



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #33 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #33.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. BABY BABY BABY, ON THE TLC TIP AT #1 :30

Hi, I'm Shadoe Stevens, AT40. After an eight week run at #1 for Mariah Carey and "I'll Be There", those three girls out of Atlanta, TLC, took over the top for their first #1 ever with "Baby-Baby-Baby". But comin' up just below at #2, it was Boyz II Men and their hit "End Of The Road" from Eddie Murphy's movie 'Boomerang'. So will we stay on the TLC tip at the pop peak or will Boyz II Men take the #1 road? And what about Madonna and "This Used To Be My Playground"? She could still skip up to the top. Find out what happens, right here, as we count 'em down, on American Top 40! (LOCAL TAG)

2. STORIES GALORE AND HITS BY THE SCORE :35

Hi, I'm Shadoe Stevens. Last week on American Top 40, we saw only the third triple title hit on top "Baby-Baby-Baby" by TLC. We talked to Fred Schneider of the B-52's, Jodeci told us a great story of how they got their record deal, we found out about the African Queen of rave, Rozalla, had a story of The Red Hot Chilli Peppers great guitarist search, and we talked about the first ever Madonna convention, held in her homestate, Michigan, in the Detroit area, on her birthday this weekend. All sorts of stories, plus the usual chart-facts and features, like Music News and our AT40 Flashback. We do it all every week. Just join us, right here, on American Top 40. (LOCAL TAG)

3. THE LATEST HIT CROP NON-STOP TO THE TOP :30

Hi, Shadoe Stevens with radio's hottest hits of all, here on AT40. There's Shakespear's Sister, a duo of former Bananarama Shivon Fahey and her partner, Marcella Detroit, they're climbing fast with "Stay". Guns 'N' Roses are in full bloom with their sweeping ballad, "November Rain". Jodeci could be top ten bound with their song, "Come And Talk To Me". And just reaching top ten territory, it's Tomi Cochrane, with "Life Is A Highway" and Technotronic with "Move This". Who'll make big chart moves this week? Count 'em down with us, as we get all the stories behind the songs, from the stars. It happens right here, on American Top 40! (LOCAL TAG)

** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTO-MATED STATIONS **



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AIR DATE WEEKEND: 8/16/92

HOURS 1 & 2

SHOW#33



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit. And by AT&T."
Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 BABY GOT BACK (B) Sir Mix-A-Lot
- #39 GOOD STUFF (B) The B-52's
- #38 YOU REMIND ME (A) Mary J. Blige

AT&T / MENNEN / HERSHEY / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 1 TRACK 1 RUN TIME: 13:39 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

STATION WELCOME

- #29 I WANNA LOVE YOU (A/B) Jade
- #28 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla
- #27 SHE'S PLAYING HARD TO GET (A) Hi-Five

U.S. ARMY / AT&T / MENNEN / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 2 TRACK 1 RUN TIME: 14:39 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 SOMETIMES LOVE JUST AINT ENOUGH (B/A) Patty Smyth with Don Henley

STATION MENTIONS

- #36 I WILL REMEMBER YOU (A) Amy Grant

U.S. ARMY / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 1 TRACK 2 RUN TIME: 10:36 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

STATION MENTIONS

- #26 HOLD ON MY HEART (A) Genesis

AT40 SNEEK PEEK: NOT ENOUGH TIME (A) INXS

- #25 STAY (A) Shakespear's Sister

STRIDEX PROMO 1:00
(out cue) Voice out cold with " ... the 31st."

HOUR 2 TRACK 2 RUN TIME: 13:12 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #35 STEEL BARS (A/B) Michael Bolton
- #34 SLOW MOTION (A) Color Me Badd
- #33 JESUS HE KNOWS ME (B) Genesis

STRIDEX / MENNEN / CINNABURST / PARAMOUNT 2:00
(out cue) Voice out cold with " ... rated PG-13."

HOUR 1 TRACK 3 RUN TIME: 14:23 (LOCAL INSERT 1:00)

AT40 Jingle

- #24 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins
- #23 PLEASE DON'T GO (B) K.W.S.

