



PLEASE AUDITION EACH DISC IMMEDIATELY. IF
YOU HAVE ANY QUESTIONS, PLEASE CONTACT US
AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #35 ARE LOCATED ON DISC 4,
TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #35.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

*****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12*****

1. **THE STARS TALK AND AT40 LISTENS** :26

Hi, I'm Shadoc Stevens. Every week on American Top 40, the stars talk and we listen. Last week we opened up Sting's police file as he talked about the past he's proud of ... Janet Jackson told us all about her role in her first movie, the smash 'Poetic Justice'. And Expose revealed what they do on their days off from concerts, Ann in the group plays tour guide and they see the sights. Join me for the stars, their songs and stories, plus much more as we count down the hits from the official Billboard chart, right here on American Top 40! (LOCAL TAG)

2. **ROD UNPLUGS ON THE ROAD, MADONNA'S TOP TEN TIE** :31

Hi, I'm Shadoc Stevens. Missed American Top 40 last week? Then you missed an AT40 concert preview of Rod Stewart's big unplugged show, with a 12 member band and 18 piece string section. We also found out about the first movie soundtrack album in history, in 1938, Snow White And The Seven Dwarfs, really. And Madonna re-wrote the record books with her latest hit, by tying for second place among artists with the most solo top tens in rock history. First place? Elvis! Hey, hit history happens every week on American Top 40. Join me won't ya, right here and only here on..... (LOCAL TAG)

3. **MOTOWN'S DUTCH DEAL, ROCK RECIPES AND MORE** :29

Hi, I'm Shadoc Stevens. Last week in AT40 Music News we reported the Motown's dutch deal, bought by Polygram Records for 300 million dollars. We checked out music stars' rock'n'roll recipes in a new cookbook. On the Billboard chart, we found out how Sade turned down the song that became Tina Turner's latest top ten hit ... talked about Michael Jackson and Madonna's big stadium shows in Mexico City ... that's just some of what went on. Every week, we bring you radio's hottest songs and more, on American Top 40! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



1. next, the solo hit for STING. He's been solo since 1985, but even he knows we'll all never forget what he did with The Police. And we asked him about that:

STING ACTUALITY: (:22) "I'm very proud of being in the Police, I have to say. I listened to the Greatest Hits album the other week, it's relentless... hit after hit. So I think I'm very proud of that. I'm proud of my association with those guys, Andy and Stewart. I'm just glad I'm still around, you know. I think was a good idea to finish at the top. I just knew it was the right thing to do.

2. Going from town-to-town, stars don't get a lot of free time: there are interviews before shows, soundchecks and those sort of things! So, when there are free moments, we wondered what a group does... and asked the three ladies in Expose:

EXPOSE ACTUALITY: (:30) "If we have two days in a city, I'm usually the tour guide. I sort of look through the hotel directory and kind of, what is there to see? Not only does she want to go on the tour but she drags everybody on the tour with her! Well, I just think it's important, you know, why sit in your hotel room when you can really go out and see the city so, why go by yourself? So I bring Jeanette. Now if it weren't for Ann being so aggressive, I probably wouldn't have seen half the things that I've seen, during our travels. So, I'm a very appreciative person.

3. Janet Jackson's here with "IF". Her latest album just became her third #1 album in-a- row, and her first movie was recently #1 at box offices across the U.S.. Janet told us how her movie affected her and why she did it in the first place:

JANET JACKSON ACTUALITY: (:34) "The film opened me up a great deal and I think it had a lot to do with opening up my feelings. I'm more outgoing and I felt that we have a lot in common, the character and myself. I mean, she was very real, the way she experienced pain and how she expresses herself through her poetry, which I feel I express myself through my music. There's a lot in common and more than anything, the realism. I've always wanted to do a film where the character was very real and she's very real."



