

CAPT. BILLY

THEME & OPENING HOUR I

#40 "I LIKES TO DO IT"  
People's Choice :08 ? 2:57 ?

#39 "SO FAR AWAY"  
Carole King :12 ? 3:55 ?

C-1 \_\_\_\_\_

#38 "RAIN DANCE"  
Guess Who :07 ? 2:45 ?

C-2 \_\_\_\_\_

#37 "IF YOU REALLY LOVE ME"  
Stevie Wonder :14 ? 2:52

C-3 \_\_\_\_\_

#36 "WEDDING SONG (THERE IS LOVE)"  
Paul Stookey :21 ? 3:45 ?

C-4 \_\_\_\_\_

*pickup*  
*by end*

#35 "SATURDAY MORNING CONFUSION"  
Bobby Russell :05 ? 3:05 ?

NETWORK COMMERCIAL: 1st Avail. (:60)  
Double Dozen #1 (:60)

#34 "DO YOU KNOW WHAT I MEAN?"  
Lee Michaels :09 ? 3:11 ?

C-5 \_\_\_\_\_

#33 "MAYBE TOMORROW"  
Jackson Five :26+ ? 4:29 ?

C-6 \_\_\_\_\_

#32 "GO DOWN GAMBLIN'"  
Blood, Sweat, & Tears :08+ 2:41 ---

*post file*

#31 "THE STORY IN YOUR EYES"  
Moody Blues :22 ? 3:05 ?

C-7 \_\_\_\_\_

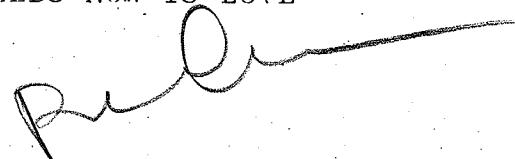
#30 "CHIRPY CHIRPY CHEEP CHEEP"  
Mac & Katie Kissoon :04 ? 2:56 ?

C-8 \_\_\_\_\_

#29 "DRAGGIN' THE LINE" :17+ 2:37 ?  
Tommy James

NETWORK COMMERCIAL: 2nd Avail. (:60)  
Double Dozen #4 (:60)

#28 "WHAT THE WORLD NEEDS NOW IS LOVE" 6:10 ?  
Tom Clay



THEME AND CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*CAPT. FRIZZBANG*

THEME & OPENING HOUR II

#27	"INDIAN RESERVATION" Raiders	:07+	2:39 2:48
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C-1 \_\_\_\_\_

#26	"TIRED OF BEING ALONE" Al Green	:08+ ?	2:45 ?
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*pick*

#25	"IF NOT FOR YOU" Olivia Newton-John	:06+	2:57 ?
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C-2 *hip*

#24	"BANGLA DESH" George Harrison	--	3:48 ?
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*hip sub*

*edit*  
C-3 *hip*

#23	"HOT PANTS - Part 1" James Brown		3:08 ?
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C-4 \_\_\_\_\_

#22 "YOU'VE GOT A FRIEND" :08 4:19  
James Taylor

*Handwritten scribble*

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Certs #8 (:30)

b.) Double Dozen (:30)

#21 "I WOKE UP IN LOVE THIS MORNING" :07 2:43 ?  
Partridge Family starring Shirley  
Jones & ftrg David Cassidy

C-5

*Handwritten signature*

#20 "WON'T GET FOOLED AGAIN" :13+ 3:37 ?  
Who

*Handwritten signature*

#19 "MAGGIE MAY" :14 ? 5:15 ?  
Rod Stewart

C-6

#18 "THE NIGHT THEY DROVE OLD DIXIE DOWN" :09 ? 3:21 ?  
Joan Baez

C-7

*Handwritten signature*

#17 "STICK-UP" :09+ ? 2:46 ?  
Honey Cone

C-8 \_\_\_\_\_

#16	"SWEET HITCH-HIKER" Creedence Clearwater Revival	:06+	2:51 ?
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NETWORK COMMERCIAL: 4th Avail. (:60)  
Double Dozen #3 (:60)

*rich*

#15	"BEGINNINGS" Chicago	:05+ 2:33	2:45
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*pick up edit*

*THEME AND CLOSING HOUR I*

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. FRIZZ BANG

THEME & OPENING HOUR III

#14 "RIDERS ON THE STORM"  
Doors  
:11 ? 4:35 ?  
*fix end*

#13 "MERCY MERCY ME (THE ECOLOGY)"  
Marvin Gaye  
:10 ? 2:39 ?  
C-1 *fix*

#12 "MR. BIG STUFF"  
Jean Knight  
:04 ooh  
:10 2:23 2:27  
C-2 *big*

#11 "WHATCHA SEE IS WHATCHA GET"  
Dramatics  
:11+ 3:30 ?  
C-3 \_\_\_\_\_

#10 "I JUST WANT TO CELEBRATE"  
Rare Earth  
:16 2:57  
C-4 \_\_\_\_\_

#9 "LIAR"  
Three Dog Night  
:09 3:18 ?

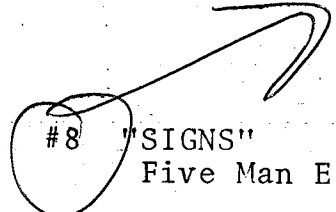
*peckup*

NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs #9 (:30)

b.) Double Dozen (:30)

*CUT  
7"*



#8 "SIGNS" :06 drums  
Five Man Electrical Band :28 3:16 3:23

C-5 *fix*

#7 "TAKE ME HOME, COUNTRY ROADS"  
John Denver with Fat City :06+ ? 3:08 ? --

#6 "AIN'T NO SUNSHINE"  
Bill Withers -- 1:56  
2:02 --

C-6 *fix*

*peckup peckup SS*

#5 "GO AWAY, LITTLE GIRL"  
Donny Osmond :08 ? 2:30

C-7 \_\_\_\_\_

#4 "SPANISH HARLEM"  
Aretha Franklin :08+ 3:30 ?

C-8 \_\_\_\_\_



#3 "SMILING FACES SOMETIMES"  
Undisputed Truth *Copy end* :14 2:59 ?

#2 "HOW CAN YOU MEND A BROKEN HEART?"  
Bee Gees :13 3:52

*PS*  
NETWORK COMMERCIAL: 6th Avail. (:60)  
Double Dozen #2 (:60)

*PS*  
#1 "UNCLE ALBERT/ADMIRAL HALSEY"  
Paul & Linda McCartney 4:47 ?

*PS*  
THEME AND CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

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