QL: PAULA ABDUL

- #22 UNDER THE BRIDGE (B) Red Hot Chili Peppers

NOXZEMA / TGI FRIDAY'S / OXYLINE / BUTTERFINGER 2:00
(out cue) Voice out cold with " ... rub my head."

HOUR 2 TRACK 3 RUN TIME: 15:32 (LOCAL INSERT 1:00)

AT40 Jingle

- #32 JAM (A/B) Michael Jackson

AT40 MUSIC NEWS

[5:25-5:33] SONG INTRO FOR LOCAL ID (:08)

- #31 WARM IT UP (A) Kris Kross
- #30 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

GOLDEN GRAHAMS / PARAMOUNT 1:00
(out cue) Voice out cold with " ... rated PG-13."

HOUR 1 TRACK 4 RUN TIME: 15:07 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #21 ALL I WANT (A) Toad The Wet Sprocket

- #20 NOVEMBER RAIN (A) Guns 'N' Roses

WRIGLEY / MENNEN 1:00
(out cue) Voice out cold with " ... teens by Mennen."

HOUR 2 TRACK 4 RUN TIME: 10:13 (LOCAL INSERT 2:00 STATION :10)

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AMERICAN**★ TOP 40 ★**

WITH SHADOE STEVENS

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VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003AIR DATE WEEKEND: 3/92
HOURS 3 & 4 SHC**ABC RADIO NETWORK****Theme and Opening of Part III**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 THE ONE (A) Elton John

STATION MENTIONS

#18 FRIDAY I'M IN LOVE (A) The Cure

STRIDEX PROMO / MENNEN / CINNABURST 2:00
(out cue) Jingle ends cold after " ... for details."**HOUR 3 TRACK 1 RUN TIME: 11:52 (LOCAL INSERT 1:00)****Theme and Opening of Part IV**
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 LIFE IS A HIGHWAY (A) Tom Cochrane

#8 I'LL BE THERE (A/B) Mariah Carey

WRIGLEY / GOLDEN GRAHAMS / AT&T / FOX BROADCASTING 2:00
(out cue) Voice out cold with " ... on Fox."**HOUR 4 TRACK 1 RUN TIME: 10:51 (LOCAL INSERT 1:00)**

AT40 Jingle

#17 TAKE THIS HEART (A) Richard Marx

#16 WISHING ON A STAB (B) The Cover Girls

#15 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph TresvantTGI FRIDAY'S / PARAMOUNT 1:00
(Shadoe Tag) Voice out cold with " ... brought to you by AT&T."**HOUR 3 TRACK 2 RUN TIME: 14:54 (LOCAL INSERT 2:00 STATION ID: 10)**

AT40 Jingle

#7 MOVE THIS (A) Technotronic featuring Ya Kid K

#6 HUMPIN' AROUND (A/B) Bobby Brown

MENNEN / PARAMOUNT 1:00
(out cue) Voice out cold with " ... rated PG-13."**HOUR 4 TRACK 2 RUN TIME: 9:37 (LOCAL INSERT 2:00 STATION ID: 10)**

AT40 Jingle

#14 TENNESSEE (B) Arrested Development

#13 TOO FUNKY (A) George Michael

#12 COME AND TALK TO ME (A) Jodeci

AT&T / STRIDEX / PARAMOUNT / GOLDEN GRAHAMS 2:00
(out cue) Voice out cold with " ... sale items excluded."**HOUR 3 TRACK 3 RUN TIME: 13:23 (LOCAL INSERT 1:00)**

AT40 Jingle

STATION MENTIONS

#5 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue

#4 JUST ANOTHER DAY (A) Jon Secada

STRIDEX / MENNEN / TGI FRIDAY'S / NEW LINE CINEMA 2:00
(out cue) Voice out cold with " ... theatre near you."**HOUR 4 TRACK 3 RUN TIME: 11:03 (LOCAL INSERT 1:00)**

