

"WEEKLY STAT LIST"

CHART DATE 8/6/83

WEEKS	RANK	SONG/TITLE	ACT	MER	#1s	10s	40s	100s	NOTES & Album Stats	10s/50s/100s/200s
10/10	1(5)	EVERY BREATH YOU TAKE	The Police 79	30	1	4	6	8	London/	2/ 4/ 4/ 4
13/ 8	2- 6	SWEET DREAMS	Eurythmics 83	11	-	1	1	1	London/?	-/ 1/ 1/ 1
11/ 8	3- 8	SHE WORKS HARD 4 TH MONEY	Donna Summer 76	01	4	13	18	24	Boston//L.A.	3/11/11/11
10/ 8	4- 5	IS THER SOMTHING I SHUD NO	Duran Duran 82	50	-	2	3	3	Birmingham, Eng./	1/ 2/ 3/ 3
19/17	5- 3	FLSHDNCE...WHAT A FEELING	Irene Cara 80 ST	01	1	2	3	4	NV/NYC/NY	-/ -/ 1/ 1
17/12	6- 2	ELECTRIC AVENUE	Eddy Grant 83	10	-	1	1	1	Guyana/Guy & Ldn/Barbados	-/ 1/ 1/ 1
10/ 6	7-11	NANIAC	Michael Sembelo83	10	-	1	1	1	Philadelphia??/San Fernando Valley	
17/13	8- 4	NEVER GONNA LET YOU GO	Sergio Mendes 66	??	-	3	4	11	Niteroi/Rio de Janeiro/L.A.	3/ 5/ 8/17
10/ 8	9- 9	STAND BACK	Stevie Nicks 81	01	-	3	5	5	Phoenix//L.A.	2/ 2/ 2/ 2
11/10	10- 7	WANNA BE STARTIN' SOMTHING	Michael Jackson 71	10	5	11	14	19	Gary,IN//Encino; solo stats	3/ 4/ 5/ 8
6/ 5	11-15	IT'S A MISTAKE	Men At Work 82	50	2	3	4	4	Rchmd, Aus/Melbourne	2/ 2/ 2/ 2
14/11	12-10	OUR HOUSE	Madness 83	70	-	1	1	1	North London/	-/ -/ 1/ 2
11/ 6	13-17	(KEEP FEELING)FASCINATION	The Human League 82	42	1	1	2	2	England/	1/ 1/ 2/ 2
9/ 6	14-10	HOT GIRLS IN LOVE	Loverboy 81	50	-	-	4	5	Vancouver/	1/ 2/ 2/ 2
9/ 7	15-16	CUTS LIKE A KNIFE	Bryan Adams 82	10	-	1	2	3	Kingston, Ont??/Vancouver	1/ 1/ 1/ 1
14/11	16-13	COME DANCING	The Kinks 64	50	-	5	11	21	Muswell Hill,Eng/	1/11/17/26
10/ 8	17-12	1999	Prince 78	10	-	1	3	5	Minneapolis??/LA & Minneapolis	1/ 4/ 4/ 5
10/ 5	18-20	CHINA GIRL	David Bowie 72	10	2	3	7	15	Brx, Lon//Gmny&NY&Switzrlnd	6/14/16/21
9/ 5	19-19	ROCK OF AGES	Def Leppard 83	50	-	-	2	2	Sheffield, Eng/	1/ 2/ 3/ 3
6/ 4	20-25	I'LL TUMBLE 4 YA	Culture Club 82	40	-	2	3	3	London, Eng/	-/ 1/ 1/ 1
11/ 5	21-22	SAVED BY ZERO	The Fixx 82	50	-	-	1	2	Eng/London	
7/ 3	22-26	PUTTIN' ON THE RITZ	Taco 83	10	-	-	1	1	Jakarta, Indonesia??/Germany	
8/ 6	23-23	TAKE ME TO HEART	Quarterflash 81	51	-	1	3	4	Portland, Oregon/	1/ 1/ 2/ 2/
7/ 5	24-24	ROCK 'N' ROLL IS KING	ELO 73	40	-	7	19	23	Brmnglm,Eng/Wimbleton,Eng	4/ 8/ 9/11
5/ 4	25-28	LAWYERS IN LOVE	Jackson Browne 72	10	-	2	8	11	Hildbrg, Ger/Orange Cnty/L.A.	3/ 5/ 5/ 5
1/ 9	26-14	BABY JANE	Rod Stewart 71	10	3	6	17	28	London/Eng/L.A.	6/12/14/15
3/ 2	27-35	HUMAN NATURE	Michael Jackson 71	10	5	11	14	19	Gary,IN//Encino; solo stats	3/ 4/ 5/ 8
1/ 3	28-31	AFTER THE FALL	Journey 78	50	-	4	11	17	SF Bay area/SF	4/ 6/ 8/10
1/ 2	29-38	TELL HER ABOUT IT	Billy Joel 74	10	1	4	18	21	Bronx, NY/Hicksville, LI/Long Island	
1/ 3	30-32	HUMAN TOUCH	Rick Springfield 72	10	1	4	9	12	Sdny/MIburn&Edny/Sn Fr Val	2/ 3/ 3/ 4
1/ 3	31-33	PIECES OF ICE	Diana Ross 70	01	5	10	24	33	Detroit//Mhhtn;post Supreme	4/17/21/21
1/ 2	32-37	THE SAFETY DANCE	Men Without Hats 83	40	-	-	1	1	Montreal/	
1/ 4	33-34	THE BORDER	America 72	20	2	7	11	17	London, Eng/Los Angeles	7/ 9/ 9/12
12	34-21	TOO SHY	Kajagoogoo 83	50	-	1	1	1	Leighton Buzzard, Eng/	-/ -/ 1/ 1
1	35-50	DON'T CRY	Asia 82	40	-	1	3	3	London/?	
2	36-40	FAKE FRIENDS	J.Jett & t Bikhrt82	31	1	2	4	4	Los Angeles/NYC	
1	37-42	DEAD GIVEAWAY	Shalamar 77	21	-	1	3	7	Los Angeles/	
1	38-41	ALL TIME HIGH	Rita Coolidge 69 ST	01	-	2	6	15	Nashville//L.A.	
6	39-29	STOP IN T NAME OF LOVE(r)	The Hollies 64	40	-	6	12	22	Stockport, Eng/Eng	-/ 5/ 8/12
1	40-43	IT'S INEVITABLE	Charlie 77	50	-	-	1	4	England/	



