

(NOTE: MUST PICK UP  
60 SECONDS!!!)

*Capt. Billy*

*TAKE #1*

*TAKE #2*

THEME & OPENING HOUR I

#40 "RESURRECTION SHUFFLE"  
Ashton, Gardner, & Nyke :13 ? 3:16 ?

*big end*

#39 "WON'T GET FOOLED AGAIN"  
Who :14 ? 3:37 ?

C-1 \_\_\_\_\_

#38 "SIMMER SAND"  
Dawn :05 2:40  
2:51

C-2 \_\_\_\_\_

#37 "I JUST WANT TO CELEBRATE"  
Rare Earth 3:35 ?

*[Handwritten scribbles]*  
C-3 \_\_\_\_\_

#36 "SHE'S NOT JUST ANOTHER WOMAN"  
8th Day :05+ 2:43  
2:47

C-4 \_\_\_\_\_

#35 "THAT'S THE WAY I'VE ALWAYS HEARD  
IT SHOULD BE" :00 4:12  
Carly Simon 4:12

NETWORK COMMERCIAL: 1st Avail. (:60)  
onex #1 :60

#34 "FUNKY NASSAU"-Part 1 :08 2:51  
Beginning of the End 3:05

C-5 \_\_\_\_\_

#33 "IF NOT FOR YOU" :06+ 2:57 ?  
Olivia Newton-John

*pickup*

#32 "MOON SHADOW" :07 2:43  
Cat Stevens 2:43

C-6 \_\_\_\_\_

#31 "YOU'VE GOT A FRIEND" :03 ooh  
Roberta Flack & Donny Hathaway :14 3:05  
3:16

*pickup*

C-7 \_\_\_\_\_

#30 "WHATCHA SEE IS WHATCHA GET" 3:30 ?  
Dramatics

C-8 \_\_\_\_\_

#29 "SPANISH HARLEM" :09 ? 3:30 ?  
Aretha Franklin

*pickup* *MTB*

#28 "I DON'T WANT TO DO WRONG" :03+ 3:12  
Gladys Knight & the Pips 3:19

*pickup*

NETWORK COMMERCIAL: 2nd Ave 1. (:60)

~~"Fast Talkers" (:60)~~

*Double Dz*

#27 "GET IT ON" :11+ 2:57 ?  
Chase

*pickup*

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*CAPT. BILLY*

THEME & OPENING HOUR II

#26 "TREAT HER LIKE A LADY" :14 2:45 ?  
Cornelius Bros. & Sister Rose

#25 "SMILING FACES SOMETIMES" :14 2:59 ?  
Undisputed Truth

C-1 \_\_\_\_\_

#24 "MAYBE TOMORROW" :26+ 4:29 ?  
Jackson Five

C-2 \_\_\_\_\_

#23 "RIDERS ON THE STORM" :11 ? 4:35 ?  
Doors

C-3 \_\_\_\_\_

#22 "DOUBLE BARREL" -- 2:35 2:40  
Dave and Ansil Collins

SPECIAL: "MY PRAYER"  
The Platters

C-4 \_\_\_\_\_

*FX back me*

~~AT~~  
 #21 "HERE COMES THAT RAINY DAY  
 FEELING AGAIN"  
 Fortunes :19+ 2:37 2:45

NETWORK COMMERCIAL: 3rd Avail. (:60)

a. Certs (:30)

b.) Fonex #3 (:30)

#20 "LIAR"  
 Three Dog Night :09 3:18 ?

C-5 Jul

#19 "LOVE THE ONE YOU'RE WITH"  
 Isley Brothers :10 3:23 --

#18 "SWEET HITCH-HIKER"  
 Creedence Clearwater Revival :06+ 2:51 ?

C-6 \_\_\_\_\_

#17 "RINGS"  
 Cymarron :02+ 2:45 ?

C-7 \_\_\_\_\_

#16 "HOT PANTS"-Part 1  
 James Brown 3:08 ?

C-8 \_\_\_\_\_

#15	"SIGNS"	:06 of drums
	Five Man Electrical Band	:28 3:16
		3:23

NETWORK COMMERCIAL: 4th Avail. ):60)  
Fonex #2 (:60)

#14	"SOONER OR LATER"	:15 2:25
	Grass Roots	2:31

*pickup*

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*CAPT. BILLY*

THEME & OPENING HOUR III

#13 "NEVER ENDING SONG OF LOVE" :00 2:37 ?  
Delaney & Bonnie & Friends

#12 "BRING THE BOYS HOME" :14+ 3:08 ?  
Freda Payne

C-1 \_\_\_\_\_

#11 "DON'T PULL YOUR LOVE" :08+ 2:27 2:39  
Hamilton, Joe Frank, & Reynolds

C-2 \_\_\_\_\_

*Pushup*

#10 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39 ?  
Marvin Gaye

C-3 \_\_\_\_\_

#9 "WHAT THE WORLD NEEDS NOW IS LOVE..." 6:10 ?  
Tom Clay

*x Platters special*

C-4 \_\_\_\_\_

#8 "BEGINNINGS" :05+ 2:33 2:45  
Chicago

NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs (:30)

b.) Fonex #3 (:30)

CUT  
FOR  
7"

#7 "IT'S TOO LATE"  
Carole King :09 3:51 ?

C-5 \_\_\_\_\_

#6 "TAKE ME HOME, COUNTRY ROADS"  
John Denver with Fat City :06+ ? 3:08 ?

#5 "DRAGGIN' THE LINE"  
Tommy James :17+ 2:37 ?

C-6 \_\_\_\_\_

#4 "MR. BIG STUFF"  
Jean Knight :04 ooh  
:10 2:23 2:27

C-7 \_\_\_\_\_

#3 "YOU'VE GOT A FRIEND"  
James Taylor :08 4:19

C-8 \_\_\_\_\_

#2 "INDIAN RESERVATION"  
Raiders :07+ 2:39  
2:48

NETWORK COMMERCIAL: 6th Avail. (:60)  
Fonex #1 (:60)

#1 "HOW CAN YOU MEND A BROKEN HEART?" :13  
Bee Gees 3:52

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50