



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: AUGUST 5, 1985

RE: GUEST HOST

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM #853-6,
FOR AIR AUGUST 10-11, 1985, CHARLIE VAN DYKE
WILL BE SITTING IN FOR CASEY KASEM. CASEY WILL
BE BACK NEXT WEEK FOR SHOW #853-7 AIRING AUGUST
17-18, 1985.



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: AUGUST 5, 1985

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM #853-6
FOR AIR AUGUST 10-11, 1985. THERE ARE THREE
AND A HALF MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN HOUR I AT C-2, C-3, C-5.
THIRTY SECONDS IN HOUR II AT C-1, C-3, C-5. AND THIRTY
SECONDS IN HOUR IV AT C-3.



ABC Watermark



FOR WEEK ENDING: 8/10/85
 CYCLE NO. 853 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 SHAME (B) The Motels #39 FIND A WAY (A) Amy Grant	08:34
08:34		C-1 NETWORK SPOT: Butterfingers-Baby Ruth (OUT CUE) Voice out cold with... "...see wrapper for details."	:30
09:04		LOCAL INSERT:	1:30
10:34		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #38 I WONDER IF I TAKE YOU HOME (A&B) Lisa-Lisa and Cult Jam with Full Force	04:41
15:15		C-2 NETWORK SPOT: Doritos/Lilt (OUT CUE) Voice out cold with... "...is only Lilt."	30/30
16:15		LOCAL INSERT:	:60
17:15		STATION MENTIONS #37 JUST AS I AM (B) Air Supply #36 SUSSUDIO (A) Phil Collins	10:23
27:38		C-3 NETWORK SPOT: Close-Up (OUT CUE) Jingle ends cold with... "...get Close-Up."	:30
28:08		LOCAL INSERT:	1:30
29:38		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 8/10/85
 CYCLE NO. 853 PROGRAM 6 OF 13
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:48		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #35 VOICES CARRY (B) 'til tuesday	04:19
34:07		C-4 NETWORK SPOT: Snickers/Raid (OUT CUE) Jingle ends cold after... "...biting fleas dead."	30/30
35:07		LOCAL INSERT:	:60
36:07		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #34 THE SEARCH IS OVER (A&B) Survivor LDD: <u>SUDDENLY</u> (A) Billy Ocean	09:52
45:59		C-5 NETWORK SPOT: Kodak/Nabisco Newtons/Lilt (OUT CUE) Voice out cold with... "...is only Lilt."	30/30 30
47:29		Local Insert:	:30
47:59		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #33 SMOKIN' IN THE BOYS ROOM (A) Motley Crue #32 FREEDOM (A) Wham	09:37
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #31 LIFE IN ONE DAY (A&B) Howard Jones #30 MYSTERY LADY (A&B) Billy Ocean	07:37
07:37		C-1 NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	:30
08:07		LOCAL INSERT:	1:30
09:37		STATION MENTIONS #29 POP LIFE (A) Prince and the Revolution #28 <u>MONEY FOR NOTHING</u> (A) Dire Straits	09:17
18:54		C-2 NETWORK SPOT: Baby Ruth-Butterfingers/Agree (OUT CUE) Jingle ends cold with... "...with Agree (sting)."	30/30
19:54		LOCAL INSERT:	:60
20:54		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #27 DARE ME (A) The Pointer Sisters	03:50
24:44		C-3 NETWORK SPOT: Stridex (OUT CUE) Voice out cold with... "...in maximum strength, too." ***** * TOPICAL PROMOS * ***** AT THE END * * OF 2A * *****	:30
25:14		LOCAL INSERT:	1:30
26:44		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:54		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #26 19 (A) Paul Hardcastle QL: INITIAL ACTS IN THE TOP 40 #25 INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) (A) Pat Benatar	09:23
36:17		C-4 NETWORK SPOT: Care*Free/Neet (OUT CUE) Jingle fades after... "...hair remover kit."	30/30
37:17		LOCAL INSERT:	:60
38:17		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #24 DON'T LOSE MY NUMBER (A) Phil Collins #23 STATE OF THE HEART (A) Rick Springfield	08:36
46:53		C-5 NETWORK SPOT: Close-Up/Kodak/Neet (OUT CUE) Jingle fades after... "...hair remover kit."	30/30 30
48:23		Local Insert:	:30
48:53		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #22 CHERISH (B) Kool & The Gang #21 <u>RASPBERRY BERET</u> (A) Prince and the Revolution	08:51
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER, THE OUT OF THE ORDINARY SOFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST. #20 YOU'RE ONLY HUMAN (SECOND WIND) (B) Billy Joel #19 A VIEW TO A KILL (A) Duran Duran	08:54
08:54		C-1 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...taste that's extraordinary."	:60
09:54		LOCAL INSERT:	:60
10:54		LOGO: AMERICAN TOP 40 #18 ROCK ME TONIGHT (FOR OLD TIMES SAKE) (A) Freddie Jackson	04:44