TO: AMERICAN TOP 40 SUBSCRIBERS
DATE: AUGUST 1, 1983
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-6, FOR AIR AUGUST 6-7, 1983, THERE IS AN ADDITIONAL 5½ MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-5 IN ALL HOURS. THERE ARE THIRTY SECONDS AVAILABLE AT C-4 IN HOURS TWO, THREE AND FOUR.



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ABC RADIO ENTERPRISES

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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 8/6/83
CYCLE NO. 833 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 1A PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
14 00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40... BROUGHT TO YOU IN PART BY TRIDENT." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#2. ELECTRIC AVENUE (A) Eddy Grant LW#1. EVERY BREATH YOU TAKE (B) The Police	08:18
14 08:18 14 0848		C-1 NETWORK SPOT: Trident/Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30/30
09:18		LOCAL INSERT:	60
10:18		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #40. IT'S INEVITABLE (A) Charlie #39. STOP IN THE NAME OF LOVE (B) The Hollies	07:04
17:22		C-2 NETWORK SPOT: Agree Shampoo (OUT CUE) Jingle fades with... "...turn up the volume."	30
17:52		LOCAL INSERT:	1:30
19:22		LOGO: AMERICAN TOP 40 #38. ALL TIME HIGH (B) Rita Coolidge #37. <u>DEAD GIVEAWAY</u> (A) Shalamar	08:25
14 27:47 14 2817		C-3 NETWORK SPOT: Chewels/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
28:47		LOCAL INSERT:	60
29:47		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 8/6/83
 CYCLE NO. 833 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 1B PAGE NO. 2