AT40 Jingle

#11 KEEP ON WALKIN' (A) Ce Ce Peniston

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 17TH, 1985

#10 IF YOU ASKED ME TO (A) Celine Dion

OXYLINE / BUTTERFINGER 1:00
(out cue) Voice out cold with " ... my Butterfinger."**HOUR 3 TRACK 4 RUN TIME: 13:32 (LOCAL INSERT 2:00 STATION ID: 10)**

AT40 Jingle

#3 THIS USED TO BE MY PLAYGROUND (A) Madonna

LDD: WITHOUT YOU (B) Motley Crue

NOXZEMA / FOX BROADCASTING 1:00
(out cue) Voice out cold with " ... on Fox."**HOUR 4 TRACK 4 RUN TIME: 10:13 (LOCAL INSERT 2:00 STATION ID: 10)**

#2 END OF THE ROAD (B) Boyz II Men

#1 BABY-BABY-BABY (B) TLC

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:29

THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 11:45

1. This group didn't score their first Top Tens until just a couple of years ago, but they've had a massive cult following going way back to the 1970S. There's something just plain fun, silly, and very danceable about the B-52'S. New Jersey-born singer FRED SCHNEIDER told us about the skewed, sideways way that he looks at life, listen:

FRED SCHNEIDER OF THE B-52's ACTUALITY: (:32) "I've always been off-centered. I was, you know, the one in high school who wouldn't cheer at pep rallies, joke around and trying to cause havoc, subtly. And living in Georgia, it was such a liberating experience, you know, because where I grew up was pretty white bread and straight laced and then when I got to Georgia, all of a sudden, you know I was free to develop as a person more. I met all these great people and I got to go to concerts, and you know, experiment with life and so we developed a pretty off-centered life style down in Georgia!"

2. The guys in Kris Kross call themselves 'Mack Daddy' and 'Daddy Mack'... SIR MIX-A-LOT calls his album 'Mack Daddy.' What **DOES** it mean? We asked the Mix-man:

SIR MIX-A-LOT ACTUALITY: (:19) "Well, to most people, Mack Daddy is a guy that does well with the girls! Or, it's a guy that makes money! A Mack in the neighborhood is a guy that can make money, have the ability to make money, somebody that's smooth, and knows how to play the system, to make money. that's what I'm talking about, when I say Mack Daddy."

3. Here's an **AMAZING STORY**. They spent every cent they had to get there -- they didn't know **WHERE** they were going once they got there -- and they had no appointment! Listen to... **JODECI**:

JODECI ACTUALITY: (1:40) "Around that time, BBD came out, New Edition, and guy groups like that were out, they were on MCA, so we was like, oh man, we want to be on MCA man. We scraped up three hundred dollars and we got into Devante's Escort, and said 'let's go to New York.' It took twelve hours and we rode around New York for twelve more hours, looking for somewhere just to sleep. So anyway, you know, we got up, looked in the Yellow Pages, looked for MCA address and we found it on Broadway, so we went there and the receptionist was like: who you all here to see? And we was like 'we don't know! We don't know! We're just here to let anybody hear our tape!' So, by that time, A&R Director, Curt Willy, at that time, you know, he walked out of his office, he came into the lobby where we was at and he was like 'you fellas here to see anybody?' Yeah, we just want somebody to hear our demo, man, you know. He was like, 'give me fifteen minutes.' Thirty minutes came by, no Curt Willy, we're still out there, you know! And then, he finally came back, and said 'come into my office.' We let him hear the tape, he was listening. 'Sounds good, but what you all need to do is, go back to North Carolina and do the tape over.' We was like, Nooo, man, we ain't doin' that. We came for a deal man! We was like, the President is not gonna like it. So we were like, he might like it, you don't know that! He went and got R.J. Harrell and R.J. listened to it. R.J. said, 'could you all do this live, right now?' We were like 'yea... ' So we sang acapella live. And then Andre and Curt left out of the office, and R.J. came back said you got it, we'll take you all out to dinner and we got a deal that same night."

Top 40 Radio Monitor

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 128 top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used in the Hot 100 Singles chart.

