

AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS

*****COMPACT DISC #1, TRACK 10, HAS 1kHz REFERENCE TONE*****

THE BOOK OF RECORDS - TOPICAL PROMOS
TOPICAL PROMOS LOCATED ON CD SIDE 4, TRACKS 6, 7, 8 & 9
TOPICALS ON VINYL LOCATED AT THE END OF SIDE 4A
DO NOT USE AFTER SEPTEMBER 4, 1989

1. **PROMO A** :28

Hi, Shadoe Stevens on AT 40, and this Labor Day weekend, we've got one... 'One For The Book': the records that broke the records...the oldest, the youngest, the longest, the shortest; bits of the bizarre and wonderful; facts, figures, and feats forming a pop patchwork of musical achievement that've made history in this decade. It's the "American Top 40 Book Of Records...1980's Edition!" Four hours of ultimate songs and stars. The AT 40 Book Of Records...this Labor Day Weekend. Right here.

2. **PROMO B** :23

Hey, Shadoe Stevens on AT 40 with one for the book...the American Top 40 Book Of Records, updated for the 1980's! This Labor Day weekend, we've got four mid-boggling hours of facts and feats on the hitmakers and the hits: The oldest, the youngest, the longest, the shortest, the biggest among peak pop performers and performances. It's the 1980's edition of The American Top Forty Book Of Records. Labor Day Weekend. Right here.

3. **PROMO C** :26

Hey, Shadoe Stevens on AT 40. This Labor Day weekend, in addition to our regular countdown, we've got a special edition of American Top 40. It's The Book Of Records, fully updated for the 1980's! Four hours of astounding achievers in the world of Billboard chart facts and feats: the decade's top man, top woman, top group, and top duo...the biggest album and the biggest-selling single of the decade. Every cataclysmic category, one for the book. The AT 40 Book Of Records. Labor Day weekend. Right here.

4. **PROMO D** :31

Hi, Shadoe Stevens with an AT 40 special coming your way...the American Top 40 Book Of Records, 1980's edition. And our book isn't some leather bound antiquity with worn and weathered pages. We've tapped into our computerized catalogue crammed with chart wonder and achievement from Billboard magazine: the largest, smallest, oldest, youngest, and more! Up-to-date, up-to-the-minute, facts and feats on hit achievers and their songs of stunning impact! It all happens Labor Day weekend...The 1980's AT 40 Book Of Records. Right here.





3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068
Phone (818) 980-9490 FAX (213) 850-5832
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

AT40 CUE SHEET
AIR DATE WEEKENDS/31-9/4
SHOW # B-O-R HR. 1



00:00 **THEME AND OPENING OF PART I - AL CAPP/RON HICKLIN/KILLER MUSIC, BMI**

#1 BEAT IT (B) Michael Jackson

#2 LA BAMBA (B) Los Lobos

#3 FOOLISH BEAT (A) Debbie Gibson

SNICKERS / U.S. MARINES / BLACK & DECKER (out cue) Voice out cold with: "...from Black & Decker." 1:30

TRACK 1 RUN TIME 14:04

LOCAL SPOT INSERT 1:30

AT40 JINGLE

#4 DONT' WORRY, BE HAPPY (B) Bobby McFerrin

#5 WILD THING (A) Tone Loc

CLEARASIL (out cue) Jingle ends cold with: "...clear, first impression." :60

11:22

TRACK 2 RUN TIME

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

#6 YOU GOT IT (A) Roy Orbison

#7 KOKOMO (A) The Beach Boys

#8 KISS ON MY LIST (B) Daryl Hall and John Oates

THREE MUSKETEERS / PLAYTEX / U.S. ARMY ACTIVE (out cue) Voice out cold with: "...the U.S. Army." 2:00

14:45

TRACK 3 RUN TIME

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#9 PARADISE CITY (A) Guns N' Roses

#10 RED, RED WINE (B) UB40

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 11:50
THEME: 58:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)

CLEARASIL (out cue) Jingle ends cold with: "...clear, first impression." :60

12:50

TRACK 4 RUN TIME

LOCAL SPOT INSERT 2:00



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068
Phone (818) 980-9490 FAX (213) 850-5832
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

AT40 CUE SHEET

AIR DATE WEEKEND 8/31-9/4

SHOW # R-O-R HR. 2

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART II - AL CAPP/RON HICKLIN/KILLER MUSIC, BMI

#1 WALK LIKE AN EGYPTIAN (B) Bangles

#2 JUMP (FOR MY LOVE) (A) The Pointer Sisters

SNICKERS/ OXY-LINE / VOLKSWAGEN
(out cue) Jingle ends cold after: "...they won't last."

1:30

TRACK 1 RUN TIME 09:55

LOCAL SPOT INSERT 1:30

AT40 JINGLE

#3 BAD (B) Michael Jackson

#4 MEDLEY (A&B) Stars On 45

#5 MONTAGE OF NOVELTY HITS

BUBBLICIOUS / VOLKSWAGEN
(out cue) Jingle ends cold after: "...they won't last."

