



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #31 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #31.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12, IMMEDIATELY FOLLOWING TOPICAL PROMOS

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

1. MADONNA RETURNS, BARRY ON TAYLOR AND BRIAN'S SONG :32

Hi, I'm Shadoe Stevens. If you missed American Top 40 last week, you missed new songs from Madonna and Tears For Fears. An AT40 Sneek Peek at P.M. Dawn's latest release ... Barry White told us what he thinks of Taylor Dayne's remake of his hit from the 70's ... had Brian McKnight's story of how he went from Computer Science studies to one of the chart's hottest new singers ... took an AT40 Flashback to the year "Rocky" first climbed into the ring! Plus all the latest Music News and much more. Join me this week for Billboard's biggest hits, from 40 to #1, right here, on American Top 40. (LOCAL TAG)

2. KENNY'S HEROES, JON'S ROCKIN' START AND THE TOP 40 BIRDWOMAN :23

Hi, Shadoe Stevens, AT40. Every week, the stars tell us their stories as we countdown radio's biggest hits from the Billboard chart to #1. Last week, Kenny G. talked about playing Sax with his music heros ... Jon Bon Jovi gave us the story of how he got his rock rollin' and why ... and Expose told us all about working with songwriter Diane Warren, the top 40 bird lady. She brings her feathered friends, like her pet cockatoo, right into the studio, wonder if they're tweet backup? Join me this week for all the hit action and more, on American Top 40. (LOCAL TAG)

3. YOU CAN ONLY FIND IT RIGHT HERE :31

Hi, I'm Shadoe Stevens ... what's America's favorite music on the radio? From Alaska to Alabama, California to the Carolina's, New Mexico to New York, American Top 40 covers the country and brings the biggest hits in the U.S.A. to the world, counting down from the Billboard chart. The biggest names in pop music and the hottest stars, their stories in exclusive AT40 interviews ... the week in Music News, the latest in hit happenings on the charts, Flashbacks to past hits, Sneek Peeks at hits to come, concert updates and much more that you can only find right here, on American Top 40. (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



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abc ABC RADIO NETWORKS

1. "BY THE TIME THIS NIGHT IS OVER" by Peabo Bryson and Kenny G... We asked Kenny if he's had the chance to play with any of his music heroes:

KENNY G ACTUALITY: (:40) "I played with Grover Washington Jr. one night. He asked me to sit in with him at a club in Chicago and there's a song I've played since I was in high school called "MR. MAGIC" which is one of his, I don't know how big a hit it was, but in the saxophone community, it was the standard. There was no better song than "MR. MAGIC" and he asked me to sit in with him on that song and looking at him while we were trading our ideas back and forth, saxophone player to saxophone player, I realized that I was no longer the student. This was four year, five years ago... I'm not a student anymore, I'm not a kid! I'm as good as him! I'm his equal, and in his eyes, I could tell he was looking at me like, yep, I'm just playing to you like another sax player. You're not like a kid, and that really made me feel good."

2. Maybe you've wondered how and why JON Bon Jovi got into rock'n'roll in the first place: the girls?.. the glory? Fame and fortune? Jon says it was none of those.

JON BON JOVI ACTUALITY: (:34) "The idea of playing in a rock'n'roll band of course is most people's dream, you know, everybody from, I don't know, John Lennon trying to be Elvis to Tom Cruise in 'Risky Business' played a tennis racquet, right? And stood in the mirror... everybody jumped in front of the mirror at one time or another. And I was getting much too small to play football! There was not anything else to gain anyone's attention so I took up playing music and wanted to sing and started playing guitar and one thing led to another and it's worked! Ha ha ha."

3. Taylor Dayne has a dynamite version of the Barry White hit "CAN'T GET ENOUGH OF YOUR LOVE". It was her record company president's idea to cut the song. So when did Barry first hear about it?

BARRY WHITE ACTUALITY: (:54) "I was in the studio when Clive called me. Clive Davis is a very dear and old friend of mine and he was so excited over the record, he called me he was screaming. He was so excited. When he played that record on the phone, I told him you got an out and out smash. They produced that record. They arranged that track and they didn't take it far from the original. That's what was interesting because when I first heard it on the phone, I thought they shackled my strength, because I mix strength a certain way, I'm the only person in this world that mixes strength the way I mix and I can hear that air. So either they copied the mix or they sampled it, and I was thrilled to death to hear her do such a dynamic job, yeah, very proud of that one. This is the first time a female's covered Barry White. Taylor Dayne and her great producers really nailed that record."