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
14 29:57		LOGO: AMERICAN TOP 40 #36. FAKE FRIENDS (B) Joan Jett & The Blackhearts #35. DON'T CRY (A) Asia	07:08
37:05		NETWORK SPOT: T.S.R. Hobbies (OUT CUE) Jingle fades after... "...of your imagination."	60
38:05		LOCAL INSERT:	60
39:05		LOGO: AMERICAN TOP 40 STATION MENTIONS #34. TOO SHY () Kajagoogoo LDD: <u>DOWN UNDER</u> (B) Men At Work	08:38
4 47:43 14 48:43		NETWORK SPOT: U.S. Army Active/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	60/30
49:13		LOCAL INSERT:	30
49:43		LOGO: AMERICAN TOP 40 #33. THE BORDER (A) America #32. THE SAFETY DANCE (B) Men Without Hats	07:16
56:59		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:10 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

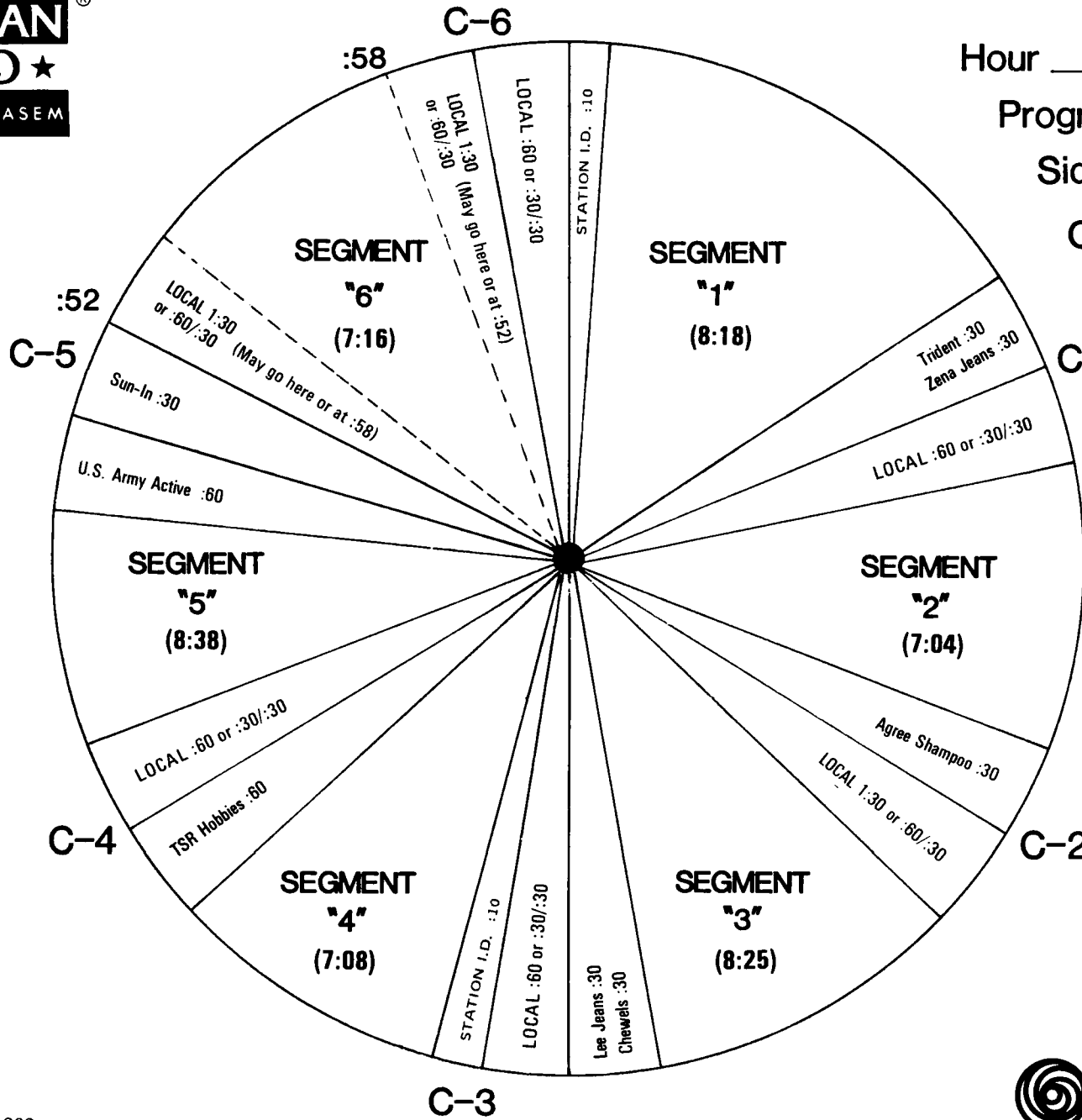


Hour 1

Program 833-6

Sides 1A and 1B

Chart Date 8/6/83



Local minutes available 7

Network minutes used 5



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
15 00:00		THEME AND OPENING OF PART II #31. PIECES OF ICE (A) Diana Ross #30. HUMAN TOUCH (B) Rick Springfield	08:11
5 08:11 5 0841		C-1 NETWORK SPOT: Trident/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
09:11		LOCAL INSERT:	60