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
 Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 8/29/93
 HOURS 1 & 2 SHOW# 35



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach."
Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 CREEP (A) Radiohead
- #39 REASON TO BELIEVE (B) Rod Stewart
- #38 WHOOMP! (THERE IT IS) (B) Tag Team

TRIDENT / NAT'L DAIRY / NIKE / DIMETAPP 2:00
 (out cue) Jingle fades after "... as directed."

HOUR 1 TRACK 1 RUN TIME: 13:08 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 I'M SO INTO YOU (B) SWV
- #36 ANOTHER SAD LOVE SONG (B) Toni Braxton
- #35 STEP IT UP (A/B) Stereo MC's

TROPICANA TWISTER / NIKE 1:00
 (out cue) Jingle ends cold after "... air Dirk trainer."

HOUR 1 TRACK 2 RUN TIME: 13:30 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #34 HAPPY (A) Legacy Of Sound featuring Meja
- #33 FIELDS OF GOLD (A) Sting

TGI FRIDAY'S / LISTERINE / VIVARIN / SNICKERS 2:00
 (out cue) Jingle fades after "... inside you."

HOUR 1 TRACK 3 RUN TIME: 10:00 (LOCAL INSERT 1:00)

AT40 Jingle

- #32 TWO STEPS BEHIND (A) Def Leppard
 - #31 CRYIN' (A) Aerosmith
- AT40 MUSIC NEWS**
- #30 SWEAT (A LA LA LA LA SONG) (B) Inner Circle

LISTERINE / AMERICAN PLASTICS 1:00
 (Shadoe Tag) Voice out cold with "... by AT&T."

HOUR 1 TRACK 4 RUN TIME: 17:07 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #29 HAVE I TOLD YOU LATELY (B) Rod Stewart
- AT40 SNEEK PEEK: WHEN I FALL IN LOVE (A) Celine Dion & Clive Griffin
- #28 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

AT&T / TROPICANA TWISTER / OXYLINE / AMERICAN PLASTICS 2:00
 (out cue) Jingle fades after "... Plastics Councill."

HOUR 2 TRACK 1 RUN TIME: 15:49 (LOCAL INSERT 1:00)

AT40 Jingle

- #27 MORE AND MORE (A) Captain Hollywood Project
- #26 LATELY (A) Jodeci
- #25 WHAT'S UP (A) 4 Non Blondes

NAT'L DAIRY / NIKE 1:00
 (out cue) Jingle ends cold after "... too lumpy."

HOUR 2 TRACK 2 RUN TIME: 14:25 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #24 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose
 - #23 PLUSH (A) Stone Temple Pilots
- AT40 QL: BEATLES/SONNY**
- #22 ONE LAST CRY (A/B) Brian McKnight

LISTERINE / SNICKERS / NIKE / DIMETAPP 2:00
 (out cue) Jingle ends cold after "... as directed."

HOUR 2 TRACK 3 RUN TIME: 14:26 (LOCAL INSERT 1:00)

AT40 Jingle

- #21 THE WAYS OF THE WIND (A) P.M. Dawn
- #20 THE RIVER OF DREAMS (A) Billy Joel

TGI FRIDAY'S / GM PARTS 1:00
 (out cue) Voice out cold with "... my evening gown."

HOUR 2 TRACK 4 RUN TIME: 8:52 (LOCAL INSERT 2:00 STATION :10)



3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
 Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 8/29/93
 HOURS 3 & 4 SHOW# 35

ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 TWO PRINCES (B) Spin Doctors

#18 RIGHT HERE/(HUMAN NATURE) (A/B) SWV

TRIDENT / TROPICANA TWISTER / OXYLINE / VIVARIN 2:00
 (out cue) Voice out cold with " ... as directed."

HOUR 3 TRACK 1 RUN TIME: 9:44 (LOCAL INSERT 1:00)

AT40 Jingle

#17 I'M FREE (A) Jon Secada

#16 BABY I'M YOURS (A/B) Shai

#15 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

#14 COME UNDONE () Duran Duran

AT&T / AMERICAN PLASTICS 1:00
 (out cue) Jingle fades after " ... Plastics Council."