4. Next is the latest top ten hit for EXPOSE, "I'LL NEVER GET OVER YOU, (GETTING OVER ME)"... written by the very successful DIANE WARREN. Diane will often work in the studio with the artists. Expose told us what it's like working with her:

EXPOSE ACTUALITY: (:30) "She's really funny, a wild woman, she's a lot of fun. We call her the bird woman because she has so many birds. She would bring her pet cockatoo into the studio. She has pocket parrots and all kinds of birds. Now we all want one. Except me, I'm totally frightened of birds. They scare me to death. We have to force it on Ann, we're just like putting it on her shoulder when she wasn't looking. And she's backing away. Animals dive on you, you know, so if you're just kind of tentative, they just (makes screeching noise). They know that you're nervous. They pick on you!"



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AIR DATE WEEKEND: 8/1/93
 HOURS 1 & 2 SHOW# 31



ABC RADIO NETWORK

<p>BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach. And by Johnson's Clean & Clear. For skin that's Clean & Clear and under control." Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#40 STEP IT UP (A/B) Stereo MC's</p> <p>#39 THAT'S WHAT LOVE CAN DO (B) Boy Crazy</p> <p>AT&T / MARS / RIOPAN / JOHNSON PROMO 2:00 (out cue) Jingle ends cold after " ... 368-4000."</p> <p>HOUR 1 TRACK 1 RUN TIME: 10:08 (LOCAL INSERT 1:00)</p>	<p>Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#30 WANNAGIRL (A) Jeremy Jordan</p> <p>#29 I'M SO INTO YOU (B) SWV</p> <p>#28 THE WAYS OF THE WIND (A) P.M. Dawn</p> <p>CAREFREE / AT&T / DISCOVERY NETWORKS / OXYLINE 2:00 (out cue) Voice out cold with " ... Oxy res-don't."</p> <p>HOUR 2 TRACK 1 RUN TIME: 14:32 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#38 GIRL, I'VE BEEN HURT (A) Snow</p> <p>#37 CONNECTED (A/B) Stereo MC's</p> <p>#36 KNOCKIN' DA BOOTS (B) H-Town</p> <p>SNICKERS / RIOPAN 1:00 (out cue) Voice out cold with " ... as directed."</p> <p>HOUR 1 TRACK 2 RUN TIME: 13:14 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#27 FREAK ME (B) Silk</p> <p>AT40 LDD: THE BEST (A) Tina Turner</p> <p>#26 BREAK IT DOWN AGAIN (B) Tears For Fears</p> <p>JOHNSON'S / SNICKERS 1:00 (out cue) Jingle fades after " ... inside you."</p> <p>HOUR 2 TRACK 2 RUN TIME: 15:37 (LOCAL INSERT 2:00 STATION :10)</p>
<p>AT40 Jingle</p> <p>#35 LOVE IS (A/B) Vanessa Williams & Brian McKnight</p> <p>#34 ONE LAST CRY (A/B) Brian McKnight</p> <p>QL: BEATLES</p> <p>#33 RUN TO YOU (A/B) Whitney Houston</p> <p>TRIDENT / RIOPAN / OXYLINE / DISCOVERY NETWORKS 2:00 (out cue) Voice out cold with " ... Discovery Channel."</p> <p>HOUR 1 TRACK 3 RUN TIME: 17:11 (LOCAL INSERT 1:00)</p>	<p>AT40 Jingle</p> <p>#25 IF (A/B) Janet Jackson</p> <p>#24 FIELDS OF GOLD (A) Sting</p> <p>DISCOVERY NETWORKS / MARS / RIOPAN / CAREFREE 2:00 (out cue) Voice out cold with " ... with flavors."</p> <p>HOUR 2 TRACK 3 RUN TIME: 9:49 (LOCAL INSERT 1:00)</p>
<p>AT40 Jingle</p> <p>#32 IN THESE ARMS (A) Bon Jovi</p> <p>AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 1ST, 1987</p> <p><u>[8:13-8:25] SONG INTRO FOR LOCAL ID (:12)</u></p> <p>#31 PLUSH (A) Stone Temple Pilots</p> <p>CINNABURST / MARS 1:00 (out cue) Voice out cold with " ... six packs."</p> <p>HOUR 1 TRACK 4 RUN TIME: 13:03 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>AT40 Jingle</p> <p>#23 WILL YOU BE THERE (B) Michael Jackson</p> <p>#22 BABY I'M YOURS (A/B) Shal</p> <p>#21 DON'T WALK AWAY (A/B) Jade</p> <p>TRIDENT / JOHNSON'S 1:00 (out cue) Voice out cold with " ... as directed."</p> <p>HOUR 2 TRACK 4 RUN TIME: 13:39 (LOCAL INSERT 2:00 STATION :10)</p>



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AIR DATE WEEKEND: 8/1/93
HOURS 3 & 4 SHOW# 31

ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 RAIN (A) Madonna

#19 WHAT'S UP (A) 4 Non Blondes

CAREFREE / DISCOVERY NETWORKS / MARS / AT&T 2:00
(out cue) Voice out cold with " ... AT&T."