15:38		C-2 NETWORK SPOT: Agree/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
16:38		LOCAL INSERT:	:60
17:38		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #17 SENTIMENTAL STREET (B) Night Ranger <u>WH?</u> TOM JONES #16 YOU SPIN ME ROUND (LIKE A RECORD) (A) Dead Or Alive	08:44
26:22		C-3 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...taste extraordinary."	:60
27:22		LOCAL INSERT:	:60
28:22		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:32		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #15 WHAT ABOUT LOVE (A&B&PRO) Heart STATION MENTIONS #14 WE DON'T NEED ANOTHER HERO (THUNDERDOME) (A&B) Tina Turner	08:36
37:08		C-4 NETWORK SPOT: Oxyline/Lilt (OUT CUE) Voice out cold with... "...is only Lilt."	30/30
38:08		LOCAL INSERT:	:60
39:08		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #13 PEOPLE ARE PEOPLE (B) Depeche Mode <u>LDD: THE SOUNDS OF SILENCE (B)</u> Simon & Garfunkel	08:26
47:34		C-5 NETWORK SPOT: Dr. Pepper/Care*Free/Lilt (OUT CUE) Voice out cold with... "...is only Lilt."	60/30 30
49:34		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #12 SUMMER OF '69 (B) Bryan Adams #11 ST. ELMO'S FIRE (MAN IN MOTION) (B) John Parr	08:08
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 8/10/85
 CYCLE NO. 853 PROGRAM 6 OF 13
 DISC & HALF HOUR NO. 4A
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV	04:43
		#10 YOU GIVE GOOD LOVE (B) Whitney Houston	
04:43		C-1 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...taste that's extraordinary."	:60
05:43		LOCAL INSERT:	:60
06:43		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #9 BANG A GONG (GET IT ON) (A) The Power Station #8 <u>FREEWAY OF LOVE</u> (A&B) Aretha Franklin	09:43
16:26		C-2 NETWORK SPOT: Shower to Shower/Stridex (OUT CUE) Voice out cold with... "...maximum strength, too."	30/30
17:26		LOCAL INSERT:	:60
18:26		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #7 GLORY DAYS (A) Bruce Springsteen #6 <u>WHO'S HOLDING DONNA NOW</u> (A&B) DeBarge	09:10
27:36		C-3 NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	:30
28:06		LOCAL INSERT:	1:30
29:36		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:46		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #5 POWER OF LOVE (B) Huey Lewis and the News	04:25
34:11		C-4 NETWORK SPOT: Lilt/Snickers (OUT CUE) Jingle ends cold with... "...Snickers really satisfies."	30/30
35:11		LOCAL INSERT:	:60
36:11		LOGO: AMERICAN TOP 40 STATION MENTIONS #4 NEVER SURRENDER (A) Corey Hart #3 <u>IF YOU LOVE SOMEBODY SET THEM FREE</u> (B) Sting	09:57
46:08		C-5 NETWORK SPOT: Dr. Pepper/Oxyline/Lilt (OUT CUE) Voice out cold with... "...is only Lilt."	60/30 30
48:08		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #2 EVERYTIME YOU GO AWAY (B) Paul Young #1 SHOUT (B) Tears For Fears CLOSING: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY SUGAR*FREE DR. PEPPER. IT LETS YOU HOLD OUT "AND" HOLD YOUR WEIGHT.	09:25
56:59		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:33 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #853-6 ARE LOCATED AT THE END OF 2A.

DO NOT USE AFTER SHOW #853-6.

1) SLIPPERY TOP O' THE MOUNTAIN (:20)

This is Charlie Van Dyke for Casey Kasem. Of the last nine number one songs on American Top 40, only four of them have held the number one spot for more than a week. Very slippery up there. Last week, Tears For Fears moved up to number one on the Official Billboard chart with "SHOUT". Can they hold off Sting to make it a second week? We'll find out on American Top 40.

2) NO GENERATION GAP ON THE CHART (:21)

Hi, I'm Charlie Van Dyke for Casey Kasem. In the last couple of weeks on American Top 40, the four fastest-climbing songs below the top ten were two women and two men young enough to be their sons. The ladies are Aretha Franklin and Tina Turner. The young men are Bryan Adams and John Parr. We'll see who makes it into the top ten first on American Top 40.

3) TOP 40 DEBUTS (:21)

Hi, this is Charlie Van Dyke for Casey Kasem. Looks like there'll be room on American Top 40 this week for maybe four new songs to move into the countdown. The two safest bets are Patti Labelle and Dire Straits. The rest are up for grabs. Could be The Motels, REO Speedwagon, Ratt, The Mary Jane Girls, or some other act with a hot new hit. We'll find out on American Top 40.