HOUR 3 TRACK 2 RUN TIME: 17:44 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

#13 BREAK IT DOWN AGAIN (B) Tears For Fears

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 30TH, 1986

#12 SHOW ME LOVE (B) Robin S

AT&T / VIVARIN / TROPICANA TWISTER / NIKE 2:00
 (out cue) Jingle ends cold after " ... Mr. Spongeface."

HOUR 3 TRACK 3 RUN TIME: 13:51 (LOCAL INSERT 1:00)

AT40 Jingle

#11 IF (A/B) Janet Jackson

#10 RAIN () Madonna

NAT'L DAIRY / SNICKERS 1:00
 (out cue) Jingle fades after " ... inside you."

HOUR 3 TRACK 4 RUN TIME: 12:23 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 WILL YOU BE THERE (B) Michael Jackson

#8 I'M GONNA BE (500 MILES) (A) The Proclaimers

LISTERINE / TROPICANA TWISTER / NIKE / OXYLINE 2:00
 (Shadoe Tag) Voice out cold with " ... by AT&T."

HOUR 4 TRACK 1 RUN TIME: 10:37 (LOCAL INSERT 1:00)

AT40 Jingle

#7 I DON'T WANNA FIGHT (A) Tina Turner

AT40 LDD: LOVE OF A LIFETIME (A) Firehouse

VIVARIN / SNICKERS 1:00
 (out cue) Jingle fades after " ... inside you."

HOUR 4 TRACK 2 RUN TIME: 10:22 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#6 WEAK (B) SWV

#5 IF I HAD NO LOOT (A) Tony! Toni! Tone!

TRIDENT / AT&T / AMERICAN PLASTICS / NAT'L DAIRY 2:00
 (out cue) Voice out cold with " ... Dairy Board."

HOUR 4 TRACK 3 RUN TIME: 11:29 (LOCAL INSERT 1:00)

AT40 Jingle

#4 OOH CHILD (B) Dino

#3 DREAMLOVER (A/B) Mariah Carey

TGI FRIDAY'S / AT&T 1:00
 (out cue) Voice out cold with " ... from AT&T."

HOUR 4 TRACK 4 RUN TIME: 11:17 (LOCAL INSERT 2:00 STATION :10)

#2 RUNAWAY TRAIN (A) Soul Asylum
 #1 CANT HELP FALLING IN LOVE (A) UB40

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.

****AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.****

****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 12

CLOSE: So until we meet again, this is your best friend, D'Shadeo. Bye-bye out there.

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:25

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 9:40



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #35 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #35

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 16******

1. **THE STARS TALK AND AT40 LISTENS** :26

Hi, I'm Shadoe Stevens. Every week on American Top 40, the stars talk and we listen. Last week we opened up Sting's police file as he talked about the past he's proud of ... Janet Jackson told us all about her role in her first movie, the smash 'Poetic Justice'. And Expose revealed what they do on their days off from concerts, Ann in the group plays tour guide and they see the sights. Join me for the stars, their songs and stories, plus much more as we count down the hits from the official Billboard chart, right here on American Top 40! (LOCAL TAG)

2. **ROD UNPLUGS ON THE ROAD, MADONNA'S TOP TEN TIE** :31

Hi, I'm Shadoe Stevens. Missed American Top 40 last week? Then you missed an AT40 concert preview of Rod Stewart's big unplugged show, with a 12 member band and 18 piece string section. We also found out about the first movie soundtrack album in history, in 1938, Snow White And The Seven Dwarfs, really. And Madonna re-wrote the record books with her latest hit, by tying for second place among artists with the most solo top tens in rock history. First place? Elvis! Hey, hit history happens every week on American Top 40. Join me won't ya, right here and only here on..... (LOCAL TAG)