10:11		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #29. TELL HER ABOUT IT (B) Billy Joel <u>QL: FEMALE DUOS IN ROCK ERA</u> #28. AFTER THE FALL (A) Journey	09:30
19:41		C-2 NETWORK SPOT: Agree Shampoo (OUT CUE) Jingle ends cold with... "...Agree...new Agree."	30
20:11		LOCAL INSERT:	1:30
21:41		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #27. HUMAN NATURE (A) Michael Jackson #26. BABY JANE (A) Rod Stewart	09:05
5 30:44 5 3114		C-3 NETWORK SPOT: Chewels/Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30/30
31:44		LOCAL INSERT:	60
32:44		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
15 32:54		LOGO: AMERICAN TOP 40 #25. LAWYERS IN LOVE (A) Jackson Browne #24. <u>ROCK 'N' ROLL IS KING</u> (A) E L O	09:10
42:04		C-4 NETWORK SPOT: Parker Bros. Q-Bert (OUT CUE) Voice out cold with... "...home computer systems."	30
42:34		LOCAL INSERT:	1:30
44:04		LOGO: AMERICAN TOP 40 STATION MENTIONS #23. TAKE ME TO HEART (A) Quarterflash #22. PUTTIN' ON THE RITZ () Taco	08:37
15 52:41 15534/		C-5 NETWORK SPOT: Lever "Impulse"/Bubblicious (OUT CUE) Jingle ends cold with... "...can't resist...Bubblicious."	60/30
54:11		LOCAL INSERT:	30
54:41		LOGO: AMERICAN TOP 40 #21. SAVED BY ZERO (A) The Fixx	02:54
57:35		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:47 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