THIS WEEK	LAST WEEK	TITLE	ARTIST (LABEL)
1	1	★★★ NO. 1 ★★★	
1	14	BABY BABY BABY	TLC (A&R/ARISTA) 2 weeks at No. 1
2	7	END OF THE ROAD	BOYZ II MEN (BIV 10/MOTOWN)
3	3	THIS USED TO BE MY PLAYGROUND	MADONNA (SIRE/WARNER BROS.)
4	5	JUST ANOTHER DAY	JOH SECADIA (GSR/VERG)
5	6	GIVING HIM SOMETHING HE ...	EN VOQUE (ATCO EASTWEST)
6	20	HUMPIN' AROUND	BOBBY BROWN (MCA)
7	7	MOVE THIS	TECHNOTRONIC (GSR/VERG)
8	4	ILL BE THERE	MARAH CAREY (COLUMBIA)
9	9	LIFE IS A HIGHWAY	TOM COCHRANE (CAPITOL)
10	8	IF YOU ASKED ME TO	CELINE DION (EPIC)
11	12	KEEP ON WALKIN'	CELE PENNISTON (A&M)
12	13	COME & TALK TO ME	ZOOLO (UPTOWN/MCA)
13	11	TOO FUNNY	GOO GOO MICHAEL (COLUMBIA)
14	19	TENNESSEE	ARRESTED DEVELOPMENT (CHRYSALIS)
15	17	THE BEST THINGS IN LIFE ARE FREE	L. VANDROSS/J. JACKSON (PERSPECTIVE)
16	10	WISHING ON A STAR	THE COVER GIRLS (EPIC)
17	18	TAKE THIS HEART	RICHARD MARX (CAPITOL)
18	16	FRIDAY I'M IN LOVE	THE CURE (FICTIVN/ELEKTRA)
19	7	THE ONE	ELTON JOHN (MCA)
20	24	NOVEMBER RAIN	GUNS N' ROSES (Geffen)
21	26	ALL I WANT	TOAD THE WET SPROCKET (COLUMBIA)
22	21	UNDER THE BRIDGE	RED HOT CHILI PEPPERS (WARNER BROS.)
23	8	PLEASE DON'T GO	X.W.S. (MCA/PLATINE)
24	22	DAMN I WISH I WAS YOUR LOVER	SOPHIE B. HAWKINS (COLUMBIA)
25	30	STAY	SHAKESPEAR'S SISTER (LONDON/PLG)
26	23	HOLD ON MY HEART	GENESIS (ATLANTIC)
27	35	SHE'S PLAYING HARD TO GET	H. FIVE (JIVE/RCA)
28	27	EVERYBODY'S FREE	ROZALLA (EPIC)
29	33	I WANNA LOVE YOU	JADE (GIANT)
30	39	DO I HAVE TO SAY THE WORDS?	BRYAN ADAMS (A&M)
31	31	WARM UP	KRIS KROSS (RUFFHOUSE/COLUMBIA)
32	25	JAM	MICHAEL JACKSON (EPIC)
33	40	JESUS HE KNOWS ME	GENESIS (ATLANTIC)
34	29	SLOW MOTION	COLOR ME BADD (GIANT)
35	32	STEEL BARS	MICHAEL BOLTON (COLUMBIA)
36	38	I WILL REMEMBER YOU	AMY GRANT (A&M)
37	45	SOMETIMES LOVE JUST AIN'T ...	PATTY SMYTH (MCA)
38	42	YOU REMIND ME	MARY J. BLIGE (UPTOWN/MCA)
39	37	GOOD STUFF	THE B-52'S (REPRISE)
40	34	BABY GOT BACK	SRM MIX-A-LOT (DEI AMERICA/REPRISE)
41	49	FOREVER LOVE	COLOR ME BADD (PERSPECTIVE/A&M)
42	36	JUST FOR TONIGHT	VANESSA WILLIAMS (WING/MERCURY)