3. **MOTOWN'S DUTCH DEAL, ROCK RECIPES AND MORE** :29

Hi, I'm Shadoe Stevens. Last week in AT40 Music News we reported the Motown's dutch deal, bought by Polygram Records for 300 million dollars. We checked out music stars' rock'n'roll recipes in a new cookbook. On the Billboard chart, we found out how Sade turned down the song that became Tina Turner's latest top ten hit ... talked about Michael Jackson and Madonna's big stadium shows in Mexico City ... that's just some of what went on. Every week, we bring you radio's hottest songs and more, on American Top 40! (LOCAL TAG)



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

1. next, the solo hit for STING. He's been solo since 1985, but even he knows we'll all never forget what he did with The Police. And we asked him about that:

STING ACTUALITY: (:22) "I'm very proud of being in the Police, I have to say. I listened to the Greatest Hits album the other week, it's relentless... hit after hit. So I think I'm very proud of that. I'm proud of my association with those guys, Andy and Stewart. I'm just glad I'm still around, you know. I think was a good idea to finish at the top. I just knew it was the right thing to do.

2. Going from town-to-town, stars don't get a lot of free time: there are interviews before shows, soundchecks and those sort of things! So, when there are free moments, we wondered what a group does... and asked the three ladies in Expose:

EXPOSE ACTUALITY: (:30) "If we have two days in a city, I'm usually the tour guide. I sort of look through the hotel directory and kind of, what is there to see? Not only does she want to go on the tour but she drags everybody on the tour with her! Well, I just think it's important, you know, why sit in your hotel room when you can really go out and see the city so, why go by yourself? So I bring Jeanette. Now if it weren't for Ann being so aggressive, I probably wouldn't have seen half the things that I've seen, during our travels. So, I'm a very appreciative person.

3. Janet Jackson's here with "IF". Her latest album just became her third #1 album in-a- row, and her first movie was recently #1 at box offices across the U.S.. Janet told us how her movie affected her and why she did it in the first place:

JANET JACKSON ACTUALITY: (:34) "The film opened me up a great deal and I think it had a lot to do with opening up my feelings. I'm more outgoing and I felt that we have a lot in common, the character and myself. I mean, she was very real, the way she experienced pain and how she expresses herself through her poetry, which I feel I express myself through my music. There's a lot in common and more than anything, the realism. I've always wanted to do a film where the character was very real and she's very real."



3575 Cahuenga Blvd W, Suite 390
 Los Angeles, CA 90068
 VOICE: 213.850.1003
 FAX: 213.874.7753



AIR DATE WEEKEND: 8/29/93
 SHOW#: 35 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 CREEP (A) Radiohead
 #39 REASON TO BELIEVE (B) Rod Stewart
 #38 WHOOMP! (THERE IT IS) (B) Tag Team

HR1 TRK 1 RUN TIME: 11:08 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#37 I'M SO INTO YOU (B) SWV
 #36 ANOTHER SAD LOVE SONG (B) Toni Braxton
 #35 STEP IT UP (A/B) Stereo MC's

HR1 TRK 3 RUN TIME: 12:30 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#34 HAPPY (A) Legacy Of Sound featuring Meja
 #33 FIELDS OF GOLD (A) Sting

HR1 TRK 5 RUN TIME: 8:00 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#32 TWO STEPS BEHIND (A) Def Leppard
 #31 CRYIN' (A) Aerosmith
AT40 MUSIC NEWS
 #30 SWEAT (A LA LA LA LA SONG) (B) Inner Circle

HR1 TRK 7 RUN TIME: 16:01 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
AI Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 HAVE I TOLD YOU LATELY (B) Rod Stewart
AT40 SNEEK PEEK: WHEN I FALL IN LOVE (A) Celine Dion & Clive Griffin
 #28 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

HR 2 TRK 1 RUN TIME: 13:51 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

#27 MORE AND MORE (A) Captain Hollywood Project
 #26 LATELY (A) Jodeci
 #25 WHAT'S UP (A) 4 Non Blondes