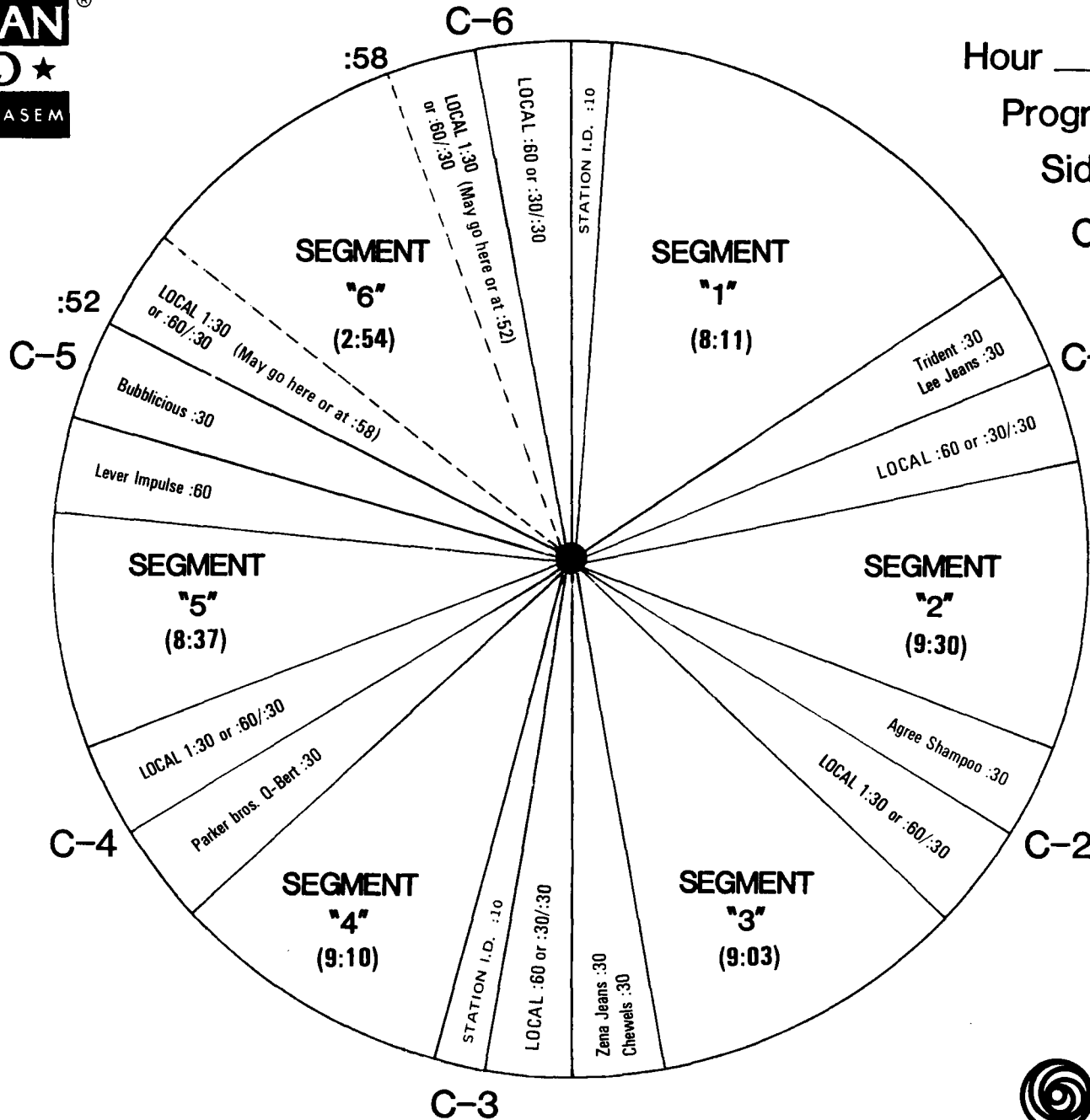


Hour 2

Program 833-6

Sides 2A and 2B

Chart Date 8/6/83



Local minutes available 7½

Network minutes used 4½





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 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 8/6/83
 CYCLE NO. 833 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 3A PAGE NO. 5