43	46	EVEN BETTER THAN THE REAL ...	UZ (ISLAND/PLG)
44	44	GIVE U MY HEART	SUBTANCE/T. BRANTON (A&R/ARISTA)
45	48	MONEY CAN'T BUY YOU LOVE	RALPH TRESWANT (PERSPECTIVE/A&M)
46	55	RESTLESS HEART	PETER DINKEL (RUFFHOUSE/VERG)
47	43	JUST TAKE MY HEART	MR. BIG (ATLANTIC)
48	53	JUMP AROUND	HOUSE OF PAIN (TOMMY BOY)
49	47	HONEY LOVE	R. KELLY & PUBLIC ANNOUNCEMENT (JIVE)
50	41	ACHY BREAKY HEART	BILLY RAY CYRUS (MERCURY)
51	52	TEQUILA	A.L.T. (ATCO EASTWEST)
52	60	TWILIGHT ZONE	Z UNLIMITED (RADICAL/CRITIQUE)
53	50	JUMP	KRIS KROSS (RUFFHOUSE/COLUMBIA)
54	51	THE HITMAN	AS LOGIC (INTERSCOPE)
55	59	WHERE DOES THAT LEAVE LOVE	GEORGE LAMOND (COLUMBIA)
56	56	JUMP!	THE MOVEMENT (SHANSHINE/ARISTA)
57	—	KICKIN' IT	AFTER 7 (VIRGIN)
58	58	MR. LOVERMAN	SHABBA RANKS (EPIC)
59	54	THEY WANT EFX	DUSTY SPENCER (ATCO EASTWEST)
60	—	GIVE IT UP	DAVID PHILLIPS (GSR/VERG)
61	63	WHO'S GOT YOUR LOVE	MYSHA (MCA/MCA)
62	67	WHY	ANNIE LENNOX (ARISTA)
63	57	DO IT TO ME	LONEL RICHIE (MOTOWN)
64	61	KEEP IT COMIN'	C. C. MUSIC FACTORY (COLUMBIA)
65	—	NOTHING BROKEN BUT MY HEART	CELINE DION (EPIC)
66	62	I MISS YOU	JOE PUBLIC (COLUMBIA)
67	—	GET WITH U	LIDELL TOMWELL & M. T. (MERCURY)
68	—	CROSSOVER	CPMD (MCA/CHADS)
69	69	CONSTANT CRAVING	R.O. LANG (SIRE/WARNER BROS.)
70	64	ANOTHER MINUTE	CALVIN & KEBE (SRC/ZOO)
71	66	IN THE CLOSET	MICHAEL JACKSON (EPIC)
72	68	WHEN I LOOK INTO YOUR EYES	TREHOUSE (EPIC)
73	—	BACK TO THE HOTEL	NICKEL (PROFILE)
74	65	TAKE ME IN YOUR ARMS	LU SUZY (HIGH POWER/WAR/CK)
75	74	MOTOWNPHILLY	BOYZ II MEN (MOTOWN)
76	13	REMEMBER THE TIME	MICHAEL JACKSON (EPIC)
77	19	LOSING MY RELIGION	R.E.M. (WARNER BROS.)
78	12	GOOD VIBRATIONS	RAMON MARTE (INTERSCOPE)
79	15	ONE	UZ (ISLAND/PLG)
80	18	NU NU	LIDELL TOMWELL (MERCURY)
81	24	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)
82	23	I CAN'T DANCE	GENESIS (ATLANTIC)
83	20	BABY BABY	AMY GRANT (A&M)
84	21	BREAKIN' MY HEART	AMT CONDITION (PERSPECTIVE/A&M)
85	24	EMOTIONS	MARAH CAREY (COLUMBIA)
86	22	GONNA MAKE YOU SWEAT	C-C MUSIC FACTORY (COLUMBIA)