HR 2 TRK 3 RUN TIME: 13:23 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#24 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose
 #23 PLUSH (A) Stone Temple Pilots
AT40 QL: BEATLES/SONNY
 #22 ONE LAST CRY (A/B) Brian McKnight

HR 2 TRK 5 RUN TIME: 12:25 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#21 THE WAYS OF THE WIND (A) P.M. Dawn
 #20 THE RIVER OF DREAMS (A) Billy Joel

HR 2 TRK 7 RUN TIME: 7:52 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10



3575 Cahuenga Blvd W, Suite 390
 Los Angeles, CA 90068
 VOICE: 213.850.1003
 FAX: 213.874.7753



AIR DATE WEEKEND: 8/29/93
 SHOW#: 35 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#19 TWO PRINCES (B) Spin Doctors

#18 RIGHT HERE/(HUMAN NATURE) (A/B) SWV

HR3 TRK 1 RUN TIME: 7:46 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#9 WILL YOU BE THERE (B) Michael Jackson

#8 I'M GONNA BE (500 MILES) (A) The Proclaimers

HR 4 TRK 1 RUN TIME: 8:34 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

#17 I'M FREE (A) Jon Secada

#16 BABY I'M YOURS (A/B) Shai

#15 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

#14 COME UNDONE () Duran Duran

HR3 TRK 3 RUN TIME: 16:46 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#7 I DON'T WANNA FIGHT (A) Tina Turner

AT40 LDD: LOVE OF A LIFETIME (A) Firehouse

HR 4 TRK 3 RUN TIME: 9:22 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#13 BREAK IT DOWN AGAIN (B) Tears For Fears

AT40 FLASHBACK: TOP FIVE HITS FROM AUGUST 30TH, 1986

#12 SHOW ME LOVE (B) Robin S

HR3 TRK 5 RUN TIME: 11:52 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

#6 WEAK (B) SWV

#5 IF I HAD NO LOOT (A) Tony! Toni! Tone!

HR 4 TRK 5 RUN TIME: 9:29 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#11 IF (A/B) Janet Jackson

#10 RAIN () Madonna

HR3 TRK 7 RUN TIME: 11:23 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#4 OOH CHILD (B) Dino

#3 DREAMLOVER (A/B) Mariah Carey

HR 4 TRK 7 RUN TIME: 10:18 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

#2 RUNAWAY TRAIN (A) Soul Asylum
 #1 CAN'T HELP FALLING IN LOVE (A) UB40

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15
 *****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 16***
 CLOSE: So until we meet again, this is your best friend, D'Shadoo. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:23
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR 4 TRACK 9 RUN TIME: 9:40