:60

TRACK 2 RUN TIME 15:07

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

#6 (I'VE HAD) THE TIME OF MY LIFE (A) Bill Medley and Jennifer Wames

#7 WHAT'S LOVE GOT TO DO WITH IT (A&B) Tina Turner

INSERT: THEME FROM NEW YORK, NEW YORK () Frank Sinatra

#8 WHAT HAVE I DONE TO DESERVE THIS? (A&B) Pet Shop Boys & Dusty Springfield

THREE MUSKETEERS / U.S. ARMY ACTIVE / PLAYTEX
(out cue) Jingle ends cold after: "...know the facts."

2:00

TRACK 3 RUN TIME 17:17

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#9 I DON'T WANNA GO ON WITH YOU LIKE THAT (A) Elton John

#10 MONTAGE OF HITS FROM URBAN COWBOY

#11 MONTAGE OF HITS FROM FOOTLOOSE

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 10:34
THEME: 56:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)

CLEARASIL
(out cue) Jingle ends cold with: "...clear, first impression."

:60

TRACK 4 RUN TIME 11:34

LOCAL SPOT INSERT 2:00
STATION ID :10

00:00

THEME AND OPENING OF PART III - AL CAPP/RON HICKLIN/KILLER MUSIC, BMI

#1 MY PREROGATIVE (A&B) Bobby Brown

#2 I THINK WE'RE ALONE NOW (B) Tiffany

#3 I'LL BE LOVING YOU (FOREVER) (A) New Kids On The Block

SNICKERS / BLACK & DECKER / OXY-LINE
(out cue) Voice out cold with: "...only as directed."

1:30

TRACK 1 RUN TIME 15:40

LOCAL SPOT INSERT 1:30

AT40 JINGLE

#4 EXPRESS YOURSELF (A) Madonna

#5 HURTS SO GOOD (A) John Cougar

THREE MUSKETEERS
(out cue) Jingle ends cold after: "...Three Musketeers bar."

:60

TRACK 2 RUN TIME 11:20

LOCAL SPOT INSERT 2:00
STATION ID :10

AT40 JINGLE

#6 WHEN I'M WITH YOU (B) Sheriff

#7 WIND BENEATH MY WINGS (A&B) Various Artists

BUBBLICIOUS / PLAYTEX / U.S. MARINES / CAREFREE
(out cue) Jingle ends cold after: "...Carefree (sting)."

2:00

TRACK 3 RUN TIME 10:53

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#8 POUR SOME SUGAR ON ME (A) Def Leppard

#9 EVERY BREATH YOU TAKE (B) The Police

#10 BILLIE JEAN (B) Michael Jackson

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 14:17
THEME: 56:50 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)

CLEARASIL
(out cue) Jingle ends cold with: "...clear, first impression."

:60

TRACK 4 RUN TIME 15:17

LOCAL SPOT INSERT 2:00
STATION ID :10



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068
Phone (818) 980-9490 FAX (213) 850-5832
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

AT40 CUE SHEET
AIR DATE WEEKEND 8/31-9/4
SHOW # B-0-R HR. 4

ABC RADIO NETWORKS

00:00

THEME AND OPENING OF PART IV - AL CAPP/RON HICKLIN/KILLER MUSIC, BMI

#1 TWO HEARTS (B) Phil Collins

#2 LIKE A PRAYER (A&B) Madonna

BUBBLICIOUS / BLACK & DECKER / OXY-LINE
(out cue) Voice out cold with: "...only as directed."

1:30

TRACK 1 RUN TIME 10:17

LOCAL SPOT INSERT 1:30

AT40 JINGLE

#3 THE HEART OF ROCK N' ROLL (B) Huey Lewis & The News

#4 MANEATER (B) Daryl Hall & John Oates

THREE MUSKETEERS
(out cue) Voice out cold with: "...Three Musketeers bar."

:60

TRACK 2 RUN TIME 09:43

LOCAL SPOT INSERT 2:00

STATION ID :10

AT40 JINGLE

#5 TUNNEL OF LOVE (A) Bruce Springsteen

#6 HOW WILL I KNOW? (A&B) Whitney Houston

THREE MUSKETEERS / U.S. ARMY ACTIVE / PLAYTEX
(out cue) Jingle ends cold after: "...know the facts."

2:00

TRACK 3 RUN TIME 12:12

LOCAL SPOT INSERT 1:00

AT40 JINGLE

#7 HUNGRY EYES (A) Eric Carmen

#8 THRILLER (A) Michael Jackson

CLEARASIL
(out cue) Jingle ends cold with: "...clear, first impression."

:60

TRACK 4 RUN TIME 11:19

LOCAL SPOT INSERT 2:00

#9 WE ARE THE WORLD (A&B) U.S.A. For Africa

TOPICAL PROMOS ON VINYL LOCATED AT THE END OF SIDE 4A
ON CD AT THE END OF DISC 4, TRACKS 6, 7, 8, AND 9

CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHADEE.
BYE-BYE OUT THERE.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 09:22
THEME: 59:58 (AL CAPP/RON HICKLIN/KILLER MUSIC, BMI)
10:22

TRACK 5 RUN TIME