

CAPT. BILLY

THEME & OPENING HOUR I

#40 "I LIKES TO DO IT" :08 ? 2:57 ?  
People's Choice

#39 "SO FAR AWAY" :12 ? 3:55 ?  
Carole King

*pickup*

C-1 \_\_\_\_\_

#38 "RAIN DANCE" :07 ? 2:45 ?  
Guess Who

C-2 \_\_\_\_\_

#37 "IF YOU REALLY LOVE ME" :14 ? 2:52  
Stevie Wonder

*by end*

C-3 \_\_\_\_\_

#36 "WEDDING SONG (THERE IS LOVE)" :21 ? 3:45 ?  
Paul Stookey

C-4 \_\_\_\_\_

#35 "SATURDAY MORNING CONFUSION" :05 ? 3:05 ?  
Bobby Russell

NETWORK COMMERCIAL: 1st Avail. (:60)  
Double Dozen #1 (:60)

#34 "DO YOU KNOW WHAT I MEAN?" :09 ? 3:11 ?  
Lee Michaels

C-5 \_\_\_\_\_

#33 "MAYBE TOMORROW" :26+ ? 4:29 ?  
Jackson Five

C-6 \_\_\_\_\_

#32 "GO DOWN GAMBLIN'" :08+ 2:41  
Blood, Sweat, & Tears

*post file*

#31 "THE STORY IN YOUR EYES" :22 ? 3:05 ?  
Moody Blues

C-7 \_\_\_\_\_

#30 "CHIRPY CHIRPY CHEEP CHEEP" :04 ? 2:56 ?  
Mac & Katie Kissoon

C-8 \_\_\_\_\_

#29 "DRAGGIN' THE LINE" :17+ 2:37 ?  
Tommy James

NETWORK COMMERCIAL: 2nd Avail. (:60)  
Double Dozen #4 (:60)

#28 "WHAT THE WORLD NEEDS NOW IS LOVE" 6:10 ?  
Tom Clay

THEME AND CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*CAPT. FRIZZBANG*

THEME & OPENING HOUR II

#27 "INDIAN RESERVATION" :07+ 2:39  
Raiders 2:48

C-1 \_\_\_\_\_

#26 "TIRED OF BEING ALONE" :08+ ? 2:45 ?  
Al Green

*pick*

#25 "IF NOT FOR YOU" :06+ 2:57 ?  
Olivia Newton-John

C-2 *hip*

#24 "BANGLA DESH" -- 3:48 ?  
George Harrison

*hip sub*

*edit*  
C-3 *hip*

#23 "HOT PANTS - Part 1" 3:08 ?  
James Brown

C-4 \_\_\_\_\_

#22 "YOU'VE GOT A FRIEND" :08 4:19  
 James Taylor ---

*Handwritten initials: JTB*

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Certs #8 (:30)

b.) Double Dozen (:30)

#21 "I WOKE UP IN LOVE THIS MORNING" :07 2:43 ?  
 Partridge Family starring Shirley  
 Jones & ftg David Cassidy

C-5 pickup

#20 "WON'T GET FOOLED AGAIN" :13+ 3:37 ?  
 Who --

*Handwritten: pickup*

#19 "MAGGIE MAY" :14 ? 5:15 ?  
 Rod Stewart

C-6 \_\_\_\_\_

#18 "THE NIGHT THEY DROVE OLD DIXIE DOWN" :09 ? 3:21 ?  
 Joan Baez --

C-7 pickup

#17 "STICK-UP" :09+ ? 2:46 ?  
 Honey Cone

C-8 \_\_\_\_\_

#16 "SWEET HITCH-HIKER" :06+ 2:51 ?  
Creedence Clearwater Revival

NETWORK COMMERCIAL: 4th Avail. (:60)  
Double Dozen #3 (:60)

*rich*

#15 "BEGINNINGS" :05+ 2:33 2:45  
Chicago

*pick up edits*

*THEME AND CLOSING HOUR I*

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*CAPT. FRIZZ BANG*

THEME & OPENING HOUR III

*TITLE*  
 #14 "RIDERS ON THE STORM" :11 ? 4:35 ?  
 Doors *fix end*

#13 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39 ?  
 Marvin Gaye

C-1 *fix*

#12 "MR. BIG STUFF" :04 ooh  
 Jean Knight :10 2:23  
 2:27

C-2 *fix*

#11 "WHATCHA SEE IS WHATCHA GET" :11+ 3:30 ?  
 Dramatics

C-3 \_\_\_\_\_

#10 "I JUST WANT TO CELEBRATE" :16 2:57  
 Rare Earth

C-4 \_\_\_\_\_

#9 "LIAR" :09 3:18 ?  
 Three Dog Night

*pickup*

NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs #9 (:30)

b.) Double Dozen (:30)

*CUT  
7"*

*#8*

"SIGNS"  
Five Man Electrical Band

:06 drums  
:28 3:16  
3:23

C-5 *five*

#7 "TAKE ME HOME, COUNTRY ROADS"  
John Denver with Fat City

:06+ ? 3:08 ?  
--

#6 "AIN'T NO SUNSHINE"  
Bill Withers

-- 1:56  
2:02 --

C-6 *five*

*pickup pickup S*

#5 "GO AWAY, LITTLE GIRL"  
Donny Osmond

:08 ? 2:30

C-7

#4 "SPANISH HARLEM"  
Aretha Franklin

:08+ 3:30 ?

C-8



#3 "SMILING FACES SOMETIMES"  
Undisputed Truth *end* :14 2:59 ?

#2 "HOW CAN YOU MEND A BROKEN HEART?"  
Bee Gees :13 3:52

*PS*  
NETWORK COMMERCIAL: 6th Avail. (:60)  
Double Dozen #2 (:60)

*PS*  
#1 "UNCLE ALBERT/ADMIRAL HALSEY"  
Paul & Linda McCartney 4:47 ?

*PS*  
THEME AND CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

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FADE OUT NO EARLIER THAN 51:50