HOUR 3 TRACK 1 RUN TIME: 12:13 (LOCAL INSERT 1:00)

AT40 Jingle

#18 REGRET (A) New Order

#17 IM FREE (A) Jon Secada

#16 OOH CHILD (B) Dino

SNICKERS / JOHNSON'S 1:00
(out cue) Voice out cold with " ... as directed."

HOUR 3 TRACK 2 RUN TIME: 13:49 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#15 MORE AND MORE (A) Captain Hollywood Project

#14 CAN'T GET ENOUGH OF YOUR LOVE (B) Taylor Dayne

#13 I DON'T WANNA FIGHT (A) Tina Turner

CINNABURST / AT&T / OXYLINE / RIOPAN 2:00
(Shadoe Tag) Voice out cold with " ... by AT&T."

HOUR 3 TRACK 3 RUN TIME: 14:22 (LOCAL INSERT 1:00)

AT40 Jingle

#12 IF I HAD NO LOOT (A) Tony! Toni! Tone!

AT40 SNEEK PEEK: THE RIVER OF DREAMS (A) Billy Joel

[8:27-8:34] SONG INTRO FOR LOCAL ID (:07)

#11 TWO PRINCES (B) Spin Doctors

JOHNSON'S / CAREFREE 1:00
(out cue) Voice out cold with " ... with flavor."

HOUR 3 TRACK 4 RUN TIME: 13:08 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

#9 HAVE I TOLD YOU LATELY (B) Rod Stewart

CAREFREE / MARS / RIOPAN / JOHNSON'S PROMO 2:00
(Shadoe Tag) Voice out cold with " ... by Johnson's Clean & Clear."

HOUR 4 TRACK 1 RUN TIME: 11:12 (LOCAL INSERT 1:00)

AT40 Jingle

#8 SHOW ME LOVE (B) Robin S

AT40 MUSIC NEWS

#7 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

TRIDENT / DISCOVERY NETWORK 1:00
(out cue) Voice out cold with " ... Discovery Channel."

HOUR 4 TRACK 2 RUN TIME: 10:57 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#6 RUNAWAY TRAIN (A) Soul Asylum

#5 COME UNDONE () Duran Duran

CINNABURST / AT&T / OXYLINE / MARS 2:00
(out cue) Voice out cold with " ... six packs."

HOUR 4 TRACK 3 RUN TIME: 11:05 (LOCAL INSERT 1:00)

AT40 Jingle

#4 I'M GONNA BE (500 MILES) (A) The Proclaimers

#3 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

JOHNSON'S / SNICKERS 1:00
(out cue) Jingle fades after " ... inside you."

HOUR 4 TRACK 4 RUN TIME: 9:14 (LOCAL INSERT 2:00 STATION ID :10)

#2 WEAK (B) SWV
#1 CAN'T HELP FALLING IN LOVE (A) UB40

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, 11 & 12.****
****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 13

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:30
(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 11:02



TOPICAL PROMOS
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DO NOT USE AFTER SHOW #31

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16,
IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 17******

