

Capt. Billy

THEME & OPENING HOUR I

#40 "SUMMER SAND"
Dawn :05 2:40
2:51

#39 "MOTHER FREEDOM"
Bread :10+ 2:30
-- 2:35

picked
C-1 _____

#38 "I'M LEAVIN'"
Elvis Presley :13 3:30
-- 3:38

left
C-2 _____

#37 "GO DOWN GAMBILIN"
Blood, Sweat, & Tears :09 2:41
-- --

left
C-3 _____

#36 "MIGHTY CLOUDS OF JOY"
B.J. Thomas :09 2:45
-- 2:54

C-4 _____

#35 "GET IT ON"
Chase :11+ 2:57 ?

pickups

#34 "WON'T GET FOOLED AGAIN"
Who :13+ 3:37 ?

NETWORK COMMERCIAL: 1st Avail. (:60)
Double Dozen #3 (:60)

#33 "I DON'T WANT TO DO WRONG"
Gladys Knight & the Pips :03+ 3:12 3:19

C-5 _____

#32 "HERE COMES THAT RAINY DAY FEELING
AGAIN"
Fortunes :19+ 2:37 2:45

pickups

#311 "IF NOT FOR YOU"
Olivia Newton-John :06+ 2:57 ?

C-6 _____

#30 "MOON SHADOW"
Cat Stevens :07 2:43 2:43

#29 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway :03 ooh :14 3:05 3:16

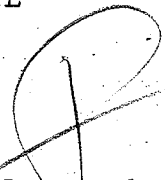
C-7 _____

#28 "DOUBLE BARREL" -- 2:35
Dave and Ansil Collins 2:40

C-8 _____

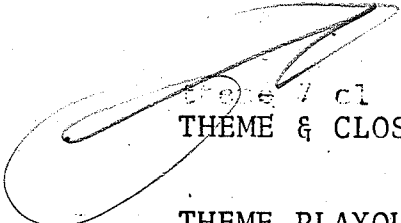
pass item

#27 "AIN'T NO SUNSHINE" -- 1:56
Bill Withers 2:02 --



NETWORK COMMERCIAL: 2nd Avail. (:60)
Double Dozen #2 (:60)

#26 "I JUST WANT TO CELEBRATE" :16 3:35 ?
Rare Earth



THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

#25 "WHATCHA SEE IS WHATCHA GET" :11+ 3:30 ?
Dramatics

#24 "SOONER OR LATER" :15 2:25 2:31
Grass Roots

C-1 _____

#23 "DON'T PULL YOUR LOVE" :08+ 2:27 2:39
Hamilton, Joe Frank, and Reynolds

C-2 _____

#22 "MAYBE TOMORROW" :26+ ? 4:29?
Jackson Five

SPECIAL: LP: "TAPESTRY"

CUT:
Carole King

C-3 _____

#21 "SMILING FACES SOMETIMES" :14 2:59 ?
Undisputed Truth

C-4 _____

#20 "RIDERS ON THE STORM" :11 ? 4:35 ?
Doors

~~NETWORK COMMERCIAL: 3rd Avail. (:60)~~

~~a.) Certs #7 (:30)~~

~~b.) Double Dozen (:30)~~

#19 "SPANISH HARLEM" :08+ 3:30 ?
Aretha Franklin

*Out for
7/11*

C-5 _____

#18 "LOVE THE ONE YOU'RE WITH" :10 3:23 --
Isley Brothers

SPECIAL: "SUMMER IN THE CITY" 2:20 ?
Lovin' Spoonful

C-6 _____

#17 "RINGS" :02+ 2:45 ?
Cymarron

C-7 _____

#16 "HOT PANTS" -Part One 3:08 ?
James Brown

C-8 _____

#15 "SWEET HITCH-HIKER" :06+ 2:51 ?
Creedence Clearwater Revival

NETWORK COMMERCIAL: 4th Avail. (:60)
Phonex #1 (:60)

#14 "LIAR" :09 3:18 ?
Three Dog Night

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

586

THEME & OPENING HOUR III

#13 "NEVER ENDING SONG OF LOVE" :00 2:37 ?
 Delaney & Bonnie & Friends

[Handwritten signature]
 C-1 _____

#12 "BRING THE BOYS HOME" :14+ 3:08
Freda Payne

#11 "IT'S TOO LATE" :09 3:51
Carole King

C-2 _____

#10 "SIGNS" :06 of drums
 :28 3:16
 Five Man Electrical Band 3:23

C-3 _____

#9 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39 ?
 Marvin Gaye

[Handwritten signature]
 C-4 _____

#8 "WHAT THE WORLD NEEDS NOW IS LOVE" 6:10 ?
 Tom Clay

NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs #8 (:30)

b.) Phonex #3 (:30)

*Out for
7"
686 →*

[Handwritten scribble]

#7 "BEGINNINGS" Chicago :05+ 2:33 2:45

C-5 _____

#6 "INDIAN RESERVATION" Raiders :07+ 2:39 2:48

C-6 _____

#5 "YOU'VE GOT A FRIEND" James Taylor :08 4:19 ---

C-7 _____

#4 "DRAGGIN' THE LINE" Tommy James :17+ 2:37 ?

#3 "TAKE ME HOME, COUNTRY ROADS" John Denver :06+ ? 3:08 ?

C-8 _____

[Handwritten scribbles]

#2 "MR. BIG STUFF"
Jean Knight

:04 ooh
:10 2:23
2:27



NETWORK COMMERCIAL: 6th Avail. (:60)
Double Dozen - Fast Talkers #1 (:60)

#1 "HOW CAN YOU MEND A BROKEN HEART?"
Bee Gees

:13
3:52

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50