Tracks moving up the chart with airplay gains. © 1992, Billboard/DPI Communcal ions.

TOP 40 RADIO RECURRENT MONITOR

1	—	MY LOVIN' (YOU'RE NEVER ...)	EN VOQUE (ATCO EASTWEST)
2	1	SAVE THE BEST FOR LAST	VANESSA WILLIAMS (WING/MERCURY)
3	2	LIVE AND LEARN	JOE PUBLIC (COLUMBIA)
4	3	I LOVE YOUR SMILE	SIAMICE (MOTOWN)
5	4	FINALLY	CELE PENNISTON (A&M)
6	5	ALL 4 LOVE	COLOR ME BADD (GIANT)
7	6	THOUGHT FD DIED AND GONE ...	BRYAN ADAMS (A&M)
8	7	I WANNA SEX YOU UP	COLOR ME BADD (GIANT)
9	11	GOOD FOR ME	AMY GRANT (A&M)
10	9	EVERYTHING CHANGES	KATHY TROCCOLI (REUNION/Geffen)
11	10	MAKE IT HAPPEN	MARAH CAREY (COLUMBIA)
12	16	AIN'T 2 PROUD 2 BEG	TLC (A&R/ARISTA)
13	17	TO BE WITH YOU	MR. BIG (ATLANTIC)
14	8	MOTOWNPHILLY	BOYZ II MEN (MOTOWN)
15	13	REMEMBER THE TIME	MICHAEL JACKSON (EPIC)
16	19	LOSING MY RELIGION	R.E.M. (WARNER BROS.)
17	12	GOOD VIBRATIONS	RAMON MARTE (INTERSCOPE)
18	15	ONE	UZ (ISLAND/PLG)
19	18	NU NU	LIDELL TOMWELL (MERCURY)
20	24	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)
21	23	I CAN'T DANCE	GENESIS (ATLANTIC)
22	20	BABY BABY	AMY GRANT (A&M)
23	21	BREAKIN' MY HEART	AMT CONDITION (PERSPECTIVE/A&M)
24	—	EMOTIONS	MARAH CAREY (COLUMBIA)
25	22	GONNA MAKE YOU SWEAT	C-C MUSIC FACTORY (COLUMBIA)

Recurrents are titles which have appeared on the Monitor for 20 weeks and have dropped below the top 20.

BOSTON POLICE PLANNING SUIT AGAINST TIME WARNER, ICE-T, ALMIGHTY RSO

(Continued from page 8)

ment and media relations for Tommy Boy, says the decision to sever its affiliation with Almighty RSO was based on "poor record sales" and was not tied to any pending lawsuit or pressure from Time Warner.

"It was a team decision made before any news stories appeared in any publication," Hynes says. "We decided [after considering] the overall rap market and the number of new releases by new artists."

But David Mays, publisher of The Source rap magazine, questions Hynes' explanation. "Tommy Boy never gave that record a chance," Mays says. "There was a great street buzz and it was just starting to do well on college radio."

Almighty RSO leader Raymond "Ray Dogg" Scott is also angry. "I'm sure Tommy Boy got pressured by Time Warner," he says. "Not only do

the [police] want to censor us, but now our own label wants to censor us, too."

Scott also disputes police claims that "One In The Chamber" advocates the murder of police officers. The song makes reference to two 1991 shootings by police of black youths in Boston and makes generalized complaints against police brutality. The song's refrain suggests the need to keep "one [bullet] in the chamber" as protection against police officers.

"Everything we ever dreamed about is being taken away from us for no good reason," Scott says. "A major record deal is gone now because we rapped about something that was on our minds."

This is the second time Tommy Boy has come under fire for a recording since the "Cop Killer" controversy erupted. Previously, the New York State Sheriffs' Assn. charged that an as-yet-unreleased album by Paris would also include material that advocates the murder of police (Billboard, July 18). But Hynes describes Paris as "a work in progress" and says she has no knowledge of the record's content.

"Tommy Boy is independently operated. We select the artists, we make all of the business decisions," Hynes says.

'WHIPPING BOYS'

BPPA attorney Frank McGee says it "doesn't matter" that Almighty RSO has been dropped by Tommy Boy or that Ice-T has asked for the removal of "Cop Killer" from future pressings of his "Body Count" album.

"The police are tired of being America's favorite whipping boys," McGee says. "Time Warner has committed a crime by releasing these records."

A Time Warner spokesman says the corporation will not comment on any pending litigation or on the Tommy Boy decision.