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
6 00:00		THEME AND OPENING OF PART III #20. I'LL TUMBLE 4 YA (A) Culture Club #19. ROCK OF AGES (B) Def Leppard	07:14
6 07:14 6 0744		C-1 NETWORK SPOT: Trident/Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30/30
08:44		LOCAL INSERT:	60
09:14		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #18. CHINA GIRL (A&B) David Bowie #17. 1999 (A) Prince	08:17
17:31		C-2 NETWORK SPOT: Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30
18:01		LOCAL INSERT:	1:30
19:31		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #16. COME DANCING (PRS) The Kinks <u>QL: ACT WITH MOST #1 ALBUMS</u> #15. CUTS LIKE A KNIFE (B) Bryan Adams	09:29
6 29:00 6 2930		C-3 NETWORK SPOT: Chewels/Sure & Natural (OUT CUE) Jingle fades after... "...back to thick."	30/30
30:00 31:00		LOCAL INSERT: STATION I. D.:	60 10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 8/6/83
CYCLE NO. 833 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 3B PAGE NO. 6

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
4 31:10		LOGO: AMERICAN TOP 40 STATION MENTIONS #14. HOT GIRLS IN LOVE (B) Loverboy	04:10
35:20		C-4 NETWORK SPOT: Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30
35:50		LOCAL INSERT:	1:30
37:20		LOGO: AMERICAN TOP 40 #13. (KEEP FEELING) FASCINATION (A) The Human League LDD: <u>THREE TIMES A LADY</u> (A) The Commodores	10:23
6 47:43 6 4803 6 4833 49:13		C-5 NETWORK SPOT: U.S. Army Active/Bubblicious (OUT CUE) Jingle ends cold with... "...can't resist...Bubblicious." LOCAL INSERT:	60/30 30
6 49:43 6 4903		LOGO: AMERICAN TOP 40 #12. OUR HOUSE (A) Madness #11. IT'S A MISTAKE (A) Men At Work	07:54
57:37		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