1. **MADONNA RETURNS, BARRY ON TAYLOR AND BRIAN'S SONG** :32

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ABC Radio Networks



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AIR DATE WEEKEND: 8/1/93
 SHOW#: 31 HOURS: 1 & 2
ABC RADIO NETWORK

<p>Theme and Opening of Part I Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#40 STEP IT UP (A/B) Stereo MC's</p> <p>#39 THAT'S WHAT LOVE CAN DO (B) Boy Krazy</p> <p>HR1 TRK 1 RUN TIME: 8:06 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00</p>	<p>Theme and Opening of Part II Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI</p> <p>#30 WANNAGIRL (A) Jeremy Jordan</p> <p>#29 I'M SO INTO YOU (B) SWV</p> <p>#28 THE WAYS OF THE WIND (A) P.M. Dawn</p> <p>HR 2 TRK 1 RUN TIME: 12:34 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>#38 GIRL, I'VE BEEN HURT (A) Snow</p> <p>#37 CONNECTED (A/B) Stereo MC's</p> <p>#36 KNOCKIN' DA BOOTS (B) H-Town</p> <p>HR1 TRK 3 RUN TIME: 12:14 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#27 FREAK ME (B) Silk</p> <p>AT40 LDD: THE BEST (A) Tina Turner</p> <p>#26 BREAK IT DOWN AGAIN (B) Tears For Fears</p> <p>HR 2 TRK 3 RUN TIME: 14:36 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10</p>
<p>AT40 Jingle</p> <p>#35 LOVE IS (A/B) Vanessa Williams & Brian McKnight</p> <p>#34 ONE LAST CRY (A/B) Brian McKnight</p> <p>QL: BEATLES</p> <p>#33 RUN TO YOU (A/B) Whitney Houston</p> <p>HR1 TRK 5 RUN TIME: 15:10 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</p>	<p>AT40 Jingle</p> <p>#25 IF (A/B) Janet Jackson</p> <p>#24 <u>FIELDS OF GOLD</u> (A) Sting</p> <p>HR 2 TRK 5 RUN TIME: 7:49 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00</p>
<p>AT40 Jingle</p> <p>#32 IN THESE ARMS (A) Bon Jovi</p> <p>AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 1ST, 1987</p> <p>[8:13-8:25] SONG INTRO FOR LOCAL ID (:12)</p> <p>#31 PLUSH (A) Stone Temple Pilots</p> <p>HR1 TRK 7 RUN TIME: 12:04 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>	<p>AT40 Jingle</p> <p>#23 WILL YOU BE THERE (B) Michael Jackson</p> <p>#22 BABY I'M YOURS (A/B) Shai</p> <p>#21 DON'T WALK AWAY (A/B) Jade</p> <p>HR 2 TRK 7 RUN TIME: 12:38 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10</p>



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AIR DATE WEEKEND: 8/1/93
 SHOW#: 31 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 RAIN (A) Madonna
- #19 WHAT'S UP (A) 4 Non Blondes

HR3 TRK 1 RUN TIME: 10:13 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #18 REGRET (A) New Order
- #17 IM FREE (A) Jon Secada
- #16 OOH CHILD (B) Dino

HR3 TRK 3 RUN TIME: 12:48 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #15 MORE AND MORE (A) Captain Hollywood Project
- #14 CANT GET ENOUGH OF YOUR LOVE (B) Taylor Dayne
- #13 I DON'T WANNA FIGHT (A) Tina Turner

HR3 TRK 5 RUN TIME: 12:15 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 IF I HAD NO LOOT (A) Tony! Toni! Tone!
- AT40 SNEEK PEEK: THE RIVER OF DREAMS (A) Billy Joel
- [8:27-8:34] SONG INTRO FOR LOCAL ID (:07)**
- #11 TWO PRINCES (B) Spin Doctors

HR3 TRK 7 RUN TIME: 12:08 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #2 WEAK (B) SWV
- #1 CANT HELP FALLING IN LOVE (A) UB40

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 ***AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14, 15 & 16
 *****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 17
 CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:22
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR4 TRACK 9 RUN TIME: 11:02

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn
- #9 HAVE I TOLD YOU LATELY (B) Rod Stewart

HR 4 TRK 1 RUN TIME: 9:06 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 SHOW ME LOVE (B) Robin S
- AT40 MUSIC NEWS
- #7 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

HR 4 TRK 3 RUN TIME: 9:55 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #6 RUNAWAY TRAIN (A) Soul Asylum
- #5 COME UNDONE () Duran Duran

HR 4 TRK 5 RUN TIME: 9:06 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 I'M GONNA BE (500 MILES) (A) The Proclaimers
- #3 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

HR 4 TRK 7 RUN TIME: 8:13 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Song Publishing Rights Data