BPPA has received a pledge of support from former White House

aide and Iran/Contra figure Lt. Col. Oliver North. According to McGee, North has agreed to attend a press conference in Boston to announce the suit's filing in mid-August. He says the only thing delaying the suit's filing is "coordinating North's schedule for his appearance."

North, who is now president of the Washington-based political advocacy group Freedom Alliance, has also authorized Freedom Alliance attorney Jack Thompson, best known for his efforts in 1990 against the rap act 2 Live Crew and retailers that sold the act's records, to provide legal assistance to the BPPA.

Thompson believes Tommy Boy's decision to drop Almighty RSO helps BPPA's case. "Time Warner still doesn't get it," he says. "Time Warner thinks they can play the role of the guy who was stopped after going 90 in a school zone and says to the arresting officer, 'What's the problem? I'm standing still now.' To drop acts after getting caught isn't enough."

PEACE IN TEXAS

While police in Boston are storing up legal ammunition, Ron DeLord, president of the Combined Law Enforcement Assns. of Texas, which has been organizing a Time Warner boycott and has urged police groups to divest pension funds of Time Warner stock, has called for a "cease fire" in its battle with the corporation.

DeLord considers the "symbolic" removal of "Cop Killer" to be a "major victory ... Our original intent was to get [Time Warner's] attention," he says. "We wanted them to get a wake-up call from police officers who are consumers of their products. We didn't get everything we wanted, but I am confident that our message sank in all the way to the top of the corporation."

DeLord adds, "I felt that to continue the battle would become more divisive, and allow [Ice-T] to have a continued forum for his racial hatred and violence."

"It's my understanding that [the withdrawal of the song] was a clear signal from [Time Warner] that they blinked."

DeLord says his organization, which represents 12,000 Texas police officers, is also considering adopting a new strategy of purchasing, rather than divesting, Time Warner stock. "That way we can watch them and observe them and become involved in its governance," he said. "Then we can really have an impact on what Time Warner does."

CYRUS TO PLAY AT PRO FOOTBALL GAME

(Continued from page 10)

videotape the event for possible use in Cyrus' next video.

Major sponsors of the event include Safeway, Southwest Airlines, and Miller Lite. Local marketing efforts include 50 billboards citywide, print advertising in local papers, 30- and 60-second radio spots (for which Cyrus provided voice-overs), and television spots (in which Cyrus appears with Cardinals team members), and "Achy Breaky" dance contests (associated with Cyrus' hit record "Achy Breaky Heart") at Tempe-area country dance clubs.

During the game's half-time break, 500 "Achy Breaky" dance-contest winners are to participate in what Johnston dubs "the world's largest dance line" on the field.

Cyrus also will perform the national anthem during pregame ceremonies. "He will come out in full football regalia," says Johnston. "We'll have him wearing his high school jersey."

Mercury provided 1,000 Cyrus videos, 3,000 audiocassettes, and a large number of CDs and posters for promotional giveaways. KNIX Phoenix is the presenting station, though other stations are involved.

Miller Brewing is supplying red commemorative baseball caps for the

dance participants, and Circle K and KNIX are providing the dancers with T-shirts. Additionally, 70,000 fans have been printed up in the shape of a guitar with Cyrus' picture on them and will be given to every fan entering the stadium.

Tickets for the game and show range from \$15-\$100.



Mercury/Nashville artist Billy Ray Cyrus is set to perform after a Phoenix Cardinals/Chicago Bears exhibition game in a concert promoted by Select Artists Associates. Pictured, from left, are Charles T. Johnston, president, Select Artists Associates; Cyrus; and Joe Bugel, Phoenix Cardinals' coach.

Assistance in preparing this story was provided by Chris Morris in Los Angeles.

FOR THE RECORD

Mary Kate and Ashley Olsen, the twins who co-star on the TV show "Full House," have signed a recording contract with Zoom Express. The deal is a joint venture in which Zoom Express will produce the projects and Rincon will distribute. Incorrect information was given in a photo caption in the Aug. 1 issue.