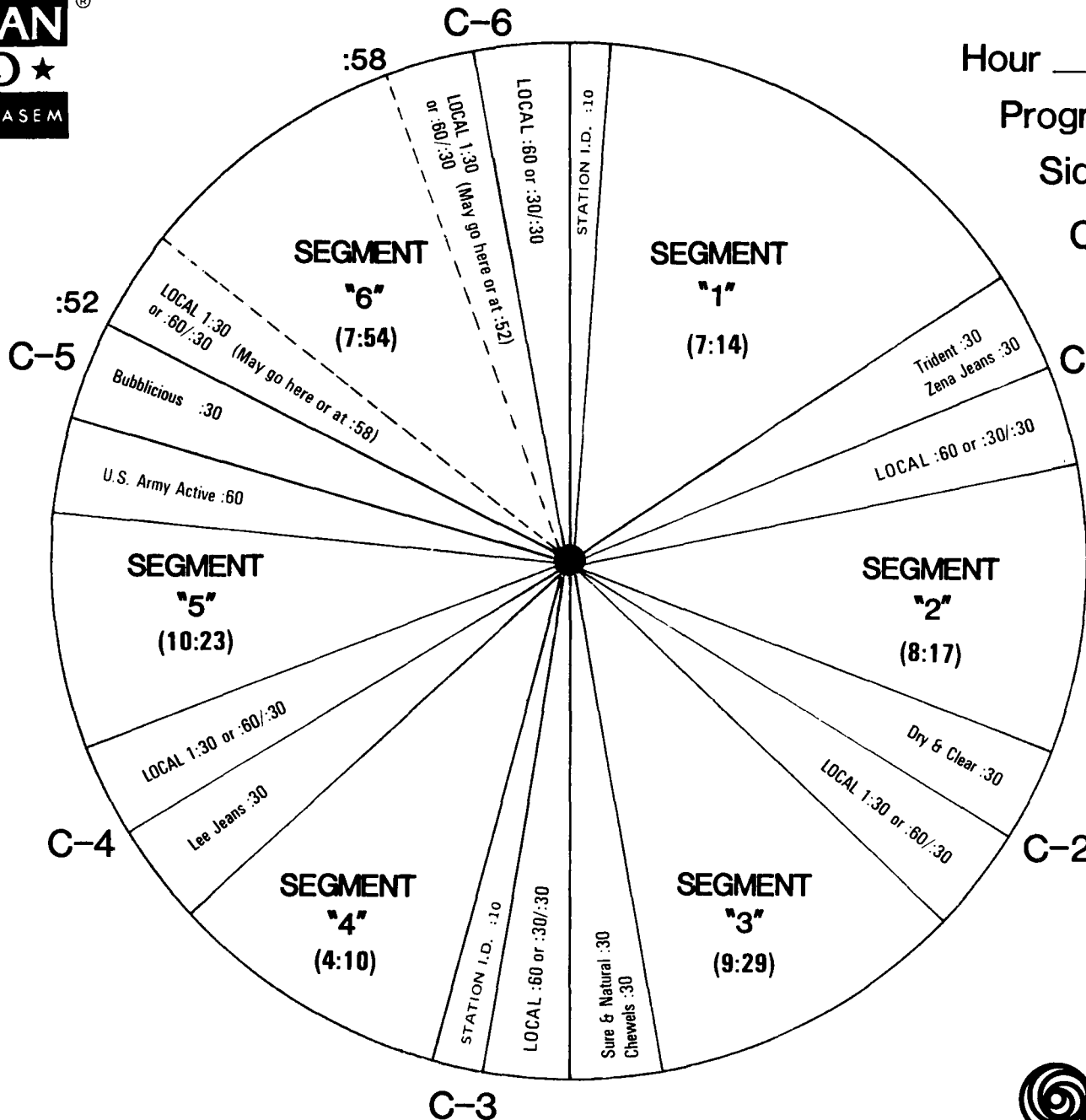


Hour 3

Program 833-6

Sides 3A and 3B

Chart Date 8/6/83



Local minutes available 7½

Network minutes used 4½





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 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 8/6/83
 CYCLE NO. 833 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 4A PAGE NO. 7

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
17 00:00		THEME AND OPENING OF PART IV #10. WANNA BE STARTIN' SOMETHING (B) Michael Jackson	04:34
17 04:34 17 0504 05:34		NETWORK SPOT: Trident/Zena Jeans ^{C-1} (OUT CUE) Jingle fades with... "...way of life." LOCAL INSERT:	30/30 60
06:34		LOGO: AMERICAN TOP 40 #9. STAND BACK (B) Stevie Nicks #8. NEVER GONNA LET YOU GO (B) Sergio Mendes	09:38
16:12 16:42		NETWORK SPOT: Dry & Clear ^{C-2} (OUT CUE) Voice out cold with... "...use as directed." LOCAL INSERT:	30 1:30
18:12		LOGO: AMERICAN TOP 40 STATION MENTIONS #7. MANIAC (A) Michael Sembello #6. ELECTRIC AVENUE (A) Eddy Grant	09:28
17 27:40 17 2810 28:40 29:40		NETWORK SPOT: Chewels/Lee Jeans ^{C-3} (OUT CUE) Jingle ends cold with... "...brand that fits." LOCAL INSERT: STATION I. D.:	30/30 60 10



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 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 8/6/83
 CYCLE NO. 833 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 4B PAGE NO. 8

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
17 29:50		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #5. FLASHDANCE...WHAT A FEELING (A) Irene Cara	04:43
34:33		C-4 NETWORK SPOT: California Tree Fruit (OUT CUE) Jingle fades after... "...California Summer Fruits."	30
35:03		LOCAL INSERT:	1:30
36:33		LOGO: AMERICAN TOP 40 #4. IS THERE SOMETHING I SHOULD KNOW () Duran Duran #3. <u>SHE WORKS HARD FOR THE MONEY</u> (A) Donna Summer	09:52
17 46:25 17 41:25		C-5 NETWORK SPOT: Lever "Impulse"/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	60/30
47:55		LOCAL INSERT:	30
48:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #2. SWEET DREAMS (ARE MADE OF THIS) () Eurythmics #1. EVERY BREATH YOU TAKE (B) The Police	08:53
56:40		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:18 CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TRIDENT." THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



