simon 4:12

#19 "SIGNS" :06 of drums  
Five Man Electrical Band :28 3:16  
3:23

C-6 \_\_\_\_\_

#18 "HOT PANTS"- Part One  
James Brown 3:08 ?

C-7 \_\_\_\_\_

#17 "I DON'T WANT TO DO WRONG" :03+ 3:12  
Gladys Knight & the Pips 3:19

*pickup*  
*pickup*

C-8 \_\_\_\_\_

#16 "BEGINNINGS" :05+ 2:33  
Chicago 2:45

NETWORK COMMERCIAL: 4th Avail. (:60)

~~\_\_\_\_\_~~  
DD fast talk - :56

#15 "HERE COMES THAT RAINY DAY FEELING :19+ 2:37  
AGAIN" 2:45  
Fortunes

pickup

#14 "BRING THE BOYS HOME" :14+ 3:08  
Freda Payne

pickup

THEME & CLOSING HOUR II

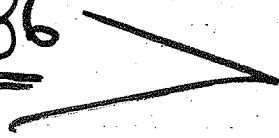
THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

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THEME & OPENING HOUR: III

SB6



#13 "NEVER ENDING SONG OF LOVE" :00 2:37  
Delaney, Bonnie, & Friends

#12 "TREAT HER LIKE A LADY" :14 2:45  
Cornelius Bros. & Sister Rose

*pushup*

C-1 \_\_\_\_\_

#11 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39  
Marvin Gaye

*put fix me on man*

C-2 \_\_\_\_\_

*# pushy (save flop)*

#10 "WHAT THE WORLD NEEDS NOW IS LOVE" 6:10 ?  
Tom Clay

C-3 *fix*

#9 "SOONER OR LATER" :15 2:25 2:31  
Grass Roots

C-4 \_\_\_\_\_

#8 "TAKE ME HOME, COUNTRY. ROADS" :06+ ? 3:08 ?  
John Denver with Fat City

*up pickup*

NETWORK COMMERCIAL: 5th Avail. (:60)  
Fonex #1 :60

#7 "DON'T PULL YOUR LOVE"  
Hamilton, Joe Frank, and Reynolds :08+ 2:27 2:39

C-5

*(APRS - Rosemary  
Looney  
Spl)*

#6 "HOW CAN YOU MEND A BROKEN HEART?"  
Bee Gees :13 3:52

#5 "DRAGGIN' THE LINE"  
Tommy James :17+ 2:37

C-6

*pickup*

#4 "MR. BIG STUFF"  
Jean Knight :04 ooh :10 2:23 2:27

C-7

*pickup*

#3 "IT'S TOO LATE"  
Carole King :09 3:51

C-8

*pickup*

*7" reel  
cut*

*686*



*pickup*

#2 "INDIAN RESERVATION" :07+ 2:39  
Raiders 2:48

*pickup*

NETWORK COMMERCIAL: 6th Avail. (:60)  
Fonex #2 :60

#1 "YOU'VE GOT A FRIEND" :08 3:19  
James Taylor ---

*pickup*

THEME & CLOSING HOUR III

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