AT40 Song Publishing Rights Data

For Week Ending: **8/28/93**

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Can't Help Falling In Love	UB40	Virgin	George Wees, Hugo Penetti, Luigi	Glacys / Williamson, ASCAP
2 Runaway Train	Soul Asylum	Columbia	Dave Piner	WB / LFR, ASCAP
3 Dreamlover	Mariah Carey	Columbia	Mariah Carey, Dave Hall	Rye Songs / Sony Songs Inc. (BMI) / Stonejam Publishing Co. / News Nifty And Copone, ASCAP
4 Ooh Child	Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
5 If I Had No Loot	Tony! Toni! Tone!	Wing / Mercury	Raphael "Ray" Wiggins, J. Beautista, W.	Polygram International / Tony! Toni! Tone! / L.A. Jay / Big Will, ASCAP
6 Weak	SWV	FCA	B.A. Morgan	Bam-Jams, BMI
7 I Don't Wanna Fight	Tina Turner	Virgin	S. Dubery, Lulu, B. Lawrie	Chrysalis, ASCAP
8 I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis / Eg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
9 Will You Be There	Michael Jackson	MJ / Epic	Michael Jackson	Mijac / Warner-Tamerlane, BMI
10 Rain	Madonna	Maverick/Sire	Madonna, Shep Pettibone	WB / Webco/Git / Shepings / MCA, ASCAP
11 If	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice / Flyte Tyne / Jobette / Stone Agate, ASCAP-BMI
12 Show Me Love	Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
13 Break It Down Again	Tears For Fears	Mercury	Roland Orzabal, Alan Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
14 Come Undone	Duran Duran	Capitol	Duran Duran	
15 That's The Way Love Goes	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam Harris, Terry	Black Ice Publishing, BMI / Flyte Tyne Tunes, BMI-ASCAP
16 Baby I'm Yours	Shal	Gasoline Alley /	Carl "Groove" Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Flames / MCA / Ethyl
17 I'm Free	Jon Secada	SBK/Eg	Jon Secada, M.A. Morejon	Estefan, ASCAP
18 Right Here / Human Nature	SWV	FCA	B.A. Morgan, John Bettis, Steve Porcaro	W-Samer-Tamerlane / Interscope Pearl / Bam Jams / ATV / John Bettis / WB, ASCAP-BMI
19 Two Princes	Spin Doctors	Epic Associated	Spin Doctors	Sony / Mow B'low, BMI
20 The River Of Dreams	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
21 The Ways Of The Wind	P.M. Dawn	Gee Street / Island	Atrill Cordes, J. Michell	MCA, ASCAP
22 One Last Cry	Brian McKnight	Mercury	Brian McKnight, Brandon Barnes	PRI / Let's Have Lunch / Resjice, ASCAP-BMI
23 Plush	Stone Temple Pilots	Atlantic	Weland, Robert DeLeo	ASCAP
24 I'll Never Get Over You (Getting)	Exposé	Arista	Diane Warren	Realongs, ASCAP
25 What's Up	4 Non Blondes	Interscope /	Linda Perry	Stuck In The Throat, ASCAP
26 Lately	Jodeci	Uptown / MCA	Stevie Wonder	Jobette / Black Bull, ASCAP
27 More And More	Captain Hollywood	Imago / FCA	G. Sohen, O. Reinecke, J. Katzmann,	ICM / Edition / Get Into Magic / WB, ASCAP
28 Looking Through Patient Eyes	P.M. Dawn	Gee Street / Island	Atrill Cordes, George Michael	MCA, ASCAP
29 Have I Told You Lately	Rod Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
30 Sweet (A La La La Song)	Inner Circle	Big Beat / Atlantic	Ian Lewis	Mad House, BMI
31 Crylin'	Aeromith	Geffen	Steve Tyler, Joe Perry, Taylor Rhodes	Swag Songs / MCA / Taylor Rhodes, ASCAP
32 Two Steps Behind	Def Leppard	Columbia	Joe Elliott	Bludgeon Fiasola Limited, Zomba Enterprises Inc., ASCAP
33 Fields Of Gold	Sting	A&M	Sting	Blue Turtle, ASCAP
34 Happy	Legacy Of Sound	FCA	Anders Bagge, Meja Beckman	BMG / Chrysalis, ASCAP
35 Step It Up	Stereo MC's	Gee Street / Island	Rob Brock, Nick "The Head" Hellam	Virgin, BMI-ASCAP
36 Another Sad Love Song	Tori Braxton	Laface / Arista	Babyface, Darryl Simmons,	ECAF / Sony / Boogie-Loo / Warner-Tamerlane, BMI
37 I'm So Into You	SWV	FCA	B.A. Morgan	Bam-Jams, BMI
38 Whoop! (There It Is)	Tag Team	Life / Bellmark	Tag Team	Alvert, BMI
39 Reason To Believe	Rod Stewart	Warner Bros.	Tim Hardin	BMI
40 Creep	Radiohead	Capitol	Radiohead	Warner Chappel / WB, ASCAP