For Week Ending: **7 / 31 / 93**

Our Title	Act Name	Label	Song Writers	Publishing Rights
1 Can't Help Falling In Love	UB40	Virgin	George Weiss, Hugo Peretti, Luigi	Glady's / Williamson, ASCAP
2 Week	SWV	RCA	B.A. Morgan	Bam Jams, BMI
3 That's The Way Love Goes	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing, BMI / Fyfe Tyne Tunes, BMI-ASCAP
4 I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis / Erg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
5 Come Undone	Duran Duran	Capitol	Duran Duran	
6 Runaway Train	Soul Asylum	Columbia	Dave Piner	WB / LFR, ASCAP
7 I'll Never Get Over You (Getting Over Me)	Expose	Arista	Diane Warren	Realsongs, ASCAP
8 Show Me Love	Robin S	Big Beat	A. George, F. McFarlan	Son-A-Thon / Champion, BMI
9 Have I Told You Lately	Rod Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
10 Looking Through Patient Eyes	P.M. Dawn	Gee Street /	Atrell Cordes, George Michael	MCA, ASCAP
11 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'Low, BMI
12 # I Had No Loot	Tony! Toni! Toné!	Wing / Mercury	Raphael 'Ray' Wiggins, J. Bautista, W.	Polygram International / Tony! Toni! Toné! / L.A. Jay / Big Will, ASCAP
13 I Don't Wanna Fight	Tina Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
14 Can't Get Enough Of Your Love	Taylor Dayne	Arista	Barry White	Unichappell, BMI
15 More And More	Captain Hollywood Project	Imago / RCA	G. Schein, O. Reinecke, J. Katzmann,	ICM / Editor/ Get Into Magic / WB, ASCAP
16 Ooh Child	Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
17 I'm Free	Jon Secada	SBK / Erg	Jon Secada, M.A. Morejon	Estefan, ASCAP
18 Regret	New Order	Qwest / Warner	Stephen Morris, Gillian Gilbert, Bernard	Vitalium/ WB, ASCAP
19 What's Up	4 Non Blondes	Interscope /	Linda Perry	Stuck In The Throat, ASCAP
20 Rain	Madonna	Maverick/Sire	Madonna, Shep Pettibone	WB / Webo Girl / Shepsongs / MCA, ASCAP
21 Don't Walk Away	Jade	Giant	V.Berford, R. Spearman	Gradington / MCA / Ronnie Onyx
22 Baby I'm Yours	Shal	Gasoline Alley /	Carl 'Groove' Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramesses / MCA / Ethyl,
23 Will You Be There	Michael Jackson	MJJ / Epic	Michael Jackson	Mjac / Warner-Tamerlane, BMI
24 Fields Of Gold	Sting	A&M	Sting	Blue Turtle, ASCAP
25 If	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Fyfe Tyne / Jobette / Stone Agate, ASCAP-BMI
26 Break It Down Again	Tears For Fears	Mercury	Roland Orzabal, Alan Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
27 Freak Me	Silk	Kela / Elektra	Keith Sweat, R. Murray	Keith Sweat / E / A / WB/ Saints Alive, BMI
28 The Ways Of The Wind	P.M. Dawn	Gee Street /	Atrell Cordes, J. Mitchell	MCA, ASCAP
29 I'm So Into You	SWV	RCA	B.A. Morgan	Bam Jams, BMI
30 Wannagirl	Jeremy Jordan	Giant / Reprise	Keith Thomas, T. Hayes	Sony Tunes / Yellow Elephant / Lange Giant / Proshyumes, ASCAP
31 Push	Stone Temple Pilots	Atlantic	Weiland, Robert DeLeo	ASCAP
32 In These Arms	Bon Jovi	Jamboo / Mercury	Jon Bon Jovi, Richie Sambora, D. Bryan	Polygram International / Bon Jovi / Aggressive / Moon Junction, ASCAP
33 Run To You	Whitney Houston	Arista	A. Rich, J. Friedman	Music Corporation Of America / Neland / FSO / Candlelight, BMI-ASCAP
34 One Last Cry	Brian McKnight	Mercury	Brian McKnight, Brandon Barnes	PRI / Let's Have Lunch / Rejoice, ASCAP-BMI
35 Love Is (From 'Beverly Hills 90210')	Vanessa Williams / McKnight	Giant	Tonio K, J. Keller	WB / Pressmancherry / N.Y.M. / Warner-Tamerlane / Pressmancherryblossom / Cheleman
36 Knockin' Da Boots	H-Town	Luke	Shazam, Dino, Gi, Stick	Pac Jam, BMI
37 Connected	Stereo MC's	Gee Street /	Harry Wayne Casey, Rick Finck, Rob	EMI Virgin / Harrick / Longitude, ASCAP-BMI
38 Girl, I've Been Hurt	Snow	Eastwest	Darren O'Brien, S. Molktes, E. Leary	Motor Jam / Green Snow / MC Shan, ASCAP
39 That's What Love Can Do	Boy Krazy	Next Plateau /	Mike Stook, Matt Aitken, Pete Waterman	All Boys USA, BMI
40 Step It Up	Stereo MC's	Gee Street /	Rob Birch, Nick 'The Head' Hallam	Virgin, BMI-ASCAP