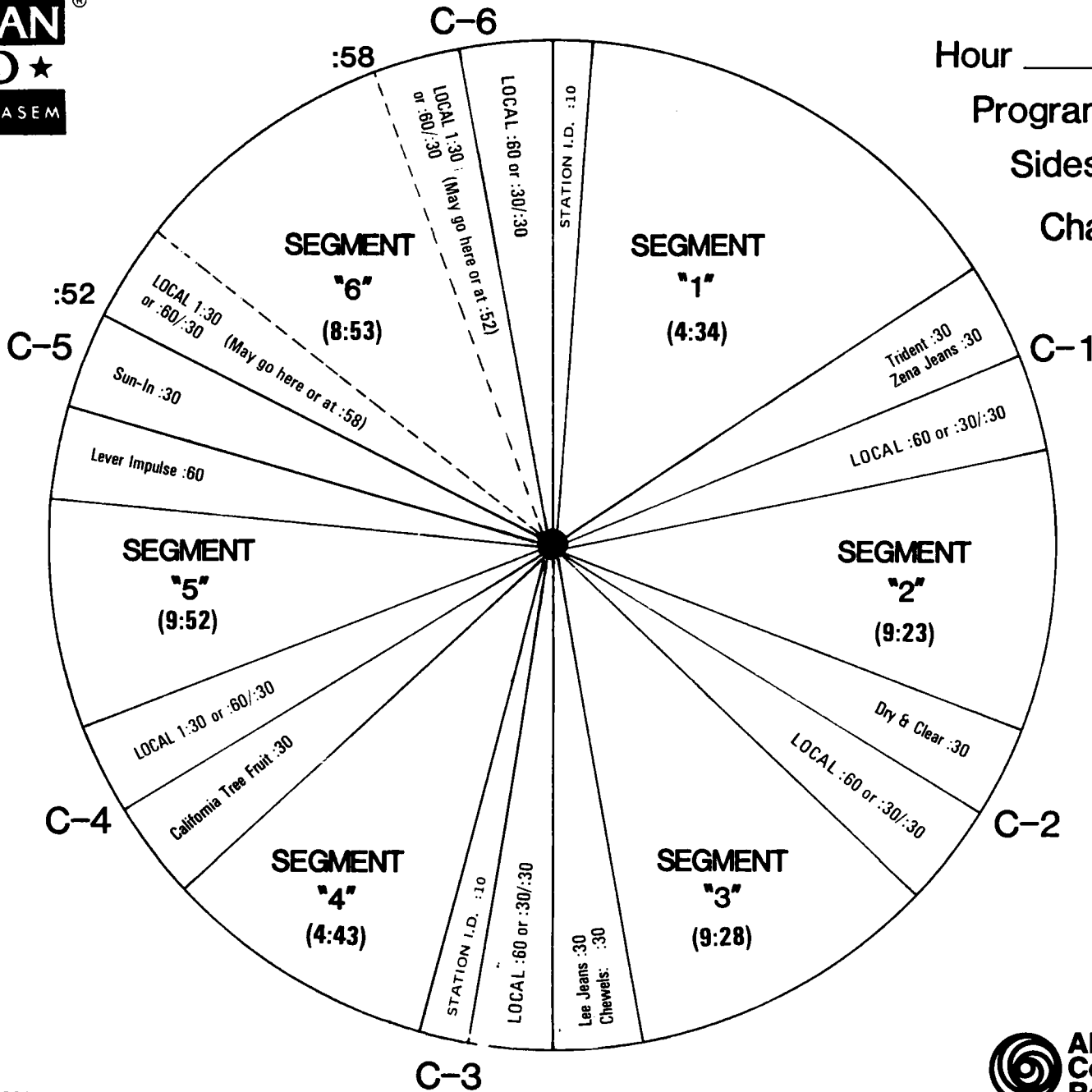
FORMAT AND COMMERCIAL CLOCK

Hour 4

Program 833-6

Sides 4A and 4B

Chart Date 8/6/83



Local minutes available 7½

Network minutes used 4½

